### 2021-2022

## ART & DESIGN MAJOR, B.A.

Art & Design Department; College of Arts, Humanities & Social Sciences

Art is the study of an almost limitless variety of visual methods and materials that creatively express human thoughts, interests, emotions and ideas. Asbury University offers areas of concentration in Art History, Ceramics, Drawing, Graphic Design, Painting, Photography & Digital Imaging, and Sculpture. Art education, Christianity and the Visual arts, Aesthetics, Art Criticism and Museum Studies can also become areas of interest to students.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

#### MAJOR REQUIREMENTS (46-50) (34-35 Core + 12-15 Concentration)

ART

477

Senior Art Thesis

Choose one Studio Enrichment course not used in concentration:   ART   212   Stained Glass (4)	Complet 3 3 3 3 3 3 3	te Creativi ART ART ART ART ART ART	ty Core (2 110 111 112 123 231 254	1-22): Art & Creativity in Practice Intro 2D Form/Design Intro 3D Form/Design Intro to Drawing Intermediate Design Graphic Design I	ARDD 0443 Choose3-4	ART ART ART	- DRAWII 233 381 477 403 450	NG / PAINTING (14-15) Figure Drawing Painting Senior Art Thesis Studies in Painting/Drawing (4) Advanced Art Practice		
ART   233   Figure Drawing (4)   3   ART   452   Graphic Design II   34   ART   266   Intro to Photography   3   ART   477   Senior Art Thesis   ART   340   Trad Black & White Photo (4)   ART   356   Digital Darkroom & Imaging   ART   266   Intro to Photography   ART   372   Sculpture   3.4   ART   390   Printmaking (4)   ART   381   Painting (4)   ART   390   Printmaking (4)   ART   452   Graphic Design II      Complete Concept Core (13):	Choose	ART	212	Stained Glass (4)						
ART 340 Trad Black & White Photo (4) ART 356 Digital Darkroom & Imaging ART 372 Sculpture ART 372 Sculpture ART 373 Sculpture ART 381 Painting (4) ART 390 Printmaking (4) ART 452 Graphic Design II  Complete Concept Core (13):  ARD - ART IISTORY (12)  ART ART ART ART IISTORY (12)  ART ART ART ART ART IISTORY (12)  ART ART ART ART ART ART ART IISTORY (12)  ART	3-4	ART	233	Figure Drawing (4)	3	ART	452	Graphic Design II		
ART 372 Sculpture										
ART 381 Painting (4) ART 390 Printmaking (4) ART 452 Graphic Design II  Complete Concept Core (13):  _ 3 ART 292 Working in the Visual Arts _ 3 ART 360 Aesthetics+ _ 3 ART 475 Senior Seminar  Choose one Art History course:  ART 251 Art History Through 1500 _ 3 ART 252 Art History Since 1500 ART 456 Adv Topics in Art History _ 3 ART 491 Independent Study Art Hist (3) ART 456 Adv Topics in Art History _ 3 ART 251 Art History Since 1500 ART 456 Adv Topics in Art History _ 3 ART 252 Art History Since 1500 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 4 ART 300 Aesthetics  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 450 Advanced Art Practice _ 3 ART 477 Senior Art Thesis  Choose one course:  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 450 Advanced Art Practice _ 3 ART 477 Senior Art Thesis  Choose one course:  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ARD - CERAMICS (13) _ 4 ART 222 Ceramics I				Digital Darkroom & Imaging			266	Intro to Photography		
ART 390 Printmaking (4) ART 452 Graphic Design II  Complete Concept Core (13):  _ 3 ART 292 Working in the Visual Arts _ 3 ART 396 Contemporary Art Seminar _ 1 ART 475 Senior Seminar  Choose one Art History course:  ART 251 Art History Through 1500 _ 3 ART 350 Art 350 Internship _ 3 ART 350 Art Theory & Criticism+ ART 251 Art History Since 1500 _ ART 456 Adv Topics in Art History _ 1 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 4 ART 300 Art Theory & Criticism _ 3 ART 300 Art Theory & Digital ImAGING (12-13) _ 3 ART 477 Senior Art Thesis _ 3 ART 477 Senior Art Thesis _ 3 ARD 477 Senior Art Thesis					3-4					
