

2023-2024

DIGITAL STORYTELLING, M.A.

Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

Audio Production* or equivalent/experience

Single Camera Production* or

Television Production* or equivalent/experience

This MA program is designed to strengthen student skill sets in creating and managing narrative along with gaining expertise with technology requirements. The program is designed to prepare students to craft compelling narratives for a variety of contexts including film, live production, and the web. The program will provide a foundation of theoretical knowledge and practical skills needed for exceptional digital storytelling.

MASTER OF ARTS

121

261

302

equivalent/experience

Prerequisites:

MC

MC

MC

Prerequisite courses available online.				
PROGRAM REQUIREMENTS (30)				
Digital S	Storytellin	g Core (1	2):	
1 3 3 2 3	DSG	502 `	Intro Grad. Communication	
3	DSG	550	Master Storytellers Seminar	
3	DSG	630	Viral Marketing Methods	
2	DSG	640	Communication Research Methods	
3	DSG	642	Media Ethics & Criticism	
Choose	e one of th	e followin	g Industry courses (3):	
	DSG	625	Deconstructing the Documentary	
3	DSG	650	The Business of Media	
	MCG	530	Media Ministry & the Church	
Choose	e one of th	e followin	g Experiential courses (3):	
	DSG	612	Summer Production**	
3	DSG	710	Directed Apprenticeship	
Choose	e one of th	e followin	g Media Writing courses (3):	
	DSG	582	Feature Film Screenwriting	
3	DSG	585	Cross-Platform Storytelling	
	DSG	614	Writing the One-Hour Drama	
	DSG	616	Writing the Half-Hour Comedy	
Choose	e three DS	SG, **MCC	G, or THG** classes not previously used	
(9):		,		
. ,	so choose	an MBA	or NPM 500-level course or an IDG	
course.			o	
3				* Offered on campus fall and spring semester and as a 2-3 week
3			- -	intensive online class during the summer.
3				** Some MCG, DSG, and THG courses only offered on campus.
				*** Course offered off-campus but not online