

Asbury Voice Recital Information & Forms

Approved by the Music Faculty March 12, 2010

All recitals at Asbury must be taken for credit (beginning with the Fall of 2010) and must follow the Recital Guidelines published on the music department website. Vocalists desiring an elective recital or a time extension to a required recital must first seek approval from the voice faculty at December juries for a recital in the following school year. (Requests for the actual recital dates are then made to the music department early in the spring semester, but non-required recitals and any recital extensions will be granted only if they have been pre-approved by the voice faculty at the December jury preceding the calendar meetings.)

Types and requirements for the various required and elective recitals are as follows. Any exceptions must be petitioned with the full music faculty during the previous school year. Petitions for exceptions should include explanatory paragraphs from both student and teacher. These should be submitted to the Vocal Coordinator, who will seek the approval of the various voice teachers. If approval is granted by the voice teachers then the petition will be presented at a music faculty meeting for department-wide approval.

- **RCT 480 – Required Senior Recital for Church Music Emphasis or No Emphasis Bachelor of Arts in Music with Voice as the Major Instrument**

30- minute total, including welcome, invocation, etc.; minimum of 22 minutes of music and maximum of 25 minutes of music; full range of vocal repertoire must demonstrate substantive achievement in the various style periods of Western art music and the four standard languages of classical vocal literature (Italian, German, French & English). At the discretion of the teacher, another language may be substituted for one of these if substantial repertoire in the omitted language has been previously performed in a public, juried recital.

- **RCT 481 – Required Senior Recital for Students with a Composition/Arranging or Music History Emphasis in the Bachelor of Arts in Music with Voice as the Major Instrument**

10-minute vocal recital required; generally scheduled as part of a Departmental Recital; 9-11 minutes of music; at least two of the standard languages of classical vocal literature and at least two style periods of Western art music must be included in selections that demonstrate substantive achievement. (If an extension to a half-hour is desired, approval for that must be requested from the vocal faculty the previous December. If granted, the student then follows the guidelines for RCT 480 above.)

- **RCT 483 – Required Senior Recital for students completing the Bachelor of Science or Bachelor of Arts in Music Education P-12 with Voice as the Major Instrument**

15-minute recital required, generally performed on a Thursday Departmental with one or two other performers; minimum of 13 and maximum of 15 minutes of music; at least three of the standard languages of classical vocal literature and at least three style periods of Western art music must be included in selections that demonstrate substantive achievement. (If an extension to a half-hour is desired, approval for that must be requested from the vocal faculty the previous December. If granted, the student then follows the guidelines for “RCT 480, above.)

- **RCT 484 – Required Senior Recital for the Bachelor of Arts in Music with Performance Emphasis in Voice**

60-minutes total, including welcome, invocation, etc.; minimum of 45 minutes of music and maximum of 50 minutes of music; full range of vocal repertoire must demonstrate substantive achievement in a minimum of four style periods of Western art music and the four standard languages of classical vocal literature (Italian, German, French & English). An additional language may be added, but the other languages should not be omitted.

- **RCT 380 – Required Junior Recital (Performance Emphasis Students Only)**

30- minute total, including welcome, invocation, etc.; minimum of 22 minutes of music and maximum of 25 minutes of music; full range of vocal repertoire must demonstrate substantive achievement in at least three style periods of Western art music and at least three of standard languages of classical vocal literature (Italian, German, French & English). At the discretion of the teacher, another language may be substituted for one of these if the traditional four languages will then be demonstrated in the required senior recital.

- **RCT 280 – Elective Recital (All non-required recitals, whether for music majors, minors, or elective vocal students)**

Generally scheduled for Thursday morning departmental hour, (total of 45-50 minutes with two performers, including welcome, invocation, etc.,) an Elective Voice Recital consists of 20-22 minutes of performing time, *including applause and stage changes*. (Timing must be very carefully controlled since these recitals are typically scheduled during a Thursday morning departmental recital hour.) At least two contrasting periods of Western art music must be demonstrated. However, up to one-third of the performing time *may* be used for pieces of other styles, such as traditional anthem-like solo works from sacred literature, works from the classical body of Broadway repertoire, etc. The selection of literature must be made in consultation with and be approved by the private lesson professor.

Asbury Voice Recital Audition Form

Revised Spring Semester 2010

Instructions:

Determine a suitable time for your recital audition by consulting with each faculty jury member (at least 3 vocal/choral area faculty are required) about 6-8 weeks prior to your audition. The scheduled hearing must include the presence of *all* performers who are participating on *any* vocal item to be performed. (No exceptions!) The audition must be passed at least 4 weeks before the recital or the recital may be cancelled. The student's and teacher's responsibility includes (1) confirming that all departmental recital requirements are represented in the program, and (2) arranging for Akers to be signed out and set up in advance of the recital audition as the stage will be set for the recital. Fill out this form and provide a copy for each faculty member that includes the following attachments: (1) a typed draft of the entire program, including translations, following the guidelines for program preparation included in the Music Department's "Recital Guidelines" document (found online at www.asbury.edu/majors/music/forms), and (2) timings for each selection as well as the total time for all musical selections. (Timings may be written in by hand.) Place these in each faculty member's mailbox no later than 24 hours before your recital audition.

Recitalist's Name & Private Lesson Professor:

Date and Time for the Recital Audition (4 weeks before recital):

Date and Time of the Voice Recital:

Name of accompanist and any other assisting musicians:

Passed ___ Not Passed ___ Signature of Juror: _____
(Please leave the space below free for comments)