



2021-2022

AUDIO PRODUCTION MINOR

Media, Journalism, & Digital Storytelling Department; School of Communication Arts

[May not be completed by MC majors doing the Audio Production Concentration.]

MINOR REQUIREMENTS (18)

| | | | |
|------|----|-----|----------------------------|
| __ 3 | MC | 121 | Audio Production |
| __ 3 | MC | 222 | Digital Audio Editing |
| __ 3 | MC | 275 | Audio Engineering & Mixing |
| __ 3 | MC | 331 | Adv Audio Production |
| __ 3 | MC | 352 | Multitrack Recording |

Choose one Production course:

| | | | |
|------|----|-----|-----------------------|
| | MC | 228 | Live Audio/Sound |
| __ 3 | MC | 320 | Inside Music Business |
| | MC | 340 | Edit Practice/Theory |

MAJORS AND MINORS

1. All students receiving a bachelor's degree must complete one major. Students are not required to have a minor.
2. Bachelor degree students may choose to complete up to two (2) minors. Each added minor must require 12 unique, additional credits not part of the student's majors or other minors.
3. Majors and minors must be officially declared to be listed on the student's record and official transcript. To declare, change, drop or add a major or a minor, students must contact the Registrar's Office or email: registrar@asbury.edu
4. Fifty percent of the course requirements for each undergraduate major or minor must be completed as a student at Asbury University.