COMS 2017 7/1/2017

COMMUNICATION MAJOR

MAJOR REQUIREMENTS (43-52)					
(19 Core + 24-33 Concentration)					
3	COM	220	Interpersonal Comm		
_3	COM	221	Narratives/Ideology Hollywood		
_ `					
_3	COM	271	Intro to Comm Theory		
3 3 3	COM	331	Group Comm & Leadership		
3	COM	340	Researching the Big Idea		
3	COM	435	Internship		
1	COM	475	Senior Seminar		
DECLUDED CONCENTRATION (-bases are)					
REQUIRED CONCENTRATION (choose one):					
COML -		RSHIP (24) 211			
_3	BU		Principles of Management		
_3	COM	230	Leadership Skills		
3	COM	251	Intercultural Communication		
3 3	COM	351	Persuasion		
3	ENG	300	Writing for the Professions		
Choose two Leadership Communication courses:					
CHOOSE	BU	331 Con			
	_		Human Resources Mgmt		
•	COM	281	Public Relations Theory/Practice		
3	COM	342	Communication Campaigns		
3	COM	350	Organizational Communication		
	COM	397	Communication Field Experience		
Channa	ono Lood	robin oou	root		
Choose		ership coul			
_	CM	411	Leadership in Ministry		
3	REC	362	Challenge Course Facilitation		
	REC	312	Outdoor Christian Leadership		
	SOC	201	Social Problems		
COMM	- SOCIAI	<u>MEDIA</u> (2	24)		
3	ART	354	Graphic Design I		
_					
$-\frac{3}{2}$	COM	261	Social Media & Emerging Tech		
3 3	COM	351	Persuasion		
3	COM	461	Social Media Marketing		
3	JRN	214	Intro Video Production		
3	MC	225	Interactive Media I		
Choose two Interdisciplinary courses:					
CHOOSE	ART	266			
		452	Intro to Photography		
	ART	-	Graphic Design II		
	COM	251	Intercultural Communication		
3-4	COM	281	Public Relations		
	COM	342	Communication Campaigns		
	COM	397	Communication Field Experience		
	JRN	210	Foundations of Journalism		
3-4	JRN	343	Photo Journalism		
5-4					
	MC	212	Writing for the Media		
	MC	261	Multi-Cam Television Prod (4)		
	MKT	241	Principles of Marketing		
	PSY	210	Social Psychology		

COMI -	INTERN	ATIONAL	COMMUNICATION (27)		
3	COM	230	Leadership Skills		
3	COM	251	Intercultural Communication		
3	SOC	353	International Social Issues		
01	5				
		ion course 214			
3	JRN MC	302	Intro Video Production		
	IVIC	302	Digital Field Production		
Choose 6 hours from Cultural courses:					
	COM	350	Organizational Comm		
	ICS	201	Christianity/World Religion		
3	ICS	311	Strategy Intercultural Comm		
3	ICS	322	Contextualization: Christianity/Culture		
	PS	301	Comparative Politics		
	SOC	112	Intro Anthropology		
Choose			sciplinary courses:		
	ART	266	Intro to Photography		
3	ART	354	Graphic Design I		
	COM	261	Social Media & Emerging Tech		
3	COM	281	Public Relations Theory/Practice		
	COM	397	Communication Field Experience		
3	HIS	393	Seminar: International Affairs		
	PS	302	International Relations		
	PSY	342	Cross-Cultural Psychology		
COMP -	· PUBLIC	RELATION	ONS (33)		
3	ART	354	Graphic Design I		
3	COM	261	Social Media/Emerging Tech		
3 3 3 3 3 3	COM	281	Public Relations Theory/Practice		
3	COM	342	Communication Campaigns		
3	COM	351	Persuasion		
3	COM	431	PR Management & Strategy		
3	JRN	210	Foundations of Journalism		
3	MC	225	Interactive Media I		
3	MKT	241	Principles of Marketing		
Choose one Media course:					
Choose			E.P. D. L.P. L. O. D. St.		
	JRN	307	Editing, Publishing & Design Photo Journalism		
2	JRN	343	Radio Production		
3	MC	120			
	MC MC	302	Digital Field Production		
	MC	308 428	Broadcast News		
	IVIC	420	Special Events		
Choose one Business Communication course:					
	COM	251	Intercultural Communication		
	COM	350	Organizational Communication		
3/4	COM	397	Communication Field Experience		
	ENG	300	Writing for the Professions		
	MC	212	Writing for the Media		
	MKT	441	Marketing Research		
MA 105		INID 4 = 1 6 1	NO 1		
			NS requirement of (46)		
			the 124 hour degree requirement (26-		
38, depending on Concentration)					