

## 2023-2024

# **MUSIC MAJOR**

Music Department; College of Arts, Humanities & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

		REMENTS		0 RCT 041 Fall / Spring 20
	re + 11-13 Required Emphases)			0 RCT 041 Fall / Spring 20
1.5	ART	101	Art & Culture	0 RCT 041 Fall / Spring 20
				0 RCT 041 Fall / Spring 20
2	CON	311	Conducting I	
2	CON	312	Conducting II	All Instrument Emphases below must complete 8 major instrument
			5	lessons:
3	MHL	251	History & Lit of Music I	Private Lessons required every semester based on instrument:
3	MHL	252	History & Lit of Music II	Instrument (circle one) Semester (circle one)
0		202	ristory & Eit of Music II	1 INS / ORG / PNO / VOC† 211 / 212 Fall / Spring 20
Choose	ono Mus	ic History	courso:	
CHOOSE				
0.0	MHL	355	World Music Survey	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
2-3	MHL	357	History African Am Music (3)	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
	MHL	358	Music Criticism	1 INS/ORG/PNO/VOC 411/412 Fall/Spring 20
				1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20
2	MTH	111	Written Theory I	1 INS / ORG / PNO / VOC* 411 / 412 Fall / Spring 20
2	MTH	112	Written Theory II	1 INS / ORG / PNO / VOC* 411 / 412 Fall / Spring 20
1.5	MTH	121	Sight/Aural Train I	† Voice students may substitute VOC 100 for the first semester of private
1.5	MTH	122	Sight/Aural Train II	lessons, depending upon audition results.
4	MTH	231	Adv Musicianship I	lessons, depending upon addition results.
0	MTH	231L	Adv Musicianship I Lab	* Students with Composition/Arranging Emphasis satisfy 2 semesters of 400
4	MTH	232	Adv Musicianship II	level lessons with MTH 411.
	MTH	232L	Adv Musicianship II Lab	
0	MTH	311	Form & Analysis	DEOLUDED EMDUASES (chaosa ana of four):
	MTH	331	Orchestration	REQUIRED EMPHASES (choose one of four):
			ging Emphasis take: MTH 332 (2)]	
Ľ	Composit			MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)
1	MUS	150	Music Technology	1 PNO 151 Begin Functional Piano
1	10103	150	Music Technology	_ 1 PNO 152 Elementary Functional Piano
0 5 4		100 10	2 Conjor Docital	1 PNO 251 Intermediate Functional Piano
	1 RCT		3 Senior Recital	MUSO - <u>ORGAN</u> (11) (3-4 PNO courses + 8 ORG lessons)
ĮΡ	eriorman	ce Empna	sis take RCT 484 or RCT 485 (2)]	1 PNO 161 Adv Functional Piano I
<i>(</i> -) _				1 PNO 162 Adv Functional Piano II
	(8) Ensemble - minimum one required every semester:			Complete 1 hour from Accompanying courses:
0-1	ENS		Fall / Spring 20	0.5 PNO 261 Piano Accompanying I
0-1	ENS		Fall / Spring 20	0.5 PNO 262 Piano Accompanying II
0-1	ENS		Fall / Spring 20	Church Music Leadership emphasis will take instead:
0-1	ENS		Fall / Spring 20	PNO 130 Piano Service Playing (1)
0-1	ENS		Fall / Spring 20	MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)
0-1	ENS		Fall / Spring 20	1 PNO 161 Adv Functional Piano I
0-1	ENS		Fall / Spring 20	1 PNO 162 Adv Functional Piano II
0-1	ENS		Fall / Spring 20	1 PNO 361 Piano Pedagogy I
• ·	2.10		·	0 05
(8) Recital Attendance required – one every semester:			iired – one every semester <sup>.</sup>	
0				Complete 1 hour from Accompanying courses:
0	RCT	041	Fall / Spring 20	0.5 PNO 261 Piano Accompanying I
0	RCT	041		0.5 PNO 262 Piano Accompanying II
0	RCT	041	Fall / Spring 20	Church Music Leadership emphasis will take instead:
0	RUI	04 I	Fall / Spring 20	PNO 130 Piano Service Playing (1)

