

# BULLETIN 2014-2015

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OFFICE OF THE ACADEMIC DEAN

ASBURY UNIVERSITY ONE MACKLEM DRIVE WILMORE, KENTUCKY 40390

#### CONTACT INFORMATION www.asbury.edu Campus switchboard: 859-858-3511 Toll Free 1-800-888-1818 FAX: 859-858-3921

#### Specific inquiries may be directed to the following extensions:

2283 Academic Support Program 2142 Admissions - Traditional Undergraduate 2600 Adult Professional Studies APS 2923 Advising Center for non-traditional students 2109 Academic Dean 2267 Campus Ministries - Wilmore 2401 Career and Calling 2196 Center for Academic Excellence 2177 Computer Help Desk (ITS) 2323 Counseling Center - Wilmore 2352 Cross Cultural Experience Office 2195 Financial Aid 2304 Graduate Education 2277 Health Services (Clinic) 2240 Human Resources 2314 Intercultural Programs 2117 Leadership Development 2265 Library Circulation Desk - Wilmore 2266 Master of Social Work 2110 President 2500 Provost 2129 Marketing & Communications 2325 Registrar 2115 Residence Life 2168 Security or call switchboard (0) 2330 Student Accounts 2555 Student Center 2116 Student Development VP 2127 Leadership Development

Telephone calls for faculty, staff, administrators, and various University offices should be directed to the campus switchboard. Resident students may also have extensions in their rooms that can be reached through the campus switchboard.

1. The P.O. address of Asbury University is One Macklem Drive, Wilmore, Kentucky 40390-1198. Mail to students, faculty, and administrators should be sent to the College Post Office (CPO) at this address. Mail to students should include their Campus Post Office (CPO) box number.

2. The University is located in the city of Wilmore approximately 20 miles south of Lexington, Kentucky, three miles south of the intersection of Routes 68 and 29.

3. University offices are open on weekdays from 9 a.m. to 4 p.m. University offices are closed Saturdays, Sundays, and national holidays.

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#### MESSAGE FROM THE PRESIDENT

Your Asbury University years will be some of the most important experiences of your life. It is a formative time when knowledge and truth begin to take on deeper meaning and it is a time that lays the foundation for your vocational future. Because we understand the importance of faith informing learning, we approach Christian higher education with a sense of privilege, purpose and calling. This Bulletin introduces you to the broad range of intellectually challenging and potentially transformative academic and communal experiences offered at Asbury University.

This is a community of faith and learning. Beyond facilitating the pursuit of information and knowledge or even your academic success, Asbury is committed to equipping you to think critically, creatively and Christianly, and to embrace fully the unfolding plan of God for your life and vocation.



As to the future, God calls us all to move forward. Life in His hands has forward movement and He is continually calling His people to both serve the present age and prepare for the ages to come. Therefore, Asbury provides the opportunity for you to gain information and skills needed to function productively in our complex and changing world, as well as those qualities of Christ-like character that will prepare you for a lifetime of leadership and service.

Education at Asbury is Christ-centered, for He is "before all things and in Him all things hold together" (Colossians 1:17). We invite you to join us in exploring new horizons of thought and experience emerging out of our central allegiance to the lordship of Christ and the trust of His Word.

Sandra C. Gray, President Asbury University

## THE ACADEMIC CALENDAR TRADITIONAL UNDERGRADUATE 2014-2015

#### FALL SEMESTER 2014

(Monday, March 24, 2014)	(Registration for Fall 2014 began)
Tuesday, August 12, 2014	New Student Orientation begins and residences open for new students
Thursday, August 14, 2014	New Transfer Student Orientation begins and residences open for new transfer students.
Saturday, August 16, 2014	Residences open for returning students at 1 p.m.—first meal for returning students is supper
Monday, August 18, 2014	Classes begin (late fees after 5 p.m.)
Friday, August 22, 2014	Last day to register for a Fall 2014 course and last day to drop a course and receive a refund
Monday, September 1, 2014	Labor Day (no classes)
Monday, September 8, 2014	Fall Revival begins
Friday, September 12, 2014	Fall Revival ends
To Be Announced	Registration for Spring 2015 begins
To Be Announced	Financial Registration for Spring 2015 begins
Wednesday, October 15, 2014	Graduation application due for December graduates for Commencement 2015
Wednesday, October 15, 2014	Midterm grades due
Friday, October 17, 2014	Fall Break (no classes)
Wednesday, October 29, 2014	Last day to withdraw from a full-semester course
Monday, November 3, 2014	Great Commission Congress begins
Friday, November 7, 2014	Great Commission Congress ends
Wednesday, November 26, 2014	Thanksgiving Holiday begins (no classes); Residences close at noon
Sunday, November 30, 2014	Residences open at 2 p.m.
Monday, December 1, 2014	Classes resume at 8 a.m.
Friday, December 5, 2014	Last day of classes
Monday, December 8, 2014	Examinations begin
Thursday, December 11, 2014	Examinations end
Friday, December 12, 2014	Residences close at 10 a.m.
Tuesday, December 16, 2014	All grades due

#### **SPRING SEMESTER 2015**

Thursday, January 8, 2015 New Student Orientation; Residences open for new students Saturday, January 10, 2015 Residences open for returning students at 1 p.m.-first meal for returning students is supper Monday, January 12, 2015 Classes begin (late fees after 5 p.m.) Friday, January 16, 2015 Last day to register for a Spring 2015 course and last day to drop a course and receive a refund Monday, January 19, 2015 MLK Day (no classes) Monday, January 26, 2015 Holiness Emphasis begins Friday, January 30, 2015 Holiness Emphasis ends Friday, February 6, 2015 Last day to file Graduation Application with 2015 Commencement Monday, February 23, 2015 Registration for Summer 2015 begins

Wednesday, March 11, 2015 Saturday, March 14, 2015 Monday, March 16, 2015 Sunday, March 22, 2015 Monday, March 23, 2015 Monday, March 23, 2015 Wednesday, March 25, 2015 Friday, April 3, 2015 Monday, April 6, 2015 Tuesday, April 7, 2015 Friday, April 10, 2015 Friday, May 1, 2015 Monday, May 4, 2015 Thursday, May 7, 2015 Friday, May 8, 2015 Friday, May 8, 2015 Saturday, May 9, 2015 Tuesday, May 12, 2015

#### SUMMER SEMESTER 2015

Sunday, May 17, 2015 Monday, May 18, 2015 Wednesday, May 20, 2015

Monday, May 25, 2015 Wednesday, June 3, 2015 Thursday, June 11, 2015 Friday, June 12, 2015 Saturday, June 13, 2015 Tuesday, June 16, 2015 Monday, June 22, 2015 Friday, July 10, 2015 Tuesday, July 14, 2015 Midterm grades due Residences close at 10 a.m. Spring Break begins Residences open at 2 p.m. Classes resume at 8 a.m. Registration for Fall 2015 opens Last day to withdraw from a full-semester course Good Friday (no classes) Easter Holiday (no classes) Classes resume at 8 a.m. Financial Registration for Fall 2015 begins Last day of classes Examinations begin Examinations end Residences close (for students not graduating) at 10 a.m. Baccalaureate (7:30 p.m.) Commencement (2:00 pm) All grades due

#### (TENTATIVE)

Residences open at 2 p.m. Summer on-campus classes begin (4 wks) & online (8 wks) classes begin Last day to register for any Summer 2015 course and last day to drop a course and receive a refund Memorial Day (no classes) Last day to withdraw from an on-campus class Last day of on-campus classes On-campus examinations Residences close at 10 a.m. On-campus grades due Last day to withdraw from an online class Online classes end Online grades due

## TENTATIVE ACADEMIC CALENDAR TRADITIONAL UNDERGRADUATE FALL 2015

#### FALL SEMESTER 2015

#### (TENTATIVE)

(Monday, March 23, 2015) (Registration for Fall 2015 began) Tuesday, August 11, 2015 New Student Orientation begins and residences open for new students Thursday, August 13, 2015 New Transfer Orientation begins and residences open for new transfers Saturday, August 15, 2015 Residences open for returning students at 1 p.m.-first meal for returning students is supper Monday, August 17, 2015 Classes begin (late fees after 5 p.m.) Friday, August 21, 2015 Last day to register for a Fall 2015 course and last day to drop a course and receive a refund Monday, September 7, 2015 Labor Day (no classes) Monday, September 14, 2015 Fall Revival begins Fall Revival ends Friday, September 18, 2015 Wednesday, October 14, 2015 Midterm grades due Thursday, October 15, 2015 Graduation application due for December graduates for Commencement 2016 Friday, October 16, 2015 Fall Break (no classes) Monday, October 19, 2015 Registration for Spring 2016 begins Wednesday, October 28, 2015 Last day to withdraw from a full-semester course To Be Announced Great Commission Congress begins To Be Announced Great Commission Congress ends Monday, November 9, 2015 Financial Registration for Spring 2016 begins Wednesday, November 25, 2015 Thanksgiving Holiday begins (no classes); Residences close at noon Sunday, November 29, 2015 Residences open at 2 p.m. Monday, November 30, 2015 Classes resume at 8 a.m. Friday, December 4, 2015 Last day of classes Monday, December 7, 2015 Examinations begin Thursday, December 10, 2015 Examinations end Friday, December 11, 2015 Residences close at 10 a.m. Tuesday, December 15, 2015 All grades due

## THE ACADEMIC CALENDAR ADULT PROFESSIONAL STUDIES 2014-2015

#### FALL SEMESTER 2014

(Monday, March 24, 2014)	(Registration for Fall 2014 began)
Monday, July 14, 2014	Classes begin
Wednesday, July 23, 2014	Last day to register for a Fall 2014 course and last day to drop a course and receive a refund
To Be Announced	Registration for Spring 2015 begins
To Be Announced	Financial Registration for Spring 2015 begins
Wednesday, October 15, 2014	Graduation application due for December graduates and Commencement 2015
Friday, January 9, 2015	Last day of classes

#### SPRING SEMESTER 2015

Monday, January 12, 2015 Monday, January 19, 2015 Friday, February 6, 2015 Monday, March 23, 2015 Friday, April 10, 2015 Friday, May 8, 2015 Saturday, May 9, 2015 Friday, July 10, 2015 Classes begin Last day to register for a Spring 2015 course and last day to drop a course and receive a refund Last day to file Graduation Application with 2015 Commencement Registration for Fall 2015 opens Financial Registration for Fall 2015 begins Baccalaureate (7:30 p.m.) Commencement (10:00 a.m.) Last day of classes

# TENTATIVE ACADEMIC CALENDAR ADULT PROFESSIONAL STUDIES FALL 2015

#### FALL SEMESTER 2015

#### (TENTATIVE)

(Registration for Fall 2015 began)

#### Classes begin

Last day to register for a Fall 2015 course and last day to drop a course and receive a refund Graduation application due for December graduates and Commencement 2016 Registration for Spring 2016 opens Financial Registration for Spring 2016 begins Last day of classes

(Monday, March 23, 2015) Monday, July 13, 2015 Monday, July 20, 2015

Thursday, October 15, 2015

Monday, October 19, 2015 Monday, November 9, 2015 Thursday, January 8, 2016

# THE ACADEMIC CALENDAR GRADUATE PROFESSIONAL STUDIES 2014-2015

#### FALL SEMESTER 2014

(Monday, March 24, 2014)	(Registration for Fall 2014 began)
Monday, August 18, 2014	Classes begin
Friday, August 22, 2014	Last day to register for a Fall 2014 course and last day to drop a course and receive a refund
To Be Announced	Registration for Spring 2015 begins
To Be Announced	Financial Registration for Spring 2015 begins
Wednesday, October 15, 2014	Graduation application due for December graduates and Commencement 2015
Wednesday, October 29, 2014	Last day to withdraw from a full semester course
Thursday, December11, 2014	Last day of classes
Thursday, December 18, 2014	All grades due
SPRING SEMESTER 2015	
Monday, January 12, 2015	Classes begin
Friday, January 16, 2015	Last day to register for a Spring 2015 course and last day to drop a course and receive a refund
Monday, January 19, 2015	MLK Day (no classes)
Friday, February 06, 2015	Last day to file Graduation Application with 2015 Commencement
Monday, February 23, 2015	Registration for Summer 2015 begins
Wednesday, March 18, 2015	Last day to withdraw from a full semester course
Monday, March 23, 2015	Registration for Fall 2015 opens
Friday, April 10, 2015	Financial Registration for Fall 2015 begins
Thursday, May 07, 2015	Last day of classes
Friday, May 08, 2015	Baccalaureate (7:30 p.m.)
Saturday, May 9, 2015	Commencement (10:00 a.m.)
Thursday, May 14, 2015	All grades due

#### SUMMER SEMESTER 2015

Monday, May 18, 2015 Wednesday, May 20, 2015

#### (TENTATIVE)

Summer classes begin

Last day to register for any Summer 2015 course and last day to drop a course and receive a refund  $% \left( {{{\rm{D}}_{\rm{B}}}} \right)$ 

## TENTATIVE ACADEMIC CALENDAR GRADUATE PROFESSIONAL STUDIES FALL 2015

#### FALL SEMESTER 2015

(Monday, March 23, 2015) Monday, August 17, 2015 Friday, August 21, 2015

Thursday, October 15, 2015

Monday, October 19, 2015

Wednesday, October 28, 2015

Monday, November 9, 2015

Thursday, December 10, 2015

Thursday, December 17, 2015

#### (TENTATIVE)

(Registration for Fall 2015 began)

Classes begin

Last day to register for a Fall 2015 course and last day to drop a course and receive a refund Graduation application due for December graduates and Commencement 2016 Registration for Spring 2016 opens Last day to withdraw from a full semester course Financial Registration for Spring 2016 begins Last day of classes All grades due

# THE UNIVERSITY PROFILE

#### THE STATEMENT OF MISSION

The mission of Asbury University, as a Christian Liberal Arts University in the Wesleyan-Holiness tradition, is to equip men and women, through a commitment to academic excellence and spiritual vitality, for a lifetime of learning, leadership and service to the professions, society, the family and the Church, thereby preparing them to engage their cultures and advance the cause of Christ around the world.

#### THE STATEMENT OF PURPOSE

Asbury University is an independent liberal arts University, providing undergraduate and graduate programs guided by the classical tradition of orthodox Christian thought. Central to this endeavor is a clear affirmation of the scriptures of the Old and New Testaments as God's infallible and authoritative word, and particularly its teaching that the world was created by God and that persons are created in the image of God. On this foundation, we seek to provide an excellent integrated educational experience that appreciates truth in all areas of life and develops whole persons for achievement and service. Whether preparing students for further advanced degree study or for professional employment, the educational programs of the University reflect a liberal arts character.

The University believes in the humanizing value of broad exposure to the Western cultural heritage, the "great tradition" as both a classical body of knowledge and a dynamic conversation on the great ideas and values that have shaped this civilization. In robust interaction with Christian faith and practice, this educational approach develops students' natural God-given potentials as rational, moral, spiritual, social, and physical beings. The University seeks to expand students' horizons outward to understand the history and value of other peoples and cultures, and prepares them for involvement in a complex and changing global reality.

University life is shaped by the Wesleyan understanding of sin, grace, and the possibility of full salvation for Christ-like living. Asbury University embraces the equality, dignity, and worth of all persons and endeavors to be a campus community that reflects both the unity and diversity of the body of Christ. Asbury University fosters in students a commitment to Jesus Christ as personal Savior and to holiness of heart and life. The University sends them forth to transformatively engage the cultures in which they are called to live out their allegiance to the Kingdom of God and to participate in the cause of world redemption.

#### THE STATEMENT OF FAITH

Asbury University is a Christian liberal arts University which stands in the long succession of Christian orthodoxy. Although no official denominational emphasis exists at Asbury University and all may participate fully in the spiritual life of the campus, the institution maintains its commitment to an evangelical Wesleyan-Armenian perspective and requires all who affiliate with the University community to live within the guidelines of this commitment. Those basic beliefs to which Asbury University is dedicated are stated as follows:

We believe:

- 1. That the Scriptures of both the Old and New Testaments constitute the divinely inspired Word of God, that they are inerrant in the original writings, and that they are the final authority for truth and life.
- 2. That all truth is a unity since it originates in God, and that God imparts it to man through His revelation in Jesus Christ, in the Scriptures, and in nature.
- 3. That there is one God, eternally existing in three persons: Father, Son, and Holy Spirit.

- 4. That Jesus Christ was begotten by the Holy Spirit, born of the Virgin Mary, and is true God and true man.
- 5. That Jesus Christ died for our sins according to the Scriptures, that His atonement is for the whole human race, and that whosoever repents and believes through faith in Him is justified and regenerated and saved from the dominion of sin.
- 6. That man was created in the image of God, that man fell into sin through disobedience and "so death passed upon all men for that all have sinned" (Romans 5:12), that all human beings are born with a bent toward sinning, and in the case of those who reach moral responsibility, become sinners in need of conversion.
- 7. That entire sanctification is that act of divine grace, through the baptism with the Holy Spirit, by which the heart is cleansed from all sin and filled with the pure love of God. This is a definite cleansing work of grace in the heart of a believer subsequent to conversion, resulting from full consecration and faith in the cleansing merit of the blood of Jesus Christ.
- 8. That the Holy Spirit bears witness both to the new birth and to entire sanctification enables the Christian to live a godly life, to grow in the graces of the Spirit, and to walk blamelessly in His holy commandments.
- 9. That the church is the body of Christ, and that all who are united by faith to Him are its members and love one another out of pure hearts.
- 10. That the crucified body of the Lord was resurrected, that He ascended into heaven, and that His return will be personal and is imminent.
- 11. That there will be a bodily resurrection, of the just to everlasting blessedness, and of the unjust to everlasting punishment.

The institution maintains its historic Christian commitment and resists the public practice or propagation of beliefs alien to its Wesleyan Christian orthodoxy. It welcomes students though who have not come to that faith but are respectful of the institution, its mission, and its commitment.

In keeping with our rich Wesleyan-Holiness foundation and commitment, Asbury University believes firmly in the inherent equality of all persons before God, irrespective of race, gender, age, or socioeconomic reality. This equality includes salvation, full membership, participation, and leadership in Church and society (including pulpit ministry), reception & exercise of spiritual gifts, and pursuit of vocational call. Therefore, Asbury University is committed to encouraging all persons to explore, discover, and express their vocational call in obedience to God and for His glory.

#### THE WESLEYAN THEOLOGICAL HERITAGE

Five Biblical concepts, promoted by John Wesley and his followers, guide our mission.

1. The Nature of the Truth: We believe that all Truth is God's Truth, liberating us to pursue knowledge in any and every legitimate discipline of learning.

2. The Authority of Scripture: In pursuing Truth, we are anchored to the authority of the Bible employing reason, experience, and tradition to develop a Christian world view that unites academic excellence and spiritual vitality.

3. The Nature of Humanity: We believe that men and women are distinct beings created by God, endowed with a free will, and dependent upon God's undeserved mercy to exercise the freedom to choose and change responsibly.

4. The Importance of Purity: We believe that the Christian's deepest need is for a purity of heart and a freedom from the power of sin, which we describe as entire sanctification, in order to live pleasing to God. Sanctification is a definite cleansing experience by the Holy Spirit subsequent to conversion, and a life-long process of cleansing by the Holy Spirit gradually conforming the believer into the image of Christ. It is a process encompassing both purity and maturity.

5. The Call to Service: We believe that the primary motivation for seeking Truth is to live lives of meaningful, sacrificial service contributing to God's redemptive purposes for creation and society.

#### THE ASBURY HERITAGE

Asbury University was founded in 1890 as the fulfillment of a pledge the Reverend John Wesley Hughes, a Methodist evangelist, had made as a student at Vanderbilt University a decade earlier. He chose Wilmore as the school's location because it was situated within his evangelistic preaching circuit and because the townspeople had shown a willingness to support the financing of the initial physical plant.

Originally named Kentucky Holiness College, the school was renamed Asbury College to honor the founder of American Methodism, Bishop Francis Asbury. He was directly responsible for the organization of Bethel Academy in the 1790's. The first of its kind west of the Allegheny Mountains, Bethel Academy was a pioneering Methodist school, located on the banks of the Kentucky River, approximately four miles south of the present Asbury University campus.

On March 5, 2010, Asbury College was renamed to Asbury University, to reflect the institution's growth and further planned expansion in its master's level programs and international markets.

Asbury opened its doors for instruction in September 1890, stating in its Bulletin that, "While we give prominence to the religious, we give equal prominence to thorough mental training; thus giving liberal culture of mind and soul." Since 1893 the University has graduated more than 16,500 men and women, among whom are University presidents, denominational leaders, business executives, medical doctors, lawyers, school administrators, and professors. A host of pastors, missionaries, evangelists, and other full-time Christian workers are also among the alumni, who have placed the Asbury imprint around the world.

