

2020-2021

WORSHIP ARTS MAJOR, B.A.

Christian Studies & Philosophy Department; College of Arts, Humanities & Social Sciences

The Worship Arts major at Asbury University is dedicated to equipping young men and women in using the arts to engage their culture with the truth and love of Jesus Christ. It is a program where passion runs alongside excellence in practice, where classes are designed to lead your heart as well as train your mind. We want to use music and the creative arts to lead people who don't know Jesus to Him and to lead those who do know Him closer to Him.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

	<u>REQUIR</u> e + 18-20.		(47-49.5) ntration)	3	MC THA THA	440 151 262	Directing the Narrative Film (3) Acting I (3) Approach to Design (3)
3	СМ	100	Ministry & Mission		THA	325	Fundamentals of Directing (3)
3 3 3	CM	201	Dynamics of Spiritual Growth		WA	293	Worship Arts Seminar (1-3)
3	CM	361	Worship Through Ages				
				WAM -	MUSIC	(20.5)	
3	MC	225	Interactive Media I	Entry in	to the Mu	sic Empha	asis of the Worship Arts major is by
				audition	only. App	olicants m	ay audition on guitar, keyboard, bass,
2	WA	101	Intro to Worship Arts	drums,	drums, or voice. Students who do not pass this may begin their		
2 3 3	WA	300	Worship Arts Leadership	general	general core classes and re-audition during a later semester.		
3	WA	330	Worship Design				
3	WA	435	Internship	2	MTH	111	Written Theory I
				1.5	MTH	121	Sight/Aural Training I
_1	COM	475	Senior Seminar	1	MUS	150	Music Technology
				3	WA	121	Contemporary Music Theory I
Choose	one Audio	o course:		1	WA	151	Worship Arts Technology
3	MC	121	Audio Production	2 3	WA	321	Introduction to Worship Band
	MC	228	Live Audio & Sound	3	WA	322	Contemporary Music Theory II
Choose one Production course: Complete at least 2 hours from Private lessons in major inst							
			Video Journalism	Complete at least 2 hours from Private lessons in major instrument (INS/ORG/PNO/VOC)			
3	JRN MC	214 302		1	(1115/01	KG/PNU/	v0C)
	NIC	302	Digital Field Production	I			
				'			
<u>AREA C</u>	OF CONC	ENTRATI	<u>ON</u> (Choose one):	Complete at least 5 semesters in worship band.			
				1	WA	211	Worship Band Ensemble
WAC -	CREATI	VE ARTS	<u>(</u> 18-20)	1	WA	211	Worship Band Ensemble
				1	WA	211	Worship Band Ensemble
3	ART	254	Graphic Design I	· 1	WA	211	Worship Band Ensemble
3	ART	360	Aesthetics	1	WA	211	Worship Band Ensemble
3	MC	330	Media Ministry & the Church	'	**/ \	<u> </u>	
Choose at least three courses (minimum 9 hours) from Art, Media, or Theatre courses:					OUNDAT	IONAL R	EQUIREMENTS (50)

Plus electives needed for the 124 hour degree requirement						
(24.5-27, depending on Concentration)						

	ART	266	Intro to Photography
	ART	452	Graphic Design II
	COM	261	Social Media & Emerging Tech
3-4	MC	261	Multi-Cam Production +lab (4)
	MC	282	Feature Film Screenwriting (4)
	MC	325	Design for Film/TV/Theatre
3-4	MC	340	Editing Practice & Theory (3)
	MC	372	Interactive Media II (3)