THEATRE & CINEMA PERFORMANCE MAJOR

MAJOR REQUIREMENTS (46-48) (32 Core + 14-16 Concentration)

1	THA	101	Theatre/Cinema Practicum
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3	THA	150	Movement for the Actor
3	THA	151	Acting I
3	THA	251	Acting II
3	THA	262	Approach to Design
3	THA	321	Auditions
3	THA	325	Fundamentals of Directing
3	THA	351	Acting III: Styles
3	THA	382	Theatre History
3	THA	451	Acting IV: Shakespeare
1	COM	475	Senior Seminar

REQUIRED CONCENTRATION (choose one):

THAA - ACTING (16)

4 3	MC THA	282 371	Feature Film Screenwriting Acting for the Camera
Choose	one:		
3	COM	221	Narr/Ideologies Hollywood
	MC	371	Faith, Media & Calling
Choose	6 hours fr	om Theate	er courses:
	ENG	241	Intro Creative Writing Fiction
	ENG	410	Shakespeare
	MC	261	Multi-Cam Production (4)
3	MC	302	Digital Field Production
	MC	395	Sitcom Production
	THA	285	New Works Seminar (4)

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	THA	392	Directed Study (1-3)
3	THA	393	Seminar (1-3)
	VOC	104	Voice Theatre & Worship (2)
	VOC	111	Voice/Theatre (1)
	VOC	112	Voice/Theatre (2)

THAM - MUSICAL THEATRE (14)

2 2 1.5 1.5	MTH MTH MTH MTH	111 112 121 122	Written Theory I Written Theory II Sight/Aural Training I Sight/Aural Training II		
Choose one Vocal Theater course:					
	VOC	104	Voice Theatre & Worship		
1-2	VOC	300	Opera Workshop		
	VOC	301	Musical Theatre Ensemble		
Choose 6 hours from Music courses:					
	ENS	1	Ensembles (1) (limit 2)		
	MC	325	Design/Film, TV, Theatre		
	MHL	251	History & Lit of Music I		
3	MHL	252	History & Lit of Music II		
	MHL	356	Opera & Musical Theatre (2)		
	PNO	151	Beg Functional Piano (1)		
	PNO	152	Elem Functional Piano (1)		
3	THA	392	Directed Study (1-3)		
	THA	393	Seminar (1-3)		
	VOC	111	Private Lesson (1)		
	VOC	112	Private Lesson (2)		

MAJOR plus FOUNDATIONS requirement of (46) Plus electives needed for the 124 hour degree requirement (30-32, depending on Concentration)