Asbury University is an independent institution, held in trust by a self-perpetuating board of trustees. It is evangelical in its religious commitment, bound by its by-laws to those doctrinal standards established by John Wesley and his immediate successors. The University is not supported by any denomination nor does it receive government funds. Admission is open to any qualified student meeting its standards for matriculation.

Since its inception Asbury University has been led by sixteen presidents. Their names and dates of service are listed below. John Wesley Hughes, Ph.B., D.D. (1890-1905) Francis Florien Fitch, A.M., S.T.B. (1905) Benjamin Franklin Haynes, D.D. (1905-1908) Newton Wray, D.D. (1908-1909) Aaron Sherman Watkins, D.D., Ph.D., LL.D. (1909-1910) Henry Clay Morrison, D.D., LL.D. (1910-1925) Lewis Robeson Akers, B.A., M.A., D.D., LL.D. (1925-1933) Henry Clay Morrison, D.D., LL.D. (1933-1940) Zachary Taylor Johnson, B.A., M.A., Ph.D., LL.D., D.D. (1940-1966) Karl Kenneth Wilson, B.A., B.D., Th.M., Ph.D. (1966-1967) Cornelius R Hager, B.A., B.D., M.A., LL.D. (1967-1968) Dennis Franklin Kinlaw, B.A., B.D., M.A., Ph.D. (1968-1981) Cornelius R Hager, B.A., B.D., M.A., LL.D. (1981-1983) John Newell Oswalt, B.A., B.D., Th.M., M.A., Ph.D. (1983-1986) Dennis Franklin Kinlaw, B.A., B.D., M.A., Ph.D. (1986-1991) Edwin Gene Blue, B.A., M.S., Ed.D. (1991-1992) Cornelius R Hager, B.A., B.D., M.A., LL.D. (1992-1993) David John Gyertson, B.A., Ph.D. (1993-2000) Paul Alexander Rader, B.A., B.D., Th.M., D.Miss. (2000-2006)

William Clark Crothers, B.A., M.B.A., Ph.D. (2006-2007) Sandra Cowley Gray, B.B.A., M.B.A., Ph.D., (2007-)

#### ACCREDITATION

Asbury University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, and master degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Asbury University.

Asbury University is an accredited institutional member of the National Association of Schools of Music.

Asbury University is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Asbury University School of Education is accredited by the State of Kentucky through the Kentucky Education Professional Standards Board (EPSB). Any programs offered are subject to any changes made by the EPSB.

The Asbury University Social Work Program is accredited by the Council on Social Work Education, Commission on Accreditation.

#### State Authorization

KY: Asbury University is licensed by the Kentucky Council on Postsecondary Education to offer the A.A., B.A., B.S., M.A., M.B.A., M.S.W., and Ed.S. degrees.
Kentucky Council on Postsecondary Education
1024 Capital Center Drive, Suite 320
Frankfort, KY 40601
Phone: (502) 573-1555
Fax: (502) 573-1535

#### MEMBERSHIPS

Memberships include the Association of Independent Kentucky Colleges and Universities, Christian University Consortium, Council for Christian Colleges and Universities, American Association of Colleges for Teacher Education, Kentucky Independent University Foundation, National Athletic Intercollegiate Association, National Association of Independent Colleges and Universities, National Christian University Athletic Association, Southeastern Library Network, Inc., The University Board, and National Association of Student Financial Aid Administrators.

#### Professional Organizations

University chapters of organizations related to various professional groups: Kentucky Education Association – Student Program, Sigma Delta Pi (Spanish), Sigma Zeta (physical sciences), Phi Beta Lambda (business), Phi Alpha Theta (history), Pi Kappa Delta (speech), the Music Educators National Conference, the Student Association for Health, Physical Education and Recreation, Society of Collegiate Journalists, and the Student Chapter of the National Association of Teachers of Singing (SNATS).

#### THE WILMORE CAMPUS

Thousands of people have walked the paths of the beautiful Asbury University campus, graced with Georgian-colonial architecture, set on 65 acres of gently rolling hills of the Kentucky bluegrass. The total University property, including the campus, covers more than 700 acres. At the entrance to the campus is a semi-circle drive which borders a tree-shaded area, dotted in the spring and summer with park benches. Go to <u>asbury.edu/about-us/university-profile/facilities</u> to learn about campus facilities.

# THE UNIVERSITY COMMUNITY

Asbury University is a community of learners in the Christian liberal arts tradition with a mission to prepare students educationally, socially, and spiritually to impact their world for Jesus Christ. The community is committed to ten foundational principles (see the undergraduate *Handbook for Community Life* or your program's Community Expectations document) which promote the development of a lifestyle for a lifetime. At the heart of this community are Jesus' two great commandments found in Matthew 22:37-40: "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind....And...you shall love your neighbor as yourself."

#### Social Life

In order to develop an environment conducive to a higher education which is Christ-like, the University has guidelines governing social life and conduct on campus.

#### Alcoholic Beverages and Drugs

We do not believe that the use of drugs and/or alcoholic beverages adds value to a Christian higher education experience. Therefore, possession or use of alcoholic beverages and/or illicit drugs is not permitted. Violation of this standard is taken seriously and leads to almost certain dismissal. *Tobacco* 

The use of tobacco is physically damaging to users, offensive to non-users, and does not add value to a Christian higher education experience. Therefore, possession or use of tobacco in any form is not permitted to those enrolled in Asbury University.

Students enrolled in the traditional undergraduate program can learn more from the *Handbook for Community Life*. Additional information regarding University life for students enrolled in the Adult Professional Studies Program or the Graduate Program can be found in the Community Expectations document of the specific program.

#### OFFICIAL COMMUNICATION THROUGH ASBURY UNIVERSITY EMAIL ACCOUNT

Asbury email is the official means of communication between students and office representatives and faculty at Asbury University. An Asbury email account will be created for all students. The required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of registrar, financial aid, or student accounts; these are often time sensitive.

# CAMPUS LIFE

Whether you are a new or returning student, furthering your education will present challenges as well as opportunities. Asbury University provides programs and support services to assist you as you pursue your educational goal.

#### CAMPUS OPPORTUNITIES AND SERVICES

#### **Center for Academic Excellence**

The Center for Academic Excellence (CAE), located on the lower level of the Kinlaw Library, exists to support students across all disciplines. Traditional undergraduate students on campus are offered free academic support through the CAE, which houses the Writing Center, general academic tutoring, tutoring for specific classes, and tutoring for students with identified learning disabilities. Students can request tutoring any time during a semester and can meet with a tutor for multiple sessions. Fee-based tutoring is also available for online students in the Adult Professional Studies Program.

Tutors in the Center for Academic Excellence serve their fellow students through a dynamic tutoring process. Tutors, who have mastered content-specific information about academic subjects, general academic skills, and writing, communicate this information to students at each student's level of academic preparedness, competence, and confidence.

Tutors work with students to encourage immediate and lifelong goals: the ability to think and write on a college level and to impact the world for Christ. One-on-one or small-group meetings allow for Christian fellowship, encouragement, and accountability. Go to <u>asbury.edu/academics/cae</u>, email <u>tutoring@asbury.edu</u>, or call ext. 2196 for additional information.

#### Adult Professional Studies (APS) Advising Center

The APS Advising Center provides a contact point and is an additional resource for adult learners in the APS program both on campus and online. Email: <u>advisingcenter@asbury.edu</u>

#### Center for Career and Calling

The Center for Career and Calling exists to assist students in developing effective career decisionmaking and employment skills reflective of God's unique calling on their lives. Career and Calling staff help students understand their interests, values, skills, and personalities while applying this knowledge to their choice of academic major, career exploration, and the job search process. The Center provides individual career counseling sessions and manages an online job/internship opportunity web page to assist Asbury University students in connecting with employers who are specifically seeking Asburians as job/intern candidates. On-campus recruiting events and off-campus job fairs are coordinated through the Center. Workshops and classroom presentations occur throughout the year to assist students in developing effective skills in areas such as resume writing, job and internship searching, and interviewing. Go to <u>asbury.edu/career</u> for additional information and online resources or contact us at <u>careerandcalling@asbury.edu</u> or ext. 2401.

#### **Center for Counseling**

The Center for Counseling endeavors to equip and encourage students associated with Asbury University toward greater personal and community health. Center staff is encouraged to take an active collaborative stance with fellow community agents to build on existing strengths and modify obstacles to student and community mental health. The Center for Counseling fulfills a vital role in developing the God-given potential of campus community members by providing a broad range of professional psychological services. A variety of services are also provided in residence halls, classrooms, and administrative meetings. Integrating psychological practice with Christ-centered principles, the office seeks to prepare students for a lifetime of learning, leadership, and service. Services are free (except for some assessments or special events/workshops) and are provided to students who are currently enrolled for at least nine hours per semester. Go to <u>asbury.edu/counseling</u> or call ext. 2323 for additional information.

#### Complaints

The Asbury University Student Complaint Policy (SCP) is available to students who request to have a concern resolved about a person or process of the University community not covered by existing policies, such as the grading policy, residency policy, student code of conduct policy, sexual harassment policy, etc. The objective of the Asbury University Student Complaint Policy is to resolve concerns as quickly and efficiently as possible at the level closest to the student.

#### Informal Resolution

Occasionally, a student will encounter a problem on campus that he or she does not know how to resolve. When this happens, the student should always try to work out the problem by first discussing it with those most appropriately involved with the issue, whether it is faculty, staff member or another

student. Dealing with concerns in the most direct and honest fashion should always be the first step toward resolution. Based on the Matthew 18 principle encouraging believers to first go to each other and work out an issue, it is the hope that most issues and complaints could be amicably resolved through a process of discussion and negotiation.

#### Formal Complaint Process

If the complainant is not satisfied or not willing to address the issue with the individual, a formal process may be initiated. All formal complaints must be in writing using the official Asbury University Student Complaint Form, which is available online and in the Office of Student Development. Complaints should be filed during the semester of occurrence but no later than 30 days after the date of the incident. Process and procedures for the complaint resolution are available in the Office of Student Development, or online at <u>asbury.edu/complaint-policy</u>, or email <u>DeanofStudents@asbury.edu</u>.

#### **Department of Athletics**

There are many opportunities for students to participate in athletic events. Asbury University recognizes the educational value of sports and maintains an extensive program of intercollegiate athletics. These programs are designed to give students the opportunity for physical exercise and participation in events which develop a spirit of cooperation and good sportsmanship. The programs are intended to be harmonious with the total training of students, preparing them to live as Christians in a competitive society.

The varsity program is open to the skilled student-athlete who wants to participate in the highest level of athletic competition at Asbury University. The athletic director, working with the Athletic Advisory Committee appointed by the president of the University, is responsible for the administration of the intercollegiate program. The sports and programs offered are the following: women—basketball, cheerleading, cross country, golf, lacrosse, soccer, softball, swimming, tennis, and volleyball; men—basketball, basketball, cross country, golf, lacrosse, soccer, swimming, and tennis. Go to <u>asbury.edu/athletics</u> or call ext. 2475 for additional information.

#### **Disability Services**

Students with physical limitations needing minimal accommodations can be successful at Asbury University. The institution attempts to assist students with their specific needs in and out of the classroom. Students with physical disabilities who are considering attending the University must contact the Vice President of Student Development/Dean of Students (ext. 2116) to discuss their situation and accommodation needs.

#### Food Service

Pioneer College Caterers provides food service for Asbury University. All resident students must participate in a meal plan and may choose from one of the options listed below. For prices visit asbury.edu/offices/financial-aid/costs.

20 Meal Plan provides students 20 meals per week (no meals carry over)

**225 Block Plan** entitles student to 225 meals per semester for the student or his/her friends and family (may use up to 5 meals per meal period)

14 Meal Plan provides the student 14 meals per week (no meals carry over)

**175 Block Plan** entitles student to 175 meals per semester for the student or his/her friends and family (may use up to 5 meals per meal period)

Students who live in the Aldersgate apartments have the option of choosing any of the meal plans listed above or choosing from a plan listed below.

7 Meal Plan provides the student 7 meals per week (no meals carry over)

**95 Block Plan** entitles student 95 meals per semester for the student or his/her friends and family (may use up to 5 meals per meal period)

Asbury understands that some students may have extenuating circumstances that warrant an exception to the meal plan requirements. Students who meet one or more of the criteria listed below can submit an application for a 7-Meal Plan:

Students who eat with parents, close relatives or a legal guardian Students whose meals are provided as part of their work agreement Students who are student teaching Students whose work and class schedules conflict with the meal schedule

Students who have documented medical concerns certified by the University physician

If a student feels he/she meets one or more of the criteria for an exception, an application can be submitted to the Assistant Vice President for Business Affairs. The application must be filed at least one week before the beginning of the semester to avoid a late filing fee. Applications are available in the offices of Student Development (ext. 2322) and Student Accounts (ext. 2330).

Please visit Pioneer College Caterers at <u>asbury.pcconline.net</u> for health and nutritional information as well as shop for special treats (birthday cake, cookies, fruits, etc.) for an Asbury University student.

#### Intramural Sports

The intramural program is open to all Asbury University students, alumni, faculty, and staff. A variety of sports, activities, and special events are available throughout the year. Visit <u>asbury.edu/intramurals</u> for more information.

#### **Music Organizations**

Women's Choir, Chorale, Men's Glee Club, Concert Band, Orchestra, Handbell Choir, Jazz Ensemble. Several Collegium Musicum Chamber Ensembles (Brass Quintet, Flute Choir, Percussion Ensemble, String Quartets, etc.) are available for student participation. Contact the Music Department at ext. 2250 for more information.

#### Office of Campus Ministries and Chapel

**Campus Ministries.** The Asbury University community is committed to the integration of faith, learning and living. The Office of Campus Ministries is focused especially on nurturing students in their spiritual journeys by intentionally encouraging worship, discipleship, and service. Many discipleship opportunities are offered, including floor Koinonias, small groups, Bible studies, and student-led worship events. Opportunities to serve others include mission trips, various weekly outreach ministries of helping and compassion, and ministry teams to churches and camps during the summer. On campus, students can be involved in peer ministry as discipleship leaders and residence hall spiritual life assistants. The Office of Campus Ministries is committed to equipping students for ministry and service on campus, in the community, and around the world to prepare a new generation of Christian leaders. Go to <u>asbury.edu/campus-ministries</u> or call ext. 2200 for additional information.

**Chapel.** One of the historic distinctives of Asbury University is the gathering of the entire student body in chapel three times a week, during which the great themes of the Bible, human intellect, and the world intersect and are addressed by a wide range of speakers. Chapel remains the most central time when we proclaim Christ Jesus as Savior. We also hear amazing preaching and teaching that invites students into spiritual formation – into the ongoing process of being shaped by the Holy Spirit into the image of Christ. Exalting Jesus Christ as our Cornerstone, we believe students leave Asbury with a greater understanding and experience of Scripture, holiness, stewardship and mission. This worship hour is sacred as students, faculty, and staff are challenged to listen, think, believe, and commit to the

calling of Christ to be His people in a broken world, being transformed by the work of the Holy Spirit to holy lives. See Academic Policies: Courses & Attendance, Chapel Attendance section, visit <u>asbury.edu/chapel</u>, or call ext. 2200 for more information.

#### Office of Housing and Community Life

Asbury University is committed to the residential university experience for traditional undergraduates and thus expects full-time single students to live in University housing. Go to <u>asbury.edu/housing</u> or call ext. 2322 for additional information.

Students who want to live off campus must meet one or more of the following criteria to be eligible to apply:

Students who are classified as "Independent" (a legal designation through the Financial Aid Office) Students who are 23 or older

Students who live with parents, close relatives, or a legal guardian

Students who are working in an approved home for their room and board but who make no cash payment for said room and board

Students who are fifth year seniors

An *Application to Live Off-Campus* must be filed at least one week prior to the beginning of the academic term to avoid a late filing fee. Forms are available in the offices of Community Life (ext. 2322) and Student Accounts (ext. 2330).

The University offers a limited number of one- and two-bedroom units for married and other nontraditional students, all unfurnished. Students who desire this type of housing should contact the Office of Community Life (ext. 2322) at the earliest possible date, as there may be a wait list.

#### Office of Student Leadership Development

*Leadership Development Programs.* Based on the belief that all students are potential leaders, Asbury University offers a leadership development program open to all students, which includes a variety of different elements designed to encourage personal involvement in the community and leadership development. The co-curricular program provides experiences and workshops allowing students to develop their leadership theory, skills, and application. The Asbury University Challenge Course also promotes leadership development in the form of adventure-based learning. Students participating in the leadership program receive a co-curricular transcript detailing their involvement in leadership activities, co-curricular activities and service projects. See the *Handbook for Student Leadership Opportunities*, visit <u>asbury.edu/leadership</u>, or call ext. 2117 for more information.

**New Student Orientation.** The Asbury University community is committed to the success and overall development and satisfaction of the students enrolled. Therefore, all new first-time and transfer students enrolling full-time in the traditional undergraduate program fall or spring semester are expected to attend an orientation program designed to provide the information and support needed to make a successful transition into the academic, spiritual, cultural, and social climate of the University. Visit <u>asbury.edu/orientation</u> or call ext. 2127 for additional information.

*Transition And Guidance Program.* New students receive support through the Transition And Guidance Program (T.A.G.). Pairs of trained peer mentors, known as T.A.G. Leaders, assist small groups of first-time or transfer students during New Student Orientation and throughout their initial semester to successfully acclimate and integrate into campus life in and out of the classroom. T.A.G. Leaders are prepared to work closely with the students in their group and provide information regarding campus services, programs, and personnel available to help students grow and develop personally and spiritually, manage academic challenges, and/or cope with personal issues, so that they can thrive while

at the University and achieve their personal best. The T.A.G. Leaders also offer social opportunities for the students in their group through weekly dinners and monthly activities. Call ext. 2127 for additional information.

*Individual Support Services.* Referrals for individual and educational counseling and support services are provided to help students who are experiencing challenges with their transition and integration into collegiate life academically, socially, and spiritually, and with their personal growth and development. Call ext. 2127 for additional information.

**Student Organizations.** Organizations and clubs are an important part of life at Asbury University. Most students become active members of at least one organization or club. These groups are typically formed along Christian, cultural, personal or educational interests. Go to <u>asbury.edu/clubs</u> for additional information.

#### Office of Intercultural Programs

International, third-culture, African-American, Asian-American/Pacific-Islander, American-Indian/Alaskan-Native, and Latina/o-American students all provide a richness of culture that is integral to the University. With an institutional commitment to be inclusive and embrace all people, the Office of Intercultural Programs sponsors and advises ethnic student organizations and provides individual support for international, third-culture, and U.S. ethnic students, as well as offers cultural programs and experiences for the entire campus community that impact student learning by increasing awareness, understanding, respect, and/or appreciation of cultural diversity. Go to <u>asbury.edu/student-life/intercultural-programs</u> or call ext. 2314 for additional information.

**Cultural Programs.** A variety of educational and social cultural activities, events, as well as service opportunities are offered to the campus community. Each year students can attend cultural festivals and programs on campus and in the surrounding community, see a cultural movie, participate in a diversity dialogue with guest speakers or faculty members, worship with an ethnic congregation, or serve as a volunteer for a Martin Luther King Jr. Day community service project.

*Ethnic Student Organizations.* International, third-culture, and U.S. ethnic students can find support and opportunities for social interaction through one of five student organizations sponsored by the office—Alpha Sigma Alpha (Asian-American Student Alliance), Beta Sigma Alpha (Black-American Student Alliance), Iota Sigma Alpha (International Student Alliance), Lambda Sigma Alpha (Latina/o-American Student Alliance), and MuKappa (Third-Culture Student Alliance).

*Individual Support Services.* Individual support that is responsive to the specific needs of international, third-culture and African-American, Asian-American/Pacific-Islander, American-Indian/Alaskan-Native, and Latina/o-American students is provided to assist them in acquiring the knowledge and skills necessary to grow and develop personally and to be academically successful while at the University.

*Intercultural New Student Orientation.* Prior to New Student Orientation each fall, a special program is offered for new international students and students who have lived outside the U.S. during the previous three or more years. The program is designed to address the immediate needs and cultural issues related to collegiate life these new students may encounter upon entering the U.S. All new international and third-culture students are expected to attend both Intercultural New Student Orientation. Transfer student participation in Intercultural New Student Orientation is determined by the office on an individual basis.

*Emerging Leader-Scholar Program.* Through a competitive selection process, outstanding high school African-American, Asian-American/Pacific-Islander, American-Indian/Alaskan-Native, and Latina/o-American students are invited to participate in the Emerging Leader-Scholar Program (ELSP) throughout their four years as undergraduate students at the University. Participants in the program demonstrate a commitment to their personal development and growth as a leader by achieving academically, actively participating in ELSP support services and monthly activities, and engaging in campus leadership opportunities.

