WA 2016 7/1/2016

WORSHIP ARTS MAJOR

MAJOR REQUIREMENTS (41-49.5)

(29 Core + 12-20.5 Concentration)

3 3 3	CM CM CM	100 201 361	Ministry & Mission Dynamics of Spiritual Growth Worship Through Ages
3	MC	225	Interactive Media I
2 2 3 3	WA WA WA WA	101 300 330 435	Intro to Worship Arts Worship Arts Leadership Worship Design Internship
_1	COM	475	Senior Seminar
Choose	one Audio MC MC	course: 121 228	Audio Production Live Audio & Sound

Choose one Production course:

3	JRN	214	Intro to TV Production
	MC	302	Digital Field Production

AREA OF CONCENTRATION (Choose one):

WAV - VISUAL ARTS (12)

Choose	12 hours	s from Med	dia courses:
	ART	266	Photography I
	ART	300	Art Theory & Criticism
3	ART	354	Graphic Design I
	ART	452	Graphic Design II
3	MC	121	Audio Production
	MC	261	Multi-Cam Production (4)
3	MC	371	Faith, Media & Calling
	MC	372	Interactive Media II
3	MC	380	Remote TV Production
	MC	395	Sitcom Production
	THA	262	Approach to Design
	WA	293	Worship Arts Seminar

WAD - DRAMATIC ARTS (12)

__ 3 THA 151 Acting I

Choose 9 hours from Theater courses:

	MC	282	Feature Film Screenwriting (4)
3	THA	251	Acting II
3	THA	262	Approach to Design
3	THA	325	Fundamentals of Directing
	WA	293	Worship Arts Seminar

WAM - MUSIC (20.5)

Entry into the Music Emphasis of the Worship Arts major is by audition only. Applicants may audition on guitar, keyboard, bass, drums, or voice. Students who do not pass this may begin their general core classes and re-audition during a later semester.

2	MTH	111	Written Theory I
1.5	MTH	121	Sight/Aural Training I
1	MUS	150	Music Technology
3	WA	121	Contemporary Music Theory I
1	WA	151	Worship Arts Technology
2	WA	321	Introduction to Worship Band
3	WA	322	Contemporary Music Theory II

Complete at least 2 hours from Private lessons in major instrument (INS/ORG/PNO/VOC)

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Complete at least 5 semesters in worship band.

1	WA	211	Worship Band Ensemble
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MAJOR plus FOUNDATIONS requirement of (46) Plus electives needed for the 124 hour degree requirement (28.5-37, depending on Concentration)