

Asbury University Voice Lesson Information– Revised Spring 2012

A new series of voice lesson course numbers began in Fall of 2011. These are explained below so that you may make an appropriate choice. Note that a *higher* VOC # may meet requirements for a *lower* VOC #, but not vice versa. If you are pursuing an emphasis in Musical Theatre, for example, but *also* pursuing a Music Minor, you should take the 211-track of lessons and not the 111-track for students whose emphasis is Music Theatre.

GENERAL INFORMATION ABOUT VOICE LESSONS

- Prerequisite for private lessons is *either* VOC 100 (Vocal Fundamentals, which is more classically oriented) or VOC 104 (Voice for Theatre and Worship, offered in spring only); all exceptions require a vocal audition completed in advance of the first day of classes.
- In addition to registering for lessons for credit, students must turn in the “Voice Lesson Request Form” (<http://www.asbury.edu/academics/departments/music/music-home/current-student-forms>). Please turn in the first page during pre-registration to reserve a “place” in the private lesson program. The Music Department uses many part-time instructors who need to be hired in advance of the start of the semester and early planning is essential for hiring voice instructors. The second page, which includes students’ schedules, may be handed in through Wednesday of the first week of classes. (Lessons begin the second week of classes.)
- Vocal faculty in the Asbury University Music Department approach the training of the singing voice primarily through repertoire and methodology associated with classical vocal study, but techniques associated with contemporary commercial music will be integrated as needed for the study of musical theatre pieces and/or other contemporary music (such as repertoire in Worship Arts). Students may bring in items of vocal literature for consideration by their voice teacher, but content, repertoire and methodology used in voice lessons is determined by the teacher within the guidelines described for the various vocal lesson tracks.
- In the first semester of collegiate vocal study, at the discretion of the teacher, syllabi requirements may be adjusted to benefit the student. New students may, for example, be given an optional assignment in place of a performance requirement, giving them a longer period to develop vocal technique prior to performing before an audience or for a vocal jury.
- Students with Opera or Musical Theatre roles may, if approved by and channeled through the private instructor, make prior request for graded evaluations during their public performances, enabling them to fulfill part or all of their semester performance requirements.
- All voice lesson courses may be repeated.

GRADING OF PRIVATE VOICE LESSONS FOR ELECTIVE STUDENTS

70% - 12 Highest Voice Lesson Grades (first lesson ungraded + 1 absence allowed without grade penalty; those without absences may drop the lowest lesson grade)

30% - Average of Vocal Performance Assessment(s) – jury and/or studio class, etc.

GRADING OF MUSIC MAJOR / MINOR VOICE LESSONS (211 & above)

50% - 12 Highest Voice Lesson Grades (first lesson ungraded + 1 absence allowed without grade penalty; those without absences may drop the lowest lesson grade)

30% - Performance Assessment(s) – jury, public performances, etc., averaged

20% - Average of Non-Singing Assignments (including Vocal Studies Notebook)

Key to Abbreviations Used in the Following Tables:

- LF=Lesson Fee (\$307 in 2011-2012)
- LF2=Double Lesson Fee
- AF=Accompanist Fee (this was \$70 in 2011-2012)
- AF2=Double Accompanist Fee

[Please consult the *Asbury University Bulletin* online for each year's exact lesson fees in addition to tuition]

