### 2020-2021

## ART & DESIGN MAJOR, B.A.

Art & Design Department; College of Arts, Humanities & Social Sciences

Art is the study of an almost limitless variety of visual methods and materials that creatively express human thoughts, interests, emotions and ideas. Asbury University offers areas of concentration in Art History, Ceramics, Drawing, Graphic Design, Painting, Photography & Digital Imaging, and Sculpture. Art education, Christianity and the Visual arts, Aesthetics, Art Criticism and Museum Studies can also become areas of interest to students.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

### MAJOR REQUIREMENTS (46-50) (34-35 Core + 12-15 Concentration)

Comple 3 3 3 3 3 3 3	ete Creativ ART ART ART ART ART ART	ity Core (2 110 111 112 123 231 254	21-22): Art & Creativity in Practice Intro 2D Form/Design Intro 3D Form/Design Intro to Drawing Intermediate Design Graphic Design I	ARDD 6 4 4 3 Choose 3-4	ART ART ART	- <u>DRAW</u> 233 381 477 403 450	ING / PAINTING (14-15)  Figure Drawing Painting Senior Art Thesis  Studies in Painting/Drawing (4) Advanced Art Practice		
Choose one Studio Enrichment course not used in concentration:									
	ART	212	Stained Glass (4)	ARDG	- GRAPI	HIC DESIG	<u>GN</u> (12-13)		
	ART	222	Ceramics I (4)	3	ART	450	Advanced Art Practice		
	ART	233	Figure Drawing (4)	3	ART	452	Graphic Design II		
3-4	ART	266	Intro to Photography	3	ART	477	Senior Art Thesis		
	ART	340	Trad Black & White Photo (4)	Choose	one cour	se:			
	ART	356	Digital Darkroom & Imaging		ART	266	Intro to Photography		
	ART	372	Sculpture	3-4	ART	390	Printmaking (4)		
	ART	381	Painting (4)		ART	435	Internship		
	ART	390	Printmaking (4)		MC	225	Interactive Media I		
	ART	452	Graphic Design II						
Comple	ite Concei	ot Core (1	3).	ARDH - ART HISTORY (12)					
3	ART	292	Working in the Visual Arts	_3	ART	360	Aesthetics+		
$-\frac{3}{3}$	ART	396	Contemporary Art Seminar	_3	ART	456	Adv Topics in Art History+		
$-\frac{3}{1}$	ART	475	Senior Seminar	_3	ART	477	Senior Art Thesis		
'	ochiol ochinial	Choose one course:							
Choose	one Art H	listory cou	ırse:		ART	300	Art Theory & Criticism+		
	ART	251	Art History Through 1500	3	ART	435	Internship		
3	ART	252	Art History Since 1500		ART	491	Independent Study Art Hist (3)		
	ART	456	Adv Topics in Art History	+ canno			Core for ARDH Conc. students		
Chassa	ono Aut T	hoory oc	ree.						
Choose		heory cou		ADDI	DUOTO	0 DICITA	11 IMACING (42 42)		
2	ART ART	300 360	Art Theory & Criticism		ART		AL IMAGING (12-13)		
3	AKI	300	Aesthetics	_3		266	Intro to Photography		
				$-\frac{3}{2}$	ART	450	Advanced Art Practice		
DEOLIII			TION (abanca are of air.)	3	ART	477	Senior Art Thesis		
REQUI	RED CON	ICENTRA	TION (choose one of six):	Choose	one cour		T - 1 D1 - 1 0 14/1/1 - D1 - (-/4)		
ADDO	OFDA	MICC (40)		2.4	ART	340	Trad Black & White Photo (4)		
		MICS (13)		3-4	ART	356	Digital Darkroom & Imaging		
4	ART	222	Ceramics I						
3	ART	322	Ceramics II						
_3	ART	450	Advanced Art Practice						
_3	ART	477	Senior Art Thesis						

ARDS - SCULPTURE (13)									
ART	372	Sculpture							
ART	450	Advanced Art Practice							
ART	477	Senior Art Thesis							
Choose one									
ART	212	Stained Glass							
ART	222	Ceramics I							
ART	233	Figure Drawing							
	ART ART ART one ART ART	ART 372 ART 450 ART 477 one ART 212 ART 222							

PLUS FOUNDATIONS REQUIREMENT OF (47) (3 hours Fine Arts satisfied by required major courses.)

# <u>Plus electives needed for the 124 hour degree requirement</u> (29-31, depending on Concentration)