



2018-2019

## SCREENWRITING, M.F.A.

Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

MFA students in screenwriting at Asbury University learn how to write the stories that matter to them, whether feature films, television programming, or webisodes. They learn how to become a successful and versatile professional from leading faculty and expert writers working in the industry.

### MASTER OF FINE ARTS

Prerequisite:

MC 302 Digital Field Production\*

### Requires 42 semester hours

Core (36):

__ 3	DSG	550	Master Storytellers Seminar
__ 3	DSG	582	Feature Film Screenwriting
__ 3	DSG	585	Cross-Platform Storytelling
__ 3	DSG	600	Reading the Great Scripts
__ 3	DSG	614	Writing the One-Hour Drama
__ 3	DSG	616	Writing the Half-Hour Comedy
__ 3	DSG	620	Rewriting the Script
__ 3	DSG	630	Viral Marketing Methods
__ 3	DSG	642	Media Ethics & Criticism
__ 3	DSG	680	Los Angeles Media Workshop***
__ 6	DSG	799	Creative Project

Choose 6 hours Media courses:

	DSG	610	Cinematography Theory/Practice
	DSG	612	Summer Film Production***
	DSG	613	Summer Television Production***
__ 3	DSG	625	Deconstructing the Documentary
	DSG	640	Communication Research Meth
	DSG	655	Directing for Television & Film
	DSG	650	The Business of Media
__ 3	DSG	691 or 692	Independent/Directed Study
	DSG	710	Directed Apprenticeship
	MCG	511	Directing the Narrative Film**
	MCG	524	Producing the Film**
	MCG	532	Sundance: Independent Cinema***
	MCG	533	Adv Journalistic Research/Writing

\* Offered as a 2 week intensive class during the summer

\*\* Only offered on campus.

\*\*\* Course offered off-campus but not online

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.