**Asbury Initiative Grant.** The University provides a valuable co-curricular opportunity for students to experience international service work during the summer break. Competitive grants for expenses and a stipend are awarded in the spring of each year to juniors, seniors, and graduating seniors to impact the global community through sustainable initiatives in developing countries in the areas of international community development, social and economic development, public wellness and treatment, literacy and education, and other public services.

#### Student Health Services

The University maintains a well-equipped health center with a competent staff of experienced registered nurses for the traditional undergraduate population while school is in session. The health center is open 35 hours per week and nurse triage phone consultation is available for emergencies after hours. Students may see the physician or nurses by appointment at no additional expense, except for certain prescription medications, diagnostic tests, and immunizations. Excellent medical facilities exist in nearby Lexington in case of serious injury or illness. Go to <u>asbury.edu/health</u>, email <u>health.services@asbury.edu</u>, or call ext. 2277 for additional information.

#### **Student Publications**

The Asbury Collegian (student newspaper), Asbury Review (literary review magazine) and the Asburian (yearbook) are published by student staffs. The publications are produced under the direction of a student/faculty Publications Committee and are also related to the journalism program of the University. For more information, contact the faculty advisor of each publication: The Asbury Collegian, ext. 2393; Asbury Review, ext. 2189; Asburian, ext. 2191.

# **UNIVERSITY ACADEMIC PROCEDURES & POLICIES**

Asbury University students in all program levels are subject to all academic policies unless the policy is specifically labeled for actions and requirements unique to particular programs.

#### **BECOMING A STUDENT**

In order to be an Asbury student with access to class registration you must have completed all admissions requirements, and be confirmed as "accepted and final" by the appropriate admissions office for the applied for program level. Students must submit all official transcripts and documents to be fully admitted.

#### PROGRAM LEVELS

- A. All students enter Asbury University through one of the following program levels.
  - Traditional Undergraduate [TUG] undergraduate level primarily on campus, face-to-face and some online classes.
  - Asbury Academy [ACAD] high school dual enrollment within the traditional undergraduate level.
  - Adult Professional Studies Undergraduate [APS] undergraduate level adult learners, primarily online classes.
  - Graduate Professional Studies [GRAD] all graduate level programs. Online or on campus depending on degree and area of study.
- B. Selection of a program level will determine admissions requirements, program costs, financial aid availability, and academic calendar of courses. Specific course, major, and degree availability is determined by the program level.
- C. Students must apply to and meet the requirements for acceptance at each program level.
- D. To change to a program in a different program level students must complete the full admission process and be admitted to each of the above level. Students, however, may change majors within the program level without reapplying.
- E. Students are considered "Active" in only one program level at a time. When applying to move to a new level, the start and end dates of registered classes in the current and future program levels may not overlap.

#### OFFICIAL COMMUNICATION THROUGH ASBURY UNIVERSITY EMAIL ACCOUNT

Asbury email is the official means of communication between students and office representatives and faculty at Asbury University. An Asbury email account will be created for all students. The required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of registrar, financial aid, or student accounts; these are often time sensitive.

#### ADVISING

The role of the academic advisor is to aid students in the choice of courses as well as to provide general guidance. The academic advisor should normally be the person of first recourse for a student who needs help in any area of adjustment to University life. Prior to each semester's registration, students should discuss a proposed schedule with a faculty advisor in the major to review the semester's class choices. The purpose of this personal attention is to help students make successful academic progress toward graduation.

All undergraduate [TUG, APS] students are assigned an academic advisor based upon indicated field of interest. Based on the program entered or the major chosen by the student the academic advisor will be a faculty member in that department. Traditional undergraduate students who are undecided in their major will be advised by the Coordinator of New Student Advising. All APS undergraduates, and

especially those who are undecided majors, can contact the APS Advising Center as an additional resource to online students. Email: <u>advisingcenter@asbury.edu</u>.

All graduate program [GRAD] students will be assigned an advisor within the program entered. All steps in the graduate program will be accomplished in consultation with the advisor. (In Graduate Education, students will enroll in a required orientation with the first field component or first course in the leadership programs.) It is the responsibility of the graduate student to become thoroughly informed about the general regulations and policies governing the master's program. The graduate student is also responsible for completing all program requirements within the permitted time limit.

The Office of the Registrar is available to all university students for general help and advising on academics.

On the main campus, students may seek help from the Office of Student Development for personal matters.

#### STUDENTS WITH DISABILITIES

One of the goals of Asbury University is to provide an optimal opportunity for success for qualified students with disabilities without compromising the caliber of instruction or the self-confidence of the learner.

The Americans with Disabilities Act of 1990 prohibits discrimination against individuals with disabilities. Section 506 of the Rehabilitation Act of 1973 mandates that post-secondary institutions that receive federal monies provide "reasonable accommodations" for students with disabilities.

The Academic Support Program through the Center for Academic Excellence

[www.asbury.edu/academics/cae] will work with students who have a certified learning disability to see that appropriate and adequate accommodations are provided. These accommodations may include such services as additional time on tests and exams; taping of classroom lectures; assistance with class scheduling and selection; tutoring services; personal counseling; and the encouraging of academic independence. Email: <u>centerforacademicexcellence@asbury.edu</u>.

The Vice President for Student Development's Office will work with students who have a physical disability to make certain that appropriate and adequate accommodations are provided. Students with further concerns about disability accommodations should notify the Academic Dean's Office.

#### ACADEMIC INTEGRITY

Academic integrity, the embodiment of the moral and spiritual principles to which we adhere, is the essential basis of the Asbury University academic community. Integrity, as partially defined by the Student or Program Handbook on <u>Community Life Expectations</u>, is "both knowing the right thing to do and doing it regardless of the circumstances." This definition may be applied to all of the scholastic interactions of the academic community. Every member of the community shares responsibility for maintaining mutual trust, respect, and integrity. Violations of such trust and specific acts of academic dishonesty will be subject to disciplinary action.

All university community members—faculty, students (graduate, undergraduate—on campus, online, APS), administrators, professional staff, support staff and volunteers —share the following responsibilities:

- knowing academic integrity policies and consequences;
- knowing where policies are available for view;
- modeling integrity;
- being able to identify violations of academic integrity;

- knowing to whom to report violations of academic integrity;
- knowing the appeal process for violations of academic integrity.

Particular community members will be faced with academic integrity issues more often and in more specific ways than will the larger community. Faculty members are expected to live a life of personal integrity inside and outside of the classroom to make students aware of what constitutes honesty and dishonesty in academic work. Course syllabi should include definitions of academic integrity, cheating, and plagiarism and what penalties will occur if a student engages in academic dishonesty. Issues related to academic integrity might include, but are not limited to, class notes, papers, examinations, projects, presentations, and labs.

Asbury students need to be honest in their endeavors and be good examples to their peers. Students are expected to live a life of integrity that includes intentional and specific attention to academic honesty. For purposes of clarification, students will find in the Student/Program Handbook a list of acceptable and not acceptable actions during the creation and implementation of a project, lab, paper, or presentation. Students need to check with individual professors for specifics or variations from the list and for specifics related to take-home and in-class essay exams and other projects.

#### Academic integrity policies and consequences

- a. Plagiarism
  - 1) Definition of plagiarism: The use of another's ideas, words, thoughts, or organization without appropriate credit and documentation.
  - 2) Consequences for plagiarism: If you are found to have plagiarized at Asbury University, you will be subject to one or more of the following consequences: lowered grade, F or 0% on paper or project, meeting with the Dean of the appropriate school; F in course; meeting with Academic Integrity Committee, suspension or expulsion from AU
  - 3) The point: Whether intentionally or unintentionally, if you do not clarify from where or from whom you take information that you use for a project, paper, presentation, or exam, you are being dishonest—taking credit for what someone else worked hard to discover and record.
- b. Other types of academic dishonesty
  - 1) unauthorized collaboration
  - 2) fabrication of data
  - 3) unauthorized access to sources on an exam
  - 4) excessive revision by someone other than the student
  - 5) re-use of previous work without permission
  - 6) other situations as described by faculty for specific classes
- c. Specific consequences for academic dishonesty (incidences of academic dishonesty are recorded on student's permanent record)
  - Plagiarism/unauthorized collaboration consequences
     1<sup>st</sup> offense—lowered grade, F or 0% on paper or project; meeting with Dean of the school 2<sup>nd</sup> offense—F in course; meeting with Academic Integrity Committee
     3<sup>rd</sup> offense—suspension from AU
  - Cheating on exams consequences
     1<sup>st</sup> offense—F or 0% on exam; meeting with Dean of the school
     2<sup>nd</sup> offense—F in course; meeting with Academic Integrity Committee
     3<sup>rd</sup> offense—suspension from AU
- d. Communication of academic integrity policies and procedures
  - 1) Academic integrity policies are listed on AU's website and in the AU Bulletin
  - 2) Faculty members will communicate to students definitions of and consequences for plagiarism and other academic integrity violations
  - 3) Faculty members will communicate to students specific instructions related to take-home and in-class essay exams and other projects.
- e. Process for academic integrity violations

- 1) Faculty member confronts student with evidence
- 2) Faculty member explains consequences to student
- 3) Faculty member sends report of violation to the Dean of the appropriate school
- 4) Dean of the school meets with student
- f. Appeal process for violations of academic integrity: Student follows Academic Appeals process listed in Bulletin
  - 1) Meet with faculty member in whose class the alleged violation has occurred
  - 2) If issue is not resolved, meet with chair of the department in which the alleged violation has occurred
  - 3) If issue is not resolved, meet with Dean of School.
  - 4) If issue is not resolved, file a written appeal to Dean of School within 30 days of meeting with the Academic Dean
  - 5) Academic Dean will review the appeal, and if unable to resolve the matter to the satisfaction of the student, will refer the matter to the Academic Petitions Sub-committee of the Academic Policies and Curriculum Committee.
  - 6) The student will receive a decision in writing. The decision of the Academic Policies and Curriculum Committee will be considered final.

## BRINGING IN CREDITS FROM OTHER SOURCES ALL OFFICIAL TRANSCRIPTS FROM OTHER INSTITUTIONS

All transcripts, whether high school or college, must be sent directly from that institution to Asbury University. Hand-carried transcripts may be used for advising; however, they are NOT acceptable as final, official transcripts.

#### TRANSFER CREDIT REQUIREMENTS & LIMITATIONS FOR UNDERGRADUATES [TUG, APS]

1. Credit can only be transferred from official transcripts mailed by the other institution or sent by official electronic transfer. Credit will not be accepted from faxed, copied, emailed or hand delivered transcripts.

2. Undergraduate program courses must have grades of "C" or above to transfer. Courses which are graded under a pass-fail system are not accepted for transfer without official validation that the minimum passing grade is "C" (Exception: Physical Activity courses can be transferred with a passing grade of "P").

3. Graduate program courses must have grades of "B" or above to transfer.

4. Grades for transfer courses are not used when determining a student's cumulative grade point average at Asbury University.

5. Asbury University grants non-college advance credit (AP, CLEP, IB, Military, CPL) only on the basis of original documentation, and does not grant credit for advanced or institutional placement based on other college or university transcripts.

6. Courses taken more than three years prior to enrollment which involve current technology/equipment or which satisfy current regulating agency or state requirements may not be taken in transfer due to out of date content. These courses will be reviewed case by case.

7. After matriculation at Asbury University, bachelor level students may not transfer more than 6 semester hours of independent study course work from another institution. Graduate level students may not transfer additional credit after matriculation at Asbury University.

8. Asbury University will not accept transfer college credits taken more than two years prior to graduation from high school, unless student demonstrates continued educational progress at college level.

9. In the case of transfer courses from a regionally unaccredited institution, each institution is reviewed on an individual basis to evaluate the rigor, content, and faculty in their programs before deciding if any credit may be transferred.

10. A maximum of 30 semester hours may be transferred for the **associate's degree** (student must complete at least 30 semester hours at AU)

11. A maximum of 60 semester hours of transfer credit may be transferred for the **bachelor's degree** from all sources including two-year college or non-accredited institutions, AP, CLEP, CPL credit, military credit, and institutional credit. (Student with these types of credit must complete at least 64 semester hours at AU.)

12. An additional 15 semester hours may be transferred for the **bachelor's degree** from an accredited 4 year institution for a maximum total of 75 semester hours of credit. (Student must complete at least 49 semester hours at Asbury University to receive a bachelor's degree.)

13. Undergraduate students who have completed at least 12 semester hours at another institution after high school graduation are considered transfer students.

#### TRANSFER CREDIT REQUIREMENTS & LIMITATIONS FOR GRADUATE PROGRAMS [GRAD]

Refer to the specific graduate programs for additional details on their transfer credit limitations. Graduate transfer credit is requested based on the recommendation of the specific graduate program director who evaluates the individual transcripts and work of applicants to the program.

With approval, a student may satisfy a limited amount of graduate requirements for the master's degree by non-Asbury class credits.

A. Each individual graduate program sets limits on which courses and how much of the program can be transferred from another institution or outside sources. The typical maximum is no more than one third of graduate hours may be transferred or outside

B. All graduate students must complete the equivalent of at least 30 hours of graduate coursework for a graduate level degree.

#### Graduate level course work

A limited number of courses taken in a graduate program at another school or in another graduate program may be considered for transfer.

1. Outside credit can only be transferred from official transcripts mailed by the other institution or sent by official electronic transfer. Credit will not be accepted from faxed, copied, emailed or hand delivered transcripts. These credits must have been completed at a regionally-accredited graduate school. Transfer courses must be equivalent to Asbury University courses, and meet all accreditation requirements for the respective program.

2. Only courses with a grade of B or better may be transferred.

3. No graduate courses may be taken elsewhere to transfer back after matriculating to the Asbury University graduate program.

4. Graduate courses used to satisfy the major requirements for another Asbury degree or credential may not be applied to a graduate program unless specifically indicated and approved by the Academic Dean.

#### Graduate course work taken as an undergraduate at Asbury University

A limited number of graduate level courses taken while an undergraduate student at Asbury University may be considered to meet the requirements in a graduate program with certain stipulations.

1. Graduate courses used to satisfy the major requirements for another Asbury degree or credential may not be applied to a graduate program unless specifically indicated and approved by the Academic Dean.

[The Dean of the School of Education approves all prior coursework for the education licensure credential.]

2. Limit of 9 graduate level credits may be completed for use in a graduate prior to earning the bachelor's degree.

#### CURRENT STUDENTS TAKING CREDITS ELSEWHERE [TUG, APS]

Students currently enrolled in an undergraduate program desiring to earn credits at another institution to apply toward graduation from Asbury University must receive approval from the Registrar at Asbury

prior to enrolling. The University is not obliged to transfer courses for which prior approval has not been secured. [Graduate students may not take credits elsewhere for transfer after matriculating into the Asbury graduate program.]

#### Credits Elsewhere Policies [TUG, APS]

1. Courses should be taken through regionally accredited institutions.

2. The student must provide the name and city/state of other school, as well as specific course prefix, number and title for the other school's courses to have them reviewed for transfer.

3. The student must be eligible to register and continue at Asbury for a letter of good standing to be issued. A GPA of 2.00 is recommended.

4. Hours taken elsewhere do not count towards the student's full-time status at Asbury or for financial aid purposes. Financial aid can only be awarded from one institution in a semester.

5. The student must not have exceeded the limit for transfer credits for their program (prior to and during enrollment at Asbury). Limits for undergraduates: 60.0 total credits combined from any two-year institutions, AP, CLEP, CDC credit, military credit and institutional credit. Students may receive an additional 15 credits from any four-year institutions making a maximum of 75.0 credits from all possible sources. Refer to the individual Graduate programs for specific limits on transfer credit.

6. The maximum credits that can be taken elsewhere during a fall or spring semester is 3-4 credits for traditional undergraduates, 6 credits for APS undergraduates, and 12 credits during summer sessions for traditional undergraduate.

7. Permission to take courses elsewhere during regular fall/spring semesters will be limited for students who are full-time at Asbury. Students will not be permitted to take an overload of courses (Asbury + other school) over 19 credit hours for traditional undergraduates for a fall or spring semester, and not over 21 credits for APS undergraduates.

8. To finish a degree undergraduates can transfer no more than 9 credits from another school; 12 credits of their final 21 required credits must be completed at Asbury University.

9. Departmental approval may be required to take upper level major/minor courses elsewhere.

10. A course must have earned a letter grade of C or better to transfer.

11. Courses are transferred for credit only; the grades will not be included in the GPA at Asbury University.

12. Credits taken at a school under a quarter hour calendar transfer by a factor of 2/3 (x 0.667) when transferred and converted to semester hours.

13. The student is responsible to request a final transcript be sent from the other school immediately upon completion of the course/s. An official transcript must be mailed directly to the Asbury University Registrar's Office. Hand-delivered transcripts are not accepted as official. Seniors cannot graduate until official transcripts for courses elsewhere have been received and processed.

#### CREDIT FROM MILITARY [TUG, APS]

Undergraduate level students may receive elective credits from military training/service through the American Council on Education (ACE) recommendations. Student must request an official copy of their (ACE) military transcript be sent directly to Asbury University. Maximum credit from military service is 24 credits. In the traditional undergraduate program military service can satisfy PED 100 and PE 111. Any more specific courses being credited from the military transcript would be based on a case by case examination.

#### ADVANCE CREDIT BY EXAMINATION PROGRAMS [TUG, APS]

#### Prior Courses and Tests

Incoming undergraduate students may be granted academic credit on the basis of tests administered by the College Board Advanced Placement Program (AP), the College Level Examination Program (CLEP), and the International Baccalaureate (IB).

Asbury University grants such credit for AP, CLEP, and IB only on the basis of original documentation, and does not grant transfer credit for institutional credit given by other colleges or universities. Student

score reports directly from the student are not considered official. As part of the admission process student should arrange to have original documents for AP, CLEP, and/or IB scores and grade reports sent directly to Asbury University.

Advanced Placement (AP) Asbury University grants credit for the following College Board Advanced Placement examinations:

Examination	Minimum Score		Credit Granted
Art Studio 2D	3	ART 111	3
Art Studio 3D	3	ART 112	3
Art Studio Drawing	3	ART 123	3
Art History	3	ART 251	3
Biology	3	BIO 100/101	4
	4	BIO 201, 203	4
	5	BIO 201/203, 202/204	8
Calculus AB	3	MAT 132	3
	4	MAT 181	4
Calculus BC	2	MAT 132	3
	3	MAT 181	4
Chemistry	3	CHE 111/113	4
č.	4	CHE 121/123	4
	5	CHE 121/123, 122/124	8
Chinese	3	CHN 102, 201	6
	4	CHN 102, 201, 151	9
Computer Science	3	CSC 121	4
Comparative Gov/Pol	3	PS 301	3
Economics/Micro	3	ECN 272	3
Economics/Macro	3	ECN 273	3
English (Lang/Comp)*	4	ENG 110	3
	5	ENG 151	3
English (Lit/Comp)*	4	ENG 110	3
,	5	ENG 151, 205	6
Environmental Science	3	BIO 217, 219	4
European History	3	HIS 102	3
	4	HIS 101, 102	6
French	3	FRN 102, 201	6
	4	FRN 102, 201, 291	9
Government/Politics	3	PS 101	3
Human Geography	3	GEO 211	3
Latin	3	LAT 102, 201	6
Latin	4	LAT 102, 201, 202	9
Music Theory	4	MTH 111, 121	3.5
Physics B	3	PHY 201	4
	4	PHY 201, 202	8
Physics C Mech	3	PHY 211	5
Physics C E & M	3	PHY 212	5
Psychology	3	PSY 101	3
Spanish	3	SPN 102, 201	6
-p	4	SPN 102, 201, 291	9
Statistics	3	MAT 232	3
U. S. History	3	HIS 201	3
0. 0. 1 100019	4	HIS 201, 202	6
World History	3	HIS 350	3
wond history	5	110 000	5

**College Level Examination Program CLEP:** Asbury University does not recognize work done on the General College Level Examination Program given by CLEP but does recognize a number of the CLEP Subject Examinations as in the chart below.

#### Future CLEP Tests

NOTE: For students who plan to take CLEP tests for credit after matriculating into Asbury University, CLEP tests should be scheduled and completed so that test scores will be received by Asbury University before student reaches senior status (90.0 credits).

