2018-2019

MUSIC MAJOR

Music Department; College of Arts, Humanities & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (44-47)											
(33 Core + 11-13 Required Emphases)											
2	CON	311	Conducting I	(8) Recital Attendance required – one every semester:							
2	CON	312	Conducting II	0 RCT 041 Fall / Spring 20							
			-	0 RCT 041 Fall / Spring 20							
1.5	FA	101	Art & Culture	0 RCT 041 Fall / Spring 20							
				0 RCT 041 Fall / Spring 20							
$-\frac{3}{2}$	MHL	251	History & Lit of Music I	0 RCT 041 Fall / Spring 20							
3	MHL	252	History & Lit of Music II	0 RCT 041 Fall / Spring 20							
			,	0 RCT 041 Fall / Spring 20							
Choose	one Musi	c History:		0 RCT 041 Fall / Spring 20							
	MHL	351	Chamber Music								
	MHL	352	Symphonic Literature	All Instrument Emphases below must complete 8 major instrument							
2	MHL	353	Choral Masterworks	lessons:							
	MHL	354	Music Since 1900	Private Lessons required every semester based on instrument*:							
	MHL	355	World Music Survey	Instrument (circle one) Semester (circle one)							
	MHL	356	Opera & Musical Theatre	1 INS / ORG / PNO / VOC† 211 / 212 Fall / Spring 20							
	IVII IL	000	opera a Madioar Tricatre	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20							
2	MTH	111	Written Theory I	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20							
2	MTH	112	Written Theory II	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20							
1.5	MTH	121	Sight/Aural Train I	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20							
1.5	MTH	122	Sight/Aural Train II	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20							
1.5	MTH	231	Adv Musicianship I	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20							
4 0 4 0 2 1	MTH	231L	Adv Musicianship I Lab	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20							
/	MTH	231	Adv Musicianship II	1 1N3/3N3/FN3/V3C 411/412 Tall/3pillig 20							
— 1	MTH	232L	Adv Musicianship II Lab	* Students with Music History or Composition/Arranging Emphasis							
0	MTH	311	•	require only 2 semesters of 400 level lessons.							
_ _ _ 1	MTH	331	Form & Analysis Orchestration	† Voice students may substitute VOC 100 for the first semester of							
[Composition/Arranging Emphasis take: MTH 332 (2)] private lessons, depending upon audition results.											
1	MUS	150	Music Technology	REQUIRED EMPHASES (choose one of four):							
0 5-1	RCT	480-483	3 Senior Recital	MIISI INSTRUMENTAL (44) /2 DNO courses L 9 INS (cocons)							
			sis take RCT 484 or RCT 485 (2)]	MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons) 1 PNO 151 Begin Functional Piano							
Ľ	0110111101110	o Empha	5.6 talle 1 (6 1 1 6 1 1 6 1 1 6 6 (2)]								
(8) Ense	emble - mi	inimum on	e required every semester:	1 PNO 152 Elementary Functional Piano 1 PNO 251 Intermediate Functional Piano							
0-1	ENS		Fall / Spring 20	I FNO 251 IIILEITHEUIALE FUNCTIONAL PIANO							
0-1	ENS		Fall / Spring 20	MUSO ODCAN (44) (2.4 DNO sources L. 9 ODC (seesans)							
0-1	ENS		Fall / Spring 20	MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons)							
0-1	ENS		Fall / Spring 20	I FNO TOT Adv Functional Flano I							
0-1 0-1	ENS		Fall / Spring 20	1 PNO 162 Adv Functional Piano II							
0-1 0-1	ENS		Fall / Spring 20	Complete 1 hour from Accompanying courses:							
0-1	ENS		Fall / Spring 20	0.5 PNO 261 Piano Accompanying I							
0-1	ENS		Fall / Spring 20	0.5 PNO 262 Piano Accompanying II							
0-1	LINO		Tall / Opining 20	Church Music Leadership emphasis will take instead:							
				PNO 130 Piano Service Playing (1)							

