COMS	S 2016		7/1/2016			
СОМІ	MUNIC	ATION	MAJOR	3 3 3	COM COM SOC	230 251 353
(19 Cor	<u>REQUIR</u> e + 21-33	Choose 3	a Produc JRN	214		
3 3 3 3 3 1	COM COM COM COM COM COM	220 221 271 331 340 435 475	Interpersonal Comm Narratives/Ideology Hollywood Intro to Comm Theory Group Comm & Leadership Researching the Big Idea Internship Senior Seminar	Choose 3	MC 6 hours f COM MIS MIS MIS	302 rom Cu 350 201 311 322
			ON (choose one):		PS SOC	301 112
COML - 3 3 3 3 3 3	- <u>LEADE</u> BU COM COM COM ENG	<u>RSHIP</u> (24) 211 230 251 351 300	) Principles of Management Leadership Skills Intercultural Communication Persuasion Writing for the Professions	3 3	9 hours f ART ART COM COM COM	266 354 261 281 397
Choose	two Lead BU COM	ership Corr 331 281	munication courses: Human Resources Mgmt Public Relations	_3	HIS PS PSY	393 302 342
3 3	COM COM COM	342 350 397	Communication Campaigns Organizational Communication Global Comm Field Trip	COMP 3 3 3	- <u>PUBLI(</u> ART COM COM	<u>C REL</u> 354 261 281
_3	CM REC REC SOC	ership cour 411 362 312 201	Leadership in Ministry Challenge Course Facilitation Outdoor Christian Leadership Social Problems	3 3 3 3 3	COM COM COM JRN MC MKT	342 351 431 210 225 241
3 3 3 3 3 3	ART COM COM COM JRN MC	L MEDIA (2 354 261 351 461 214 225	Graphic Design I Social Media & Emerging Tech Persuasion Social Media Marketing Intro Video Production Interactive Media I	Choose 3	one Med JRN JRN MC MC MC MC MC	ia cours 307 343 120 302 308 428
3-4 3-4	ART BU COM COM COM COM JRN JRN	disciplinary 266 452 251/252 251 281 342 397 210 343	Photography I Graphic Design II Applic Business Comm (4) Intercultural Communication Public Relations Theory & Pract Communication Campaigns Global Com Field Trip Foundations of Journalism Photo and Video Journalism	Choose 3/4	one Busi BU COM COM COM ENG MC MKT	ness C 251/ 251 350 397 300 212 441
	MC MC MKT PSY	212 261 241 210	Writing for the Media Multi-Cam Television Prod (4) Principles of Marketing Social Psychology	Plus ele	<u>plus FO</u> ectives no ending o	eeded

			COMMUNICATION (27)					
_ 3	COM	230	Leadership Skills					
_ 3	COM	251	Intercultural Communication					
_ 3	SOC	353	International Social Issues					
Choose a Production course:								
_ 3	JRN	214	Intro Video Production					
	MC	302	Digital Field Production					
Choose 6 hours from Cultural courses:								
	COM	350	Organizational Comm					
	MIS	201	Christianity/World Religion					
_ 3	MIS	311	Strategy Intercultural Comm					
3	MIS	322	Christianity & Culture					
	PS	301	Comparative Politics					
	SOC	112	Intro Anthropology					
Choose S			ciplinary courses:					
•	ART	266	Photography I					
_3	ART	354	Graphic Design I					
2	COM	261	Social Media & Emerging Tech					
_3	COM	281	Public Relations					
2	COM	397	Communication Field Experience					
_ 3	HIS	393	Seminar: International Affairs					
	PS PSY	302 342	International Relations					
	FOI	J4Z	Cross-Cultural Psychology					
COMP - PUBLIC RELATIONS (33)								
_3	ART	354	Graphic Design I					
	COM	261	Social Media/Emerging Tech					
3	COM	281	Public Relations					
_3 _3 _3	COM	342	Communication Campaigns					
_ 3	COM	351	Persuasion					
_ 3	COM	431	Public Relations Mgmt					
_ 3	JRN	210	Foundations of Journalism					
_ 3	MC	225	Interactive Media I					
_ 3	MKT	241	Principles of Marketing					
choose o	one Media							
	JRN	307	Editing, Publishing & Design					
2	JRN	343	Photo & Video Journalism					
_3	MC	120	Radio Production					
	MC	302	Digital Field Production					
	MC	308	Broadcast News					
	MC	428	Special Events					
Choose one Business Communication course:								
	BU	251/252	Applic Business Comm (4)					
	COM	251	Intercultural Communication					
	COM	350	Organizational Communication					
3/4	COM	397	Communication Field Experience					
	ENG	300	Writing for the Professions					
	MC	212	Writing for the Media					
	MKT	441	Marketing Research					
			-					

## MAJOR plus FOUNDATIONS requirement of (46) Plus electives needed for the 124 hour degree requirement (26-38, depending on Concentration)