

Keith Barker's photography piece "Stone of Help"

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NEWS-IN-BRIEF

Sociology Professor **Henry Zonio's** chapter "Normalizing White Spirituality in Children's Sunday School Curricula" was published in *Bridging Theory and Practice in Children's Spirituality*, ed. by Mimi Larson and Robert Keely, with Zondervan, 2020

Asst. Professor and Public Health Program Coordinator, **Ketrell McWhorter**, has published "Obesity Acceptance: Body Positivity and Clinical Risk Factors" in *InTechOpen*, September 2020

W. Brian Shelton, Chair of Christian Studies and Philosophy, has published "Fear in Christian Leadership: The Telos and Anti-Telos of Training Champions" in *Faith and the Academy* 5 (2020), 38-42.

Chair of Communication and Theatre, **Jim Shores's** screenplay *Crossing into the Mystic*, an adaptation of the novel by D.L. Koontz, was a 2nd Round Finalist in the Austin Film Festival, Oct. 2020

TELEVISION SPORTS PRODUCTION, 6TH EDITION

Dr. Jim Owens, Dean of the School of Communication Arts and Professor of Media Communication, recently completed the 6th edition of the textbook, *Television Sports Production* (forthcoming April 2021) with Routledge/Taylor & Francis Group in London and New York. *Television Sports Production* is used by over fifty universities across the US and Europe and the previous edition was also published in Spanish and Russian.

Jim is currently under contract to write a second book on the future of remote television production.

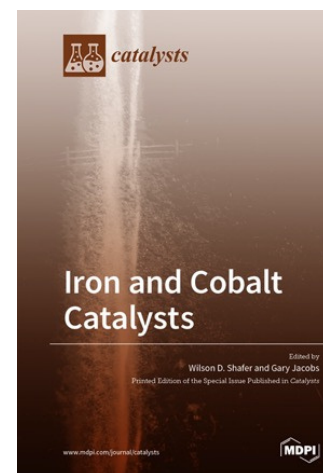
THE CATALYSIS CREW'S SUCCESSES AND PUBLICATION

Dr. Will Shafer, Assistant Professor of Chemistry, and **Dr. Dave Coulliette**, Professor of Mathematics, collaborations and investment in students have born significant fruit.

Their former student, Rebekah Habeger, was recently hired by Shepard Chemicals as a result of her participation and collaboration in Dave and Will's Catalysis Crew student research group which was featured in a story in the Fall 2019 issue of our faculty newsletter.

Will has recently published a book entitled *Iron and Cobalt Catalysts* with MDPI Books (June 2020). Dave Coulliette and recent graduate Harrison Williams contributed chapters. Recent Media Communications graduate Eliza Tan provided the cover photograph.

Will's students Caleb Engler and Elizabeth Strasko will present their Algae research for the Air Quality TEAMS (state of Kentucky DOT) meeting in November with the possibility of further presentation on the national level.



Cover of Will Shafer's book, *Iron and Cobalt Catalysts*, cover photo by Eliza Tan '20.

CLAIR BUDD WRITES “ADULT MINISTRY IN THE CHURCH: A FORTY-YEAR PERSPECTIVE”

Dr. Clair Budd, Professor of Christian Ministries, is pleased to report that his co-authored article, “Adult Ministry in the Church: A Forty-year Perspective” was published in the Christian Education Journal at the beginning of this semester. It appears in a theme issue recognizing the 40th anniversary of the Journal’s beginning publication. Martha Bergen of Hannibal-LaGrange University was the co-author.