MUSV -	VOICE	(13) (5 l	PNO/VOC courses + 8 VOC lessons)
1	PNO	151	Begin Functional Piano
1	PNO	152	Elementary Functional Piano
1	PNO	251	Intermediate Functional Piano
1	VOC	105	Diction for Singers I
1	VOC	106	Diction for Singers II

### PLUS FOUNDATIONS REQUIREMENTS (53)

(3 hours Fine Arts satisfied by required major courses.)

## Plus electives needed for the 124 hour degree requirement (25-

27, depending on Emphases)

IN ADDITION, ONE OF THE FOLLOWING EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:

A.	CHURCH MUSIC LEADERSHIP EMPHASIS (12-13)			
2	CHM	210	Music in Worship	
2	CHM	312	Church Music Administration	
2	CHM	472	Songs of the Church	
3	CHM	435	Internship	
plus choo	ose one:			
	MED	302	Intro to Elem Music Teaching	
3	MED	304	Choral Music Pedagogy	
plus take:				
1	PNO	130	Piano Service Playing	
	(KEYBOARD majors only)			
0	VOC	200	Proficiency*	

(met by 4 hours of VOC lessons or examination)

\* If the Vocal Proficiency requirements are not completed by the end of the sophomore year, students must enroll in voice lessons beginning with the first term of the junior year.

В.	COMPOSITION/ARRANGING EMPHASIS (12)			
2	MTH	210	Intro Composition Lessons	
2	MTH	332	Adv Orchestration	
2	MTH	411	Composition/Arranging Lessons	
2	MTH	411	Composition/Arranging Lessons	
2	MTH	411	Composition/Arranging Lessons	
2	MTH	411	Composition/Arranging Lessons	

C. PERFORMANCE EMPHASIS (12-15)

#### NON VOCAL MAJORS - (INS, ORG, or PNO)

8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each

\_\_\_\_\_ 4 extra lesson credits in 211 for four semesters \_\_\_\_\_ 4 extra lesson credits in 411 for four semesters plus take:

1		461	Pedagogy and Lit (INS, ORG)
1		462	Pedagogy and Lit (INS, ORG)
1	RCT	380	Junior Recital
2	RCT	484	Senior Performance Recital
PNO m	najors also	take:	
1	PNO	371	Piano Literature (with PNO 362)

#### VOCAL MAJORS - (VOC)

6-8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each

\_\_\_\_2- 4 extra lesson credits in 212 for minimum two semesters \_\_\_\_\_ 4 extra lesson credits in 422 for four semesters

#### plus take: RCT 380

- Junior Recital 1 2 RCT 485 Senior Vocal Performance Recital VOC 300 **Opera Workshop** 1-2 Vocal Pedagogy I VOC 461 1 \_\_1 VOC 462 Vocal Pedagogy II

#### D. PRE-MUSIC THERAPY EMPHASIS (18) ncy\*

0	VOC	200	Proficier
	(mot by	1 hours	of voice locy

(met by 4 hours of voice lessons grade B or higher) Satisfy one:

INS 100 Class Guitar \_\_1 201/211 Private Lessons/Majors INS

(or demonstrated proficiency on guitar)

### Also take:

7				
3	MED	302	Intro to Elementary Music Teaching	
2	MED	243	Percussion Methods	
	(or demonstrated proficiency on percussion)			
2	MTP	200	Introduction to Music Therapy	
1	MTP	201	Music Therapy Practicum	
3	PSY	201	Developmental Psychology	
3	PSY	351	Counseling and Psychotherapy I	
3	PSY	360	Abnormal Psychology	
Also Recommended:				
3	PSY	315	Statistics for Behavioral Science	