



2019-2020

## **THEATRE & CINEMA PERFORMANCE MAJOR, B.A.**

Communication, Worship, & Theater Arts Department, School of Communication Arts

The major includes performance for stage and screen as well as the creation of new works. The performance aspect focuses on foundational training in acting, voice, and movement and utilizes the Meisner-based impulse technique. The new works aspect focuses on screenwriting and playwriting. Theatre and Cinema Performance gives students the opportunity to develop and refine acting, directing, and production skills. Students will develop a strong understanding of the history of the theatre and its power to influence society and culture. This knowledge enables students to experiment with theatre communication techniques and approaches to an audience, stressing excellence in performance and purity of purpose and message. As part of the School of Communication Arts, this program compliments and is enhanced by the nationally recognized Media Communications Department and its Film emphasis program.

*To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.*

### **MAJOR REQUIREMENTS (46-48)**

#### **(32 Core + 14-16 Concentration)**

__ 1	THA	101	Theatre/Cinema Practicum
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__ 3	THA	150	Movement for the Actor
__ 3	THA	151	Acting I
__ 3	THA	251	Acting II
__ 3	THA	262	Approach to Design
__ 3	THA	325	Fundamentals of Directing
__ 3	THA	351	Acting III: Styles
__ 3	THA	371	Acting for the Camera I
__ 3	THA	382	Theatre History
__ 3	THA	451	Acting IV: Shakespeare
__ 1	COM	475	Senior Seminar

#### **REQUIRED CONCENTRATION (choose one):**

#### **THAA - ACTING (16)**

__ 4	MC	282	Feature Film Screenwriting
__ 3	THA	372	Acting for the Camera II

Choose one:

__ 3	COM	221	Narr/Ideologies of Film & TV
	MC	371	Faith, Media & Calling

Choose 6 hours from Theater courses:

	ENG	241	Intro Creative Writing Fiction
	ENG	410	Shakespeare
	MC	261	Multi-Cam Production (4)
__ 3	MC	302	Digital Field Production
	MC	395	Sitcom Production
	THA	285	New Works Seminar (4)
	THA	392	Directed Study (1-3)
__ 3	THA	393	Seminar (1-3)
	VOC	104	Voice Theatre & Worship (2)
	VOC	111	Voice/Theatre (1)
	VOC	112	Voice/Theatre (2)

#### **THAM - MUSICAL THEATRE (14)**

__ 2	MTH	111	Written Theory I
__ 2	MTH	112	Written Theory II
__ 1.5	MTH	121	Sight/Aural Training I
__ 1.5	MTH	122	Sight/Aural Training II

Choose one Vocal Theater course:

	VOC	104	Voice Theatre & Worship
__ 1-2	VOC	300	Opera Workshop
	VOC	301	Musical Theatre Ensemble

Choose 6 hours from Music courses:

	ENS	1__	Ensembles (1) (limit 2)
	MC	325	Design/Film, TV, Theatre
	MHL	251	History & Lit of Music I
__ 3	MHL	252	History & Lit of Music II
	MHL	356	Opera & Musical Theatre (2)
	PNO	151	Beg Functional Piano (1)
	PNO	152	Elem Functional Piano (1)
__ 3	THA	392	Directed Study (1-3)
	THA	393	Seminar (1-3)
	VOC	111	Private Lesson (1)
	VOC	112	Private Lesson (2)

### **PLUS FOUNDATIONAL REQUIREMENTS (49)**

**Plus electives needed for the 124 hour degree requirement (27-29, depending on Concentration)**