

Graduate
DSG 2016 7/1/2016

COMMUNICATION ARTS: DIGITAL STORYTELLING

MASTER OF ARTS

Prerequisites:

MC	121	Audio Production* or equivalent
MC	261	Television Production* or equivalent
MC	302	Digital Field Production* or equivalent

Program Requirements (30)

Digital Storytelling Core (18)

___ 3	DSG	550	Master Storytelling
___ 3	DSG	625	Deconstructing the Documentary
___ 3	DSG	630	Viral Marketing Methods
___ 3	DSG	640	Communication Research Methods
___ 3	DSG	642	Media Ethics & Criticism
___ 3	DSG	710	Directed Apprenticeship/Experience

Choose one of the following (3):

___ 3	DSG	582	Feature Film Screenwriting
	DSG	585	Cross-Platform Storytelling

Choose 9 hours Media courses (not used above) (9)

	DSG	582	Feature Film Screenwriting
	DSG	585	Cross-Platform Storytelling
	DSG	610	Cinematography Theory & Practice
___ 3	DSG	691/692	Independent or Directed Study
	DSG	693	Digital Storytelling Seminar
	DSG	799	Thesis/Creative Project (6 hours-with permission)
	MBA	611	Entrepreneurship and Innovation
___ 3	MCG	511	Directing the Narrative Film**
	MCG	512	Film Production**
	MCG	520	Design for Film, Television & Theatre
	MCG	521	Advanced Directing**
___ 3	MCG	524	Producing for Film**
	MCG	525	Sports Storytelling
	MCG	528	Editing Practice & Theory
	MCG	530	Media Ministry & the Church
	MCG	532	Sundance: A Study of Independent Cinema***

* Offered as a 2 week intensive class during the summer

** This course only offered on campus.

*** Course offered off-campus but not online