

## 2021-2022

## **DIGITAL CONTENT CREATION, B.S. (Online)**

**FOUNDATIONS** (45)

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Media, Journalism, & Digital Storytelling Department; School of Communication Arts

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

(48 less	s 3 hours I	Math/Sci/	Tech satisfied by required major courses.)			
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3	ENG	110	College Writing II	3		
Choose	e 6 hours <b>\</b>	Writing a	nd/or Communication:			
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Choose	e 3 hours <b>L</b>	_iterature	<b>e</b> :			
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	e 9 hours <b>I</b> phy, Literat		es: c/Art/Theater Appreciation)			
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	e 6 hours <b>\$</b> , Sociology,		cience: gy, Anthropology, Economics, Political Science)			
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Choose	e 3 hours <b>I</b>	Mathema	tics:			

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## DIGITAL CONTENT CREATION, B.S. (Online) Media, Journalism, & Digital Storytelling Department; School of Communication Arts

(Major 40 + Foundations 45 + Electives 39)

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2	ADT	054	Onachia Davisma I	
3	ART	254	Graphic Design I	
3	CMA	461	Social Media Marketing	
1	DCA	101	Introduction to Digital Content Creation	
3	DCA	264	Project Development & Distribution	
3	DCA	435	Internship	
3 3 3 3 3	DCA	490	Capstone Project	
_ 3	IDA	250		
_ `			Learning Theory	
3	MCA	121	Audio Production	
3	MCA	212	Writing for Media	
3	MCA	225	Interactive Media I	
3	MCA	302	Single Camera Production	
Choose	9 hours f	rom Multin	edia Production courses:	
	BUA	211	Principles of Management	
3	BUA	253	God, Faith & Marketplace	
_ •	CMA	261	Social Media & Emerging Tech	
•	IDA	211	Technology Issues & Trends	
3	IDA	450	Project Management	
	MCA	325	Design for Film & TV	
	MCA	330	Media Ministry & the Church	
3	MCA	370	Animation Design	
	MCA	372	Interactive Media II	
	MKA	241	Principles of Marketing	
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