2019-2020

ART & DESIGN MAJOR, B.A.

Art & Design Department; College of Arts, Humanities & Social Sciences

Art is the study of an almost limitless variety of visual methods and materials that creatively express human thoughts, interests, emotions and ideas. Asbury University offers areas of concentration in Art History, Ceramics, Drawing, Graphic Design, Painting, Photography & Digital Imaging, and Sculpture. Art education, Christianity and the Visual arts, Aesthetics, Art Criticism and Museum Studies can also become areas of interest to students.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (46-50)								
			entration)	ARDD - DRAWING / PAINTING (14-15)				
•			,	4	ART	233	Figure Drawing	
Comple	te Creativ	ity Core (21-22):	_4	ART	381	Painting	
3	ART	110 `	Art & Creativity in Practice	3	ART	477	Senior Art Thesis	
3	ART	111	Intro 2D Form/Design	Choose	one:			
3	ART	112	Intro 3D Form/Design	3-4	ART	403	Studies in Painting/Drawing (4)	
3	ART	123	Intro to Drawing		ART	450	Advanced Art Practice	
3	ART	231	Intermediate Design					
3 3 3 3	ART	254	Graphic Design I					
				ARDG	- GRAP	HIC DESI	GN (12-13)	
Choose	one Stud	dio Enrichr	ment course not used in concentration:	3	ART	450	Advanced Art Practice	
	ART	212	Stained Glass (4)	3	ART	452	Graphic Design II	
	ART	222	Ceramics I (4)	3	ART	477	Senior Art Thesis	
	ART	233	Figure Drawing (4)	Choose	one coul	rse:		
3-4	ART	266	Intro to Photography		ART	266	Intro to Photography	
	ART	340	Trad Black & White Photo (4)	3-4	ART	390	Printmaking (4)	
	ART	356	Digital Darkroom & Imaging		ART	435	Internship	
	ART	372	Sculpture		MC	225	Interactive Media I	
	ART	381	Painting (4)					
	ART	390	Printmaking (4)					
	ART	452	Graphic Design II	ARDH	- ART H	ISTORY (12)	
			, ,	3	ART	360	Aesthetics+	
Comple	te Conce	pt Core (1	3):	3	ART	456	Adv Topics in Art History+	
3	ART	292 `	Working in the Visual Arts	3	ART	477	Senior Art Thesis	
3	ART	396	Contemporary Art Seminar	Choose one course:				
1	ART	475	Senior Seminar		ART	300	Art Theory & Criticism+	
				3	ART	435	Internship	
Choose two Art History courses:					ART	491	Independent Study Art Hist (3)	
	ART	251	Art History Survey I*	+ canno	t count ir	Concept	Core for ARDH Conc. students	
3	ART	252	Art History Survey II*					
	ART	300	Art Theory & Criticism					
3	ART	360	Aesthetics	ARDI -	PHOTO	& DIGITA	<u> </u>	
	ART	456	Adv Topics in Art History	3	ART	266	Intro to Photography	
				3	ART	450	Advanced Art Practice	
				3	ART	477	Senior Art Thesis	
REQUI	RED CON	ICENTRA	TION (choose one of six):	Choose one course:				
					ART	340	Trad Black & White Photo (4)	
ARDC	- CERA	MICS (13)		3-4	ART	356	Digital Darkroom & Imaging	
4	ART	222	Ceramics I				-	
3	ART	322	Ceramics II					
3	ART	450	Advanced Art Practice					
3	ART	477	Senior Art Thesis					
3	ART	4//	Senior Art Thesis					

ARDS	- <u>Sculf</u>	<u> PTURE</u> (13)						
3	ART	372	Sculpture					
3	ART	450	Advanced Art Practice					
3	ART	477	Senior Art Thesis					
Choose one								
	ART	212	Stained Glass					
4	ART	222	Ceramics I					
	ART	233	Figure Drawing					

PLUS FOUNDATIONS REQUIREMENT OF (49) (*ART251 or 252 satisfies Fine Arts requirement; add 3 hours elective if used.)

Plus electives needed for the 124 hour degree requirement (25-29, depending on Concentration)