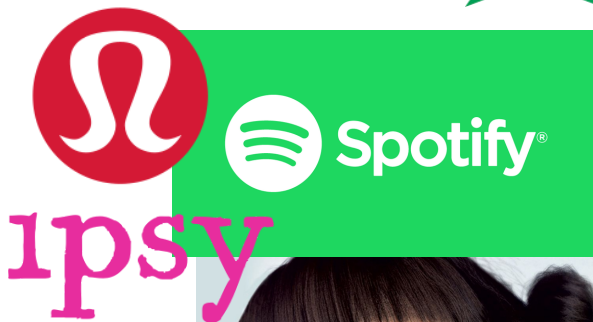
Through an “extensive review of the literature” in the Christian Educational Journal (CEJ) and a “survey with editors of adult curriculum,” the article “describes the changes and developments in adult educational ministry” during the past 40 years. It examined various modes of ministry with adults for changes in recent decades concluding that consistent purpose was maintained even with considerable differentiation.

GEORGE ALLEN WRITES AND EDITS CASE STUDIES FOR MARKETING TEXTBOOKS

Over the summer Dr. George Allen, Associate Professor of Marketing, revised seven and created twenty-one new end-of-chapter cases for two marketing textbooks: *Marketing: Real People, Real Choices, 11th Edition* (Michael R. Solomon, Greg W. Marshall, Elnora W. Stuart) and *Marketing Management, 4th Edition* (Greg Marshall & Mark Johnston).

These end-of-chapter case studies are designed to illustrate concepts from the chapter and to provide an opportunity for class discussion or assignments. As principles textbooks, the topics run the gamut of marketing concepts and are based on real life marketing situations involving well-known companies such as Spotify, Lego, ThirdLove, StockX, Ipsy, & Lululemon.

In the process of writing and developing these case studies, George also became somewhat of an expert on virtual influencer and digital avatar “Lil Miquela.”



Lil Miquela, digital avatar and virtual influencer

ALESHA GRAVES NAMED RECIPIENT OF 2020 BEA SANDERS/AICPA TEACHING INNOVATION AWARD

Assistant professor of Accounting Alesha Graves was recently named the recipient of the 2020 Bea Sanders/AICPA Teaching Innovation Award for her “Cookie Company Project,” which she uses in Asbury’s Managerial Accounting course. She will travel to Chicago to present the project at the American Accounting Association’s annual conference on Teaching and Learning in Accounting in August 2021. The project will also be published in the AICPA’s Accounting Professors’ Curriculum Resource.



Alesha Graves

MORE NEWS-IN-BRIEF

Daniel Pinkston, Professor of Worship Arts, has published his commissioned “Concerto for Bass Clarinet and Orchestra” with Alea Music Publications in September

Associate Professor of Media Communication, Barry Blair, celebrates the success of his protégé, Philip Jackson. Philip Jackson was recently nominated for a national Emmy Award in audio production for the Disney series *Mandalorian*.

Cheryl Crowe Johnson, Associate Dean of the school of Science, Health, and Mathematics, is currently serving as the President of the Kentucky Association of Mathematics Teacher Educators (KAMTE).

In November, KAMTE will host a two-day virtual event, a summit for university faculty serving in mathematics education, and a Pre-Service Teachers Conference, which will focus on preparing emerging teachers of mathematics.

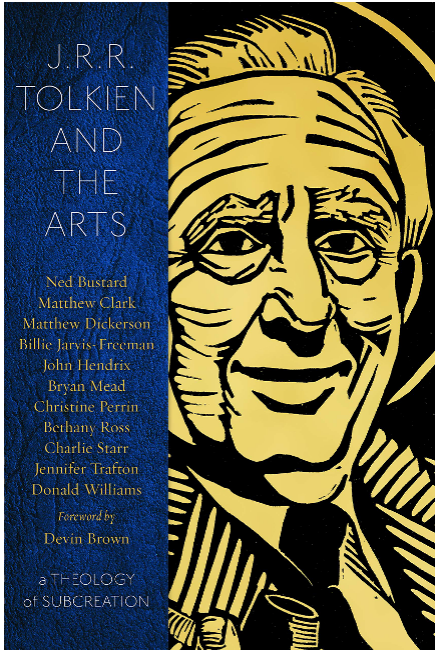
JIM SHORES PRESENTS AT VIRTUAL NORTH AMERICAN ASSOCIATION OF ENVIRONMENTAL EDUCATORS ANNUAL CONFERENCE

Chair of Communication and Theatre Dr. Jim Shores presented at the virtual North American Association of Environmental Educators Annual Conference in October 2020.

