

2024-2025

FOUNDATIONS - Required for all Traditional Undergraduate Degrees Academic Affairs and the Liberal Arts Council

FOUNDATIONS REQUIREMENT (56) (May vary 44 - 59 due to placement or *prerequisite requirements)

To graduate complete all major requirements, Foundations, and electives needed for 124 hour minimum bachelor's degree requirement or 60 hour minimum associate degree requirement and must pass chapel. Students with waivers of Foundations requirement must still meet the minimum credits required for graduation. **Completion of Cross Cultural Immersion must be documented to graduate with the bachelor's degree.

| Introduc 1 | tion - requi | ired for inc 100 | oming students with less than 70 o Engaging Liberal Arts | credits. | SLO 3: Complete | | | Global Responsibility (7) |
|---------------|---------------------|---------------------|---|----------------|--------------------|-------------|--------------------------------|---|
| | | . | | | | HIS | 102 | Early Global History |
| SLO 1: | Integrati | ng Christi | an Faith & Cult. (12) | | 2 | | | Modern European History |
| • | e biblical stu | | | | 3 | HIS | 201 202 | U.S. History to Civil War |
| _3 | NT | 100 | Und New Testament | | | HIS | | U.S. History since Reconstruction |
| 3 | OT | 100 | Und Old Testament | | | HIS | 221 | Empire & Resistance |
| Complete | e one philos PHL | sophy: 200 | Intro to Dhilocophy | | Complete | | al science: | Intro to Magraconomico |
| 2 | PHL | 200 | Intro to Philosophy | | | ECN | 273 | Intro to Macroeconomics |
| 3 | PHL | | Ancient & Medieval Philosophy Ethics | | 2 | PS | 101 | American Politics & Gov |
| | | 231 | | | 3 | PSY | 101 | Psychology & Everyday Life |
| | PHL | 251 | Philosophy of C.S. Lewis | | | SOC | 100 | Intro Sociology |
| Complete | e theology: TH | 250 | Foundations of Christian Thoug | ht | | | al Engagemer ury.edu/acader | nt: mics/resources/geo/cross-cultural-engagement/) |
| Plus eve | ry semeste | r: | | | 1 | CCE | 150 | Cross-Cultural Engagement/Responsibility |
| 0 | CH | 021 | Chapel Attendance | | **CCE | 150EX | Cultural In | nmersion Experience 0.5 |
| | (Automatio | cally added | to schedule each semester) | | | | | nented completion of Immersion Experience |
| SLO 2: | | | in Thought & Creative Expression | on (12-24) | SLO 4: | Achievi | ng Quantitat | tive & Critical Literacy (3-6) |
| Complete | e one fine a | | | | | | ve requireme | |
| | Any ART | 100-level | or 200-level course | | compicto | MAT | | Math that Matters I & II (6)* |
| 3 | MHL | 251 or 2 | 52 Music History | | 3-6* | MAT | 120 or abo | |
| | MUS | 100 | Understanding Music | | 0-0 | CSC | 120 or abo | |
| | | | - | | | | | calculus do not satisfy the requirement.] |
| | vo college v | vriting requ | | | *If ACT/SA | | | f ACT 21, pre-2016 SAT 500, new SAT 530 or |
| 3* | ENG | 100 | College Writing I | | | | | 119. [MAT 118 cannot satisfy LA enrichment.] |
| And com | plete one o | f: | | | | Siele Seque | | |
| 3 | ENG | 110 | College Writing II | | SLO 5: | Searchi | na the Natu | ral World and the Environment (6) |
| | ENG | 151 | Adv. College Writing [^] | | | | | 4 credits total): |
| | * ^ placem | ent determi | ned by test scores and/or GPA; see <u>A</u> | <u>cademic</u> | 3-4 | | | |
| | Catalog. [I | ENG 100 ca | nnot satisfy LA enrichment.] | | | | | (lecture) |
| | | | | | 0-1 | BIO/CH | E/PHY | (lab) |
| | e literature: | 005 | | | Complete | hoalth an | d physical ac | stivity |
| 3 | ENG | 205 | Literature & Culture | | 1 | PED | 100 | Theory of Wellness |
| Complet | e one comn | nunication. | | | ' | PE | 100 | Physical Activity |
| | COM | 130 | Public Speaking & Culture | | | | PE may count | towards degree total, and no more than 2.0 |
| 3 | THA | 150 | Acting I | | | | | / Sports participation.] |
| | | | | | | | | oporto participation.] |
| | IEuucauc | n majors <u>r</u> | nust choose COM130] | | In additio | n | | |
| Complete | e foreign la | Janaae. | | | | | lations Integ | ration course: |
| | | | guage by course or placement (3) | | 0110000 0 | ART | 300 | Art Theory & Criticism |
| | RN, GRK, H | | | | | ART | 360 | Aesthetics |
| 3* | , UNIX, H | 101 | | | | COM | 220 | Interpersonal Communication |
| 3* | | 101 | | | | COM | 251 | Intercultural Communication |
| 3* | | 201 | | | | | | |
| *Languag | o 101 102 o | | be waived based on language placem | ant test | | ED | 330 | Behavioral Support |
| | | | ot required of Non-Language Teacher | | | ENG | 362 | Diverse Voices in Literature |
| majors] | Sundations | Language II | | | | ENG | 378 | Milton & the Seventeenth Century |
| | | | | | 0 | HIS | 314 | Women in U.S. History |
| | | | | | 3 | ICS | 350 | Islam & Christianity |

| LA | 375 | Why Work? |
|-----|-----|--------------------------------|
| MC | 308 | Broadcast News |
| MC | 330 | Media Ministry & the Church |
| PHL | 312 | Epistemology |
| PS | 351 | Human Trafficking |
| PSY | 255 | Holocaust Studies Tour |
| SW | 211 | Encountering Poverty |
| | 265 | Honors Foundations course* (3) |
| | | *not used elsewhere |