

2021-2022

THEATRE MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

The major includes performance for stage and screen as well as the creation of new works. The performance aspect focuses on foundational training in acting, voice, and movement and utilizes the Meisner-based impulse technique. The new works aspect focuses on screenwriting and playwriting. Theatre and Cinema Performance gives students the opportunity to develop and refine acting, directing, and production skills. Students will develop a strong understanding of the history of the theatre and its power to influence society and culture. This knowledge enables students to experiment with theatre communication techniques and approaches to an audience, stressing excellence in performance and purity of purpose and message. As part of the School of Communication Arts, this program compliments and is enhanced by the nationally recognized Media Communications Department and its Film emphasis program.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (50)

$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 1 \\ 3 \\ 3 \\ 1 \\ 3 \\ 3 \\ 3 \\ 1 \\ 3 $	THA THA THA THA THA THA THA THA THA THA	101 101 101 113 150 151 213 215 262 325 332 375 380 381 435	Theatre Practicum Theatre Practicum Theatre Practicum Theatre Practicum Stagecraft Voice & Movement for the Actor Acting I Lighting & Sound Costume & Makeup Intro to Production Design Fundamentals of Directing Theatre Ministry Junior Seminar Theatre History I Theatre History II Internship
Choose	one: THA THA	313 371	Stage Management Acting for the Camera
3	COM MC MC THA THA	221 282 325 252 297	r courses (not used above): Narr/Ideologies of Film & TV Screenwriting (4) Design/Film,TV,Theatre Intermediate Acting Theatre Field Experience (1-4)
3 3	THA THA THA THA VOC VOC	313 371 391 393 111 112	Stage Management Acting for the Camera Independent Study (1-3) Seminar (1-3) Voice/Theatre (1) Voice/Theatre (2)

PLUS FOUNDATIONAL REQUIREMENTS (50)

Plus electives needed for the 124 hour degree requirement (24)