CLEP TEST	Minimum Score	Asbury Course(s)	Credit granted
American Government	50	PS 101	3
American Literature	50	ENG 261	3
Analyzing and Interpreting Literature	50	ENG 230	3
General Biology	55	BIO 100, 101	4
Calculus	50	MAT 181	3
College Algebra	50	MAT 111	3
College Composition (not Modular)	50	ENG 110	3
English Literature	50	ENG 231	3
French Language	50	FRN 201	3
French Language	66	FRN 201, 291	6
Human Growth and Development	50	ED 230	2
Introductory Psychology	50	PSY 101	3
Introductory Sociology	50	SOC 100	3
Precalculus	50	MAT 112	3
Principles of Macroeconomics	50	ECN 273	3
Principles of Microeconomics	50	ECN 272	3
Spanish Language	50	SPN 201	3
Spanish Language	66	SPN 201, 291	6
U.S. History I: Early Colonization to 1877	50	HIS 201	3
U.S. History II: 1865 to the Present	50	HIS 202	3
Western Civ I: Ancient Near East to 1648	50	HIS 101	3
Western Civ II: 1648 to the Present	50	HIS 102	3

**International Baccalaureate (IB):** Asbury University recognizes the International Baccalaureate program and grants credit on a course by course basis to students submitting appropriate scores of 5, 6, or 7 on these examinations. Credit is awarded for SL and HL courses.

#### CREDIT BY PRIOR LEARNING [APS] Adult Professional Studies Undergraduates Only

Students entering the APS degree completion program may earn additional semester units through Credit by Prior Learning (CPL). A maximum of 24 credit hours toward graduation may be earned

through CPL. Credit by Prior Learning credits can be submitted based on a variety of different sources including, but not limited to, military training (separate from the ACE transcript credits), workshops, seminars, self-study, non-credit classes, training programs, and work experience. Asbury University will consider submitted CPL documentation, but is not obligated to accept credit for prior learning.

1. APS students wishing to apply for CPL credit will be expected to attend a workshop describing the process and expectations before beginning the process of a CPL application. This is available as part of the APS Orientation course, UNV 201.

2. The student will coordinate the Credit by Prior Learning process with the Adult Professional Studies Program Director.

3. The University evaluates appropriate units for the student's actual learning (not just the experience) from the submitted sources. Asbury University will reference the criteria recommended by the American Council on Education (ACE) and the Council for Adult and Experiential Learning (CAEL) when evaluating student submissions for credit.

4. All documentation for CPL credits must be submitted and the review completed before the student reaches senior standing (90.0 credit hours).

 Documentation is reviewed first by the Dean of Graduate & Professional Studies. The Dean may require further review by additional faculty members or area experts based on the type of prior learning.
 If CPL credit is approved the Dean of GPS shall submit a CPL credit form with recommendation letter to the registrar for processing.

7. The University may assess a Portfolio Evaluation Fee based on requested credit hours at the following rates:

1-9 credits \$ 30.00 per credit

10-19 credits \$300.00 flat fee

20-24 credits \$600.00 flat fee

Students are assessed the appropriate CPL fee regardless of whether the amount of credit applied for is granted.

#### CREDIT BY PRIOR OR OUTSIDE LEARNING [GRAD] Specific Graduate Programs Only

Credit From Work Experience (Contact Graduate Communications)

 Available only in specific programs, a limited number of graduate credits may be granted for extensive professional experience that covers the learning outcomes of a required graduate course.
 Student must be able to produce portfolio work that is similar to the quality that would result from taking the course. There may be a cost for review of portfolio materials.

Sponsored Professional Training (Contact Graduate Education)

Within specific programs, Asbury University sponsors and arranges targeted outside training through non-registered courses/programs which may be used to earn specified graduate credits. Sponsored Professional Training (SPT) is only for students who are already matriculated in the appropriate Asbury University graduate program, and in conjunction with specific program requirements.

#### INSTITUTIONAL CREDIT IN FOREIGN LANGUAGE [TUG]

A degree seeking traditional undergraduate who takes the institutionally administered language placement exam and places out of foundational language courses may purchase the credit value of those under courses at Asbury University. Eligible language courses are: 101, 102, 201 and the fourth semester course (202, 251 or 291) as listed for the language.

Requirements and procedures:

- 1. Take the proficiency examination given by the Department of Ancient & Modern Languages and receive a score qualifying for advanced placement.
- 2. Take the higher language course at Asbury University as indicated by placement test.
- 3. Earn at least a "C-" in that first Asbury University language course. If this is not achieved, the student may follow the repeat course policy.

- 4. Submit application for credit purchase during the semester in which the first language course is taken at Asbury University. Contact the Ancient & Modern Languages Department Office for official application to purchase language credits.
- 5. A processing fee of \$20.00 per hour of credit received for any eligible language courses will be posted to the student's account when the application is processed.
- 6. Only the listed language courses are eligible for purchase (3.0 to 12.0 credits).
- 7. This foreign language option is only available for languages offered at Asbury University.

#### INSTITUTIONAL CREDIT IN HORSEBACK RIDING [TUG]

Degree-seeking EQS majors or minors in the traditional undergraduate program may apply for and be granted academic credit for EQM 130 (Beginning Horseback Riding) and/or EQM 131 (Intermediate Horseback Riding) through this institutional placement procedure by meeting the following requirements:

1. Take the necessary departmental proficiency examination and receive a score qualifying for institutional placement.

2. Submit to the Registrar's Office an application for credit upon successful completion (C- or higher) of EQM 251 (Horse Training) class.

3. A \$20.00 per hour processing fee will be posted to the student's account when the application is processed.

4. These credits apply to the major/minor (EQS), but do not count as physical edcuation (PE) activity credit.

# STUDENT STATUS

#### **CLASSIFICATION OF STUDENTS**

Students are classified by the Registrar's Office based on their program, degree sought, and cumulative credit hours.

#### **Undergraduate Program Classifications**

Undergraduates Completing Degrees: (Associate of Arts, Bachelor of Arts or Bachelor of Science) FRESHMAN: having less than 30 semester hours.

SOPHOMORE: 30-59 semester hours.

JUNIOR: 60-89 semester hours.

SENIOR: 90 or more semester hours.

Undergraduates Not Completing a Degree (Non-degree)

POST-BACCALAUREATE: Students pursuing a specific course of study, but not earning a degree such as completing the requirements for another major or minor subsequent to graduation, or completing courses for state education certification.

SPECIAL NON-DEGREE: Students taking courses not intended to apply to any degree or program that have been admitted to take one or more classes for a specific academic year, and not expected to continue the next year. To continue in Special status for more than two semesters, or earn more than 12 semester hours, requires approval from the registrar each year.

VISITOR: Transient students taking courses intended to transfer to another institution's degree program. AUDITOR: Approved to attend non-activity classes for no academic credit. See Academic Policies: Course Registration, Auditing Courses section.

Dual enrollment high school students – Traditional Undergraduate Only ASBURY ACADEMY: Students taking classes prior to high school graduation.

#### Graduate Program Classifications

GRADUATE: Student who has a bachelor's degree and is earning credits to complete their initial master's level degree.

SPECIAL STATUS: Students taking courses not intended to apply to any degree or program.

CERTIFICATION ONLY: Students in this category hold a master's degree, and intend to complete the requirements for additional certification in a graduate program.

ADDITIONAL GRADUATE DEGREE: Students in this category hold a master's degree, and intend to complete the requirements for an additional degree in a graduate program.

VISITOR: Transient students taking a graduate course to transfer to another institution.

AUDITOR: Approved to attend non-activity classes for no academic credit. See Academic Policies: Course Registration, Auditing Courses section.

#### FIRST-TIME, FULL-TIME FRESHMEN [TUG]

Traditional Undergraduate students who enroll full-time at Asbury University, and have not yet completed a full-time semester at another accredited institution since their high school graduation, will be designated as first-time, full-time freshmen, regardless of high school graduation date or college credits earned before high school graduation.

#### STUDENT ACADEMIC FULL-TIME LOAD DEFINITION

UNDERGRADUATE [TUG, ACAD, APS] ENROLLMENT STATUSES

- 12 or more hours a semester is considered full-time for all undergraduates. The normal, expected academic load is 15-17 semester hours for a fall or spring semester.
- 9-11 hours a semester is considered three-quarter time.
- 6-8 hours a semester is considered half-time.

• Less than half-time is under 6 hours a semester.

GRADUATE [GRAD] ENROLLMENT STATUSES

- 9 or more hours a semester is considered full-time for all graduate programs. The normal academic load varies by specific graduate program.
- 5-8 hours a semester is considered half-time.

#### MAJOR AND MINOR FIELDS

All students receiving a degree must have a major or program. Students are not required to have a minor.

1. The requirements for graduation for any chosen major (or minor) are listed in this Bulletin and on the major/minor sheets which are available online at <a href="http://www.asbury.edu/offices/registrar">http://www.asbury.edu/offices/registrar</a>. It is the student's responsibility to see that all degree requirements are met.

2. Majors and minors must be officially declared to be listed on the student's record and official graduation record.

3. To declare, change, drop or add a major or minor students must contact the Registrar's Office or email: <u>registrar@asbury.edu</u>

4a. Undergraduate Students are expected to declare a major by the beginning of the junior year (60 hours completed).

4b. Associate degree, which is the Liberal Arts major, must be declared before the end of the sophomore year or before 60 hours are completed.

Students in the traditional undergraduate program may choose to complete up to three (3) majors.
 Each added major should require 24 unique, additional credits not part of the student's other majors.
 Students in the traditional undergraduate program may choose to complete up to three (3) minors.

Each added minor should require 12 unique, additional credits not part of the student's majors or other minors.

7. Fifty percent of all undergraduate major or minor requirements must be completed at Asbury University.

8a. Graduate programs are expected to complete approximately two thirds or more of a program at Asbury University for a degree. Limits on outside credit counted towards a graduate degree are determined by the specific program.

8b. No more than 9.0 credits may be shared and count towards a second master's degree.

9. To be listed with a major or minor in commencement all such must be officially declared in the registrar's office by February 1 of the student's commencement year. After the deadline and after commencement, second majors and minors may be dropped in order to graduate, but no new majors or minors may be added causing an extension of the student's academic time. One major is the minimum required for the BA or BS degree.

10. To be listed with the major of an associate's degree in commencement all such must be officially declared in the registrar's office by February 1 of that commencement year.

#### **RESIDENCY REQUIREMENT FOR A DEGREE**

(Minimum Semesters Enrolled At Asbury)

#### Associate's degree candidates

- 1. Must complete their final two full-time semesters at Asbury University.
- 2. Must complete a minimum of 30 semester hours at Asbury University for the degree. Transfer credit limited to 30 semester hours.
- 3. If finishing an emphasis 50% must be completed at Asbury University.
- 4. Must complete their last full-time semester through Asbury University. Permission may be granted to take a maximum of 9 credits elsewhere to finish requirements after leaving Asbury enrollment.

#### Bachelor's degree candidates

1. Must be registered at Asbury at least three sequential semesters (excluding summer) as a full-time student, including two semesters as a senior.

[Exceptions: students completing a Pre-Nursing major or Engineering Math (UK) major. These students must meet the residency requirement in the three semesters prior to transferring off campus.]

- 2. Must complete at least 50% of each of their majors' and minors' requirements with courses at Asbury.
- 3. Must complete their last full-time semester through Asbury University. Permission may be granted to take a maximum of 9 credits elsewhere to finish requirements after leaving Asbury enrollment.
- 4. Must complete a minimum of 49 hours in courses at Asbury University (may not count institutional credit). See Academic Policies: "Transfer Credit Requirements & Limitations"

#### Master's Degree Time Limitation [GRAD]

A master's degree should be completed within five years from the time of start in the specific graduate program. Students taking longer must apply through their program director to extend their academic time.

## **COURSE REGISTRATION**

It is the student's responsibility to verify that they have registered on their course schedule the classes they are actually attending. Students will NOT receive credit for courses in which they are not properly registered. CHECK YOUR CLASS SCHEDULE AT: <u>online.asbury.edu</u>.

**Note:** The University reserves the right to change degree requirements, major and minor requirements, and course offerings, and to cancel any course not elected by a sufficient number of students at the time offered.

#### **REGISTRATION CHANGES DURING DROP/ADD**

# 1. A student can drop a class during the official Drop/Add period through the online registration, and will have the course cancelled and will not be charged for that particular course. This is not the

and will have the course cancelled and will not be charged for that particular course. This is not the same as completely withdrawing from all courses. (See Academic Policies: Withdrawal from the University below)

2. For traditional undergraduates, Drop/Add is the first week of the program term. Last day to drop or add a class is listed in the Traditional Undergraduate Academic Calendar in this Bulletin. Drop/Add dates for each course are also viewable in your schedule when you log in at <u>online.asbury.edu</u>.

3. The Drop/Add period for the APS and Graduate is set by program. The official Drop/Add period is listed in the respective calendar for each program level in this Bulletin. Drop/Add dates for each course are also viewable in your schedule when you log in at <u>online.asbury.edu</u>.

4. Students in APS or Graduate program with modular classes having start dates later in the semester may be allowed a second drop/add deadline for the later classes.

5. No course can be dropped after the Drop/Add deadline. (See Academic Policies: Withdrawal From (Dropping) A Course below).

6. Students who wish to drop the beginning or middle modular courses in a semester during the drop/add period <u>must contact financial aid</u> to insure continuation of aid in classes that follow the dropped class in that semester.

NOTE: that changing enrollment status when dropping a course – from full-time, to three-quarter time, to half-time, or less – will impact financial aid eligibility.

#### **REGISTERED CREDIT HOURS RESTRICTIONS [TUG, APS]**

- All undergraduate Students with a GPA below 2.75 and all first semester students may not register for over 17 hours in a fall or spring semester.
- Traditional undergraduate students are not permitted to take more than 19 hours in their fall or spring semester.
- Traditional undergraduate Summer registration is limited to 9 hours. If online classes are included see "Online Registration Limits" for traditional undergraduates below.
- APS undergraduate students are not permitted to take more than 21 hours in their longer fall or spring semester.

#### ONLINE COURSE REGISTRATION LIMITS DURING REGULAR FALL OR SPRING [TUG]

#### For Traditional Undergraduates Only

To register for online classes in a fall or spring semester, full-time traditional undergraduate students are required to take 12 hours of on-campus courses. If students choose to take additional hours in online courses, the meeting dates for each online course may not overlap.

#### AUDITING COURSES

A degree student may request to audit one class free of charge within their regular full-time semester. A non-degree student who only registers for audited classes is classified and billed as an auditor.

1. Prior to auditing any course a student must have applied and been admitted to the University through one of the Program Offices of Admissions.

2. Students must request to audit a particular course during the registration for a program's term. Audit requests must be made to the registrar's office before the end of the program's Drop/Add period.

3. The Registrar will seek instructor approval to add an auditor and will determine if there will be room in the class for an auditor after regular enrollment is completed. Priority seating is given to for-credit students.

3. No more than one course may be audited by degree students per semester. Non-degree students may audit more than one class.

4. Only lecture type courses may be audited. "Activity" courses may not be audited. Activity courses are defined as classes which require use of equipment, or materials, or which require actual participation to attend such as, but not limited to, all laboratories, computer programming, physical education, internships, adventure recreation, and any studio art).

5. Neither class discussion nor taking of examinations is expected or permitted except by special arrangement with the instructor.

6. If an auditor submits daily assignments, the instructor is not obligated to read or correct them.

7. No credit hours or quality points shall be awarded for courses audited.

8. Full-time degree students incur no cost additional to regular tuition for auditing a course. The cost to audit a course for less than full-time degree students and non-degree students is \$40 per credit hour.

#### AFFILIATE COURSE REGISTRATION

An affiliate course is a class taught at another school with whom Asbury University has a cooperative agreement wherein Asbury students may gain visiting-student admission to the affiliate institution to register for designated classes. These affiliate classes can then be registered as Asbury courses for purposes of financial aid and tuition. Courses are predetermined to meet Asbury University program requirements.

- Similar to participation in an exchange program or study abroad/off-campus program, participants
  must first be approved by Asbury University before registering for an affiliate course. Students
  should consult with their advisor. Approval is granted by the academic department or office over the
  program.
- Process for registration varies by program. For assistance students may contact the registrar's
  office for directions. The student may be required to complete an application at the affiliate school
  for admission as a visiting student.

Current programs with affiliate classes:

EDS courses for Moderate & Severe Disability Education – See School of Education EMA courses for Engineering Math program – See Mathematics Department ATS seminary courses for Master of Social Work – See MSW Office AMS or AFS courses – See ROTC

- For the course to be added to the Asbury registration, and included in the credits and tuition for the semester, verification of enrollment in the affiliate class at the other school must be provided to the registrar's office either by the student or the overseeing department. Students may be asked to provide a copy of their class schedule and tuition bill at the affiliate school showing the classes for which they have registered.
- In most cases, student will pay the tuition to Asbury at the usual rate for the credits enrolled. Through the cooperation agreement, Asbury University arranges to transfer payment of tuition for the class at the affiliate institution. If tuition at the affiliate institution is higher than Asbury tuition, student will be charged that amount. Additional cost will also include any required course fees associated with the affiliate class.
- Unless otherwise arranged as part of the affiliate program, the student is required to request an
  official transcript from the affiliate institution to be sent to Asbury University registrar for the course
  grade to be entered on the record at Asbury. Any applicable fees associated with transcript requests
  are the responsibility of the student. If transcripts are not requested and received by 60 days after
  the close of the term, all affiliate course grades left 'in process' will revert to withdrawn, "W".

#### OFF-CAMPUS PROGRAMS AND STUDY ABROAD COURSES [TUG]

Asbury University offers traditional undergraduate students the opportunity to participate in a variety of off-campus, semester long programs both within the United States and abroad. See Undergraduate Special Programs, Off-Campus Programs for the procedures, and requirements for application and registration in these courses.

#### UNDERGRADUATE STUDENTS TAKING GRADUATE LEVEL COURSES

Qualified undergraduate seniors who demonstrate outstanding scholastic ability, and who satisfy the requirements for conditional graduate admission, may be permitted to enroll for a graduate course (500-

level) simultaneously with undergraduate courses. (Specific graduate programs may have stricter regulations.) The following stipulations apply:

- 1. Student must be classified as a senior (90.0 credit hours) when taking a 500-level course.
- 2. Student must have a 3.00 cumulative GPA.
- 3. Student must apply for and be granted "temporary admission status" in the graduate program as determined by the Graduate Program admissions requirements. Student must complete the Bachelor's degree before they can be fully admitted into the Graduate Program.
- 4. Student must have satisfied all prerequisites for the graduate course. [Completion of pre-requisites for enrollment in graduate courses will be monitored by the Graduate School admissions advisor.]
- 5. No more than one graduate course may be taken at a time.
- Student may take up to 9 credits at the 500-level during the undergraduate senior year prior to completing the bachelor's degree. Note: Specific graduate programs may have stricter limitations on number of pre-graduation credits allowed.
- 7. A 500-level graduate course may not count in the major in both the bachelor's degree and in the master's degree. A 500-level course that is to be reserved for the master's program may not be used for undergraduate elective credit to reach the 124.0 credit requirement.
- 8. The 500-level course must earn a grade of B or better in the undergraduate program to be eligible to transfer to the graduate program.
- 9. The GPA of graduate courses taken at the undergraduate level does not transfer to or add to the graduate program GPA.

# COURSE EXCHANGES

In the programs that have modular classes which have start dates beginning later in the term students have the option to exchange future courses which have not yet begun.

- 1. The exchange must occur prior to the start date of both courses involved.
- 2. Both courses involved in the exchange must be worth the same number of credits.
- 3. Students must contact the registrar's office to make this adjustment to their official registration.

# SENIOR CITIZENS WAIVER [TUG]

# Traditional Undergraduate Course Registration Only

Students enrolled in the traditional undergraduate program who are at least 62 years of age and who are U.S. citizens may receive a waiver of tuition for a maximum of 4.0 credit hours per academic semester (including summer). The following stipulations apply: (1) the waiver includes only tuition and does not apply to other fees; (2) if the person desires to audit the class all the rules for audited courses apply. The \$40 per credit hour audit cost is waived. (3) If the person desires credit for the class, all pre-requisites and requirements must be met; (4) credits may apply toward a degree program; (5) housing must be secured off campus.

# WITHDRAWING FROM (DROPPING) A COURSE

# **1. A student must contact the Registrar's Office to officially be withdrawn from a class.** Email registrar@asbury.edu

A student who stops attending a class without giving official withdrawal notice to the Registrar's Office will remain registered and receive an "F" in that course at the end of the semester.

2. Any full-time student wishing to withdraw a course that leaves them completing less than fulltime hours must be cleared by the Registrar prior to withdrawal. Students completing below fulltime hours may have their financial aid reduced.

3. Students may not drop a class off after the Drop/Add period for their program; they can only withdraw from the class. The class and hours remains on their schedule as part of their original registered hours for billing and financial aid.

4. A grade of "W" is recorded on the transcript for any withdrawn course. The course will not factor into the calculation of the GPA.

5. Students receive no refund of tuition and/or fees for an individual course which is withdrawn after the official Drop/Add date unless completely withdrawing from all courses at the institution.

