## **MUSIC MAJOR**

MAJOR REQUIREMENTS (44	4-47)
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(33 Core + 11-13 Major Instrument Requirement)

_2 _2	CON CON	311 312	Conducting I Conducting II
1.5	FA	101	Art & Culture
_3 _3 _2	MHL MHL MHL	251 252 35	History & Lit of Music I History & Lit of Music II (Choose one 351-356)
21.51.5404021	MTH	111 112 121 122 231 231L 232 232L 311 331 on/Arrangi	Written Theory I Written Theory II Sight/Aural Train I Sight/Aural Train II Adv Musicianship I Adv Musicianship I Lab Adv Musicianship II Adv Musicianship II Lab Form & Analysis Orchestration ng emphasis take: MTH 332 (2)]
_1	MUS	150	Music Technology

480-483 Senior Recital [Performance emphasis take RCT 484 or RCT 485 (2)]

Ensemble required every semester:

0.5-1 RCT

Encombio required every competer.				
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20
0-1	ENS		Fall / Spring	20

## Recital Attendance required every semester:

	orradi.	.00 .09400	
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20
0	RCT	041	Fall / Spring 20

MAJOR INSTRUMENT REQUIREMENT (choose one):

MUSI - INSTRUMENTAL ( 1 PNO 151 1 PNO 152 1 PNO 251	11) (3 PNO course s+ 8 INS lessons) Begin Functional Piano Elementary Functional Piano Intermediate Functional Piano
MUSO - <u>ORGAN (11)</u> 1 PNO 161 1 PNO 162	(3-4 PNO courses + 8 ORG lessons) Adv Functional Piano I Adv Functional Piano II
Complete 1 hour from Accor 0.5 PNO 261 0.5 PNO 262 Church Music Leade PNO 130	Piano Accompanying I
MUSP       -       PIANO (13)         1       PNO 161         1       PNO 162         1       PNO 361         1       PNO 362	(5-6 PNO courses + 8 PNO lessons) Adv Functional Piano I Adv Functional Piano II Piano Pedagogy I Piano Pedagogy II
Complete 1 hour from Accor 0.5 PNO 261 0.5 PNO 262 Church Music Leader PNO 130	mpanying courses: Piano Accompanying I Piano Accompanying II rship emphasis will take instead: Piano Service Playing (1)
MUSV - <u>VOICE</u> (13) (5 P 1 PNO 151 1 PNO 152 1 PNO 251	NO/VOC courses + 8 VOC lessons) Begin Functional Piano Elementary Functional Piano Intermediate Functional Piano
1	Diction for Singers I Diction for Singers II strument lessons:

Private <b>Lessons</b> required every semester*:					
Instru	ment (circle one)	Course	Semest	er (circle on	e) + year
1	INS / ORG / PNO / VO	C† 200	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 200	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 200	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 200	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 400	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 400	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 400	level F	all / Spring	20
1	INS / ORG / PNO / VO	C 400	level F	all / Spring	20
* Stuc	lents with Music History	or Compo	osition/Arr	anging Emp	hasis
roquir	a only 2 sampetors of 1	٥٠ امىما أد	econe		

require only 2 semesters of 400 level lessons.

## MAJOR plus FOUNDATIONS requirement of (43)

(3 hours Fine Arts satisfied by required major courses.)

Plus electives needed for the 124 hour degree requirement (35-37, depending on Concentration above)

May use optional emphases listed on next page as part of electives.

<sup>†</sup> Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results.

IN ADDITION, ONE OF THE FOLLOWING EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:

DL OOM	II LLILD	1011/11/10	o elective noone.		
A.	CHURC	H MUSIC	LEADERSHIP (12-13)		
2	CHM	210	Music in Worship		
- 2	CHM	312	Church Music Administration		
- <del>2</del>	CHM	472	Songs of the Church		
— <del>2</del>	CHM	435	Internship		
— 3	CHM CHM CHM MED	303	Train Children's Voices		
J	. INI⊏D	303	Traili Criilureir's Voices		
plus take	,. PNO	130	Piano Service Playing		
'		ARD majo			
0	VOC	200	Proficiency*		
0			VOC lessons or examination)		
* If the \			quirements are not completed by		
			ear, students must enroll in voice		
lessons	beginning	with the ii	rst term of the junior year.		
B.	COMPO	SITION/A	RRANGING (12)		
D. 2	MTH	293	Intro to Comp & Arranging		
_2 _2 _2 _2 _2	MTH	332	Adv Orchestration		
- <del>2</del>	MTH	393	Composition Seminar		
- <del>2</del>	MTH	393	Composition Seminar		
- <del>2</del>	MTH	303	Composition Seminar		
_2	MTH	393	Composition Seminar		
	IVIIII	333	Composition Seminal		
C.	MUSIC I	HISTORY	(12)		
	3 courses		(12)		
0110000	MHL	351	Chamber Music		
2	MHL	352	Symphonic Literature		
	MHL	353	Choral Masterworks		
2 2	MHL	354	Music since 1900		
	MHL	355	World Music Survey		
	MHL	356	Opera & Musical Theatre		
plus take		000	opera a musical means		
3	, MHL	391	Independent Study		
_3	MHL	475	Senior Seminar		
_•		110	Comor Comma		
D.	D. <u>PERFORMANCE</u> (12-15)				
٥.	I LINI OI	(IVI) (IVOL	(12 10)		
NON VO	CAL MAJ	ORS – (IN	IS, ORG, or PNO)		
			Private Music Lessons courses at		
2.0 credi		anto: ranto	Tivate madio 2000me courses at		
		credits in	211 for four semesters		
			411 for four semesters		
plus take		Si Gaillo III	or loar comodition		
1		461	Pedagogy and Lit (INS, ORG)		
i		462	Pedagogy and Lit (INS, ORG)		
_ <u> </u>	RCT	380	Junior Recital		
- <u>'</u>	RCT	484	Senior Performance Recital		
	jors also t		Comor i Griorinance Redital		
1	PNO	371	Piano Literature (with PNO 362)		
'	1110	57.1	i and Literature (with 1 140 002)		

VOCAL MAJORS - (VOC)

at 2.0 credits each

6-8 extra lesson credits: Take Private Music Lessons courses

	2- 4 extra lesson credits in 212 for minimum two semesters 4 extra lesson credits in 422 for four semesters plus take:				
	1	RCT	380	Junior Recital	
		RCT	485	Senior Vocal Performance Recital	
	 1-2	VOC	300	Opera Workshop	
	1	VOC	461	Vocal Pedagogy I	
	1-2 1 1	VOC	462	Vocal Pedagogy II	
	E.	PRE-MU	ISIC THEF	RAPY (18)	
	0	VOC	200	Proficiency*	
		(met by	4 hours of	voice lessons grade B or higher)	
	Satisfy o	ne:			
	1	INS		Class Guitar	
		INS		Private Lessons/Majors	
	(or demonstrated proficiency on guitar)				
	Also take	<b>)</b> :			
	3	MED	302	Intro to Elementary Music Teaching	
	_2	MED	243	Percussion Methods	
		(or demo	onstrated p	proficiency on percussion)	
	_				
	_2	MTP	200	Introduction to Music Therapy	
	1	MTP	201	Music Therapy Practicum	
	3	PSY	201	Developmental Psychology	
	_3 _3	PSY	351	Counseling and Psychotherapy I	
	3	PSY	360	Abnormal Psychology	
Also Recommended:					
	3	PSY	315	Statistics for Behavioral Science	
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