



2022-2023

INTEGRATED MUSIC GRADES P-12 MAJOR, B.S.

Music Department; College of Arts, Humanities & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement. This program may require more than 124 credits for a degree due to specific requirements.

MAJOR REQUIREMENTS (88.5-94.5)

(65.5 Core + 10-11 Instrument Emphases + 11-18 Education Tracks)

__ 2	CON	311	Conducting I
__ 2	CON	312	Conducting II
__ 2	ED	200	Intro to Education
__ 1	ED	201	Struct Inquiry Clinical
__ 2	ED	220	Technology for Educ
__ 2	ED	230	Human Growth/Development
__ 1	ED	301	Guided Inquiry Clinical
__ 3	ED	320	Exceptional Learner
__ 3	ED	385	Read/Writ Across Curriculum
__ 1	ED	401	Open Inquiry Clinical
__ 3	ED	405	Learning/Perform Assess
__ 2	ED	410	Classroom Management
__ 2	ED	428	Interventions/Differentiation
__ 6	ED	498	Student Teaching
__ 6	ED	499	Student Teaching
__ 3	MHL	251	Hist & Lit of Music I
__ 3	MHL	252	Hist & Lit of Music II
__ 2	MHL	35__	(Choose one of *355, 357, 358) *MHL 355 recommended
__ 2	MTH	111	Written Theory I
__ 2	MTH	112	Written Theory II
__ 1.5	MTH	121	Sight/Aural Train I
__ 1.5	MTH	122	Sight/Aural Train II
__ 4	MTH	231	Adv Musicianship I +lab
__ 4	MTH	232	Adv Musicianship II +lab
__ 2	MTH	311	Form & Analysis
__ 1	MTH	331	Orchestration
__ 1	MUS	150	Music Technology
__ 0.5-1	RCT	483	Senior Recital

(7) Ensembles-one required every semester except student teaching:

__ 0-1	ENS	___	Fall / Spring 20__
__ 0-1	ENS	___	Fall / Spring 20__
__ 0-1	ENS	___	Fall / Spring 20__
__ 0-1	ENS	___	Fall / Spring 20__
__ 0-1	ENS	___	Fall / Spring 20__
__ 0-1	ENS	___	Fall / Spring 20__
__ 0-1	ENS	___	Fall / Spring 20__

(7) Recital Attendance-one every semester except student teaching:

__ 0	RCT	041	Recital Attendance
__ 0	RCT	041	Recital Attendance
__ 0	RCT	041	Recital Attendance
__ 0	RCT	041	Recital Attendance
__ 0	RCT	041	Recital Attendance
__ 0	RCT	041	Recital Attendance
__ 0	RCT	041	Recital Attendance

Based on instrument Complete 7 Major instruments lessons:

Private **Lessons** required every semester except student teaching*:

	<i>Instrument (circle one)</i>	<i>Semester (circle one)</i>
__ 1	INS / ORG / PNO / VOC†	211 / 212 Fall / Spring 20__
__ 1	INS / ORG / PNO / VOC	211 / 212 Fall / Spring 20__
__ 1	INS / ORG / PNO / VOC	211 / 212 Fall / Spring 20__
__ 1	INS / ORG / PNO / VOC	211 / 212 Fall / Spring 20__
__ 1	INS / ORG / PNO / VOC	411 / 412 Fall / Spring 20__
__ 1	INS / ORG / PNO / VOC	411 / 412 Fall / Spring 20__
__ 1	INS / ORG / PNO / VOC	411 / 412 Fall / Spring 20__

† Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results.

REQUIRED EMPHASES: Choose one **Instrument** Emphasis **AND** one **Education** Track.

INSTRUMENT EMPHASIS (choose one of four):

MUSEI - INSTRUMENTAL (10) (7 lessons + 3 PNO courses)

__ 1	PNO	151	Beg Functional Piano
__ 1	PNO	152	Elem Functional Piano
__ 1	PNO	251	Inter Functional Piano

MUSEO - ORGAN (11) (7 lessons + 4 PNO courses)

__ 1	PNO	161	Adv Functional Piano I
__ 1	PNO	162	Adv Functional Piano II
__ 0.5	PNO	261	Piano Accompanying I
__ 0.5	PNO	262	Piano Accompanying II
__ 1	PNO	361	Piano Pedagogy I

MUSEP - PIANO (11) (7 lessons + 4 PNO courses)