				C.	C. <u>MUSIC HISTORY EMPHASIS</u> (12)				
MUSP -	PIANO (1	13)	(5-6 PNO courses + 8 PNO lessons)	Choose	3 course	s:	, ,		
1	PNO	161	Adv Functional Piano I		MHL	351	Chamber Music		
1	PNO	162	Adv Functional Piano II	2	MHL	352	Symphonic Literature		
_	PNO	361	Piano Pedagogy I	2	MHL	353	Choral Masterworks		
; 1	PNO	362	Piano Pedagogy II	2	MHL	354	Music since 1900		
			panying courses:		MHL	355	World Music Survey		
0.5	PNO	261	Piano Accompanying I		MHL	356	Opera & Musical Theatre		
0.5	PNO	262	Piano Accompanying II	plus tak					
Ch			ship emphasis will take instead:	3	MHL	391	Independent Study		
	PNO	130	Piano Service Playing (1)	3	MHL	475	Senior Seminar		
MUCV	VOICE (4	(a) /E DA	10/1/00						
			NO/VOC courses + 8 VOC lessons)	_	5555		EMBUM 010 (40, 45)		
_1 _1 _1 _1 _1	PNO	151	Begin Functional Piano	D.	PERFC	RMANCE	<u>EMPHASIS</u> (12-15)		
1	PNO	152	Elementary Functional Piano						
1	PNO	251	Intermediate Functional Piano	NON V	OCAL MA	<u> JORS</u> – (IN	NS, ORG, or PNO)		
1	VOC	105	Diction for Singers I	8 extra	lesson cre	edits: Take	Private Music Lessons courses at 2.0		
_ 1	VOC	106	Diction for Singers II	credits e	each				
<u> </u>						n credits in	211 for four semesters		
					4 extra lesson credits in 411 for four semesters				
DI HC FO	LINDATI	NC DEO	LUDEMENTS (42)						
			<u>UIREMENTS</u> (43)	plus tak	e:	101	B 1 11:1/(NO 0D0)		
(3 hours I	-ine Arts	satisfied by	y required major courses.)	1		461	Pedagogy and Lit (INS, ORG)		
				1		462	Pedagogy and Lit (INS, ORG)		
Plus elec	tives nee	ded for the	ne 124 hour degree requirement (35-	1	RCT	380	Junior Recital		
		mphases		2	RCT	484	Senior Performance Recital		
,	. 5	1 /		PNO ma	ajors also				
				1	PNO	371	Piano Literature (with PNO 362)		
				— '	1110	07.1	riano Enerataro (marri 140 002)		
				VOCAL	<u>VOCAL MAJORS</u> – (VOC) 6-8 extra lesson credits: Take Private Music Lessons courses at 2.0				
					each	ordano. Tan	te i mate made Leddono dearded at 2.0		
							in 010 for minimum two compaters		
							in 212 for minimum two semesters		
IN ADDIT	ION, ONE	OF THE	FOLLOWING EMPHASES MAY BE		4 extra lesson credits in 422 for four semesters				
COMPLE	TED TOV	VARDS EL	LECTIVE HOURS:	plus tak					
				1	RCT	380	Junior Recital		
Α.	CHURCH	MUSIC I	EADERSHIP EMPHASIS (12-13)	2	RCT	485	Senior Vocal Performance Recital		
2	CHM	210	Music in Worship	 1-2	VOC	300	Opera Workshop		
				: =	VOC	461	Vocal Pedagogy I		
_2	CHM	312	Church Music Administration	— <u>†</u>	VOC	462	Vocal Pedagogy II		
2	CHM	472	Songs of the Church	_ '	VOC	402	vocal Fedagogy II		
3	CHM	435	Internship						
3	MED	303	Train Children's Voices						
plus take:				E.	PRE-M	USIC THE	RAPY EMPHASIS (18)		
1	PNO	130	Piano Service Playing	0	VOC	200	Proficiency*		
<u> </u>		ARD majoi			(met by	4 hours of	f voice lessons grade B or higher)		
Λ				Satisfy (3 . ,		
0	VOC	200	Proficiency*		INS	100	Class Guitar		
			VOC lessons or examination)	1					
			uirements are not completed by the end		INS		Private Lessons/Majors		
of the s	ophomore	year, s	tudents must enroll in voice lessons			nonstrated	proficiency on guitar)		
beginning	with the	first term o	of the junior year.	Also tak	æ:				
0 0			, ,	3	MED	302	Intro to Elementary Music Teaching		
				2	MED	243	Percussion Methods		
B.	COMPO	SITIONI/AF	DDANGING EMPHACIC (12)				proficiency on percussion)		
			RRANGING EMPHASIS (12)	2	MTP	200	Introduction to Music Therapy		
2	MTH	210	Intro Composition Lessons	<u></u>					
2	MTH	332	Adv Orchestration	— <u>'</u>	MTP	201	Music Therapy Practicum		
2	MTH	411	Composition/Arrange Lessons	3	PSY	201	Developmental Psychology		
2	MTH	411	Composition/Arrange Lessons	3 3 3	PSY	351	Counseling and Psychotherapy I		
_ 2	MTH	411	Composition/Arrange Lessons	3	PSY	360	Abnormal Psychology		
_2 _2 _2 _2 _2	MTH	411	Composition/Arrange Lessons						
			Tompodatin arango Loccono	Also Re	commend	ded:			
				3	PSY	315	Statistics for Behavioral Science		