6. Students must withdraw before their program's deadline for withdrawing without an "F". After that deadline student must receive the earned grade for the class.

7. Traditional Undergraduate Students must withdraw before the published "last day to withdraw from a class with a grade of W" in the academic calendar for each semester.

8. APS and Graduate Students must withdraw from a class before 2/3 of the class sessions have elapsed. (See also the option for Course Exchanges for modular classes that start later in the term listed under Course Registration in Academic Policies)

9. Students in APS or Graduate program who wish to withdraw from the beginning or middle modular courses in a semester should <u>contact financial aid</u> to insure continuation of aid in classes that follow the withdrawn class in the semester.

10. Once a course ends and a grade is recorded the course may not be withdrawn.

# WITHDRAWAL FROM THE UNIVERSITY

1. A student may completely withdraw from the University any time before the end of the final class period of the semester.

# 2. To completely withdraw from the University a student must complete the appropriate form with the Office of the Registrar.

3. A student who officially withdraws from the University after the end of the Drop/Add period is assigned the grade of "W" in all courses that have not ended. Student will keep any final grades that were entered for classes that finished prior to the withdrawal date.

4. Tuition refund percentages for a student who withdraws from the University are described in the FEES AND EXPENSES/STUDENT ACCOUNTS section of the Bulletin. See also FINANCIAL AID REFUNDS.

5. Students who withdraw from the University are no longer Asbury University students and therefore a letter of good standing cannot be issued to another institution.

6. All students who withdraw from the University **must re-apply and be readmitted to register for any subsequent semester - even the next immediate semester.** 

# ADMINISTRATIVE WITHDRAWAL

A student can be involuntarily withdrawn for academic reasons (including failure to act like a student), financial or administrative reasons, and for violation of regulations (disciplinary reasons).

# Non-Returning Students:

Students who know they do not plan to return for the next regular semester (Fall or Spring) are asked to inform the Office of the Registrar of that fact.

# COURSES AND ATTENDANCE

# COURSE NUMBERING GENERAL GUIDELINE

100-199 Introductory courses usually considered first year or sophomore level.

200-299 Intermediate courses usually considered freshmen and sophomore level.

300-399 Advanced courses for sophomores and juniors.

400-499 Advanced courses normally taken by juniors and seniors.

500 Courses offered at the graduate level. Some 500 level courses may be available to qualified undergraduate seniors by department permission.

600+ Graduate program

Note: The University reserves the right to change degree requirements, major and minor requirements, and course offerings, and to cancel any course not elected by a sufficient number of students at the time offered.

# COMMON COURSE NUMBERS DEPARTMENTS MIGHT USE WITH ANY COURSE PREFIX

\_\_\_\_293/593 Seminar Course (1 – 6)

Sophomore level or beginning master's level, non-regular course offered occasionally which covers topics selected by the department.

\_\_\_391/491/691 Independent Study (0.5 - 6)

Individualized study of a topic of interest beyond the content of regular course offerings, involving a minimum of 1 - 3 meetings with instructor during semester. Available to Juniors or above. *Contract required*.

\_\_\_\_392/492/692 Directed Study (0.5 - 6)

A faculty directed individualized offering of a regular course not available in a semester, or an individualized course on a topic of interest beyond the content of regular course offerings, involving a minimum of 50 minutes per week with instructor during semester. Available to Juniors or above. *Contract required.* 

393/693 Seminar Course (1 – 6)

Junior level or above, or upper masters level, non-regular course offered occasionally which covers topics selected by the department.

\_435/635 Internship (0.5 – 9)

Course and grade based on time spent in practical experience; required in several major and minor programs. *Contract required.* 

# CONTRACT COURSES AND PROCEDURES

Contract courses are defined as all non-classroom instruction for which credit is given with the exception of social work practicum and student teaching. These include: **Independent Studies**, **Directed Studies** or Substitutions, Practicum and Internships.

# General Contract Procedures

 All contract courses must be completed under the control of an appropriately completed contract between student and instructor with approval of the department chair of the program using the course.
 A student may register for a contract course by filing a contract, appropriately approved, with the Registrar's Office.

3. All contract courses will be subject to the same policies as regular classroom courses with reference to Drop/Add and submission of grades deadlines.

4. Registering for a contract course requires the approval of the faculty member, the advisor, the department chair, and the Dean of the appropriate college.

# Independent/Directed Studies

INDEPENDENT AND DIRECTED STUDIES are made available to students at junior or senior standing, and are differentiated by the amount of faculty time invested.

1. Independent Study is individualized study of a topic of interest beyond the content of regular course offerings, involving a minimum of 1 - 3 meetings with instructor during semester.

 Directed Study is a faculty directed study of a topic of interest beyond the content of regular course offerings, involving a minimum of 50 minutes per week with instructor during semester.
 For Major/Minor requirements:

• Independent studies used as requirements in a major or minor should have specific pre-requisites and maximum credits limitations set by the department.

 Each department may limit the number of credit hours a student may take as independent or directed study, and may set additional requirements for an independent or directed study in their department.

For Elective Credit:

- In addition to hours counting toward a major or minor, no more than 9 elective semester hours of the 124 semester hours required for a degree may be earned through independent studies with no more than 6 semester hours of any one prefix.
- All independent study work on the 300 level presumes at least 12 semester hours of classroom instruction with the same prefix as a pre-requisite.
- All independent study work on the 400 level presumes at least 18 semester hours of classroom instruction with the same prefix as a pre-requisite.
- All students seeking to take independent study must be juniors and have a 2.75 grade point average.
- A student may not take more than 3 semester hours of independent study outside the major or minor in any one semester.

# **Directed Substitutions**

1. Any junior or senior needing a course in their major/minor which is not currently being offered or is in schedule conflict may obtain contract forms in the Office of the Registrar and see the appropriate Dean/Department Chair for permission to register for a directed substitution. The following factors will govern the decisions, which will be made by the Dean/Department Chair:

- a. validity of need
- b. inability to substitute an offered course
- c. availability of a teacher
- d. student's ability and willingness to meet the demands of directed study

2. Directed Substitutions will use the regular course's number and description, and involve a minimum of 50 minutes per week with instructor during semester.

# Internships/Practicum

1. Courses based on time spent in practical experience, are required in several major or minor programs. Requirements for these courses are under the major department's control and approval.

2. Students should work with their advisor and department chair to establish an internship's requirements.

3. Students are required to register for an internship during the academic term within which the internship activity ends.

# PASS/FAIL OPTION FOR SENIORS [TUG]

1. A senior in a traditional undergraduate program with a cumulative grade point average of at least 3.25 may take up to 4 semester hours per semester on a pass/fail basis.

2. Courses under this option may not be in the student's major or minor department and may not be used to meet any major, minor, or foundational requirements.

3. The decision to take a course pass/fail must be made by the end of the Drop/Add period and may not be subsequently changed.

4. The pass/fail student will be identified to the faculty member. The student must meet the same requirements as other students enrolled in the course.

5. The student will be awarded a grade of P, D, or F, with a grade of C or better being recorded as a P.

6. A grade of P does not affect the GPA. A grade of D or F does affect the GPA.

# PHYSICAL EDUCATION ACTIVITY COURSES [TUG]

1. One credit hour of an activity course is required for graduation in a traditional undergraduate program.

- This activity course should be completed by the end of the sophomore year.
- 2. Three additional PE activity courses (3 hours) may be taken as electives.
- 3. No more than one (1) semester hour of PE credit may be taken in any one semester.

4. The letter grades received in the physical education activity classes will be included in determining GPA.

5. No more than four semester hours of physical education activity courses (PE prefix) may apply toward graduation. This includes credit for Varsity Athletics (PE 108) and KHP 107.

## **EXAMINATIONS - FINALS**

Students must take final examinations within the official final examination period as designated. To apply for a change of examination time within this period, students should contact their instructors and the chair of the department within which the course in question is offered.

No examinations (including final exams) or tests may be given during the final week of classes.

## CLASS ATTENDANCE

In order to assure maximum benefit from class instruction, it is important for students to attend class and complete readings and assignments. Instructors will explain to students at the beginning of each course their attendance expectations and grading policies with respect to absences from class sessions. Students are personally responsible for class attendance, including punctuality, participation, collegiality, etc. Instructors will report excessive absences to the registrar's office to allow the university time to determine if the school can render any assistance that can aid the student's academic success.

In the case of: (a) hospitalization or serious illness (as determined by a physician), (b) Asbury University approved group event or travel (i.e. class trip, athletic team trip, etc.) (c) death or serious illness of family member, or (d) other unusual circumstance, the registrar will issue an excused absence (with permission to make up work) to be presented to the instructor. Students may not be penalized for any absence approved by the registrar's office.

Decisions regarding absences resulting from such circumstances as travel difficulties, bad weather, issues with technology, conflicting schedules, oversleeping, minor sickness, doctor or dentist appointments, job interviews, discretionary trips (such as weddings), and family responsibilities will be left to the discretion of the instructor.

## CHAPEL ATTENDANCE & REQUIREMENTS [TUG] For Traditional Undergraduates Only

In the Traditional Undergraduate program Asbury University operates on a policy of required chapel attendance. Attendance records are kept from the first chapel with punctual and regular attendance expected. Students are expected to keep track of their own chapel attendance and to be familiar with the attendance policy.

Chapel meets Monday, Wednesday, and Friday at 10:00 a.m. in Hughes Auditorium. Students are counted present only when sitting in their assigned seats by 10 AM for the duration of chapel.
 Eight chapel absences per semester are permitted for full-time students. (Full-time status is set by student's registered hours at the end of Drop/Add. Any later course withdrawal or change in registered hours will not change the chapel attendance requirement for the remainder of the semester.) Students are advised to <u>save</u> these for such unexpected or unforeseen situations as travel difficulties, bad weather, conflicting schedules, oversleeping, minor sickness, doctor or dentist appointments, job interviews & graduate school interviews, discretionary trips (such as weddings), and family responsibilities.

3. Part-time students will have a reduced requirement based on their number of academic hours. (This will be based on the registered academic hours at the close of Drop/Add. Any later course withdrawal or change in registered hours will not change the chapel attendance requirement for the remainder of the semester.)

4. Disruptive behavior such as being tardy, studying in chapel, whispering, sleeping, use of any electronic device, etc., will be counted for one-third absence.

5. In the case of: (a) hospitalization or serious illness (as determined by a physician), (b) institutionally approved group event or travel, (c) death or serious illness of family member, or other unusual circumstances, a student may petition the Chaplain's office to have such absences excused.

6. Permission to sit out of an assigned seat – **for any reason** - is reserved for students in good standing and will only be granted at the discretion of the Chaplain's office. Permission must be secured in the Chaplain's office **before** the CHAPEL period. Students should not approach the chapel checker or the Chaplain at the beginning of chapel for permission to sit elsewhere.

7. All students who are required to attend will be registered for chapel (CH 021) for zero credit hours. Students will receive a P (passing) by attending the appropriate number of chapel services and an N (not passing) if they do not. This will appear on a student's transcript as a part of their permanent record.

8. Any student who earns an "N" will be placed on chapel probation for the following semester. Any student who earns a grade of "N" for two semesters may be suspended from the University for one semester.

9. A student who flagrantly violates the chapel attendance policy with more than 14 unexcused absences may be suspended without a period of probation. ("Flagrantly" is defined here not only in terms of total absences, but also in failure to respond to requests to address the problem.)

**10. Last-semester seniors are expected to satisfy their final semester chapel attendance requirement.** You must have a passing grade in your final chapel registration in order to graduate. Any seniors who do not meet this requirement must petition the Academic Petitions Sub-Committee concerning the right to graduate. Additional requirements (such as papers or reviews) may be placed upon a student by the campus chaplain in order to meet the chapel attendance requirement prior to graduation.

11. Students who are parents of young children living at home will be granted a reduction of one chapel per week. Forms for this purpose are available at www.asbury.edu/chapel and must be submitted prior to the start of the semester.

12. A student may appeal chapel suspension to the Academic Petitions Sub-Committee. These written appeals should be addressed to the Campus Chaplain, who will refer them to the Academic Petitions Sub-Committee. The decision of the Academic Petitions Sub-Committee will be considered final.
13. Students with unique circumstances (e.g., student teaching, internship, work) may request special chapel consideration. Forms for this purpose are available-at www.asbury.edu/chapel and must be submitted prior to the start of the semester.

# Summer Chapel Attendance

1. Students who are living on campus and commuter students who attend morning classes on campus are required to attend chapel during the weeks that they are attending class.

2. You will receive a P (passing) if you attend the appropriate number of chapel services and an N (not passing) if you do not. This will appear on your transcript as a part of your permanent record.

3. Probation: Any student who earns an "N" in summer chapel will be placed on chapel probation for the following semester.

4. Graduating seniors who have a summer chapel before finishing must meet the attendance requirement to graduate.

# GRADES, HONORS, AND COMMENCEMENT PARTICIPATION

# ACADEMIC CALENDAR AND CREDITS

Asbury University operates under a semester calendar. All course credit hours are in semester hours.

# GRADE SCALE

The grades which are assigned to student performance in a particular course are listed below with their respective quality point values. Scholastic standing is defined as the ratio of total quality points to the total semester hour credits attempted, excluding transfer hours and non-graded credit hours (credit in a credit/no-credit course). For each hour of graded credit, quality points are assigned as follows:

Grade	Description	Quality Points
А	Excellent	4.00
A-		3.70
B+		3.30
В	Good	3.00
B-		2.70
C+		2.30
С	Average	2.00
C-		1.70
D	Passing	1.00
F	Failure	0.00

The following grades are not counted in the calculation of the grade point average.

- I Incomplete
- W Withdrew
- P Passing credit/no credit course
- N Not passing credit/no credit course
- S Satisfactory audit (legacy system)
- U Unsatisfactory audit (legacy system)
- AU Audit

## **GRADING TIMEFRAME**

Grades are issued within three weeks of the last day of a class. Any perceived discrepancies must be reported to the Registrar's Office in writing within 30 days of the posting of the grade.

## INCOMPLETE GRADES

1. A temporary grade of incomplete ("I") may be granted by the Dean of the appropriate college/school where the course resides. An incomplete may be granted due to extenuating circumstances such as equipment breakdown or medical crisis. Quality of work or more time is not a criterion for an incomplete and will not be granted on such basis. A student seeking an incomplete in more than one course may only be granted by the Academic Dean.

2. Faculty or students anticipating the need for an incomplete should contact the appropriate Dean of the college prior to the completion of the course. Once approved by the appropriate Dean, the faculty member submits the incomplete request to the Registrar.

3. An incomplete cannot be granted to a student after the course's end date. Once an incomplete is granted, it is the student's responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A student who receives an "I" must complete the work within 60 days of the course's end date. A final grade of "F" will be recorded for students who do not complete the outstanding work by the deadline.

## REPEAT COURSE POLICY

1. Students in all Undergraduate programs may repeat twice any course in which a grade of "C-", "D" or "F" was received at Asbury University. [TUG, APS]

2. Students in all Graduate programs may repeat a grade of "C" or below. No more than two graduate courses may be repeated by a student in a graduate program. [GRAD]

2. The course must be repeated at Asbury University and with a course deemed equivalent by the Registrar's Office.

3. The higher earned grade in any repeated course will count in the computation of the cumulative point standing.

4. Credit hours in repeated courses will count only once.

5. Repeated courses will be so indicated as such on the permanent record.

# CHANGE OF A GRADE

Final course grades may be changed only in the case of miscalculation of points. Re-evaluation of a student's work or late submission of work by a student is not normal grounds for changing a final course grade. Within 30 days of the beginning of the next academic term, an instructor may change a final course grade by filing the appropriate form with the Academic Dean. This change must be submitted by the instructor and approved by the responsible department chair. After 30 days of the beginning of the next term, an instructor desiring to change a final course grade must file such a request with the Academic Petitions Sub-Committee. Decisions of the Academic Petitions Sub-Committee will be considered final.

# GRADE RESTRICTIONS FOR PARTICIPATION IN STUDENT ACTIVITIES & STUDENT GOVERNMENT [TUG, APS]

A student not meeting the standards of the academic progress scale or the chapel attendance requirement (as listed in the previous sections) **may not**:

- 1. Participate in inter-collegiate competition (athletic or other)
- 2. Participate in public programs (on or off campus) given by any Asbury University department,

organization, or class (unless such participation is a clear academic course requirement) In order to hold a student body office, a student must have a minimum cumulative grade point average of 2.50. For a class office, the GPA requirement is 2.25.

# UNDERGRADUATE SEMESTER HONORS IN SCHOLARSHIP [TUG, APS]

**Dean's List:** "Dean's List" is noted on the semester grade record and the transcript of all students who have passed a minimum of 12 semester hours with a grade point average of 3.50 or higher. The 12 hours must be passed with a letter grade. A student with fewer than 12 hours of graded work is ineligible for this notation.

# **GRADUATION HONORS & COMMENCEMENT [TUG, APS]**

Students completing a Bachelor's degree are graduated:

with honors (cum laude) if they attain a standing of 3.5 to 3.79,

with high honors (magna cum laude) if they attain a standing of 3.8 to 3.96.

with highest honors (summa cum laude) if they attain a standing of 3.97

To be eligible for graduation honors a student must have earned at least 62 semester hours of graded course work hours at Asbury University. Transfer credit and credit-no credit hours are not counted in calculating standing (GPA). Students who have completed less than 62 semester hours at Asbury, but who meet the GPA standing for honors as listed above, will be listed with "honorable mention." Calculation of honors for commencement participants will be based on the posted cumulative GPA totals on a student's academic record as of the last completed course at the posted graduation application deadline (usually by the end of February). Courses currently in progress do not calculate into the cumulative GPA and are therefore not included in the commencement ceremony honors. However, in progress course hours (spring semester) are projected in the assumed total graded hours at Asbury when calculating commencement participant honors. The final honors actually earned upon degree completion will be posted on the graduate's transcript.

# COMMENCEMENT PARTICIPATION AND PROCEDURE

## All Degree Candidates

<u>All students</u> who are in the final year of completing a degree must complete the graduation application by the stated deadline.

Application may be completed at: www.asbury.edu/offices/provost/commencement

- To graduate in December and be listed in commencement the following May (regardless of commencement participation), the graduation application deadline is October 1.
- To graduate in May, August or December (eligible student teachers) and be listed in May Commencement of the same year (regardless of commencement participation), the graduation application deadline is February 1.

Final decisions regarding participation eligibility for the annual May Commencement are made each year on February 15. Eligibility is based on graduation requirements, commencement participation criteria, and the information provided by the student on the graduation application.

# Requirements for Associate's and Bachelor's Candidates [TUG, APS]

To participate in the annual May Commencement a student must meet the following criterion:

1. Has a cumulative GPA of at least 2.00.

2. Will have completed or have approved plans to complete all requirements for a degree by one of the following:

A. Has at least 124.0 total credits (60.0 for AA degree) and has completed ALL degree requirements as of the previous fall semester.

- B. Is enrolled in the current spring semester for ALL remaining requirements which will be completed by the May commencement.
- C. <u>Will have no more than 9 required semester hours remaining to complete after the May</u> <u>Commencement.</u>
  - 1. These may be registered at Asbury University to be completed in the regular summer semester after the May Commencement (traditional undergraduates)
  - 2. These may be registered at Asbury University to be completed in the remainder of the current spring semester after the May Commencement. (APS)
  - 3. These may be courses approved by the registrar to be completed at another institution after the May Commencement. NOTE: credit from CLEP scores must be completed and entered before February 1 of the commencement year to be counted in commencement eligibility that same year. All CLEP tests must be completed and scores received in the registrar's office before student reaches senior status (90 credits).
  - 4. A combination of any of these methods may not exceed 9 semester hours to be completed after the May Commencement
  - 5. Special permission to walk in commencement may be needed if any of these remaining 9 semester hours are not available in the summer requiring the student to return in the fall.
- D. Is an education major who will student teach in the following fall semester and
  - 1. Is registered for all requirements to be completed by the May Commencement date with only the student teaching requirements remaining to complete after the May commencement.
  - 2. Has no more than 7 semester hours to be completed after the May Commencement date. Student must be registered for these remaining hours at Asbury University as part of the regular summer semester (traditional undergraduate) or as part of the regular spring semester (APS) in courses that clearly end before the start of student teaching in the fall. NOTE: Taking courses at other institutions after the May Commencement will not be counted when determining commencement year eligibility for fall student teachers.
- 3. Completed the graduation application for the current commencement year by the posted deadline. Application may be completed at: <a href="http://www.asbury.edu/offices/provost/commencement">www.asbury.edu/offices/provost/commencement</a>

# Requirements for Master's Candidates [GRAD]

To participate in the annual May Commencement a student must meet the following criterion:

- 1. Has a cumulative GPA of at least 3.00.
- 2. Will have completed all requirements for a degree by one of the following:
  - A. has completed all degree requirements as of the previous fall semester.
  - B. is enrolled in the current spring semester for ALL remaining requirements which will be completed by the May commencement.
  - C. will have no more than 7 semester hours remaining to complete at Asbury University after the May Commencement AND should be able to complete those 7 hours in the summer semester. [For the MA and MAT in Education: student must be enrolled in EDG 680 Research and Development BEFORE the May Commencement.] NOTE: Some graduate programs may require all work to be complete before participating in the

commencement ceremony. 3. Completed the graduation application for the current commencement year. Application may be completed at: www.asbury.edu/offices/provost/commencement

# ORDERING COMMENCEMENT CEREMONY REGALIA

Undergraduate commencement cap & gown = no additional charge Graduate commencement master's hood & gown = additional fee will be charged.