ART 452 Graphic Design II         Complete Concept Core (13):       ARDH - ART HISTORY (12)         _ 3 ART 292 Working in the Visual Arts       _ 3 ART 360 Aesthetics+         _ 3 ART 396 Contemporary Art Seminar       _ 3 ART 456 Adv Topics in Art History+         _ 1 ART 475 Senior Seminar       _ 3 ART 477 Senior Art Thesis         Choose one Art History course:       ART 300 Art Theory & Criticism+         _ ART 251 Art History Through 1500       _ 3 ART 435 Internship         _ 3 ART 491 Independent Study Art Hist (3)         _ ART 456 Adv Topics in Art History       + cannot count in Concept Core for ARDH Conc. students         Choose one Art Theory course:         _ ART 300 Art Theory & Criticism       ARDI - PHOTO & DIGITAL IMAGING (12-13)         _ 3 ART 450 Advanced Art Practice       _ 3 ART 450 Advanced Art Practice         _ 3 ART 450 Advanced Art Practice       _ 3 ART 470 Senior Art Thesis         Choose one course:       _ 3 ART 470 Senior Art Thesis         REQUIRED CONCENTRATION (choose one of six):       Choose one course:         _ ARD 4 ART 340 Trad Black & White Photo (4)         _ 4 ARD 5 ART 340 Trad Black & White Photo (4)         _ 3 ART 356 Digital Darkroom & Imaging										
Complete Concept Core (13):  _ 3 ART 292 Working in the Visual Arts _ 3 ART 396 Contemporary Art Seminar _ 1 ART 475 Senior Seminar  Choose one Art History course:  ART 251 Art History Through 1500 _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Internship _ 3 ART 456 Adv Topics in Art History _ 3 ART 456 Internship _ 3 ART 456 Adv Topics in Art History _ 456 Adv Topics in Art History  Choose one Art Theory course:  ART 300 Art Theory & Criticism _ 3 ART 456 Adv Topics in Art History  Choose one Art Theory course:  ART 300 Art Theory & Criticism _ 3 ART 360 Aesthetics  ART 300 Art Theory & Criticism _ 3 ART 450 Advanced Art Practice _ 3 ART 450 Advanced Art Practice _ 3 ART 477 Senior Art Thesis  Choose one Course:  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 477 Senior Art Thesis  Choose one course:  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 477 Senior Art Thesis  Choose one course:  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 477 Senior Art Thesis  Choose one course:  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 477 Senior Art Thesis  Choose one course:  ARD - PHOTO & DIGITAL IMAGING (12-13) _ 3 ART 477 Senior Art Thesis  Choose one course:  ART 340 Trad Black & White Photo (4) ARDC - CERAMICS (13) _ 3-4 ART 356 Digital Darkroom & Imaging						MC	225	Interactive Media I		
3 ART 292 Working in the Visual Arts 3 ART 360 Aesthetics+ 3 ART 396 Contemporary Art Seminar		ART	452	Graphic Design II						
3 ART 292 Working in the Visual Arts 3 ART 360 Aesthetics+ 3 ART 396 Contemporary Art Seminar	Complet	e Concen	t Core (13	).	ARDH.	. ART HIS	STORY (1	2)		
3 ART 396 Contemporary Art Seminar 3 ART 456 Adv Topics in Art History+ 1 ART 475 Senior Seminar 3 ART 477 Senior Art Thesis Choose one Art History course:  ART 251 Art History Through 1500 3 ART 435 Internship 3 ART 252 Art History Since 1500 ART 491 Independent Study Art Hist (3) ART 456 Adv Topics in Art History + cannot count in Concept Core for ARDH Conc. students  Choose one Art Theory course:  ART 300 Art Theory & Criticism + cannot count in Concept Core for ARDH Conc. students  Choose one Art Theory course:  ART 300 Art Theory & Criticism 3 ART 266 Intro to Photography 3 ART 266 Intro to Photography 3 ART 477 Senior Art Thesis  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ARD 340 Trad Black & White Photo (4) ARDC - CERAMICS (13) 3-4 ART 356 Digital Darkroom & Imaging										
Choose one Art History course:  ART 251 Art History Through 1500  ART 252 Art History Since 1500  ART 456 Adv Topics in Art History  Choose one Art Theory course:  ART 300 Art Theory & Criticism+  ART 491 Independent Study Art Hist (3)  + cannot count in Concept Core for ARDH Conc. students  Choose one Art Theory course:  ART 300 Art Theory & Criticism  ART 300 Art Theory & Criticism  ART 360 Aesthetics  ARDI - PHOTO & DIGITAL IMAGING (12-13)  — 3 ART 266 Intro to Photography  — 3 ART 450 Advanced Art Practice  — 3 ART 477 Senior Art Thesis  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  — 3-4 ART 356 Digital Darkroom & Imaging	_1									
