## 2021-2022

## FILM & TELEVISION PRODUCTION, M.F.A. Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

Audio Production\* or equivalent/experience

Television Production\* or equivalent/experience

Summer Film Production\*\*

Summer TV Production\*\*

Directed Apprenticeship

The M.F.A. in Film & Television Production at Asbury University equips students with the expertise needed to be a successful professional working in the media industry. MFA students in Film & Television Production will learn the fundamental principles of storytelling and discover how to expertly translate them in practice.

## MASTER OF FINE ARTS

121

261

DSG

DSG

DSG

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612

613

Prerequisites:

MC

MC

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Core (24):				Choose one Writing course:			
1	DSG	502	Intro Grad. Communication		DSG	582	Feature Film Screenwriting
_ 3	DSG	550	Master Storytellers Seminar	•	DSG	585	Cross-Platform Storytelling
	DSG	610	Cinematography Theory/Practice	3	DSG	614	Writing the One-Hour Drama
3	DSG	642	Media Ethics & Criticism		DSG	616	Writing the Half-Hour Comedy
_3 _3 _3 _3 _5 _3	DSG	650	The Business of Media		MCG	533	Adv Journalistic Research/Writing
3	DSG	680	Los Angeles Media Workshop***	01	01 00	. ++1.40	
_ 5	DSG	799	Creative Project				CG classes not previously used:
3	MCG	528	Editing Practice & Theory	(May als 3	so choose a	in MBA or ——	NPM 500-level course or an IDG course)
			Choose one Production course:				
_ Choose	one Produ	ction cours	e:	3			<del></del>
hoose	one Produ	ction cours 625	e: Deconstructing the Documentary	3			
				3			
	DSG	625	Deconstructing the Documentary	3			
_ Choose 3	DSG MCG	625 520	Deconstructing the Documentary Design for Film, TV & Theatre	3	_		
_3	DSG MCG MCG	625 520 524 590	Deconstructing the Documentary Design for Film, TV & Theatre Producing the Film** Sound for Picture	_3	_		
_3	DSG MCG MCG MCG	625 520 524 590	Deconstructing the Documentary Design for Film, TV & Theatre Producing the Film** Sound for Picture	3 * Offer	ed on campu		oring semester and as a 2-3 week intensive or

and Graduate Director.

Note: A substitution may be made for the two week Los Angeles Media Workshop due

to extenuating circumstances. Substitutions must be approved by the faculty advisor

G\_MFAFP; cip50.0602; v.7/1/2021