

## 2019-2020

## **MUSIC MAJOR**

Music Department; College of Arts, Humanities & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

		EMENTS		(8) Recital Attendance required – one every semester:  0 RCT 041 Fall / Spring 20							
			Emphases)								
_2	CON	311	Conducting I	0 RCT 041 Fall / Spring 20							
2	CON	312	Conducting II	0 RCT 041 Fall / Spring 20							
				0 RCT 041 Fall / Spring 20							
1.5	FA	101	Art & Culture	0 RCT 041 Fall / Spring 20							
				0 RCT 041 Fall / Spring 20							
3	MHL	251	History & Lit of Music I	0 RCT 041 Fall / Spring 20							
3	MHL	252	History & Lit of Music II	0 RCT 041 Fall / Spring 20							
Choose one Music History:  All Instrument Emphases below must complete 8 major instrument											
0110000	MHL	351	Chamber Music	lessons:							
	MHL	352	Symphonic Literature	Private Lessons required every semester based on instrument*:							
2	MHL	353	Choral Masterworks	Instrument (circle one) Semester (circle one)							
2	MHL	354									
			Music Since 1900	1 INS / ORG / PNO / VOC + 211 / 212 Fall / Spring 20							
	MHL	355	World Music Survey	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20							
	MHL	356	Opera & Musical Theatre	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20							
•			14/ to	1 INS/ORG/PNO/VOC 211/212 Fall/Spring 20							
_2	MTH	111	Written Theory I	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20							
2_	MTH	112	Written Theory II	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20							
1.5	MTH	121	Sight/Aural Train I	1 INS/ORG/PNO/VOC 411/412 Fall/Spring 20							
1.5	MTH	122	Sight/Aural Train II	1 INS/ORG/PNO/VOC 411/412 Fall/Spring 20							
4	MTH	231	Adv Musicianship I								
0	MTH	231L	Adv Musicianship I Lab	* Students with Music History or Composition/Arranging Emphasis							
4	MTH	232	Adv Musicianship II	require only 2 semesters of 400 level lessons.							
0	MTH	232L	Adv Musicianship II Lab	† Voice students may substitute VOC 100 for the first semester of							
_2	MTH	311	Form & Analysis	private lessons, depending upon audition results.							
1	MTH	331	Orchestration								
			ing Emphasis take: MTH 332 (2)]	REQUIRED EMPHASES (choose one of four):							
1	MUS	150	Music Technology	MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)							
				1 PNO 151 Begin Functional Piano							
0.5-1	I RCT	480-483	Senior Recital	1 PNO 152 Elementary Functional Piano							
			sis take RCT 484 or RCT 485 (2)]	1 PNO 251 Intermediate Functional Piano							
(8) Ensemble - minimum one required every semester:											
0-1	ENS		Fall / Spring 20	MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons)							
0-1	ENS		Fall / Spring 20	1 PNO 161 Adv Functional Piano I							
0-1	ENS		Fall / Spring 20	1 PNO 162 Adv Functional Piano II							
0-1	ENS		Fall / Spring 20	Complete 1 hour from Accompanying courses:							
0-1	ENS		Fall / Spring 20	0.5 PNO 261 Piano Accompanying I							
0-1	ENS		Fall / Spring 20	0.5 PNO 262 Piano Accompanying I							
0-1	ENS		Fall / Spring 20	Church Music Leadership emphasis will take instead:							
0-1	ENS		Fall / Spring 20								
_ ' '	L. 10		. a / opining 20	PNO 130 Piano Service Playing (1)							