His workshop was entitled “Cultural Inclusion: Using Communication Theory to Engage Local Knowledge”.

Utilizing the principles of Coordinated Management of Meaning, Jim and fifteen communication students held a focus group with a diverse group of Asbury students. The goal was to hear each student’s experience and knowledge of the outdoors, reflecting on how cultural or ethnic backgrounds played a part in their experiences.

DEVIN BROWN WRITES FOREWARD, BOOK REVIEW, OP-ED, AND ANNOUNCES NEW WORK IN TRANSLATION



Professor of English **Dr. Devin Brown** has recently finished writing the Foreword for *J. R. R. Tolkien and the Arts: A Theology of Subcreation* which will be published in March 2021 by Square Halo Books. The book is a collection of essays that examine the life and writings of Tolkien in an effort to apply his ideas to the arts. Pre-orders are now available on Amazon.

Devin's book review of *C. S. Lewis's List: The Ten Books That Influenced Him Most* appears in the current issue of *Religion & Literature* published by Notre Dame. *Religion & Literature* is a scholarly journal that provides a forum for discussion of the relations between the religious impulse and the literary forms of any era, place, or language.

Over the summer, Devin published an Op-Ed in the Lexington Herald-Leader titled "What will we do with the time that is given us? Reading Tolkien in a pandemic." This Op-Ed can be read online on the Herald-leader website.

Finally, Devin has learned that *A Life Observed*, his biography of C. S. Lewis, will be coming out in a Portuguese-language edition to be published by Editora Monergismo in Brazil. This will be the second foreign translation. A Korean-language edition of *A Life Observed* was published in 2016.



DAVID WHITAKER TO PRODUCE DOCUMENTARY "REDEEMING CREATION"

Assistant Professor of Media Communication **David Whitaker** and his wife Janelle are currently producing a documentary focused on the rebirth of Christian environmentalism.

The film is designed to call the church back to God's heart for His creation and encourage Christ followers to take a more active role stewarding the gift we've been given. The project features a variety of Christian scientists and faith leaders as they unpack the issues and address the state of the church today. The production team is currently aiming for an October 2021 release to Amazon Prime.

David and Janelle are currently searching for more stories focused on persons who've had firsthand experience with environmental degradation or environmental disasters. If you know of a story that would fit this description, please reach out to David at david.whitaker@asbury.edu

A clip from the film can be viewed at "Redeeming Creation" on Vimeo.



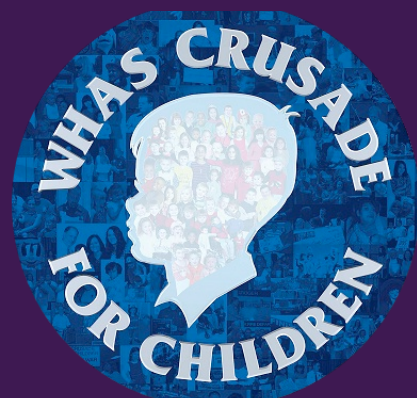
Screenshots of from *Redeeming Creation*

ALLIE RHODES AND SCHOOL OF EDUCATION RECEIVE \$20,000 GRANT

Assistant Professor of Education, **Dr. Allie Rhodes**, in collaboration with the school of Education and support staff, has received a WHAS Crusade for Children Grant for the 2020-2021 school year. WHAS grants are applied for on an annual basis and are granted to qualifying agencies that help children with disabilities up to age 18.

The Asbury University School of Education received \$20,000 dollars in WHAS funds which will be utilized for scholarships for Asbury graduate and undergraduate students who are education majors working towards certification in special education.

