



2018-2019

## FILM & TELEVISION PRODUCTION, M.F.A.

Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

The M.F.A. in Film & Television Production at Asbury University equips students with the expertise needed to be a successful professional working in the media industry. MFA students in Film & Television Production will learn the fundamental principles of storytelling and discover how to expertly translate them in practice.

### MASTER OF FINE ARTS

#### Prerequisites courses or equivalent:

MC	121	Audio Production*
MC	261	Television Production*
MC	302	Digital Field Production*

#### Choose 6 hours Media courses (†not used above):

	DSG	582	Feature Film Screenwriting†
	DSG	585	Cross-Platform Storytelling†
	DSG	600	Reading the Great Scripts
__ 3	DSG	612 or 613	Summer Film or TV Production†***
	DSG	614	Writing the One-Hour Drama†
	DSG	616	Writing the Half-Hour Comedy†
	DSG	620	Rewriting the Script†
	DSG	630	Viral Marketing Methods
	DSG	640	Comm Research Methods
	DSG	655	Directing for Film & TV†
	DSG	691 or 692	Independent/Directed Study
	MCG	511	Directing the Narrative Film**
	MCG	512	Film Production**
	MCG	520	Design for Film, TV & Theatre†
	MCG	521	Advanced Directing†**
	MCG	524	Producing the Film**
	MCG	525	Sports Storytelling
__ 3	MCG	528	Editing Practice & Theory†
	MCG	530	Media Ministry & the Church
	MCG	532	Sundance: Indep. Cinema***
	MCG	533	Adv Journalistic Research/Writing†

#### Requires 42 semester hours

#### Core (24):

__ 3	DSG	550	Master Storytellers Seminar
__ 3	DSG	610	Cinematography Theory/Practice
__ 3	DSG	625	Deconstructing the Documentary
__ 3	DSG	642	Media Ethics & Criticism
__ 3	DSG	650	The Business of Media
__ 3	DSG	680	Los Angeles Media Workshop***
__ 6	DSG	799	Creative Project

#### Choose one Design/Edit course:

__ 3	MCG	520	Design for Film, TV & Theatre
	MCG	528	Editing Practice & Theory

#### Choose one Directing course :

__ 3	DSG	655	Directing for Film & TV
	MCG	521	Advanced Directing**

#### Choose one Production course:

	DSG	612	Summer Film Production***
__ 3	DSG	613	Summer TV Production***
	DSG	710	Directed Apprenticeship

#### Choose one Writing course:

	DSG	582	Feature Film Screenwriting
	DSG	585	Cross-Platform Storytelling
__ 3	DSG	614	Writing the One-Hour Drama
	DSG	616	Writing the Half-Hour Comedy
	DSG	620	Rewriting the Script
	MCG	533	Adv Journalistic Research/Writing

\* Offered as a 2 week intensive class during the summer

\*\* Only offered on campus.

\*\*\* Course offered off-campus but not online

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.