__ 1	PNO	161	Adv Functional Piano I
__ 1	PNO	162	Adv Functional Piano II
__ 0.5	PNO	261	Piano Accompanying I
__ 0.5	PNO	262	Piano Accompanying II
__ 1	PNO	361	Piano Pedagogy I

MUSEV - VOICE (12) (7 lessons + 5 PNO/VOC courses)

__ 1	PNO	151	Beg Functional Piano
__ 1	PNO	152	Elem Functional Piano
__ 1	PNO	251	Inter Functional Piano
__ 1	VOC	106	Diction for Singers II
__ 1	VOC	461	Vocal Pedagogy I

CHOOSE ONE OF THE FOLLOWING EDUCATION TRACKS:

[Note * If the Vocal Proficiency is required and is not completed by the end of the sophomore year, students must enroll in voice lessons beginning with the first term of the junior year.]

MUSEIE - INSTRUMENTAL (15-17)

__ 1	MED	100	Intro to Music Education
__ 2	MED	241	Brass Methods
__ 2	MED	242	String Methods
__ 2	MED	243	Percussion Methods
__ 2	MED	244	Woodwind Methods
__ 3	MED	360	Instrumental Music Ed Methods

If Principal Instrument is woodwind, brass or percussion add:

__ 2	MED	364	Marching Band Methods
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All choose one Music Education course:

	MED	302	Intro to Elem Music Teaching
__ 3	MED	304	Choral Music Pedagogy

MUSEVE - VOCAL/CHORAL (11-12)

__ 1	MED	100	Intro to Music Education
__ 3	MED	302	Intro to Elem Music Teaching
__ 3	MED	304	Choral Music Pedagogy
__ 1	VOC	105	Diction for Singers I
__ 0	VOC	200	Vocal Proficiency*

Choose one Music Education course:

	MED	241	Brass Methods
	MED	242	String Methods
	MED	243	Percussion Methods
__ 2-3	MED	244	Woodwind Methods
	MED	360	Instrumental Music Ed Methods
	MED	364	Marching Band Methods

Choose one Pedagogy course, depending on instrument:

If Principal Instrument is ORG or PNO:

__ 1	PNO	362	Piano Pedagogy II OR
	VOC	461	Vocal Pedagogy I

If Principal Instrument is VOC:

__ 1	PNO	361	Piano Pedagogy I OR
	VOC	462	Vocal Pedagogy II

MUSEGE - GENERAL MUSIC (14-15)

__ 1	MED	100	Intro to Music Education
__ 3	MED	302	Intro to Elem Music Teaching
__ 0	VOC	200	Vocal Proficiency*

If Principal Instrument is VOC add:

__ 1	VOC	105	Diction for Singers I
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All choose 10 hours from Music Education courses:

	INS	100	Class Guitar (1)
__	MED	241	Brass Methods (2)
__	MED	242	String Methods (2)
__	MED	243	Percussion Methods (2)
__	MED	244	Woodwind Methods (2)
__	MED	304	Choral Music Pedagogy (3)
__	MED	360	Instrumental Music Ed Methods (3)
__	PNO	361	Piano Pedagogy I (1)
__	PNO	362	Piano Pedagogy II (1)
__	VOC	461	Vocal Pedagogy I (1)
__	VOC	462	Vocal Pedagogy II (1)

MUSECE - COMBINED INSTRUMENTAL/VOCAL (18)

__ 1	MED	100	Intro to Music Education
__ 3	MED	302	Intro to Elem Music Teaching
__ 3	MED	360	Instrumental Music Ed Methods
__ 0	VOC	200	Vocal Proficiency*

Choose 11 hours from Music Education courses:

	INS	100	Class Guitar (1)
	MED	241	Brass Methods (2)
__ 2	MED	242	String Methods (2)
__ 2	MED	243	Percussion Methods (2)
__ 2	MED	244	Woodwind Methods (2)
__ 2	MED	304	Choral Music Pedagogy (3)
__ 2	MED	364	Marching Band Methods (2)
__ 1	VOC	105	Diction for Singers I (1)
	VOC	461	Vocal Pedagogy I (1)

PLUS FOUNDATIONS REQUIREMENTS (44)

(3 hours Fine Arts satisfied by required major courses; Foreign Language not required for B.S.MUSE majors. Degree becomes B.A. with completion of Foreign Language.)

Plus electives if needed for the 124 hour degree requirement