Additionally, the funds will also be used to purchase assistive technology for courses taken by education majors pursuing special education certification for hands-on lab experiences.



ERIN PENNER'S DIGITAL YOKNAPATAWPHA PIVOTS IN LIGHT OF COVID

English Professor **Dr. Erin Penner** has been part of a digital humanities initiative, *Digital Yoknapatawpha*, for the past eight years. Although there are several dozen collaborators including computer science professors, K-12 teachers, special collections librarians, and Faulkner scholars, she's been part of a senior editing team of about 12 that have been working together closely in the past several years, through annual workshops at the University of Virginia and monthly online meetings.

Since Faulkner wrote dozens of works of fiction set in a fictional county, *Digital Yoknapatawpha* offers a way to think through how those different fictions relate to one another. They had planned to celebrate the official launch with a big splash at the annual Faulkner conference this year, including several research and teaching panels.

Because of Covid, the group retooled and this past August, they posted a series of videos for teachers who might find the site useful for teaching Faulkner, particularly with so many classes taking place online. The group has been able to see the changes in plans not as a derailment, but rather an opportunity to use the launch to be of service to teachers during a difficult school year. Erin has been able to incorporate the site for teaching Faulkner this Fall in three sections of her Foundations "Literature and Culture" class.

In light of silver linings of Covid-adaptations in teaching this semester, Erin also expressed that she has been incredibly pleased with her students' adjustment to holding class outside and navigating adjustments to her classes. She has experienced some highs with students reading Shakespeare's *The Tempest* in the outdoor classroom which nicely resembles the Globe Theatre's acoustics. She writes that "watching my class do a read-through of the play's opening scene, as they raised their voices to be heard over the cicadas, is definitely a highlight of the fall semester".

DIGITAL Yoknapatawpha

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A Collaboration between an International Team of Faulkner Scholars and Technologists at the University of Virginia
Major Funding provided by the National Endowment in the Humanities
Digital Yoknapatawpha

HENRY ZONIO DEFENDS DISSERTATION ON HOW CHILDREN LEARN ABOUT AND INCORPORATE RACE AND GENDER WITHIN SUNDAY SCHOOL CONTEXT

Dr. Henry Zonio successfully defended his dissertation on September 14, 2020 with the University of Kentucky. His research is an ethnographic exploration of how young children learn about and incorporate race and gender within the context of Sunday school. He looked at three self-identified evangelical Protestant churches: predominantly white, predominantly Latinx, and predominantly African American.

His research came to three major conclusions. Sunday school is narrowly constructed as a place for children to learn Bible knowledge and skills and the explicitly articulated reason for Sunday school is to teach children "the Bible" as an objective text. There is null curriculum on race and gender in the Sunday school curricula. As a result, there is null curriculum in the Sunday school classroom and environment on race and gender and race and gender are completely left out or erased from what is taught in Sunday school. Therefore, Sunday school becomes an ideological vacuum (regarding race and gender) where dominant ideologies about race and gender are brought into the Sunday school space by children and adults and integrated with religious beliefs to construct and perpetuate a white patriarchal Christian imagination.

In June, Henry facilitated an online panel sponsored by Group Publishing entitled "Time to Talk About Race in Children's Ministry" that was watched by over 1,500 children's ministry leaders and volunteers.

In early October, he served as part of a panel for MennoMedia called "Raising Them Up" on children's spiritual formation in the time of COVID and beyond.

Henry Zonio facilitating online panel sponsored by Group Publishing in June.



