ANCIENT LANGUAGES MAJOR, B.A.<br>Ancient \& Modern Languages Department; College of Arts, Humanities \& Social Sciences

A Biblical Languages emphasis of the Ancient Languages Major involves the study of the primary languages of the Bible, Hebrew and Greek. The Scriptures are better understood in the original languages and with knowledge of the culture that produced its writings. In addition, students can acquire practical language tools and the linguistic distinctives of the major. A biblical language emphasis may also be chosen as a preparation for graduate studies at a seminary or institution of higher education.

Classical Languages is an emphasis in the Ancient Languages major that focuses on ancient Greek and Latin. Today, many of the languages in the western world are often related to these classical languages. Study of Greek and Latin is essential for biblical and early Christian studies, romance philosophy, or studies of ancient history and comparative literature. Many students contemplating graduate work in linguistics or the professional school of law, medicine, and dentistry find the classical languages advantageous undergraduate study. Teaching positions are available in both Greek (private schools) and Latin (public and private schools).

Latin is a classical language offered as a major at Asbury. Studies include vocabulary and grammar, as well as the culture, literature, history and geography in which Latin originated. In addition, a student may also attain a teaching certificate ( $\mathrm{P}-12$ ) in Latin. Many students contemplating graduate work in linguistics or the professional schools of law, medicine or dentistry find the study of a classical language to be an advantageous undergraduate major.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

## MAJOR REQUIREMENTS (36-42)

REQUIRED CONCENTRATION (choose one of three):

| ANCB - BIBLICAL LANGUAGES (39) |  |  |  |
| :---: | :---: | :---: | :---: |
| Choose one Classics course: |  |  |  |
| _ 3 | CLA | 211 | Classical Mythology |
|  | CLA | 212 | Classical Culture \& Civ |
|  | CLA | 223 | Survey of Classical Lit |
| -3 | GRK | 101 | Elementary Greek I |
| 3 | GRK | 102 | Elementary Greek II |
| 3 | GRK | 201 | Intermediate Greek I |
| 3 | GRK | 202 | Intermediate Greek II |
| -3 | GRK | 301 | Readings in Greek Lit. I |
| -3 | GRK | 302 | Readings in Greek Lit. II |
| 3 | HEB | 101 | Elementary Hebrew I |
| -3 | HEB | 102 | Elementary Hebrew II |
| 3 | HEB | 201 | Intermediate Hebrew |
| -3 | HEB | 301 | Advanced Hebrew Reading |


| ANCC - CLASSICAL LANGUAGES (42) |  |  |  |
| :---: | :---: | :---: | :---: |
| 3 | CLA | 211 | Classical Mythology |
| 3 | CLA | 212 | Classical Culture \& Civ |
| 3 | CLA | 223 | Survey of Classical Lit |
| 3 | GRK | 101 | Elementary Greek I |
| 3 | GRK | 102 | Elementary Greek II |
| 3 | GRK | 201 | Intermediate Greek I |
| -3 | GRK | 202 | Intermediate Greek II |
| 3 | LAT | 101 | Elementary Latin I |
| 3 | LAT | 102 | Elementary Latin II |
| -3 | LAT | 201 | Intermediate Latin I |
| -3 | LAT | 202 | Intermediate Latin II |

Take two courses in same language:

| -3 | GRK | 301 | Readings in Greek Lit. I |
| :---: | :---: | :---: | :---: |
| and |  |  |  |
| 3 | GRK | 302 | Readings in Greek Lit. II |
| $\overline{\mathrm{Or}}$ |  |  |  |
| _ 3 | LAT | 301 | Readings in Latin Lit. I |
| and |  |  |  |
| 3 | LAT | 302 | Readings in Latin Lit. II |

Choose one classical humanities course:
HIS 320 Ancient History
3 PHL 211 Ancient/Medieval Philosophy

ANCL - LATIN (36)
_3 CLA 211
_3 CLA 212

- 3 CLA 223
lassical Mythology
ulture \& Civ
Survey of Classical Lit
- 3 LAT 101
- 3 LAT 102
-3 LAT 201
-3 LAT 202
-3 LAT 30

3 LAT 302
3 LAT 40

- 3 LAT 40

Choose one classical humanities course:
HIS 320 Ancient History
_ 3 PHL 211 Anc. \& Medieval Philosophy

## PLUS FOUNDATIONS REQUIREMENTS (47)

( 9 hours Foreign Language satisfied by required major courses.)
PLUS ELECTIVES NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (35-41, depending on Concentration)

