2023-2024

## ENGLISH MAJOR, B.A.

English Department; College of Arts, Humanities \& Social Sciences
English is a major branch of the language arts with a primary focus on writing, reading, literature, and speech. Although accurate usage of the English language is essential to the college graduate, encountering the humanizing forces of languages and literature is the primary objective of the major. The graduate of English is prepared for numerous career possibilities, including business, literature, law, teaching and journalism.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

This major cannot be completed by a Creative Writing major except with an advising plan submitted to the Registrar's Office.

## MAJOR REQUIREMENTS (42)

| Complete Core courses: |  |  |  |
| :--- | :--- | :--- | :--- |
| -3 | ENG | 230 | Intro to Literature |
| -3 | ENG | 231 | British Lit I |
| -3 | ENG | 232 | British Lit II |
| -3 | ENG | 261 | American Lit I |
| -3 | ENG | 262 | American Lit II |
| -3 | ENG | 362 | Diverse Voices in Literature |
| -3 | ENG | 410 | Shakespeare |
| -3 | ENG | 431 | Literary Criticism |

Complete three Period courses, one from each Period:

| Choose Medieval or Renaissance course: |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| ENG |  |  |  | 374 | Studies in Medieval \& Renaissance Lit |
| _3 |  |  |  |  |  | ENG $\quad 378 \quad$ Milton/17th Century Lit

Choose $18^{\text {th }}$ - or 19-Century course:

|  | ENG | 311 | The Rise of the Novel |
| :--- | :--- | :--- | :--- |
| $\ldots$ | ENG | 344 | Women in Literature |

Choose Modern or Contemporary course:
ENG 345 Experimental Forms
_ 3 ENG 348 Contemporary Lit

Choose 9 hours additional ENG Electives*:
*may also choose any Period courses not used above

|  | ENG | 200 | Intro to Teaching ESL |
| :--- | :--- | :--- | :--- |
|  | ENG | 241 | Intro to Creative Writing-- Fiction |
| 3 | ENG | 242 | Intro to Creative Writing--Poetry |
|  | ENG | 250 | Writing for Teachers |
|  | ENG | 300 | Writing for the Marketplace |
|  | ENG | 331 | Grammar \& Linguistics |
|  | ENG | 335 | Sound Systems of Language |
|  | ENG | 336 | Grammatical Structure of Language |
| $\ldots$ | ENG | 353 | Creative Writing for Young Readers |
|  | ENG | 360 | Children's Lit (P-5) |
|  | ENG | 361 | Adolescent Lit |
|  | ENG | 371 | Intermed Creative Writing-Fiction |
|  | ENG | 372 | Intermed Creative Writing—Poetry |
|  | ENG | 390 | Creative Nonfiction |
|  | ENG | 391 | Independent Study |
|  | ENG | 393 | Seminar |
|  | ENG | 423 | C. S. Lewis and the Oxford Circle |
|  | ENG | 435 | Internship |
|  | ENG | 450 | Advanced Studies in Creative Writing |

## PLUS FOUNDATIONS REQUIREMENTS (56)

Plus electives needed for the 124 hour degree requirement (26)