PART ONE: VOICE LESSONS FOR ELECTIVE STUDENTS

VOC 101 (1 credit)	½ hr. elective voice lesson for students who are neither voice majors or minors – no accompanist provided; prerequisite VOC 100 or VOC 104. May be repeated. (LF) Practice hour requirement is three hours weekly; musical literature requirement, beginning with the second semester, is a minimum of three memorized songs; performance requirement, beginning with the second semester, is a studio performance or jury exam, at the teacher's discretion.
VOC 102 (2 credits)	1 hr. elective voice lesson for students who are neither voice majors or minors – no accompanist provided; prerequisite VOC 100 or VOC 104. May be repeated. (LF2) Practice hour requirement is four-and-one-half hours weekly; musical literature requirement, beginning with the second semester of elective study, is a minimum of four memorized songs; performance requirement, beginning with the second semester, is a studio performance or jury exam, at the teacher's discretion.
VOC 111 (1 credit)	½ hr. voice lesson designed for Theatre & Cinema Performance majors who are <i>fulfilling requirements for the Musical Theatre Emphasis</i> ¹ – ½ hr. accompanist provided; prerequisite VOC 100 or VOC 104. May be repeated. (LF+AF) Practice hour requirement is three hours weekly; musical literature requirement, beginning with the second semester of elective study, is a minimum of three memorized songs; performance requirement, beginning with the second semester, is a studio performance or jury exam, at the teacher's discretion.
VOC 112 (2 credits)	1 hr. voice lesson designed for Theatre & Cinema Performance majors who are fulfilling requirements for the Musical Theatre Emphasis, but open to non-majors – ½ hr. accompanist provided; prerequisite VOC 100 or VOC 104. May be repeated. (LF2+AF) Practice hour requirement is four-and-one-half hours weekly; musical literature requirement, beginning with the second semester of elective study, is a minimum of four memorized songs; performance requirement, beginning with the second semester, is a studio performance or jury exam, at the teacher's discretion.
VOC 201 (1 credit)	½ hr. elective voice lesson for non-music majors who have been pre-approved to perform a public, elective recital (RCT 280) – ½ hr. accompanist provided (LF+AF) Practice hour requirement is four hours weekly; musical literature requirement is linked to the literature requirements specified for RCT 280; performance requirement is a jury exam (if not the semester of the recital) or RCT 280
VOC 202 (2 credits)	1 hr. elective voice lesson for non-music majors who have been pre-approved to perform a public, elective recital (RCT 280) – ½ hr. accompanist provided (LF2+AF) Practice hour requirement is five hours weekly; musical literature requirement is linked to the literature requirements specified for RCT 280; performance requirement is a jury exam (if not the semester of the recital) or RCT 280

¹ (Note that “regular” theatre majors are encouraged to take VOC 101 or VOC 102 instead, which does not have an accompanist fee)

PART TWO: VOICE LESSONS FOR STUDENTS MAJORING OR MINORING IN MUSIC OR MUSIC EDUCATION, WITH VOICE AS THE “MAJOR INSTRUMENT”

<p>VOC 211 (1 credit)</p>	<p>½ hr. voice lesson for underclassmen vocal majors & all vocal minors – ½ hr. accompanist provided; prerequisite – first semester students must either have completed or be simultaneously enrolled in VOC 100 and must have auditioned for the major or minor prior to the beginning of the semester (LF+AF)</p> <p>Practice hour requirement is four hours weekly; musical literature requirement, beginning with the second semester, is four memorized songs; performance requirement is an end-of-semester jury exam (which may be ungraded for first semester students, at the teacher’s discretion) or RCT 280.</p>
<p>VOC 212 (2 credits)</p>	<p>1 hr. voice lesson for underclassmen vocal majors & all vocal minors – ½ hr. accompanist provided; prerequisite – first semester students must either have completed or be simultaneously enrolled in VOC 100 and must have auditioned for the major or minor prior to the beginning of the semester (LF2+AF)</p> <p>Practice hour requirement is five hours weekly; musical literature requirement, beginning with the second semester, is five memorized songs; performance requirement is an end-of-semester jury exam (which may be ungraded for first semester students, at the teacher’s discretion) or completion of RCT 280.</p>
<p>VOC 411 (1 credit)</p>	<p>½ hr. voice lesson for students whose primary instrument is voice but who do not choose a vocal performance emphasis – ½ hr. accompanist provided; prerequisite – successful completion of Vocal Advancement, for which forms are available in the “Current Student Forms” section of the Music Department’s website (LF+AF)</p> <p>Practice hour requirement is five hours weekly; musical literature requirement is five memorized songs; performance requirement is an end-of-semester jury exam or completion of appropriate RCT course requirements.</p>
<p>VOC 412 (2 credits)</p>	<p>1 hr. voice lesson for students whose primary instrument is voice but who do not choose a vocal performance emphasis – ½ hr. accompanist provided; prerequisite – successful completion of Vocal Advancement, for which forms are available in the “Current Student Forms” section of the Music Department’s website (LF2+AF)</p> <p>Practice hour requirement is six hours weekly; musical literature requirement is six memorized songs; performance requirement is an end-of-semester jury exam or completion of appropriate RCT course requirements.</p>
<p>VOC 422 (2 credits)</p>	<p>1 hr. voice lesson for upperclassmen students with a vocal performance emphasis – 1 hr. accompanist provided; prerequisites - (1) successful completion of Vocal Advancement Exam, and (2) approval of the music faculty for the Performance Emphasis. Forms for each of these prerequisites are available in the “Current Student Forms” section of the Music Department’s website. (LF2+AF2)</p> <p>Practice hour requirement is six hours weekly; musical literature requirement is six memorized songs; performance requirement is an end-of-semester jury exam or completion of appropriate RCT course requirements.</p>

FOR VOICE LESSON REQUEST FORMS:

<http://www.asbury.edu/academics/departments/music/music-home/current-student-forms>