

ASBURY UNIVERSITY DEPARTMENT OF MUSIC
VOC 200 Proficiency

(Voice proficiency for students in the Church Music emphasis as well as Mus.Ed. students in the Combined, General or Vocal/Choral areas whose major instrument is something *other than* voice)

Student Instructions: Complete the boxed section of this form and turn it in to request an exam time at least 3 weeks before vocal juries. Students without a regular accompanist may request accompanying time from the Coordinator of Keyboard Studies for 1.25 hour of paid accompanist time – 1 hour preparation and 1/4 hour for the proficiency examination. Please see the Coordinator of Keyboard Studies **at least three weeks before** the actual proficiency exam time.]

NAME _____	DEGREE PROGRAM _____
Date of jury / proficiency exam _____	Accompanist: _____
Song Titles/Composers: (1) _____	_____
one in foreign language (2) _____	_____
Please indicate the times between 2:30 and 6 pm at which <u>both</u> singer and accompanist would be available on Thursday afternoon of the last week of classes (note that ensembles are usually cancelled): _____	

- Students may fulfill the VOC 200 level proficiency by passing a vocal jury evaluated by the vocal faculty. Students are encouraged to register for 1-2 semesters of VOC 101 or VOC 111 in preparation for this examination.
- The jury must demonstrate an appropriate level of accuracy and performance skill for a non-vocal major through the performance of two songs from the traditional classical repertoire; the jury performance must include both an English and a foreign language art song. One of the two songs must be memorized.

<i>The faculty will complete this section of the form following the exam:</i>	
This confirms successful completion of the requirements of the VOC 200 proficiency for 0 credit. This requirement has been fulfilled by:	
_____	Completion of 4 semesters of 201 vocal studies with jury averages of B or better each term.
_____	Completion of exam by vocal faculty in which the above-mentioned criteria were demonstrated.
Signed: _____	(Coordinator of Vocal Studies)
Signed: _____	(Music Department Chair)