

ASBURY UNIVERSITY DEPARTMENT OF MUSIC
Upperclassman Instrumental Study Advancement Form

1. As indicated in the *Music Department Handbook*, proficiency levels for music students will be reviewed by an extended jury examination at the end of the 4th semester of private study as a music major. A sophomore recital which demonstrates appropriate literature, and for which credit has been received (RCT 280) with a grade of B or better, may be accepted in lieu of a jury examination at the discretion of the jury examiners. All other private instrumental students wishing to enter upperclassman instrumental studies as a music major must perform a jury examination which includes appropriate literature, major and minor (3 forms) scales, and other technique deemed appropriate by the studio teacher.

If the student performs a selection on an Open Student Recital at the end of the semester, only the scale/technique portion will need to be performed during the jury exams. In this situation, the student may request that the jury comments and grade be given at *either* the recital *or* the jury examination (or both). The student may choose his/her preference for grading. If the choice is for the grade to be given at the jury examination and not at the recital, then both the jury form and this form should be brought to the jury. Otherwise, only this form will be needed at the time of instrumental juries. Your request to be advanced to the upperclass-level of instrumental studies (INS 411) will be discussed by the faculty following your performance. The decision of the faculty will be conveyed to you through the Instrumental Studies Coordinator.

Student Instructions: Sign up for an appropriate jury time. Complete a standard jury form, and bring three copies of the completed form with you to instrumental juries. This jury examination will also serve as an upperclassman Advancement.

NAME	DEGREE PROGRAM
Date of jury exam (scheduled at end of 4 semesters of 211-level studies) (<i>or</i> attach sophomore recital program for which credit was received with a grade of B or better)	
Advancement pieces performed: (List both the title <i>and</i> composer, <i>or</i> attach printed RCT 280 program)	
Scales:	
Other techniques (as requested by studio teacher):	

<i>The faculty will complete this section of the form following the exam:</i>	
_____	Permission granted to enter the 411-level of instruction leading toward the _____ degree.
_____	Probation granted for one additional level of 211-level instruction; a second examination will be required.
Signed: _____	(Coordinator of Instrumental Studies)
_____	(Music Department Chair)