MUSP -	- PIANO (	13)	(5-6 PNO courses + 8 PN	IO lessons)	C.	MUSIC I	HISTORY	EMPHASIS (12)	
1	PNO	161	Adv Functional Piano I	. •	-	3 courses		<u>=···· (·-</u> )	
 1	PNO	162	Adv Functional Piano II			MHL	351	Chamber Music	
 1	PNO	361	Piano Pedagogy I		2	MHL	352	Symphonic Literature	
 1	PNO	362	Piano Pedagogy II		2	MHL	353	Choral Masterworks	
 Complet			npanying courses:		2	MHL	354	Music since 1900	
0.5	PNO	261	Piano Accompanying I			MHL	355	World Music Survey	
0.5	PNO	262	Piano Accompanying II			MHL	356	Opera & Musical Theatre	
			ship emphasis will take ins	tead:	plus take				
	PNO	130	Piano Service Playing (1)		3	MHL	391	Independent Study	
					3	MHL	475	Senior Seminar	
MUSV -	- VOICE (	<b>13)</b> (5 P	NO/VOC courses + 8 VOC	lessons)	_ •				
	PNO	151	Begin Functional Piano	,					
1 1 1 1	PNO	152	Elementary Functional Pi	ano	D.	PERFO	RMANCE I	<u>EMPHASIS</u> (12-15)	
; 1	PNO	251	Intermediate Functional F			<u> </u>		<u> </u>	
1	VOC	105	Diction for Singers I		NON VC	CAL MAJ	ORS – (IN	IS, ORG, or PNO)	
; 1	VOC	106	Diction for Singers II					Private Music Lessons courses at 2.0	
·			2.00.001 to: 0go.0		credits e				
PLUS F	OUNDATIO	ONS REC	QUIREMENTS (46)				credits in	211 for four semesters	
			by required major courses.)		4 extra lesson credits in 411 for four semesters				
(0 1.00.0	71 1110 7 1110	outionou .	y roquirou major ocurcos.,		plus take		orouno iii	The four component	
Plus ele	ectives ne	eded for	the 124 hour degree requi	irement (32-	1		461	Pedagogy and Lit (INS, ORG)	
	ending on I			(02	_ <u>;</u>		462	Pedagogy and Lit (INS, ORG)	
o 1, dop.	onang on i		·)		_ ; 1	RCT	380	Junior Recital	
					_ ;	RCT	484	Senior Performance Recital	
						jors also t		Comor i chormanoe recolar	
					1	PNO	371	Piano Literature (with PNO 362)	
					_ '	1110	011	Tidile Ellerature (Warring 602)	
					VOCAL	<u>MAJORS</u>	– (VOC)		
								e Private Music Lessons courses at 2.0	
					credits e		ouno. run	0 1 1114to 1114010 2000110 0041000 4t 2.0	
IN ADDI	ITION, ON	E OF THE	FOLLOWING EMPHASES	S MAY BE			on credits	in 212 for minimum two semesters	
			LECTIVE HOURS:	· · · · · · · · · · · · · · · · · · ·	4 extra lesson credits in 422 for four semesters				
		., ., ., ., .			plus take		orouno iii	TEE TOT TOUT CONTROLLE	
A.	CHURC	H MUSIC	LEADERSHIP EMPHASIS	(12-13)	1	RCT	380	Junior Recital	
2	CHM	210	Music in Worship	()	:	RCT	485	Senior Vocal Performance Recital	
2	CHM	312	Church Music Administra	tion	1-2	VOC	300	Opera Workshop	
2	CHM	472	Songs of the Church	uon	_ 1 _	VOC	461	Vocal Pedagogy I	
_ 3	CHM	435	Internship		_ <u>'</u>	VOC	462	Vocal Pedagogy II	
_ 3	MED	303	Train Children's Voices		_ '	VOO	TUZ	vocai i cuagogy ii	
o plus tak		505	Train Official Voices						
1	PNO	130	Piano Service Playing		E.	PRF-MI	ISIC THEE	RAPY EMPHASIS (18)	
'		ARD majo			0	VOC	200	Proficiency*	
0	VOC	200	Proficiency*					voice lessons grade B or higher)	
•			VOC lessons or examination	on)	Satisfy o		T HOUIS OF	voice lessons grade b of higher)	
* If the \			quirements are not complete		1	INS	100	Class Guitar	
			students must enroll in		'	INS		Private Lessons/Majors	
			of the junior year.	VOICE IESSOTIS				proficiency on guitar)	
begiiiiii	ig with the	iii st teiiii	of the junior year.		Also take		nistrateu p	oronolericy on guitar)	
					3	MED	302	Intro to Elementary Music Teaching	
B.	COMPO	Ω\ΙΛΟΙΤΙ <i></i>	RRANGING EMPHASIS (1	2)	3 2	MED	243	Percussion Methods	
ь. 2	MTH	210	Intro Composition Lesson					proficiency on percussion)	
	MTH	332	Adv Orchestration	10	2	MTP	200	Introduction to Music Therapy	
2 2 2				conc	_2				
_ <u>^</u>	MTH MT⊔	411 411	Composition/Arrange Les		'	MTP	201	Music Therapy Practicum	
	MTH MTU	411	Composition/Arrange Les		3	PSY	201	Developmental Psychology	
$-\frac{2}{2}$	MTH MTH	411	Composition/Arrange Les		3 3	PSY	351	Counseling and Psychotherapy I	
∠	MTH	411	Composition/Arrange Les	SONS		PSY	360	Abnormal Psychology	
						commende		Otaliation for Date at a start O	
					3	PSY	315	Statistics for Behavioral Science	