

ASBURY UNIVERSITY DEPARTMENT OF MUSIC
Upperclassman Voice Study Advancement Request

Voice students desiring to enter the VOC-411 level of private lessons typically have completed at least 4 semesters of private study as a vocal music major. (Exceptions for students who have entered the degree late but have equivalent voice lesson experience will be handled individually.) Students may request advancement from the vocal faculty at the jury exam completing the 4th semester or as part of an RCT 280 evaluation, but students may not begin the 400-level of vocal study until the advancement request is approved.

Students should be prepared to demonstrate requirements equivalent to the Sophomore-Level NATS Student Audition requirements when they make an Advancement Request:

1. At least two foreign-language art songs sung in the original languages.¹
2. An aria (opera/oratorio/cantata/mass) appropriate for the voice. (Arias such as those from *28 Italian Songs & Arias* will not meet this requirement.)
3. At least one 20th-century art song by an American, Canadian, or British composer.

Student Instructions: Complete not only (1) your jury form but also (2) this form and (3) a complete repertoire list of all vocal literature studied at the collegiate level, including voice study at other universities. Repertoire list is to be organized by language (English, French, German, Italian, etc.) with complete titles, names of larger works from which songs or arias are taken, complete composer names with birth-death years and the date or semester in which each piece was studied. (Attach 1 copy of this form and 1 copy of the repertoire list to the vocal jury form.)

NAME _____	DEGREE _____
_____ Date of jury exam (or RCT 280) following 4 semesters of 211/212-level voice lessons.	
Signature of voice teacher indicating student has fulfilled requirements and prepared all forms:	
Signed: _____	(Private Voice Teacher)

<i>The faculty will vote to determine advancement results to be relayed to private teacher & voice student.</i>	
_____	Unconditional pass: Permission granted to enter the 400-level of private instruction
_____	Provisional pass: Permission to enter the 400-level of private instruction, but improvement needed or student will revert to an additional semester at 211/212. ²
_____	Probation granted: One additional semester of 211/212-level instruction required, but a request may be made for this semester to count toward the 411-level requirements if the next jury is sufficiently improved.
Signed: _____	(Coordinator of Vocal Studies)

¹ Students at the sophomore level are expected to have sung not only English literature but also multiple songs in Italian, German & French, complementing languages of diction study in VOC 105 & 106. (This is in addition to at least 1 aria in the original language and key. Any exceptions should be pre-approved.)

²Details of areas for improvement will be shared individually and also retained in music office files.