# TRANSCRIPT RELEASE POLICY

1. Transcripts of a student's academic record are issued by the Office of the Registrar.

2. Currently enrolled students may request official transcripts free of charge through the Office of the Registrar.

3. Students no longer enrolled at Asbury University may request official transcripts online through the National Student Clearinghouse (a fee is required).

Go to www.asbury.edu/offices/registrar/transcripts for directions.

4. A request for a transcript must bear the signature of the individual whose permanent record is involved. If the name is only typed or printed, the request will not be honored. Telephone requests will not be accepted. This policy is in compliance with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment).

5. Unofficial transcripts may only be requested (free of charge) by currently enrolled students from the Office of the Registrar.

# NOTE: DIPLOMAS AND OFFICIAL TRANSCRIPTS WILL BE RELEASED ONLY AFTER ALL FINANCIAL OBLIGATIONS TO THE UNIVERSITY ARE PAID.

# PROBATION, SUSPENSION AND APPEALS

# PROBATION AND SUSPENSION

The Registrar's Office has the responsibility to monitor academic progress for all students enrolled in the University.

# ACADEMIC STANDARDS FOR ALL UNDERGRADUATE PROGRAMS [TUG, ACAD, APS]

1. An undergraduate academic progress scale outlines the expected grade point average for a student to remain in good academic standing based on the total number of credits attempted. Students who fail to meet the scale are subject to academic probation and/or academic suspension. (Traditional residential undergraduate students are also expected to be in accord with the chapel attendance requirement or be subject to chapel probation or suspension.) Scholarship standards outline expectations for graduate students to remain in good academic standards based on grade point average.

2. Some specific major programs within the University have additional minimum grade point averages to be admitted to those programs or to remain enrolled in them. Each academic department having an additional GPA requirement are responsible to monitor the progress of students enrolled in their programs and notify students of any problems related to the requirement, including the possibility that the student may be dropped from the program.

3. Undergraduate Students with less than 9 attempted hours in a semester are exempt from probation policy (withdrawn hours are not counted) [NOTE Financial Aid eligibility will include withdrawn hours. See 'Academic Progress and Financial Aid'.]

4. The academic progress toward the completion of a degree requires the meeting of minimal standards both in semester hours completed and in cumulative grade point average.

The Undergraduate Academic Progress Scale is as follows:

Hours Attempted Cumulative GPA

1 – 24	1.70
25 – 37	1.80
38 – 59	1.90
60 or more	2.00

5. At the end of each semester, the academic progress of all students is reviewed. Incomplete grades will be taken into consideration, but calculations for probation begin as soon as first grades are entered during the semester. Decisions are not made until the official end of the semester.

6. A student who does not meet the minimal standards of the academic progress scale at the end of the semester will be placed on academic probation for one semester, and may be required to attend an academic support class.

7. Any students who do not meet the standards of the academic progress scale at the end of the probationary semester will be subject to academic suspension for a period of one semester (not counting summer). A student who has been dismissed for academic reasons may apply for readmission for any semester following the suspended semester.

8. The probationary academic standing may be cleared only with grade points earned at Asbury University. Transfer credits are not used in calculating GPA.

9. A student who earns a grade point average of less than 1.0 (D average) in a semester at Asbury University is subject to academic suspension at the end of that semester without a period of academic probation.

10. During the fall or spring semester any student who does not pass at least 67% of hours attempted that semester (withdrawn hours excluded from calculation) will be placed on academic probation without respect to cumulative grade point average. A student in this category who does not pass 67% of semester hours attempted during the probationary semester may be subject to academic suspension.

This policy does not apply to summer registration. [NOTE Financial Aid eligibility does take into account withdrawn hours. For those requirements see 'Academic Progress and Financial Aid'.] 11. The academically suspended student is ineligible for re-admission to Asbury University until one semester has elapsed (not including summer). A student who has been dismissed for academic reasons may apply for readmission for any semester following the suspended semester. 12. A student who has been readmitted following a period of academic suspension, will remain eligible for continuing as long as his/her GPA for each semester is 2.30 or better while carrving a minimum of 12 semester hours, even though his/her cumulative standing may be below the academic progress scale. Students re-admitted in this category may not enroll for more than 14 semester hours until they achieve satisfactory standing. [NOTE: Financial Aid requirements vary from Academic requirements. Students may be cleared academically to register, but not be eligible for financial aid.] 13. A student who is placed on academic suspension may appeal (in writing, to the Academic Dean) to continue enrollment for the next semester. The appeal will be considered by the Petitions Subcommittee of the Academic Policy and Curriculum Committee of the Faculty. The student will receive a written response from the Academic Dean. If permission to enroll is granted, the student's status becomes "probation".

# ACADEMIC STANDARDS FOR GRADUATE STUDENTS [GRAD]

Credit hours earned with a grade less than C will not count as credit toward the degree. The master's degree requires a cumulative grade point average of 3.00 on all course work. At the end of each academic term (including summer session), the academic standing of all master's students will be reviewed by the Academic Dean. A student who falls below the 3.00 cumulative grade point average requirement will be placed on probation for the next term of attendance. Two consecutive terms of failure to maintain a 3.00 standing will result in the student's suspension from graduate study for a period of one calendar year. Any student readmitted after such a suspension must maintain at least a 3.30 term average until his/her cumulative grade point average reaches the required 3.00. A student will not be re-admitted after a second suspension.

# ACADEMIC APPEALS

The *Academic Appeals* section listed in this Bulletin exists to enable students to resolve academic concerns. For issues other than academic standards, a complaints procedure is available to any student who believes a school decision or action has adversely affected his/her status, rights or privileges as a student. The purpose is to provide a prompt and equitable process for resolving student grievances. Contact the Office of Student Development for non-academic complaints.

# ACADEMIC APPEALS PROCEDURES

The channel for academic appeals should begin with the faculty or office where the issue originated.
 A. For concerns about matters related to an academic course (class assignments, materials, procedures, or grades) first contact the faculty member involved and then, if no resolution is achieved, contact the chair of the department within which the faculty member teaches. If still unresolved refer the issue to the Dean of the College where the department is housed.
 B. For concerns about matters related to meeting Foundational Course requirements first contact the

registrar. The registrar may review the matter with the Department chair which supervises the required course. If still unresolved refer the issue to the Academic Dean.

C. For concerns about matters related to meeting major or minor requirements first meet with the academic advisor or with the department chair who supervises that major or minor. If still unresolved refer the issue to the Dean of the College where the department is housed

D. For traditional undergraduates wishing to appeal a Cross-Cultural Experience (CCE) decision should submit a CCE Appeal Form to the CCE Office to be reviewed by the CCE Committee. If still unresolved refer the issue to the Academic Dean.

E. For issues related to broader institutional academic policies and procedures and requirements first contact the Academic Dean.

2. Students whose concerns are not resolved in conference with the Academic Dean may file a written appeal. Letters of appeal should be addressed to the Academic Dean and should be filed within thirty days of the conference with the Academic Dean.

3. The Academic Dean will review the written appeal and if unable to resolve the matter to the satisfaction of the student, will refer the matter to the Academic Petitions Sub-committee of the Academic Policies and Curriculum Committee. The student will receive a decision in writing. The decision of the Academic Petitions Sub-committee will be considered final.

# UNIVERSITY STRUCTURE

All students enter Asbury University through one of the following program levels.

- Traditional Undergraduate [TUG] bachelor's level primarily on campus, face-to-face and some online classes.
- Asbury Academy [ACAD] high school dual enrollment within the traditional undergraduate level.
- Adult Professional Studies Undergraduate [APS] bachelor's level adult learners, primarily online classes.
- Graduate Professional Studies [GRAD] all master's level programs. Online or on campus depending on degree and area of study.

Asbury University offers Associates (AA) and Bachelor (BA, BS) degree level programs through the Traditional Undergraduate residential program, and Bachelor (BS) degree level programs and education certification through the Adult Professional Studies. Master (MA, MAT, MSW, EdS) degree level programs and education certifications are available under the Graduate Professional Studies.

The academic programs are governed by the following four colleges and their departments.

# **COLLEGE OF ARTS & SCIENCES**

Ancient & Modern Languages Art Behavioral Sciences Christian Studies & Philosophy English Health, Physical Education & Recreation History Mathematics Music Natural Sciences Social Sciences & History University Studies

# HOWARD DAYTON SCHOOL OF BUSINESS

Business

# SCHOOL OF COMMUNICATIONS

Communication Arts

# SCHOOL OF EDUCATION

Education

Oversight for programs offered for adult learners in the Adult Professional Studies degree completion, and Graduate Professional Studies programs, as well as online program development and coordination, is under the SCHOOL OF GRADUATE & PROFESSIONAL STUDIES (GPS)

# TRADITIONAL UNDERGRADUATE ADMISSIONS

# CAMPUS VISIT

Prospective students and their families are strongly encouraged to visit. This provides an opportunity to explore the campus and meet the people who make Asbury University unique. The Admissions Office offers a variety of scheduled campus visitation days or will design an individual visit based on the needs and interests of the prospective student.

Individual or group visits may be scheduled by contacting the Admissions Office at 1-800-888-1818 or 1-859-858-3511, ext. 2374, weekdays from 8:00 a.m. to 5:00 p.m. The office may also be reached by email at: admissions@asbury.edu or by FAX at 859-858-3921. Visits may also be scheduled online at <u>www.asbury.edu/visit</u>. Directions to the campus, hotel and restaurant information along with sites of local interest are available at <u>www.asbury.edu/visit</u> as well.

## WHEN TO APPLY

Asbury University has a rolling admission policy. Applications for admission are accepted throughout the calendar year. Students are encouraged to apply for admission at the earliest possible date. An early application for admission provides optimal opportunity for financial aid awards, course selection, and campus housing. High school students are encouraged to apply in the fall of their senior year and may apply during the spring of their junior year of high school. Applications are accepted for the fall, spring, or summer semesters.

## HOW TO APPLY

To obtain application materials and information, contact the Admissions Office by phone, 1-800-888-1818 or 1-859-858-3511; e-mail, admissions@asbury.edu; FAX, 859-858-3921; or online at <u>www.asbury.edu/apply</u>. Completed materials may be mailed to: Undergraduate Admissions Asbury University One Macklem Drive

Wilmore, Kentucky 40390

# APPLICATION PROCESS

The following are needed to complete the application process:

1. Application for admission that includes an affirmation of the community standards.

2. Official test scores from the (SAT) Scholastic Assessment Test of the College Examination Board or (ACT) American College Testing Program Assessment. This is required of all freshman class applicants and transfers who have earned less than 30 hours of College credit. Asbury University's SAT University code number, **1019**, should be placed on the examination for the official reporting of the scores. The ACT University code number is **1486**.

If five or more years have passed since high school graduation, this requirement may not be applicable. Information regarding registration, test dates, and location may be obtained from a high school guidance counselor, the Asbury University Admissions Office, or from the following:

College Board (SAT), PO Box 6200, Princeton, New Jersey 08541 or <u>www.collegeboard.org</u>

American College Testing Program (ACT), 2201 N. Dodge Street, PO Box 451, Iowa City, Iowa 52243 or <u>www.act.org</u>

3. An official high school transcript sent directly from the school or test scores from the General Educational Development Test (GED) sent directly from the testing agency are required of all applicants to the freshman class and transfer students who have earned fewer than 30 semester hours of University credit.

In order for high school transcripts (Public, Private, and Home School) to be considered official, a transcript must include: full name of student; birth date; home address; high school name; high school address; high school telephone number; indication of whether public, private, or homeschool; cumulative grade point average; grade 12 final grades; and the high school graduation date (not the date the transcript was issued).

High School Transcripts are evaluated on a four-point scale [A (4.0), B (3.0), C (2.0), D (1.0), F (0.0)]. The cumulative point standing based on this evaluation should be 2.50 or above. Variation from this scale is granted only when the transcript specifies a different evaluation. Weighted averages are taken into account for admission and for scholarships.

**Home school Transcripts -** Candidates to the freshman class or transfer students with fewer than 30 semester hours of University credit who have completed any portion of their secondary education through home schooling are required to provide certification of completion of a home schooling program and documentation of all course work completed.

NOTE: Official, final high school transcripts (that include a high school graduation date and official signatures) are required for students to receive the full benefit of the financial aid package.

All athletes, including home schooled students, must submit an official final high school transcript in order to be eligible for participation. [Home school students seeking to participate in intercollegiate athletics will need additional documentation from their home state.

**NAIA** policy states: "Home school students must receive a certificate (or equivalent) granted by the state verifying successful completion of home schooling requirement..."]

4. An official transcript from each college and university attended should be sent directly from the institution to the Asbury University Admissions Office. <u>This does include transcripts from the college attended for any dual credit courses taken during high school</u>. These classes cannot transfer from the high school transcript.

College Transcripts are evaluated on a four-point scale [A (4.0), B (3.0), C (2.0), D (1.0), F (0.0)]. The cumulative point standing based on this evaluation should be 2.50 or above.

5. A signed and completed Christian Character Recommendation Form is strongly recommended. The Admissions office reserves the right to require a recommendation in order to make an admission decision.

6. A personal interview and/or references may be required of selected candidates.

7. To be considered for full admission in good standing, applicants must supply evidence of likely success as an Asbury University student.

8. Satisfy the requirements for admission as outlined below for type of admission.

[ALL TRANSCRIPTS, whether high school or University, must be sent directly from that institution to the Admissions Office of Asbury University. Hand-carried transcripts may be used for evaluation. They are NOT acceptable as final, official transcripts.]

NOTE: further requirements are included below for international student applications

# SPECIFIC REQUIREMENTS BY ADMISSION TYPE ADMISSION AS A NEW FIRST TIME FRESHMAN

A student who has not earned 12 semester hours of academic credit at another college or university as a full-time student since graduation from high school must apply for admission as a new freshman.

To be admitted as a freshman, an applicant must submit:

- An academic record indicating graduation from high school with a cumulative grade point average of at least 2.5 (on a 4.0 scale) or completion of the GED.
- The SAT combined score (Critical Reading and Math) of at least 1020 or an ACT composite score of at least 22.
- Applicants should have completed a college preparatory curriculum including:

English - four years including one year of Composition Mathematics - three to four years including Algebra Social Studies - two years including one year of History Laboratory Science - two to three years Foreign Language - two years of the same language

# ADMISSION AS A TRANSFER STUDENT

A student who has earned at least 12 semester hours of academic credit at another college or university as a full-time student following graduation from high school may apply for admission as a transfer student.

- To be admitted as a transfer student, an applicant must submit an official academic record indicating a cumulative grade point average of at least 2.5 (on a 4.0 scale) from each college or university attended.
- No more than 60 semester hours of credit can be transferred in from a two-year college and no more than 75 semester hours of credit can be transferred in from a four-year college or university.
- Applicants with fewer than 30 semester hours of college credit should also submit a high school
  academic transcript indicating a cumulative grade point average of at least 2.5 (on a 4.0 scale) and
  the SAT combined score (Critical Reading and Math) of at least 1020 or an ACT composite score of
  at least 22.

# **RE-ADMISSION AS A FORMER STUDENT**

Former Asbury University students who have withdrawn from the University or have failed to maintain continuous enrollment may apply for re-admission. Students applying for re-admission must submit:

- A completed Asbury University Application for Re-admission.
- An official transcript of all post-secondary grades and course work from all institutions attended since the last Asbury University enrollment.

To be re-admitted, an applicant must be in good standing academically, socially and financially at Asbury University. An applicant not in good standing in one or more of these categories will be referred to the Admissions Review Committee for consideration.

# ADMISSION AS AN INTERNATIONAL STUDENT

International students applying for admission to Asbury University as a freshman or a transfer student must:

- Complete an Asbury University application for admission.
- Submit authenticated copies of all secondary and post-secondary academic records to the Office of Admissions through the World Education Services credential services clearinghouse. Applicants must order the WES ICAP (International Credential Advantage Package) evaluation package and verified transcript, and must request a Course-By-Course Report. (BASIC evaluation packages and Document-By-Document Reports will not be acceptable.) When completing the application, Asbury University must be selected as a recipient institution. Applicants may access this service and submit a U.S. Credential Evaluation Application at <u>www.wes.org/application/apply\_now.asp</u>. Applicants are responsible for paying the Credential Services Fee of \$195 USD for the WES ICAP Course-By-Course Evaluation, as well as the appropriate delivery fee (\$7 USD for standard delivery for each

recipient) to the World Education Services through the above website. **NOTE:** Fees are *not refundable* and are subject to change. Under certain circumstances, additional administrative fees may be charged.

• English Proficiency Tests: International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL) - International students must demonstrate their English proficiency to Asbury University.

Applicants must present a minimum score of **80 on the internet-based Test of English as a** Foreign Language (TOEFL) or 550 on the paper-based TOEFL before they can be admitted. For the International English Language Testing Service (IELTS), applicants must present a minimum score of 6.5.

If the applicant is a native speaker of English and is a citizen of Great Britain, Australia, Canada, New Zealand or the British West Indies, **SAT or ACT scores** are required instead of the TOEFL or IELTS.

If the applicant has studied as a full-time student in one of the countries mentioned above within the last two years (or at a school where English is the language used in classroom teaching), has taken at least one English class with a grade of B or better, and has a good academic record at the school attended, he or she has the option to submit **SAT or ACT scores** to determine whether the English Proficiency Test may be waived.

TOEFL (School Code: 1019; www.toefl.org) and the IELTS (www.ielts.org).

- Submit a signed and completed Christian Character Reference form.
- Present evidence of adequate financial support by submission of the Asbury University Statement of Financial Responsibility form. Applicants must also submit a certified bank document verifying a current balance in USD.
- Submit a tuition deposit equal to one semester of full-time tuition, fees, room, & board less financial aid. This substantial deposit provides for the student's first semester cost of attendance at Asbury University and must be submitted in full before an I-20 document may be created and sent to the student. International students do not have to submit the \$200 pre-tuition deposit.

# ADMISSION AS A NON-DEGREE SEEKING STUDENT

Students who are not seeking a degree or who are enrolled in another institution and wish to take a course from Asbury University may apply, completing the Special Status Application online at www.asbury.edu/apply. Students who wish to maintain non-degree seeking student status may accumulate up to 12 semester hours over no more than two semesters. Non-degree seeking student applicants must have completed a secondary school or hold a General Educational Development Test Certificate. In either case, the applicant must submit appropriate verification of his or her status. Applicants must be in good standing academically, socially, and financially from all prior institutions attended. Applicants not in good standing in any of these categories will be referred to the Admissions Review Committee for evaluation.

A non-degree seeking applicant must submit:

- A completed non-degree seeking student application for Admission.
- An official high school transcript or GED if holding less than 30 semester hours from institutions of higher learning.
- Official academic transcripts from all post-secondary institutions attended.

Non-degree seeking students may be admitted as:

a. Post-Baccalaureate: Students who hold a bachelor's degree and are earning further credits toward teacher certification or to complete an additional major.

b. Special: (1) students taking courses for personal interest or development, or (2) Students who may not meet admissions requirements but have been admitted by special action of the Director of Admissions and/or the Admissions Review Committee for a specific period of time.

c. Auditor: Students attending non-activity courses for personal enrichment and not for academic credit may refer to Auditing Courses policy under the Academic Policies section of this Bulletin. Only lecture-type courses or the lecture part of laboratory courses may be audited. Activity courses may not be audited.

# ADMISSION DECISION

Each candidate for admission is reviewed individually with careful consideration given to academic records, test scores, application essays, references and the ability to benefit from and contribute to the opportunities offered at Asbury University. Asbury University does not discriminate on the basis of race, color, gender, age, national or ethnic origin, or handicap in the admission of students, in its educational policies or in its activities. In addition, Asbury University does not discriminate on the basis of religion in the admission of students and in student access to educational programs. Asbury University reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the student or the institution.

