## 2021-2022

## **MUSIC MAJOR**

Music Department; College of Arts, Humanities & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

		EMENTS	(44-47)   Emphases)	0 RCT 041 Fall / Spring 20 0 RCT 041 Fall / Spring 20
2	CON	311	Conducting I	
_2				
Z	CON	312	Conducting II	0 RCT 041 Fall / Spring 20
1.5	FA	101	Art & Culture	All Instrument Emphases below must complete 8 major instrument lessons:
3	MHL	251	History & Lit of Music I	Private Lessons required every semester based on instrument:
$-\frac{3}{3}$	MHL	252	History & Lit of Music II	Instrument (circle one) Semester (circle one)
			•	1 INS/ORG/PNO/VOC† 211/212 Fall/Spring 20
Choose		c History of		1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
	MHL	355	World Music Survey	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
2-3	MHL	357	History African Am Music (3)	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
	MHL	358	Music Criticism	1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20
				1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20
2	MTH	111	Written Theory I	1 INS / ORG / PNO / VOC* 411 / 412 Fall / Spring 20
2	MTH	112	Written Theory II	1 INS / ORG / PNO / VOC* 411 / 412 Fall / Spring 20
1.5	MTH	121	Sight/Aural Train I	_
1.5	MTH	122	Sight/Aural Train II	† Voice students may substitute VOC 100 for the first semester of private
	MTH	231	Adv Musicianship I	lessons, depending upon audition results.
— <sub>T</sub>	MTH	231L	Adv Musicianship I Lab	* Ctudente with Composition/Arranging Emphasis esticts 2 competers of 400
_ <u>/</u>	MTH	232	Adv Musicianship II	* Students with Composition/Arranging Emphasis satisfy 2 semesters of 400 level lessons with MTH 411.
— <del>1</del>	MTH	232L	Adv Musicianship II Lab	IEVELIESSOLIS WILLI WITTI 411.
0	MTH	311		DECLUDED EMPLIAGES / I
4 0 4 0 2	MTH	331	Form & Analysis	REQUIRED EMPHASES (choose one of four):
			Orchestration	
[C			ing Emphasis take: MTH 332 (2)]	MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons) 1 PNO 151 Begin Functional Piano
1	MUS	150	Music Technology	1 PNO 152 Elementary Functional Piano
				1 PNO 251 Intermediate Functional Piano
0.5-1	RCT	480-483	B Senior Recital	MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons)
[P	erformand	e Emphas	sis take RCT 484 or RCT 485 (2)]	1 PNO 161 Adv Functional Piano I
				1 PNO 162 Adv Functional Piano II
(8) Ense	emble - mi	inimum on	e required every semester:	Complete 1 hour from Accompanying courses:
0-1	ENS		Fall / Spring 20	0.5 PNO 261 Piano Accompanying I
0-1	ENS		Fall / Spring 20	0.5 PNO 262 Piano Accompanying II
0-1	ENS		Fall / Spring 20	Church Music Leadership emphasis will take instead:
0-1	ENS		Fall / Spring 20	PNO 130 Piano Service Playing (1)
0-1	ENS		Fall / Spring 20	MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)
0-1	ENS		Fall / Spring 20	1 PNO 161 Adv Functional Piano I
0-1	ENS		Fall / Spring 20	
0-1	ENS		Fall / Spring 20	
0-1	LIVO		Tail / Opining 20	1 PNO 361 Piano Pedagogy I
(8) Reci	tal Attend	ance requ	ired – one every semester:	1 PNO 362 Piano Pedagogy II Complete 1 hour from Accompanying courses:
0	RCT	041	Fall / Spring 20	0.5 PNO 261 Piano Accompanying I
0	RCT	041	Fall / Spring 20	
0	RCT	041	Fall / Spring 20	
0	RCT	041	Fall / Spring 20	Church Music Leadership emphasis will take instead:
0	1.01	U <del>-1</del> I	I all / Spillig Zu	PNO 130 Piano Service Playing (1)

