

## 2024-2025

## **COMMUNICATION MAJOR, B.A.**

Communication & Theater Arts Department, School of Communication Arts

The Communication program gives students the theory and practice necessary to communicate effectively across appropriate channels in multiple environments. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communication majors at Asbury can concentrate their studies in public relations, leadership, or international communications. Communication is the number one skill sought in job interviews, is vital for nearly every human interaction, and is relevant for a broad range of vocations.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (46-53)					COM	261	Social Media & Emerging Tech		
(20 Core + 26-33 Concentration)				3	COM	351	Persuasion		
3	COM	220	Interpersonal Comm	3	COM	461	Social Media Marketing		
3	COM	221	Narratives/Ideology Film & TV	$-\frac{3}{2}$	JRN	214	Video Journalism		
3	COM	271	Intro to Comm Theory	3	MC	225	Interactive Media I		
3	COM	331	Group Comm & Leadership						
3 3 4 1 3	COM	340	Researching the Big Idea Lab	Choose two Interdisciplinary courses:					
1	COM	375	Junior Seminar		ART	266	Intro to Photography		
3	COM	435	Internship		ART	452	Graphic Design II		
			·	3-4	COM	251	Intercultural Communication		
					COM	281	Public Relations Theory/ Practice		
REQUIF	RED CON	CENTRA	TION (choose one of four):		COM	342	Communication Campaigns		
	(**************************************				JRN	110	Foundations of Journalism		
COML	COML - <u>LEADERSHIP</u> (26)				JRN	343	Photojournalism		
3	BU	211 `	Principles of Management	3-4	MC	212	Writing for the Media		
	COM	200	Agency Practicum		MKT	241	Principles of Marketing		
_ 1	COM	200	Agency Practicum				,		
3	COM	230	Leadership Skills						
1133333	COM	251	Intercultural Communication	COMI -	INTERN	ATIONAL	L COMMUNICATION (27)		
3	COM	351	Persuasion	_3	COM	230	Leadership Skills		
3	ID	450	Project Management	3	COM	251	Intercultural Communication		
			,	$-\frac{3}{3}$	SOC	353	International Social Issues		
Choose two Communication courses:									
	COM	Social Media & Emerging Tech	Choose a Production course:						
3	COM	281	Public Relations Theory/Practice	3	JRN	214	Video Journalism		
	COM	342	Communication Campaigns	_	MC	302	Single Camera Production		
3	MC	225	Interactive Media				ŭ		
				Choose 6 hours from Cultural courses:					
Choose	one Lead	lership co	urse:		ICS	201	Christianity/World Religion		
	BU	331	Human Resource Management	_3	ICS	311	Strategy Intercultural Comm		
	CM	411	Leadership in Ministry	3	ICS	322	Contextualization: Christianity/Culture		
3	ENG	300	Writing for the Marketplace		PS	301	Comparative Politics		
	SOC	201	Inequalities in Society				·		
	SOC	353	International Social Issues	Choose 9 hours from Interdisciplinary courses:					
					ART	254	Graphic Design I		
				3	ART	266	Intro to Photography		
COMM	- SOCIA	L MEDIA	(27)		COM	261	Social Media & Emerging Tech		
3	ART	254	Graphic Design I	3	COM	281	Public Relations Theory/Practice		
1	COM	200	Agency Practicum		PS	302	International Relations		
1	COM	200	Agency Practicum	3	PSY	342	Cross-Cultural Psychology		
_ ¦	COM	200	Agency Practicum						
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COMP - PUBLIC RELATIONS (33)					COMC - SPORT COMMUNICATION (33)				
	ART	254	Graphic Design I	3	COM	251	Intercultural Communication		
1	COM	200	Agency Practicum	3	COM	281	Public Relations Theory/Practice		
3111333333	COM	200	Agency Practicum	3	COM	342	Communication Campaigns		
1	COM	200	Agency Practicum	3 3	COM	461	Social Media Marketing		
3	COM	261	Social Media/Emerging Tech	3	JRN	110	Foundations of Journalism		
3	COM	281	Public Relations Theory/Practice	3	JRN	214	Video Journalism		
3	COM	342	Communication Campaigns	$-\frac{3}{3}$	JRN	303	Features & Opinions		
3	COM	351	Persuasion	3	SPM	330	Sport Communication		
3	COM	431	PR Management & Strategy				•		
3	JRN	110	Foundations of Journalism	Choose one Marketing course:					
3	MKT	241	Principles of Marketing		MKT	343	Fund. Professional Selling		
			·	3	SPM	340	Sport Marketing		
Choose	two Medi	ia courses	:			, ,			
	ART	452	Graphic Design II	Choose two Media courses:					
	COM	251	Intercultural Communication		ART	254	Graphic Design I		
	COM	461	Social Media Marketing	3	MC	211	Media Performance		
3	JRN	207	Journalism Design		MC	225	Interactive Media		
	JRN	343	Photojournalism	3	MC	308	Broadcast News		
	MC	212	Writing for the Media		MC	326	Sports Storytelling		
	MC	225	Interactive Media I				, , ,		
3	MC	302	Single Camera Production						
	MC	308	Broadcast News						
	MC	393	Seminar						
	MC	428	Special Events						
	MKT	441	Marketing Research						

PLUS FOUNDATIONS REQUIREMENTS (53) (3 hours Foundations Integration satisfied by required major courses.)

<u>Plus electives needed for the 124 hour degree requirement</u> (18-25, depending on Concentration)