

## 2024-2025

## THEATRE MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

Theatre Practicum

The Theatre program uses a broad spectrum of areas to prepare the well-rounded, service driven artist. Through experiential learning, students will develop competency in a full range of theatre skills – including performance, design, management, ministry and the technical aspects of production. Recognizing the media's collaborative nature, each student will also develop greater self-understanding, an appreciation of diversity, and the abilities to listen and to work in a team. As part of the School of Communication Arts, this program complements and is enhanced by the nationally recognized Media Communications Department, allowing the Theatre student to apply their talents to the worlds of Film and Television.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

## **MAJOR REQUIREMENTS (50)**

101

THA

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1	THA	101	Theatre Practicum
1	THA	101	Theatre Practicum
1	THA	101	Theatre Practicum
3	THA	113	Stagecraft
3	THA	150	Voice & Movement for the Actor
3	THA	151	Acting I
3	THA	215	Costume & Makeup
3	THA	225	Stage Management
_3 _3 _3 _3 _1	THA	262	Intro to Production Design
3	THA	325	Fundamentals of Directing
3	THA	332	Theatre Ministry
1	THA	375	Junior Seminar
3	THA	435	Internship
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Choose	one Thea	atre Histor	ry course:
	THA	380	Theatre History I
3	THA	381	Theatre History II
Choose	one spec	cialized co	ilirse:
0110000	MC	228	Live Audio & Sound
3	THA	333	Lighting
_ •	THA	371	Acting for the Camera
Choose 12 hours from Theater courses (not used above):			
CHOOSE	12 nours	from The	ater courses (not used above).
0110036	MC	228	Live Audio & Sound
3			Live Audio & Sound
	MC	228	Live Audio & Sound Screenwriting (4)
	MC MC	228 282	Live Audio & Sound
	MC MC MC	228 282 325	Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre
3	MC MC MC THA	228 282 325 252	Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting
3	MC MC MC THA THA	228 282 325 252 333	Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design
3	MC MC MC THA THA THA	228 282 325 252 333 363	Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera
_3 _3	MC MC MC THA THA THA	228 282 325 252 333 363 371	Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3)
_3 _3	MC MC THA THA THA THA THA	228 282 325 252 333 363 371 391	Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera

## PLUS FOUNDATIONS REQUIREMENTS (53)

(3 hours Communication satisfied by required major courses.)

Plus electives needed for the 124 hour degree requirement (21)

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