MUSV	- VOICE	<b>(13)</b> <i>(</i> 5	PNO/VOC courses + 8 VOC lessons)	C.	PERFO	RMANCE	EMPHASIS (12-15)			
1	PNO	151	Begin Functional Piano							
1	PNO	152	Elementary Functional Piano	NON V	NON VOCAL MAJORS - (INS, ORG, or PNO)					
1	PNO	251	Intermediate Functional Piano	8 extra	8 extra lesson credits: Take Private Music Lessons courses at 2.0					
1	VOC	105	Diction for Singers I	credits 6	credits each					
1	VOC	106	Diction for Singers II	4 e	xtra lesso	n credits in	211 for four semesters			
				4 e	4 extra lesson credits in 411 for four semesters					
PLUS F	OUNDAT	<b>IONS RE</b>	QUIREMENTS (47)	plus tak	æ:					
(3 hours	s Fine Arts	satisfied	by required major courses.)	1		461	Pedagogy and Lit (INS, ORG)			
				1		462	Pedagogy and Lit (INS, ORG)			
Plus ele	ectives ne	eded for	r the 124 hour degree requirement (31-	1	RCT	380	Junior Recital			
33, dep	ending on	Emphase	es)	2	RCT	484	Senior Performance Recital			
	_			PNO ma	ajors also	take:				
				1	PNO	371	Piano Literature (with PNO 362)			
IN ADD	ITION, ON	NE OF TH	HE FOLLOWING EMPHASES MAY BE	VOCAL	VOCAL MAJORS – (VOC)					
			ELECTIVE HOURS:		6-8 extra lesson credits: Take Private Music Lessons courses at 2.0					
					credits each					
Α.	CHURC	CH MUSIC	C LEADERSHIP EMPHASIS (12-13)	2- 4	extra less	on credits	in 212 for minimum two semesters			
2	CHM	210	Music in Worship				422 for four semesters			
_ 2	CHM	312	Church Music Administration	plus tak	æ:					
2	CHM	472	Songs of the Church	1	RCT	380	Junior Recital			
3	CHM	435	Internship	2	RCT	485	Senior Vocal Performance Recital			
olus cho	ose one:		<b>'</b>	1-2	VOC	300	Opera Workshop			
	MED	302	Intro to Elem Music Teaching		VOC	461	Vocal Pedagogy I			
3	MED	304	Choral Music Pedagogy	1 1	VOC	462	Vocal Pedagogy II			
olus tak	e:		0 0,	_			5 07			
1	PNO	130	Piano Service Playing							
_			ijors only)	D.	PRE-M	USIC THE	RAPY EMPHASIS (18)			
0	VOC	200	Proficiency*	0	VOC	200	Proficiency*			
			of VOC lessons or examination)		(met by	4 hours of	voice lessons grade B or higher)			
' If the '			equirements are not completed by the end	Satisfy	Satisfy one:					
			students must enroll in voice lessons	_1	INS	100	Class Guitar			
			n of the junior year.	_	INS	201/211	Private Lessons/Majors			
	.9		00 ja		(or dem		proficiency on guitar)			
				Also tak	`	'	, , ,			
В.	COMPO	OSITION/	ARRANGING EMPHASIS (12)	3	MED	302	Intro to Elementary Music Teaching			
2	MTH	210	Intro Composition Lessons	2	MED	243	Percussion Methods			
_ 2	MTH	332	Adv Orchestration				proficiency on percussion)			
	MTH	411	Composition/Arranging Lessons	2	MTP	200	Introduction to Music Therapy			
2 2 2	MTH	411	Composition/Arranging Lessons	1	MTP	201	Music Therapy Practicum			
	MTH	411	Composition/Arranging Lessons	3	PSY	201	Developmental Psychology			
$-\frac{1}{2}$	MTH	411	Composition/Arranging Lessons	_3	PSY	351	Counseling and Psychotherapy I			
			Composition arteriging Loodonio	_3	PSY	360	Abnormal Psychology			
					commend					
				3	PSY	315	Statistics for Behavioral Science			