



2019-2020

ENGLISH MAJOR, B.A.

English Department; College of Arts, Humanities & Social Sciences

English is a major branch of the language arts with a primary focus on writing, reading, literature, and speech. Although accurate usage of the English language is essential to the college graduate, encountering the humanizing forces of languages and literature is the primary objective of the major. The graduate of English is prepared for numerous career possibilities, including business, literature, law, teaching and journalism.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

This major cannot be completed by a Creative Writing major except with an advising plan submitted to the Registrar's Office.

MAJOR REQUIREMENTS (39)

| | | | |
|------|-----|-----|---------------------|
| __ 3 | ENG | 230 | Intro to Literature |
| __ 3 | ENG | 231 | British Lit I |
| __ 3 | ENG | 232 | British Lit II |
| __ 3 | ENG | 261 | American Lit I |
| __ 3 | ENG | 262 | American Lit II |
| __ 3 | ENG | 410 | Shakespeare |
| __ 3 | ENG | 431 | Literary Criticism |
| __ 3 | ENG | 475 | Senior Seminar |

Choose one Medieval or Renaissance course:

| | | | |
|------|-----|-----|-------------------------------------|
| | ENG | 370 | Medieval Lit |
| __ 3 | ENG | 375 | Renaissance Lit |
| | ENG | 378 | Milton/17 th Century Lit |

Choose one Eighteenth- or Nineteenth-Century course:

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|------|-----|-----|--------------------------------------|
| | ENG | 311 | English Novel |
| | ENG | 322 | Victorian Period |
| __ 3 | ENG | 342 | American Novel |
| | ENG | 382 | 18 th Century English Lit |

Choose one Modern or Contemporary course:

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|------|-----|-----|------------------|
| | ENG | 340 | Modern Poetry |
| __ 3 | ENG | 345 | Modern Novel |
| | ENG | 348 | Contemporary Lit |

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| Choose 6 hours from ENG electives. (200 or higher, excluding ENG205) May also use ENG courses not chosen above. | | | |
| | ENG | 200 | Intro to Teaching ESL |
| | ENG | 240 | Gram/Comp for Elem Teachers |
| | ENG | 241 | Intro to Creative Writing-- Fiction |
| | ENG | 242 | Intro to Creative Writing--Poetry |
| | ENG | 250 | Writing for Teachers |
| | ENG | 300 | Writing for the Professions |
| __ 3 | ENG | 315 | Film as Lit |
| | ENG | 331 | Linguistics and Advanced Grammar |
| | ENG | 335 | Sound Systems of Language |
| | ENG | 336 | Grammatical Structure of Language |
| | ENG | 353 | Creative Writing for Young People |
| | ENG | 360 | Children's Lit (P-5) |
| | ENG | 361 | Adolescent Lit |
| __ 3 | ENG | 362 | American Multi-Ethnic Lit |
| | ENG | 371 | Intermed Creative Writing—Fiction |
| | ENG | 372 | Intermed Creative Writing—Poetry |
| | ENG | 391 | Independent Study |
| | ENG | 393 | Seminar |
| | ENG | 402 | ESL Practicum |
| | ENG | 403 | Practicum in Creative Writing |
| | ENG | 423 | C. S. Lewis and the Oxford Circle |
| | ENG | 450 | Advanced Studies in Creative Writing |

PLUS FOUNDATIONS REQUIREMENTS (49)

Plus electives needed for the 124 hour degree requirement (36)