## ASBURY UNIVERSITY DEPARTMENT OF MUSIC Upperclassman Keyboard Study Advancement Request

Keyboard (piano or organ) students desiring to enter the PNO/ORG-411 level of private lessons must have completed at least 4 semesters of private study as a keyboard music major.\* Students may request advancement from the keyboard faculty at the jury exam completing the 4<sup>th</sup> semester or anytime thereafter, but will remain at the underclassman level of study until the advancement request is approved.

Student Instructions: For the 411 Advancement Jury, prepare a 15-minute program and sign up for a 20-minute jury time through the Coordinator of Keyboard Studies. Complete not only your jury form but also (1) this form and (2) a complete repertoire list of <u>all</u> keyboard literature studied at the university level, including study at other universities. Repertoire list is to be organized by style periods of music history (Baroque, Classic, Romantic, Modern) with complete titles, names of larger works from which pieces are taken, opus numbers, complete composer names, and the semester in which each piece was studied. Staple copies of the repertoire list to the regular keyboard jury forms. One copy of this form and the repertoire list are to be submitted with the keyboard jury form.

NAME DEGREE_	
Date of jury exam or RCT 280 following at least 4 semesters of 211-level studies:	
Signature of keyboard teacher indicating that, according fulfilled all requirements:  Signed:	, ,
The faculty will vote on this section of the form and determine advancement results following the jury.  Results will be relayed by the private teacher to the keyboard student.	
Permission granted to enter the 411-level of instruction leading toward thedegree.  Notes: Permission to enter the 411 level with Performance Emphasis requires approval of the entire music faculty and will be considered at the next meeting. Response will be delayed accordingly.	
Probation granted. Only one additional semester of 211-level instruction is allowed, but this may be counted toward the 411-level requirements after the next jury under the following conditions:	
Signed:	(Coordinator of Keyboard Studies)

\*Alternately, an elective recital (RCT 280) for which credit has been received with an average grade of B or higher may be accepted in lieu of a 411 Advancement Jury at the discretion of the keyboard faculty. The recital must also include at least two pieces of contrasting styles of art music. A recitalist who wishes to have the RCT 280 performance considered for the 411 Advancement Jury must staple a copy of this completed form along with his/her full keyboard repertoire list to each jury form given to faculty who will grade the recital.