

2023-2024

THEATRE MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

The Theatre program uses a broad spectrum of areas to prepare the well-rounded, service driven artist. Through experiential learning, students will develop competency in a full range of theatre skills – including performance, design, management, ministry and the technical aspects of production. Recognizing the media's collaborative nature, each student will also develop greater self-understanding, an appreciation of diversity, and the abilities to listen and to work in a team. As part of the School of Communication Arts, this program complements and is enhanced by the nationally recognized Media Communications Department, allowing the Theatre student to apply their talents to the worlds of Film and Television.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (50)

1	THA	101	Theatre Practicum
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	THA	101	Theatre Practicum
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$-\frac{1}{2}$	THA	101	Theatre Practicum
_3	THA	113	Stagecraft
_3	THA	150	Voice & Movement for the Actor
_3	THA	151	Acting I
_3	THA	215	Costume & Makeup
3 3	THA	225	Stage Management
-3	THA	262	Intro to Production Design
3	THA	325	Fundamentals of Directing
3	THA	332	Theatre Ministry
1	THA	375	Junior Seminar
_3	THA	435	Internship
Choose one Theatre History course:			
0110000	THA	380	Theatre History I
3	THA	381	Theatre History II
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Choose one specialized course:			
	MC	228	Live Audio & Sound
3	THA	333	Lighting
	THA	371	Acting for the Camera
Choose 12 hours from Theater courses (not used above):			
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	MC.	228	Live Audio & Sound
3	MC MC	228 282	Live Audio & Sound
_3	MC	282	Screenwriting (4)
3	MC MC	282 325	Screenwriting (4) Design/Film, TV, Theatre
_	MC MC THA	282 325 252	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting
_3	MC MC THA THA	282 325 252 333	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting
_	MC MC THA THA THA	282 325 252 333 363	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design
3	MC MC THA THA THA THA	282 325 252 333 363 371	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera
_	MC MC THA THA THA THA	282 325 252 333 363 371 391	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3)
3	MC MC THA THA THA THA THA	282 325 252 333 363 371 391 393	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3) Seminar (1-3)
3	MC MC THA THA THA THA	282 325 252 333 363 371 391	Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3)

PLUS FOUNDATIONS REQUIREMENTS (53)

(3 hours Communication satisfied by required major courses.)

Plus electives needed for the 124 hour degree requirement (21)

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