Choose one Art History course:  ART 251 Art History Through 1500  ART 252 Art History Since 1500  ART 456 Adv Topics in Art History  Choose one Art Theory course:  ART 300 Art Theory & Criticism+  491 Independent Study Art Hist (3)  + cannot count in Concept Core for ARDH Conc. students  Choose one Art Theory course:  ART 300 Art Theory & Criticism  ARDI - PHOTO & DIGITAL IMAGING (12-13)  3 ART 266 Intro to Photography  3 ART 450 Advanced Art Practice  3 ART 450 Advanced Art Practice  3 ART 477 Senior Art Thesis  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  4 ART 222 Ceramics I										
ART 251 Art History Through 1500  ART 252 Art History Since 1500  ART 491 Independent Study Art Hist (3)  + cannot count in Concept Core for ARDH Conc. students  Choose one Art Theory course:  ART 300 Art Theory & Criticism  ART 360 Aesthetics  ART 456 Internship  ARDI - PHOTO & DIGITAL IMAGING (12-13)  3 ART 266 Intro to Photography  3 ART 450 Advanced Art Practice  3 ART 450 Advanced Art Practice  3 ART 477 Senior Art Thesis  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  4 ART 222 Ceramics I	Choose	one Art H	istory cour	se:				Art Theory & Criticism+		
ART 252 Art History Since 1500 ART 456 Adv Topics in Art History  Choose one Art Theory course:  ART 300 Art Theory & Criticism ART 360 Aesthetics  REQUIRED CONCENTRATION (choose one of six):  REQUIRED CONCENTRATION (choose one of six):  ARD 491 Independent Study Art Hist (3) + cannot count in Concept Core for ARDH Conc. students  ARD - PHOTO & DIGITAL IMAGING (12-13)  — 3 ART 266 Intro to Photography — 3 ART 450 Advanced Art Practice — 3 ART 477 Senior Art Thesis  Choose one course:  ART 340 Trad Black & White Photo (4)  — 3-4 ART 356 Digital Darkroom & Imaging  — 3 ART 356 Digital Darkroom & Imaging					3	ART	435			
+ cannot count in Concept Core for ARDH Conc. students  Choose one Art Theory course:  ART 300 Art Theory & Criticism  ART 360 Aesthetics  ART 360 Aesthetics  ART 360 Aesthetics  ART 450 Advanced Art Practice  3 ART 450 Advanced Art Practice  3 ART 477 Senior Art Thesis  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  4 ART 222 Ceramics I	3	ART	252			ART	491	Independent Study Art Hist (3)		
ART 300 Art Theory & Criticism  _ 3 ART 360 Aesthetics  _ 3 ART 266 Intro to Photography  _ 3 ART 450 Advanced Art Practice  _ 3 ART 477 Senior Art Thesis  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  _ 4 ART 222 Ceramics I		ART	456	Adv Topics in Art History	+ canno	t count in	Concept (			
ART 300 Art Theory & Criticism  _ 3 ART 360 Aesthetics  _ 3 ART 266 Intro to Photography  _ 3 ART 450 Advanced Art Practice  _ 3 ART 477 Senior Art Thesis  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  _ 4 ART 222 Ceramics I	Change and Art Theory courses									
3	CHOOSE				۱ ADNI	DHOTO :	8 DIGITAI	IMAGING (12-13)		
ARDC - CERAMICS (13)  ART 222 Ceramics I   ART 450 Advanced Art Practice  3 ART 477 Senior Art Thesis  Choose one course:  ART 340 Trad Black & White Photo (4)  Digital Darkroom & Imaging	3									
REQUIRED CONCENTRATION (choose one of six):  REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  ART 222 Ceramics I  ART 222 Ceramics I	•	AIXI	300	Acstrictics	$-\frac{3}{3}$					
REQUIRED CONCENTRATION (choose one of six):  Choose one course:  ART 340 Trad Black & White Photo (4)  ARDC - CERAMICS (13)  ART 222 Ceramics I  Choose one course:  ART 340 Trad Black & White Photo (4)  Digital Darkroom & Imaging										
ARDC - CERAMICS (13) ART 222 Ceramics I  ART 340 Trad Black & White Photo (4) Digital Darkroom & Imaging Digital Darkroom & Imaging	REQUIF	RED CON	CENTRAT	ION (choose one of six):	<del></del> ·					
ARDC - CERAMICS (13) 3-4 ART 356 Digital Darkroom & Imaging 4 ART 222 Ceramics I	1120011	KEB COIN	<u> </u>	(0.10000 0.10 0.10).	0110000			Trad Black & White Photo (4)		
4 ART 222 Ceramics I	ARDC -	CERAM	ICS (13)		3-4					
				Ceramics I			-	5 2 3		
3 ARI 322 Ceramics II	3	ART	322	Ceramics II						
3 ART 450 Advanced Art Practice				Advanced Art Practice						

ARDS -	- SCULI	PTURE (13)						
3	ART	372	Sculpture					
3	ART	450	Advanced Art Practice					
3	ART	477	Senior Art Thesis					
Choose one								
	ART	212	Stained Glass					
4	ART	222	Ceramics I					
	ART	233	Figure Drawing					

PLUS FOUNDATIONS REQUIREMENT OF (47) (3 hours Fine Arts satisfied by required major courses.)

# <u>Plus electives needed for the 124 hour degree requirement</u> (29-31, depending on Concentration)