NEW FACULTY 2020-2021

Carol Anderson, MFA Lecturer for Communication & Theatre Arts

Michelle Asbill, Ph.D. Assistant Professor for Social Work (*January 2021 start*)

Tim DiDiego, MBA Lecturer for Business

Sue Ellen Ballard, DMA Lecturer for Choral Music Education

Jeffrey Barrington, DMA Lecturer for Brass

Marie-France Duclos, DMA Lecturer for Vocal Studies

Julianne Burnett, Ph.D. Assistant Professor for Old Testament

Sam Kim, Ph.D. Lecturer for Intercultural Studies

Joy Vaughan, Ph.D. Lecturer for Christian Studies & Philosophy

Tom McCall, Ph.D. Professor of Theology and Wesley Scholar in Residence

Suzanne Nicholson, Ph.D. Professor for New Testament & Theology

Dan Pinkston, DMA Professor for Worship Arts

Brian Shelton, Ph.D. Professor of Theology and Chair of the Christian Studies and Philosophy Department

David Whitaker, MFA Lecturer for Communication & Theatre Arts

**CON
GRAT
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ASBURY UNIVERSITY



NEW APPOINTMENTS FOR 2020-2021

Russ Abner serves in a new role as Assistant Director for Undergraduate Admissions with a focus on recruitment for the Dayton School of Business

Kim Brockman, Ph.D. named Associate Dean of School of Ed

Cindy Dean, MBA named Director of Graduate Programs & Recruiting

Johnie Dean, Ph.D. has been appointed as Director of Non-Traditional Programs

Bonnie Descoteaux, Ed.D named Chair of Social Work department

Rev. Juan Gonzalez Garcia, MA (new to Asbury) named Assistant Director for Undergraduate Admissions with a focus on recruitment for Undeclared majors and in the recruitment of multicultural students

Chuck Gobin, Ph.D. has been appointed Associate Dean, Curriculum & Instruction

Bridgette Green will serve in the role of Future of Work Coach in the new Catalyst Center. For the past three years she has worked in APS Admissions

Carolyn Hampton has been named Coordinator of Student Thriving

Rev. Esther Jadhav named Associate Vice President for Intercultural Affairs and reports directly to the President

Michelle Kratzer, MEd, MSW, CSW named Associate Dean and inaugural Director of the Catalyst Center

Holland Michael named Assistant Director of Graduate Admissions

Paul Nessleroad, Ph.D. has been appointed Director of the new Asbury Honors Program

Allen Guillermo Rivas Prado, Ph.D. (new to Asbury) serves as Assistant Director for Undergraduate Admissions with a focus on recruitment for the College of Arts, Humanities, and Social Sciences

Brenda Weatherall named Director of Data Research & Insights in the Office of Institutional Research and Effectiveness

Lora Yoder named Institutional Research and Effectiveness Specialist in the Office of Institutional Research and Effectiveness

NATHAN MILLER SUCCESSFULLY DEFENDS DISSERTATION



Nathan Miller defends dissertation via Zoom in April.

Assistant Professor of Music Nathan Miller successfully defended his dissertation through the University of Kentucky on April 21 via Zoom in his basement. His dissertation was titled “Inside Outside: The Cultural Paradox of Salvation Army Brass Bands in America During the Age of Nationalism”. Much of the primary source research for his dissertation was conducted on a microfilm reader that was handed down to Nathan via Dave Rightmire who was handed it by either Ed McKinley or Ron Holz. This sadly now scrapped piece of technology has seen multiple generations of Asbury faculty through their Salvation Army research.

One of the central research premises for Nathan’s dissertation was that the music of Salvationists reflected and shaped their identity.

Subsequently, he looked at what they sang to better understand how they perceived their identity. He writes, “this is true for us too. What does what we sing, and how we sing, tell us about who we are. Further, how is it shaping who we will be?”

