2019-2020

COMMUNICATION MAJOR, B.A.

Communication, Worship, & Theater Arts Department, School of Communication Arts

The Communication program gives students the theory and practice necessary to communicate effectively across appropriate channels in multiple environments. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communications majors at Asbury can concentrate their studies in public relations, leadership, or international communications. Communications is the number one skill sought in job interviews, is vital for nearly every human interaction, and is relevant for a broad range of vocations.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (46-53) (20 Core + 26-33 Concentration) COMM - SOCIAL MEDIA (27)											
_3	COM	220	Interpersonal Comm	_3	ART	254	Graphic Design I				
$-\frac{3}{2}$	COM	221	Narratives/Ideology Film & TV	_1	COM	200	Agency Practicum				
_3	COM	271	Intro to Comm Theory	1	COM	200	Agency Practicum				
3	COM	331	Group Comm & Leadership	1	COM	200	Agency Practicum				
4	COM	340	Researching the Big Idea Lab	3	COM	261	Social Media & Emerging Tech				
3 3 4 3	COM	435	Internship	3	COM	351	Persuasion				
1	COM	475	Senior Seminar	133333	COM	461	Social Media Marketing				
				3	JRN	214	Video Journalism				
				3	MC	225	Interactive Media I				
REQUIRED CONCENTRATION (choose one of four):											
			,	Choose two Interdisciplinary courses:							
COML	- LEADE	RSHIP (2	6)		ART	266	Intro to Photography				
3	BU	211	Principles of Management		ART	452	Graphic Design II				
	COM	200	Agency Practicum		COM	251	Intercultural Communication				
1	COM	200	Agency Practicum	3-4	COM	281	Public Relations Theory/ Practice				
13333	COM	230	Leadership Skills		COM	342	Communication Campaigns				
3	COM	251	Intercultural Communication		COM	397	Communication Field Experience				
3	COM	350	Organizational Leadership		JRN	110	Foundations of Journalism				
3	COM	351	Persuasion	3-4	JRN	343	Photo Journalism				
_ •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	. 6.6336.6	•	MC	212	Writing for the Media				
Choose	two Com	municatio	n courses:		MC	261	Multi-Cam Television Prod +lab (4)				
0110000	COM	261	Social Media & Emerging Tech		MKT	241	Principles of Marketing				
3	COM	281	Public Relations Theory/Practice		PSY	210	Social Psychology				
_•	COM	342	Communication Campaigns			210	occidi i oyonology				
3	COM	397	Communication Field Experience								
_ •	MC	225	Interactive Media								
	IVIO	223	interactive interia								
Choose one Leadership course:											
0110000	BU	331	Human Resource Management								
	CM	411	Leadership in Ministry								
3	ENG	300	Writing for the Professions								
_ 3	SOC	201	Inequalities in Society								
	SOC	353	International Social Issues								
	300	303	international Social ISSUES								

----- OVER FOR MORE CONCENTRATIONS ------

COMI - INTERNATIONAL COMMUNICATION (27)					COMP - PUBLIC RELATIONS (33)				
3 3 3	COM	230	Leadership Skills	_3	ART	254	Graphic Design I		
3	COM	251	Intercultural Communication	1	COM	200	Agency Practicum		
3	SOC	353	International Social Issues	1	COM	200	Agency Practicum		
				1	COM	200	Agency Practicum		
Choose	a Produc	se:	3	COM	261	Social Media/Emerging Tech			
3	JRN	214	Video Journalism	3	COM	281	Public Relations Theory/Practice		
	MC	302	Single Camera Production	3	COM	342	Communication Campaigns		
			•	3	COM	351	Persuasion		
Choose	6 hours f	ral courses:	1 3 3 3 3 3 3 3	COM	431	PR Management & Strategy			
	COM	350	Organizational Leadership	3	JRN	110	Foundations of Journalism		
	ICS	201	Christianity/World Religion	3	MKT	241	Principles of Marketing		
$-\frac{3}{3}$	ICS	311	Strategy Intercultural Comm				-		
3	ICS	322	Contextualization: Christianity/Culture	Choose one Media course:					
	PS	301	Comparative Politics		JRN	207	Journalism Design		
	SOC	112	Intro Anthropology		JRN	343	Photo Journalism		
					MC	120	Radio Production		
Choose 9 hours from Interdisciplinary courses:			disciplinary courses:	3	MC	225	Interactive Media I		
	ART	254	Graphic Design I		MC	302	Single Camera Production		
3	ART	266	Intro to Photography		MC	308	Broadcast News		
	COM	261	Social Media & Emerging Tech		MC	428	Special Events		
3	COM	281	Public Relations Theory/Practice						
	COM	397	Communication Field Experience	Choose	one Busi	ness Com	nmunication course:		
3	HIS	393	Seminar: International Affairs		COM	251	Intercultural Communication		
	PS	302	International Relations		COM	350	Organizational Leadership		
	PSY	342	Cross-Cultural Psychology	3/4	COM	397	Communication Field Experience		
					ENG	300	Writing for the Professions		
					MC	212	Writing for the Media		
					MKT	441	Marketing Research		

MAJOR PLUS FOUNDATIONS REQUIREMENT OF (49)

Plus electives needed for the 124 hour degree requirement (22-29, depending on Concentration)