When a candidate has completed the application process, one of the following decisions will be made:

- Admission in Good Standing
- Conditional Admission. Applicants who fail to meet the minimum admission criteria may, in some instances, be granted conditional admission. Students granted conditional admission are usually subject to provisions designed to promote academic achievement. These provisions may include a reduction in course load, and/or enrollment in specific classes or support programs.
- Provisional Admission. In some cases, students will be given provisional admission based on selfreported information or unofficial documents pending receipt of official documentation to complete their application file. Students will be required to complete and sign a provisional admission agreement that confirms self-reported information and provides a deadline for the submission of official documents. If official documentation arrives in the time period outlined in the agreement, and is consistent with prior information, the student will be granted admission in good standing or conditional admission. If official documentation fails to arrive in the time period allowed, the student faces the potential of immediate suspension and, in any event, will not be allowed to register for the next semester.
- Denied Admission. The Director of Admissions may deny admission to any student whose academic records and standardized test scores indicate little likelihood of academic success at Asbury University. Asbury University also reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the student or the institution. An applicant who has been denied admission has the right to appeal that decision in writing to the Admissions Review Committee provided the applicant can present relevant additional information in support of his or her application.

# NOTIFICATION

Candidates for admission who have completed the application process will receive written notification of their admissions status. Information on the following will be included in this communication:

- A pre-tuition deposit of \$200.00 is required of all full-time, non-international students in order to confirm intention for enrollment. Pre-tuition payments for the fall semester are refundable until May 1 and until December 1 for the spring semester.
- A completed Asbury University Report of Medical History and Physical is required and due by August 1 for the fall semester and December 1 for the spring semester.
- An official, final high school transcript is required for candidates to the freshman class by August 1 for the fall semester and December 1 for the spring semester.

• An official, final transcript of all post-secondary work completed by applicants admitted as transfer students is required by August 1 for the fall semester and December 1 for the spring semester.

# ASBURY ACADEMY ADMISSION

# ADMISSION AS A HIGH SCHOOL STUDENT FOR DUAL ENROLLMENT

Asbury Academy is an "Early Access to University" program for high school juniors and seniors. This program provides opportunities for high school seniors to take general education requirements at the University level (100- and some 200-level courses), enabling them to complete high school and earn University credit through dual enrollment. Students may participate in Asbury Academy during either both the fall and spring semesters (not during summer).

## **ON-CAMPUS ASBURY ACADEMY**

Asbury University offers Asbury Academy on-campus to local students.

High school **seniors** may take **four (4) free credit hours** each semester of their senior year. Additional courses may be taken at 50% of the regular tuition rate.

High school **juniors** may take on-campus courses for 50% of the regular tuition rate. (See University Tuition and Expenses in this *Bulletin*).

On-campus students choose from over 80 course offerings in the 100 and 200 level classes. On-Campus Academy students must be able to provide their own transportation.

#### ONLINE ASBURY ACADEMY

Asbury Academy also offers courses online. Online classes are offered in an 8 week intensive format. Due to the concentrated nature of these classes, a student may only be enrolled in one online course at a time. Academy students may take two consecutive online courses each semester. The online classes are offered at a special reduced tuition charge for Asbury Academy Online students (see University Tuition and Expenses in this *Bulletin*).

## ASBURY ACADEMY ADMISSION REQUIREMENTS, ON-CAMPUS AND ONLINE:

1. A completed application. <u>www.asbury.edu/admissions/asbury-academy/apply</u>

2. An official high school transcript showing a weighted cumulative grade point average for seniors of 3.00 or higher, and a weighted cumulative grade point average for juniors of 3.25 or higher.
 [Please note: Students should submit a high school transcript with final prior year grades that indicates reaching the junior or senior status prior to Asbury Academy orientation.]

3. Official examination scores from the ACT or SAT are required for admittance to ENG OR MAT classes:

- ENG 100 Introduction to Composition ACT English 17 / SAT Critical Reading 340
- ENG 110 Exposition and Research ACT English 22 / SAT Critical Reading 510
- ENG 151 Advanced Exposition and Research ACT English 27 / SAT Critical Reading 660
- MAT 100 Introduction to Problem Solving ACT Math below 21/SAT Math below 510
- MAT 120 Concepts of Mathematics and Technology ACT Math 22 / SAT Math 510
- MAT 131 Finite Mathematics for Business ACT Math 22 / SAT 510

- 4. Academic recommendation letter (must be from a non-relative)
- 5. Written permission from a parent or guardian to enroll in the program

6. Signed Master Promissory Note. The Master Promissory Note covers additional fees such as lab fees, library fines, parking passes, etc. (The Promissory Note is mailed to the student with his or her acceptance letter.)

#### Asbury Academy Admission Procedures:

Applications and other required information should be submitted to the Asbury University Admissions Office. Applications for the Fall and Spring semesters can be submitted up to one week prior to the first day of class, but students who apply early are more likely to enroll in the class of their choice. A required orientation day for Asbury Academy students taking on campus classes will be scheduled one week prior to the first day of classes for the Fall and Spring semesters.

Contact Kim Okesson, Asbury Academy Coordinator with questions or for more information. academy@asbury.edu or (859) 858-3511, ext. 2506

# TRADITIONAL UNDERGRADUATE DEGREES & ACADEMIC REQUIREMENTS

## Fulfillment of all degree requirements is the student's responsibility.

# ASSOCIATE OF ARTS DEGREE REQUIREMENTS

Admission standards for the A.A. degree are the same as the B.A. degree. There is no difference between courses offered for the A.A. degree and the B.A. degree. A student who holds a bachelor's degree may not be awarded an associate's degree. A student may not be awarded a bachelor's degree and an associate's degree at the same commencement. A student may not declare for an associate's degree after completing their sophomore year. Students who obtain their A.A. degree from Asbury University and continue towards their B.A. or B.S. degree at the University will be required to satisfy the Cross-Cultural Experience.

All candidates for an undergraduate associate's degree conferred must meet the following requirements:

- 1. Complete a minimum of 60 semester hours
- 2. Earn a minimum 2.00 cumulative grade point average
- 3. Fulfill all liberal arts core requirements with the exception of the Cross Cultural Experience.
- 3. Complete a minimum 30 hours of course-work (not institutional credit) at Asbury University, and 50% of any elected emphasis (minor) must be completed at Asbury University.
- 4. Complete comprehensive examinations and assessment tests as required by individual departments and programs or the University administration.
- 5. Must receive a passing grade of "P" in their final registration in chapel (including summer semester).
- 6. Students must graduate under the requirements of the Bulletin in effect at the time of first enrollment (note exceptions)
  - a. Students may be graduated under new requirements placed in effect while enrolled. Students are expected to meet all of the requirements (foundational, major, and minor) for a particular *Bulletin*.
    b. A student who re-enrolls or requests permission to complete degree requirements after an absence of two years becomes subject to degree requirements in effect at the time of re-enrollment or requested completion.
- 7. Students may choose to complete an additional emphasis using an undergraduate minor. All requirements for the minor must be complete to graduate with the emphasis.

8. Students must file a **"Graduation Application"** form in the Registrar's Office by posted February deadline for the commencement year. Application may be completed at: www.asbury.edu/offices/provost/commencement

Note: Cross-Cultural Experience Policy - Students who earn their A.A. degree from Asbury University and continue towards their B.S. or B.S. degree at the University will be required to satisfy the Cross-Cultural Experience.

# Students with waivers of any foundational requirements must still complete the total 60.0 credits required for graduation with an associate's degree.

# BACHELOR OF ARTS and BACHELOR OF SCIENCE DEGREE REQUIREMENTS

All candidates for an undergraduate Bachelor's degree must meet the following requirements to graduate:

- 1. Complete a minimum of 124 semester hours.
- 2. Earn a minimum 2.00 cumulative grade point average

3. Satisfy the residence requirement (three semesters in sequence including two as a senior).

4. All majors except for non-language education majors must fulfill all liberal arts core requirements, including Foreign Language, to receive the Bachelor of Arts.

5. Non-language education majors must fulfill all liberal arts core requirements excluding Foreign Language requirement to receive the Bachelor of Science. However, if these majors complete the Foreign Language requirement they will be awarded the Bachelor of Arts.

6. Fulfill the requirements for at least one major. All majors and minors on a student's record must be completed to graduate with these listed on record. Second majors and minors are not required for graduation and can be dropped by the student.

7. Must receive a passing grade of "P" in their final registration in chapel (including summer semester).

8. Students must file a **"Graduation Application"** form in the Registrar's Office by posted February deadline for the commencement year. Application may be completed at:

## www.asbury.edu/offices/provost/commencement

9. Complete a minimum of 49 hours (not institutional credit) at Asbury University.

10. 50% of the hours/courses for all majors and minors must be completed at Asbury University.

11. Complete comprehensive examinations and assessment tests as required by individual departments and programs or the University administration.

12. Students must graduate under the requirements of the Bulletin in effect at the time of first enrollment (note exceptions)

a. Students may be graduated under new requirements placed in effect while enrolled. Students are expected to meet all of the requirements (foundational, major, and minor) for a particular *Bulletin*.

b. A student who re-enrolls or requests permission to complete degree requirements after an absence of two years becomes subject to degree requirements in effect at the time of re-enrollment or requested completion.

# Additional requirements for education majors seeking certification.

Education majors earn the bachelor's degree by meeting the above requirements. Additional requirements must be met to complete teacher certification. See details at the School of Education.

# KCTCS SCHOOL ASSOCIATE OF ARTS OR ASSOCIATE OF SCIENCE DEGREES

Any student accepted into Asbury University who presents an Associate of Arts (A.A.) or Associate of Science (A.S.) degree awarded by one of the Kentucky Community and Technical College System schools will be deemed to have satisfied the Asbury University Foundational requirements with the exception of the Bible/Theology (9) and Foreign Language requirement (0-9). [This agreement does not apply to a KCTCS associate of applied science degree.] Any foundational courses which are also required courses for a major or minor cannot be waived. Asbury can transfer up to the maximum of 60.0 credits from these institutions, but will not transfer credit hours counted in the KCTCS degree which have grades below "C", are remedial, or are usually not accepted in transfer.

# Students with waivers of any foundational requirements must still complete the total 124.0 credits required for graduation with a bachelor's degree.

# Fulfillment of all degree requirements is the student's responsibility.

**Note:** The University reserves the right to change degree requirements, major and minor requirements, and course offerings, as well as to cancel any course not selected by a sufficient number of students (low enrollment) at the time offered.

# FOUNDATIONAL LIBERAL ARTS REQUIREMENTS

For All Undergraduate Degrees

# MISSION

The mission of Asbury University, as a Christian Liberal Arts University in the Wesleyan-Holiness tradition, is to equip men and women, through a commitment to academic excellence and spiritual vitality, for a lifetime of learning, leadership and service to the professions, society, the family and the Church, thereby preparing them to engage their cultures and advance the cause of Christ around the world.

Value Proposition: Academic Excellence and Spiritual Vitality

# FOUNDATIONAL LIBERAL ARTS PROGRAM

Asbury University's Foundational Liberal Arts Program organizes around five (5) key conceptual areas. Each of the five areas clearly identifies a Student Learning Outcome (SLO) crucial to the liberal arts vision and overall academic mission of the University. While each conceptual category is distinct, and supports a clearly defined learning outcome, none of categories is to be considered as isolated from the other, nor static. They are of a piece, all interconnected, inseparable, and dynamic. They invite reflection on the whole person, not on some disaggregated set of aptitudes or skills. Thus Christian faith and culture sheds light on and informs human thought and creative expression. Yet neither the religious nor the creative life unfolds in a vacuum. A person in search of knowledge, meaning, and wisdom must necessarily engage society and answer the call to public and global responsibility, while also recognizing that informed citizenship requires critical thinking, analysis, and problem solving. Social responsibility, in turn, entails a deep awareness that human persons are very obviously situated in human circumstances and communities, which must be sustained by productive learning, living, and well-being. Thus, the following conceptual framework for the Foundational/Liberal Arts Program at Asbury University is designed to highlight these intersections, to open new pathways of thought, to promote an interdisciplinary approach to liberal arts study, and, ultimately, to keep alive the enduring guestions of human life and meaning:

# 1. Integrating Christian Faith and Culture

At Asbury University, the Foundational Liberal Arts Program takes shape within the context of Christian revelation. Asbury's Christian (Wesleyan) theological tradition invites students to apprehend God's revelation through scripture, reason, tradition, and experience. These common inquiries challenge students to explore the rich relationship between Christian belief and practice, between Christian theological foundations and traditions. As a crucial part of this theological education, students will use critical approaches and interpretive skills necessary to establish life-long Biblical literacy.

# SLO 1: Students will demonstrate Biblical literacy and theological understanding as they inform human life.

# 2. Discovering Human Thought and Creative Expression

Works of literature, art, music, and philosophy raise enduring questions about humankind. This area of study will help students ask and address fundamental questions relating to humankind and the varieties of human experiences. Essential to this area of inquiry is a sustained program of reading deeply in and writing about influential thinkers—artists, poets, philosophers, and historians—who have posed questions and expressed ideas about such perennial human concerns as art and beauty, truth and goodness, history and culture, and morality and ethics.

# SLO 2: Students will use aesthetic, historic, linguistic, and philosophical forms and expressions to interpret the human condition.

# 3. Engaging Society and Global Responsibility

For millennia humans have organized themselves in families, communities and states – for protection, to meet needs, expand material wealth and promote social wellbeing. This category attempts to understand the human experience with regard to social and political organization and the responsibility of individuals and groups to sustain and alter the social order.

# SLO 3: Students will demonstrate how key concepts from the social and behavioral sciences help to identify and address real-world problems of human persons, communities, and nations, including the origin of such problems.

# 4. Achieving Quantitative and Critical Literacy

The modern age presents humans not just with mass society, but also with an outpouring of data about every element of that society, as well as tools that enable individuals and groups to analyze and interpret these data. Increasingly, success in the professions and in personal life will depend upon a person's ability to utilize these tools to facilitate critical thinking and problem solving. This area of inquiry will challenge students to comprehend and evaluate mathematical and statistical information, perform problem-solving operations on qualitative and quantitative data, and describe the challenges of using technology and managing information.

# SLO 4: The student will demonstrate critical thinking and problem solving through the interpretation and analysis of data.

## 5. Searching the Natural World and the Environment

Scientific discoveries in the recent era have led to an explosion of knowledge of the natural world. Though such knowledge has enabled humans to conquer diseases and to construct infrastructures that promote human well-being, the scientific era has also raised moral, ethical, religious, and environmental questions regarding human practices, habitations, circumstances, and environments. Scientific discovery and practicing the scientific method are crucial for a life of productive learning and living. Students, then, will explore foundational principles and concepts in the natural sciences and use them in critically thinking about such related areas as personal wellness, environmental stewardship, culture formation, and moral and ethical decision making.

# SLO 5: Students will use the scientific method to engage in an exploration of the natural world, including a close examination of practices that promote environmental stewardship and personal well-being.

# SATISFYING THE FOUNDATIONAL REQUIREMENTS

- 1. Courses in the Foundational areas are required for all undergraduate degree.
- 2. Some courses required in a major may satisfy a foundational course. Students meeting any foundational requirements with major courses, or by waivers of any kind, **must still meet the 124** credits required for graduation.
- 3. LA 100, Engaging the Liberal Arts, is required only of the following: a. all new students who are first time, full-time in college since high school graduation even those having college credits exceeding 30.0.

b. all new transfer students with less than 30.0 college credits.

# FOUNDATIONAL COURSES

# FOUNDATIONAL REQUIREMENTS (39-52)

Introduction - required for new first time, full-time college students and new freshmen transfers.

\_\_1 LA 100 Engaging Liberal Arts

# SLO 1: Integrating Christian Faith & Cult. (12)

Complete Biblical Studies				
3	NT	100	Und New Testament	
3	OT	100	Und Old Testament	
Complet	e one phil	osophy:		
3	PHL	200	Intro to Philosophy	
	PHL	231	Ethics	
Complet	e theolog	/:		
3	TH	250	Fndatns of Christian Thought	
Plus every semester:				
0	CH	021	Chapel Attendance	
(Automatically added to schedule each semester)				

# SLO 2: Discovering Human Thought & Creative Expression (12)

Comple	te one fine	e arts:	
	ART	100	Understanding Art
	ART	251, 252	2, or 394 Art History
3	FA	100	Music & Art Appreciation
	MHL	251, 252	2, or 353 Music History
	MUS	100	Understanding Music

Complete one composition:

ENG	110	Expos & Research
ENG	151	Adv Expos & Research
te literatu	re:	
ENG	205	Literature & Culture
te one co	mmunica	tion:
COM	130	Cult. Infl. Of Media
COM	150	Intro to Comm
	ENG te literatu ENG te one co COM	ENG 151 te literature: ENG 205 te one communicat COM 130

# SLO 3: Engaging Society & Global Responsibility (6-15)

Complete one history:

	HIS	101	Western Civ I
3	HIS	102	Western Civ II
	HIS	201	U.S. History to 1876
	HIS	202	U.S. History Since 1876
Comple	te one so	cial scien	ce:
	ECN	100	Principles of Economics
	PS	101	American Politics & Gov
3	PSY	101	General Psychology
	SOC	100	Intro Sociology
	SOC	112	Intro Anthropology
Comunita	to Constan		

Complete Foreign Language:

Satisfy the 201 level in one language (0-9)

CHN, FRN, GRK, HEB, LAT, OR SPN

\_\_\_3 \_\_\_ 101\_\_\_\_\_ \_\_3 \_\_\_ 102\_\_\_\_\_ \_3 201 (required)

[Not required of the non-language education majors]

Fulfill Cross Cultural Experience:

\_\_0 CCE 073 Cross-Cultural Experience [Not required for Associate's degree] (See <u>http://www.asbury.edu/offices/cross-cultural-experience</u>)

# SLO 4: Achieving Quantitative & Critical Literacy (0-4)

Complete quantitative requirement:

- MAT 120 Concepts Math & Tech
- \_\_\_\_ 3-4 MAT 131 or above
- CSC 121 or above (4)

OR

\_\_0 Satisfied by ACT/SAT Math score of 26/600

# SLO 5: Searching the Natural World and the Environment (6)

Complete one science with lab:

\_\_\_\_\_4 BIO, CHE, ESC, or PHY Lab Science

Complete Health and Physical Activity

\_\_\_\_1 PED 100 Theory of Wellness

\_\_1 PE \_\_\_\_ Physical Activity

In addition

# Complete 3 Credits in LIBERAL ARTS ENRICHMENT:

Choose any **ONE 3 credit course** from those listed above, not otherwise taken, and <u>not in major</u> (may also use a Foreign Language course above 201).

\_\_3 \_\_\_\_

# POSSIBLE PRE-REQUISITE COURSES:

If ACT/SAT English score is 21/500 or lower take: \_\_\_3 ENG 100 Intro to Comp If ACT/SAT Math score is of 21/500 or lower take: \_\_\_3 MAT 100 Intro to Problem Solving

# Proficiency Standards Required to start English & Math

1. All students are required to satisfy foundational requirements in English Composition (ENG 110 or ENG 151) and Mathematics/Computer Science (MAT 120 or above, or CSC 121 or above).

2. Prior to being admitted to these classes, students must demonstrate that they have met the basic writing, ENG 100, and basic math, MAT 100, requirements.

3. ACT/SAT test scores are used to determine proficiency.

ACT/SAT English score is 21/500 or less, ENG 100 is required

ACT/SAT Mathematics score is 21/500 or less, MAT 100 is required

# CROSS-CULTURAL EXPERIENCE POLICY SUMMARY

[Detailed policy available in the Cross-Cultural Office or online at www.asbury.edu/crosscultural.]

All traditional undergraduate students seeking an Asbury University Bachelor's degree (including transfer students with less than sixty hours of credit at the time of matriculation) will be required to satisfy the Cross-Cultural Experience. Students with an Asbury Associate's degree who continue for a Bachelor's must complete the Cross-Cultural Experience.

## Intention

The intention of the Cross-Cultural Experience (CCE) is to strengthen students' abilities to interact with the world community, to expand their worldview, and to increase their cultural sensitivity with the ultimate goals of a broadened awareness as to how they might fit into God's plan of redemption in other cultures, and a developed competency to effectively serve Christ in a global society.

## **Basic Description**

Cross-Cultural Experience is defined as an *immersion* into another culture, engaging the student in a variety of life-spheres (family, education, religion, art, media, economics, government).

Most experiences will expose the student to cultural dynamics outside of the United States. The experience must satisfy one of the options listed and must be of sufficient length and intensity to have an adequate impact upon the worldview of the participant.

## Criteria Considered for a Cross-Cultural Experience

- 1. Geographic location: Normally, this will be outside the United States and Canada.
- 2. Exposure to various levels of ethnic diversity: such as language, customs, and worldviews.
- 3. Time frame: May be completed as early as the summer preceding the senior year of high school.
- 4. A student cannot graduate until the Cross-Cultural Experience has been completed.
- 5. Length: Minimum of six consecutive nights in context.

