## 2018-2019

## COMMUNICATION MAJOR, B.A.

Communication, Worship, & Theater Arts Department; School of Communication Arts

The Communication program gives students the theory and practice necessary to communicate effectively across appropriate channels in multiple environments. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communications majors at Asbury can concentrate their studies in public relations, leadership, or international communications. Communications is the number one skill sought in job interviews, is vital for nearly every human interaction, and is relevant for a broad range of vocations.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (43-52)									
(19 Cor	e + 24-33			Choose two Interdisciplinary courses:					
3	COM	220	Interpersonal Comm		ART	266	Intro to Photography		
3	COM	221	Narratives/Ideology Hollywood		ART	452	Graphic Design II		
3	COM	271	Intro to Comm Theory		COM	251	Intercultural Communication		
3	COM	331	Group Comm & Leadership	3-4	COM	281	Public Relations Theory/ Practice		
3	COM	340	Researching the Big Idea		COM	342	Communication Campaigns		
3 3 3 3	COM	435	Internship		COM	397	Communication Field Experience		
1	COM	475	Senior Seminar		JRN	110	Foundations of Journalism		
				3-4	JRN	343	Photo Journalism		
					MC	212	Writing for the Media		
REQUI	RED CON	CENTRA	TION (choose one of four):		MC	261	Multi-Cam Television Prod +lab (4)		
·			,		MKT	241	Principles of Marketing		
	- LEADE	RSHIP (2	4)		PSY	210	Social Psychology		
3	BU	211	Principles of Management						
_3	COM	230	Leadership Skills						
_3 _3	COM	251	Intercultural Communication	COMI -	- <u>Intern</u>	IATIONA	L COMMUNICATION (27)		
3	COM	350	Organizational Communication	3	COM	230	Leadership Skills		
3	COM	351	Persuasion	3	COM	251	Intercultural Communication		
				3	SOC	353	International Social Issues		
Choose	two Com	municatio	n courses:						
	COM 261 Social Media & Emerging Tech				Choose a Production course:				
3	COM	281	Public Relations Theory/Practice	3	JRN	214	Video Journalism		
	COM	342	Communication Campaigns		MC	302	Digital Field Production		
3	COM	397	Communication Field Experience						
	MC	225	Interactive Media	Choose	6 hours f	rom Cultu	ıral courses:		
					COM	350	Organizational Comm		
Choose	one Lead	dership co	urse:		ICS	201	Christianity/World Religion		
	BU	331	Human Resource Management	3 3	ICS	311	Strategy Intercultural Comm		
	CM	411	Leadership in Ministry	3	ICS	322	Contextualization: Christianity/Culture		
	ENG	300	Writing for the Professions		PS	301	Comparative Politics		
3	REC	312	Outdoor Christian Leadership		SOC	112	Intro Anthropology		
	REC	362	Challenge Course Facilitation						
	SOC	201	Social Problems	Choose	Choose 9 hours from Interdisciplinary courses:				
	SOC	353	International Social Issues		ART	254	Graphic Design I		
				3	ART	266	Intro to Photography		
					COM	261	Social Media & Emerging Tech		
COMM	- SOCIA	L MEDIA	(24)	3	COM	281	Public Relations Theory/Practice		
3	ART	254	Graphic Design I		COM	397	Communication Field Experience		
3	COM	261	Social Media & Emerging Tech	3	HIS	393	Seminar: International Affairs		
3	COM	351	Persuasion		PS	302	International Relations		
3	COM	461	Social Media Marketing		PSY	342	Cross-Cultural Psychology		
3	JRN	214	Video Journalism						
3 3 3 3	MC	225	Interactive Media I						

COMP - PUBLIC RELATIONS (33)									
3	ART	254	Graphic Design I						
3	COM	261	Social Media/Emerging Tech						
3	COM	281	Public Relations Theory/Practice						
3	COM	342	Communication Campaigns						
3	COM	351	Persuasion						
3 3 3 3 3 3	COM	431	PR Management & Strategy						
3	JRN	110	Foundations of Journalism						
3	MC	225	Interactive Media I						
3	MKT	241	Principles of Marketing						
Choose one Media course:									
CHOOSE	JRN	207	Journalism Design						
	JRN	343	Photo Journalism						
3	MC	120	Radio Production						
_ 3	MC	302	Digital Field Production						
	MC	308	Broadcast News						
	MC	428							
	IVIC	420	Special Events						
Choose one Business Communication course:									
	COM	251	Intercultural Communication						
	COM	350	Organizational Communication						
3/4	COM	397	Communication Field Experience						
	ENG	300	Writing for the Professions						
	MC	212	Writing for the Media						
	MKT	441	Marketing Research						

## MAJOR PLUS FOUNDATIONS REQUIREMENT OF (46)

Plus electives needed for the 124 hour degree requirement (26-38, depending on Concentration)