His title functions on multiple levels. It expresses how Salvationists have navigated a space both inside and outside of American culture and become a cherished American institution that is simultaneously always othered. ie. “They” do great work. This is true even profoundly at Asbury where “Sallies” are and have been a vital part of Asbury, but many Asburians have seen “Sallies” as *them*. Tracking this movement in Salvation Army music history and the shift from outside performance in open-air to indoor festivals paralleled a shift in cultural acceptance of the Army. Clearly an insider to Salvation Army culture, Nathan expressed that “one of my goals was to engage more thoroughly with outside sources than had been done previously with Salvation Army music research. I sought to amplify voices of those outside of Salvationist music. A lot of this was done by exploring reception history through archival research, and not relying solely on Salvation Army reporting”

BARKER AND ERNY SUBMIT COLLABORATION FOR CIVA’S “TIME AND AGAIN” TRAVELING LITURGICAL EXHIBITION

Professor of Photography **Keith Barker** and Professor of Creative Writing **Kristina Erny** have collaborated on an art project (photography piece and poem) that will travel with the Christians in the Visual Art (CIVA) exhibition “Time and Again,” an exhibition that invites recurring and fresh contemplation of the ordinary and extraordinary through the seasons of the Christian liturgical calendar.

Keith’s piece “Stone of Help” is a single image containing a grid of smaller images featuring a wide variety of stone and rocks. “Stone of Help,” which is the definition of Ebenezer, is a meditation on the stone that rolled away, a profound signal of Christ’s resurrection. Each panel represents an hour that Jesus lay dead inside the tomb. The piece invites meditation on the role of the stone in Jesus’ burial and on the resurrection narrative as a whole. Kristina’s poem “Resurrection Psalm” uses the imagery of the natural world, the minute and mundane, to contemplate the ways Christ “nestles deep” and inhabits all areas of life maybe even especially “what’s been bitten down/ what’s dormant, the remaindered, the paused.” (*story continued on next page*)

Keith Barker, “Stone of Help”



continued...

Keith and Kristina hope that their collaboration will invite audiences into contemplation of the Christ mystery, as a viewer considers the sacredness of common objects as instruments of God's purpose and as evidence of his mercy. They hope their pieces will underscore how God has consistently used the ordinary to work in extraordinary ways. This truth parallels how the liturgical calendar works – as Keith writes, “each ordinary day becomes a small part of the extraordinary tapestry that helps us remember and live through God's larger redemptive narrative.”

RESURRECTION PSALM BY KRISTINA ERNY

Lord of empty bowl and thrift store spoon,
of soil, of paint-flecked arms.
Lord of the mossed live oak, of blank paper, of lobe.
You are gingko leaf, its yellow tone,
an egg feather-stuck, a room.
The lingering scent of myrrh, of aloe, folded strips
of linen, cast light across the sandy floor of a tomb.

You live deep in ginger's bite, snow's precision,
the seed the wildflower's thrown.
You are the Lord of all expectant
breath: height, cloud, vapor, mist.
You are the Lord of what's been bitten down,
what's dormant, the remaindered, the paused.

Molecule's God, salamander's God, ragweed's
God, Lord of stones. Lord of green-bellied toad's
burble and spit. Of broad-winged hawks,
of weather and wings, of wood mites burrows,
of whistles, of small things.

We balk, Lord, at how you nestle deep: our bulb, our bee,
juice, the Spirit of pear, the shadow of the dimple,
what's under every ripple of the creek.

Lord of the hitch, the lob, the blink, the kiss, the shake.
Lord who rose, who wakes;
who lets us sleep, who satiates.
In our palms, cerebrum, nostrils, wrists,
your Spirit lives. What we miss,
forgive.

In our liminal lives, Great and Patient Mystery,
bless us, and if you will,
share with us your margins today.

**SUBMIT STORIES HIGHLIGHTING FACULTY
ACCOMPLISHMENTS, ACTIVITY, PUBLISHING,
COMMUNITY ENGAGEMENT, PROJECTS,
WORKSHOPS, PRESENTATIONS &
OTHER NEWS**

The Faculty Newsletter was created to foster community and interdisciplinary conversation through storytelling and celebration of faculty achievements.

The Faculty Newsletter is a periodical edited, written, and designed by Kristina Erny, Asst. Professor of Creative Writing and is sponsored by the Faculty Development program.

ASBURY UNIVERSITY

Stories should be sent to kristina.erny@asbury.edu