## **Options for Satisfying the Cross-Cultural Experience**

- 1. Semester/Summer-long, approved, cross-cultural programs such as Best Semester, and the international programs listed under Off Campus Programs.
- 2. Participation in an approved cross-cultural travel course, sponsored by an Asbury University faculty member/department
- 3. Participation in an approved non-Asbury University program sponsored by groups such as: a mission agency, a local church, a denomination, or a para-church group.
- 4. Participation in the Asbury Initiative Program
- 5. Prior international experience: an international student, lived in a cross-cultural setting, or other appropriate Cross-Cultural Experience to be considered on a case-by-case basis

## Procedures

- 1. Every student must file a Cross-Cultural Experience Form in the CCE Office.
- 2. Asbury University reserves the right to exclude from off-campus participation any student who is involved in conduct leading to disciplinary action or who may have a disability which cannot be accommodated.
- 3. All students traveling abroad under Asbury University authority must obtain an International Student Identification Card (**ISIC**), which is available through our CCE Office.

## Finalizing the Cross-Cultural Experience

1. Submit passport to the Director of Cross-Cultural Experience to be photocopied for date verification.

- 2. Submit a four-page, double-spaced Reflection Paper (12 pt. font) to the Director of Cross-Cultural Experience for evaluation within 30 days after returning from the trip.
- 3. Credit for completing the requirement is listed on student's academic audit with the course designation: CCE 073.

## Refunds for University Sponsored Trips Travel Costs

- 1. If an Asbury University class trip is cancelled due to low enrollment or United States Travel Warning a refund may be requested.
- Asbury University assumes no responsibility for cancellation or changes in travel and trip schedules or adjustments in announced fees cause by changes in air tariffs, lodging rates, or airfare charged by those engaged for such services.
- 3. In the event of an act of war, terrorism, strikes, acts of God, or other emergency that causes a trip to be cancelled in whole or in part, any refund due will be determined by Asbury University at its sole discretion.

In the absence of a refund policy by the provider of the trip the following will apply if a student withdraws.

1. January Trips:

A. Withdraws before November 15 - 50% of the total trip fee is forfeited.

- B. Withdraws between November 15 and November 31 75% of the total trip fee is forfeited.
- C. Withdraws after December 1 until departure 100% of the total trip fee is forfeited.
- 2. Spring Break, May or Summer Trips:

A. Withdraws before February 15 — 50% of the total trip fee is forfeited.

B. Withdrawals between February 15 and February 28 -75% of the total trip fee is forfeited.

C. Withdrawals after March 1 until departure — 100% of the total trip fee is forfeited.

3. If a student withdraws after the airline tickets are negotiated and/or purchased, no refunds or transfer of tickets can be made.

# **COLLEGE OF ARTS AND SCIENCES**

Dr. Stephen Clements, Dean Dr. Daniel Strait, Associate Dean

The departments within the College of Arts & Sciences span the humanities, social studies, and sciences – from the study of the origins of the universe to the latest scientific and technological discoveries to encompassing the history, literature, language, politics and creative expressions of the world's cultures. Faculty in the College of Arts and Sciences believe that a broad exposure to our cultural heritage, shaped by a Wesleyan understanding of human nature and grace, provides the strongest foundation possible for successful experiences in the professions, society, the family, and the church. All of our courses from biology to English to physical education are taught within a structure that promotes the integration of faith and learning.

# **COLLEGE OF ARTS & SCIENCES UNDERGRADUATE PROGRAMS**

## ANCIENT & MODERN LANGUAGES DEPARTMENT

Ancient Languages French French Grades P-12 Latin Grades P-12 Spanish Spanish Grades P-12

## ART DEPARTMENT

Art Art Grades P-12 Pre-Art Therapy

## BEHAVIORAL SCIENCES DEPARTMENT

Psychology Social Work

#### **CHRISTIAN STUDIES & PHILOSOPHY DEPARTMENT**

Bible-Theology Christian Ministries Missions Philosophy Youth Ministry

#### ENGLISH DEPARTMENT

Creative Writing English English Grades 8-12

#### HEALTH, PHYSICAL EDUCATION & RECREATION DEPARTMENT

Equine Studies Exercise Science Health and Physical Education Grades P-12 Recreation

#### MATHEMATICS DEPARTMENT

Actuarial Mathematics Computational Mathematics Engineering Mathematics Mathematics Mathematics Grades 8-12

#### MUSIC DEPARTMENT

Music Music Grades P-12

#### NATURAL SCIENCES DEPARTMENT

Biochemistry Biological Science Grades 8-12 Biology Chemistry Chemistry Grades 8-12 Pre-Nursing

# SOCIAL SCIENCES & HISTORY DEPARTMENT

History Political Science Social Studies Grades 8-12 Sociology

# **ANCIENT & MODERN LANGUAGES**

Dr. Shelby Thacker, Chair

All humans possess the gift of language, and true comprehension of this fundamental aspect of ourselves is not easily achieved by the monolingual. Greatly enhanced understanding of ourselves - our thought processes, our linguistic abilities, our culture - and of those who are unlike us comes through the study of another language. We are richer, more capable persons if we develop the ability to understand and communicate with those in another linguistic and cultural setting. We are better prepared to understand the world and to respond to life's changing opportunities if we break free from some of the limitations that ethnocentricity and monolingualism tend to impose on any people. The Scriptures, classical texts, and modern works of literature and thought are better understood in the original language and with knowledge of the cultures that produced them. Living cultures and individuals are better understood and closer relations are established if the language barrier is down.

Modern transportation and communication technologies are bringing the world to us and taking us to the world. International business, scholarship, travel, government work, missionary activity, Christian and other organizations, all bring us into contact with speakers of other languages. Today's instant communications bring to us the documents of the world - past and present - and offer us the possibility of real-time contact with individuals we would never have encountered in the past.

In light of these facts, Asbury University maintains its commitment to foreign language study as a vital part of a liberal arts education. The Ancient & Modern Language Department offers six languages which may be used to fulfill the core foreign language requirement: Chinese, French, Greek, Hebrew, Latin and Spanish. We offer majors in Ancient Languages, French, and Spanish. There are teaching majors in French, Latin, and Spanish, and students may minor in Biblical Languages, Classical Languages, French, Greek, Latin, and Spanish. These programs offer opportunities for students to acquire practical language skills, scholarly tools, and understanding of the literatures, cultures, and linguistic distinctives of the languages studied.

# FOREIGN LANGUAGE FOUNDATIONAL REQUIREMENT

[Note: Students are advised to take a foreign language in high school. Students completing two years of a high school foreign language with a grade of C generally place into 102. Students completing three years of a high school foreign language with a grade of C generally place into 201.]

1. All students pursuing the A.A. or B.A. degree must demonstrate proficiency in a foreign language to the 201 level.

- 2. A student meets the foreign language requirement in one of the following ways:
- a. By completing a 101, 102, 201 sequence of language study at Asbury University.
- b. By transferring a 201 level foreign language course from another accredited university.
- c. Submitting AP or CLEP scores equivalent to the 201 level.

d. Taking the Department of Ancient & Modern Languages placement test and achieving a placement at the fourth-semester level (202) or above. [Placement tests - All students who have had the equivalent of at least one year of a foreign language on the high school level and who wish to continue with that same language will be required to take a placement examination. Those who achieve advanced placement to the 102 or 201 level are expected to continue their study at the level assigned until the requirement is met. By-passing any course in the sequence will not be permitted without special petition.

3. Under certain special circumstances, the foreign language requirement for the B.A. degree may be waived:

a. Students with an unusual background in a foreign language may petition for a language requirement waiver, especially if such competency is in a language other than those taught at Asbury. Approval for

the waiver will depend upon evaluation by the Department and may include an advanced-level proficiency test.

b. International sstudents whose native language is not English will satisfy the foreign language requirement by successfully completing the Foundational requirements in English and Communication.

# PURCHASING FOREIGN LANGUAGE CREDITS

For degree seeking traditional undergraduates Eligible language courses are: 101, 102, 201 and the fourth semester course (202, 251 or 291) as listed for the language.

Requirements and procedures:

- 1. Take the proficiency examination given and receive a score qualifying for advanced placement.
- 2. Take the higher language course at Asbury University as indicated by placement test.
- 3. Earn at least a "C-" in that first Asbury language course. If this is not achieved, the student may follow the repeat course policy.
- 4. Submit application for credit purchase. Contact the Ancient & Modern Languages Department Office for official application to purchase language credits.
- 5. A processing fee of \$20.00 per hour of credit received for any eligible language courses will be posted to the student's account when the application is processed.
- 6. Only the listed language courses are eligible for purchase (3.0 to 12.0 credits).
- 7. This purchase option is only available in languages offered at Asbury University.

# MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

# ANCIENT LANGUAGES (ANC)

MAJOR REQUIREMENTS (37-43)

AREA OF CONCENTRATION (Choose one):

#### A. <u>BIBLICAL LANGUAGES</u> (40)

Choose or	ne course:
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Choose one course.				
	CLA	211	Classical Mythology	
3	CLA	212	Classical Culture & Civ	
	CLA	223	Survey of Classical Lit	
And Take	:		-	
1	CLA	475	Senior Seminar	
3	GRK	101	Elementary Greek I	
3	GRK	102	Elementary Greek II	
3	GRK	201	Intermediate Greek I	
3	GRK	202	Intermediate Greek II	
3 3 3 3 3 3 3 3 3 3 3	GRK	301	Readings in Greek Lit. I	
3	GRK	302	Readings in Greek Lit. II	
3	HEB	101	Elementary Hebrew I	
3	HEB	102	Elementary Hebrew II	
3	HEB	201	Intermediate Hebrew	
3	HEB	301	Advanced Hebrew Reading	
Choose tv	vo courses	from:		
	HIS	320	Ancient History	
3	NT	210	Growth NT Church	
3	OT	210	History of Israel	
В.	CLASSICAL LANGUAGES (43)			
3	CLA	211	Classical Mythology	
3	CLA	212	Classical Culture & Civ	
3	CLA	223	Survey of Classical Lit	
1	CLA	475	Senior Seminar	
3 1 3	GRK	101	Elementary Greek I	
3	GRK	102	Elementary Greek II	

3 3 3 3 3 3 Take two	GRK GRK LAT LAT LAT LAT courses in s	201 202 101 102 201 202 same langu	
3	GRK	301	Readings in Greek Lit. I
3	GRK	302	Readings in Greek Lit. II
or			
3	LAT	301	Readings in Latin Lit. I
3	LAT	302	Readings in Latin Lit. II
Choose or	ne course:		
	ENG	370	Medieval Literature
3	HIS	320	Ancient History
	PHL	211	Ancient/Medieval Philosophy
С.	LATIN (37	')	
3 3 1	CLA	211	Classical Mythology
3	CLA	212	Classical Culture & Civ
3	CLA	223	Survey of Classical Lit
1	CLA	475	Senior Seminar
3	LAT	101	Elementary Latin I
3	LAT	102	Elementary Latin II
3	LAT	201	Intermediate Latin I
3	LAT	202	Intermediate Latin II
3 3 3 3	LAT	301	Readings in Latin Lit. I
3 3 3	LAT	302	Readings in Latin Lit. II
3	LAT	401	Readings in Latin Lit. III
3	LAT	402	Readings in Latin Lit. IV
Choose or	ne course:		
	ENG	370	Medieval Literature
3	HIS	320	Ancient History
	PHL	211	Anc. & Medieval Philosophy

# FRENCH (FRN)

MAJOR	REQUIRE	MENTS (37)	
3	FRN	101	Elementary French I
3	FRN	102	Elementary French II
3	FRN	201	Intermediate French
3	FRN	291	Adv Intermediate French
3	FRN	301	French Comp/Conv
3	FRN	302	Adv French Grammar/Comp
3	FRN	311	Survey French Lit I
3	FRN	312	Survey French Lit II
3	FRN	323	Intro French Civilization
3	FRN	403	French Linguistics
3	FRN	430	Adv French Lit Topics
1	FRN	475	Senior Seminar
Take 3 h	nours of FF	RN not used a	bove
3	FRN		

# FRENCH GRADES P-12 (FRNE)

MAJOR	REQUIRE	EMENTS (70)	
2	ED	200	Intro to Education
1	ED	201	Struct Inquiry Clinical
2	ED	220	Tech for Education
			-

2	ED	230	Human Growth/Development		
1	ED	301	Guided Inquiry Clinical		
3	ED	320	Exceptional Learner		
1	ED	401	Open Inquiry Clinical		
3	ED	405	Learning/Perform Assess		
2	ED	410	Classroom Manage		
3	ED	420	Secondary/P-12 Methods		
2	ED	428	Interventions for Differentiation		
6	ED	498	Student Teaching		
6	ED	499	Student Teaching		
3	FRN	101	Elementary French I		
3	FRN	102	Elementary French II		
3	FRN	201	Intermediate French		
3	FRN	291	Adv Intermediate French		
3	FRN	301	French Comp/Conv		
3	FRN	302	Adv French Grammar/Comp		
3	FRN	311	Survey French Lit I		
3 3 3	FRN	312	Survey French Lit II		
3	FRN	323	Intro French Civilizations		
3	FRN	403	French Linguistics		
3	FRN	410	French Teaching Methods		
Take 3 h	Take 3 hours of FRN not used above				
3	FRN				

# LATIN GRADES P-12 (LATE)

MAJOR REQUIREMENTS (74)					
3	CLA	211	Classical Mythology		
3	CLA	212	Classical Culture & Civ		
	CLA	223	Survey of Classical Literature		
2	ED	200	Intro to Education		
1	ED	201	Struct Inquiry Clinical		
2	ED	220	Tech for Education		
3 1 2 1 3 1 3 3	ED	230	Human Growth/Development		
1	ED	301	Guided Inquiry Clinical		
3	ED	320	Exceptional Learner		
1	ED	401	Open Inquiry Clinical		
3	ED	405	Learning/Perform Assess		
2	ED	410	Classroom Management		
3	ED	420	Secondary/P-12 Methods		
2	ED	428	Intervent/Differentiation		
6	ED	498	Student Teaching		
6	ED	499	Student Teaching		
3	LAT	101	Elementary Latin I		
3	LAT	102	Elementary Latin II		
3	LAT	201	Intermediate Latin I		
3	LAT	202	Intermediate Latin II		
3	LAT	301	Readings in Latin Lit. I		
6 3 3 3 3 3 3 3	LAT	302	Readings in Latin Lit. II		
3	LAT	401	Readings in Latin Lit. III		
3	LAT	402	Readings in Latin Lit. IV		
3	LAT	410	Latin Teaching Methods		
1	LAT	475	Senior Seminar		
Choose one:					
	ENG	370	Medieval Literature		
3	HIS	320	Ancient History		
	PHL	211	Ancient/Medieval Philosophy		

# SPANISH (SPN) MAJOR REQUIREMENTS (37)

3	SPN	101	Elementary Spanish I			
3	SPN	102	Elementary Spanish II			
3	SPN	201	Intermediate Spanish			
3	SPN	291	Adv Intermediate Spanish			
3	SPN	301	Spanish Comp/Conv			
3	SPN	302	Adv Spanish Gram/Comp			
3	SPN	322	Culture/Civ Span America			
3	SPN	323	Culture/Civ Spain			
Choose one:						
3	SPN	331	Spanish Lit I			
	SPN	332	Spanish Lit II			
Choose one:						
3	SPN	341	Spanish American Lit I			
	SPN	342	Spanish American Lit II			
Also take:						
3	SPN	403	Spanish Linguistics			
3	SPN	430	Masterpieces/Spanish Lit			
1	SPN	475	Senior Seminar			

# SPANISH GRADES P-12 (SPNE) MAJOR REQUIREMENTS (73)

2	ED	200	Intro to Education			
1	ED	201	Struct Inquiry Clinical			
2	ED	220	Tech for Education			
2	ED	230	Human Growth/Develop			
1	ED	301	Guided Inquiry Clinical			
3	ED	320	Exceptional Learner			
1	ED	401	Open Inquiry Clinical			
3	ED	405	Learning/Perform Assess			
2	ED	410	Classroom Management			
3	ED	420	Secondary/P-12 Methods			
2	ED	428	Intervent/Differentiation			
2 1 3 1 3 2 3 2 6	ED	498	Student Teaching			
6	ED	499	Student Teaching			
3	SPN	101	Elementary Spanish I			
6 3 3 3 3 3 3 3	SPN	102	Elementary Spanish II			
3	SPN	201	Intermediate Spanish			
3	SPN	291	Adv Intermediate Spanish			
3	SPN	301	Spanish Comp/Conv			
3	SPN	302	Adv Spanish Gram/Comp			
3	SPN	322	Culture/Civ Spanish America			
3	SPN	323	Culture/Civ Spain			
Choose one:						
3	SPN	331	Spanish Lit I			
	SPN	332	Spanish Lit II			
Choose one:						
3	SPN	341	Spanish American Lit I			
	SPN	342	Spanish American Lit II			
Also take:						
3	SPN	403	Spanish Linguistics			

3	SPN	410	Spanish Teaching Methods
3	SPN	430	Masterpieces/Spanish Lit

# **BIBLICAL LANGUAGES MINOR (BIBL)**

MINOR REQUIREMENTS (24)

Choose o	ne:		
	CLA	211	Classical Mythology
3	CLA	212	Classical Culture & Civ
	CLA	223	Survey of Classical Lit
3	GRK	101	Elementary Greek I
3	GRK	102	Elementary Greek II
3	HEB	101	Elementary Hebrew I
3	HEB	102	Elementary Hebrew II
Choose o	ne:		·
	HIS	320	Ancient History
3	NT	210	Growth of NT Church
	OT	210	History of Israel
Take two	courses in	same langu	lage:
3	GRK	201	Intermediate Greek I
3	GRK	202	Intermediate Greek II
Or			
3	HEB	201	Intermediate Hebrew
3	HEB	301	Advanced Hebrew Reading

# CLASSICAL LANGUAGES MINOR (CLAL)

MINOR REQUIREMENTS (24)

Civ
Lit
I
Li

# FRENCH MINOR (FRN)

MINOF	<u>R REQUIREN</u>	<u>MENTS (24)</u>	
3	FRN	101	Elementary French I
3	FRN	102	Elementary French II
3	FRN	201	Intermediate French
3	FRN	291	Adv Intermediate French
3	FRN	301	French Comp/Conv
Choose	e one:		
	FRN	311	Survey French Lit I
3	FRN	312	Survey French Lit II
	FRN	430	Adv French Lit Topics
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Choose 6 more hours from FRN above 301:

\_\_\_\_3 (x2) FRN

# **GREEK MINOR (GRK)**

MINOR REQUIREMENTS (24)						
3	GRK	101	Elementary Greek I			
3	GRK	102	Elementary Greek II			
3	GRK	201	Intermediate Greek I			
3	GRK	202	Intermediate Greek II			
3	GRK	301	Readings in Greek Lit I			
3	GRK	302	Readings in Greek Lit II			
Choose	one Optior	า:				
Option A	<b>\</b> :					
3	GRK	401	Read Greek Lit III			
3	GRK	402	Read Greek Lit IV			
Option E	3:					
Choose	6 hours fro	om:				
3	CLA	211	Classical Mythology			
3	CLA	212	Classical Culture & Civ			
	CLA	223	Survey of Classical Lit			

# LATIN MINOR (LAT)

MINOR REQUIREMENTS (24)							
3	LAT	101	Elementary Latin I				
3	LAT	102	Elementary Latin II				
3	LAT	201	Intermediate Latin I				
3	LAT	202	Intermediate Latin II				
3	LAT	301	Readings in Latin Lit I				
3	LAT	302	Readings in Latin Lit II				
Choose o	ne Option:						
Option A:							
3	LAT	401	Readings in Latin Lit III				
3	LAT	402	Readings in Latin Lit IV				
Option B:							
Choose 6	hours from	1:					
3	CLA	211	Classical Mythology				
3	CLA	212	Classical Culture & Civ				
	CLA	223	Survey of Classical Lit				

# **SPANISH MINOR (SPN)**

MINOR REQUIREMENTS (24)					
3	SPN	101	Elementary Spanish I		
3	SPN	102	Elementary Spanish II		
3	SPN	201	Intermediate Spanish		
3	SPN	291	Adv Intermediate Spanish		
3	SPN	301	Spanish Comp/Conv		
Choose o	ne:				
	SPN	302	Adv Spanish Grammar/Comp		
	SPN	303	Intro to Literature		
3	SPN	331	Spanish Lit I		
	SPN	332	Spanish Lit II		
	SPN	341	Spanish American Lit I		
	SPN	342	Spanish American Lit II		
Choose 6 more hours of SPN above 301:					

\_\_\_\_3 (x2) SPN

# Mr. Keith Barker, Chair

The department offers a wide variety of courses to enrich the student's understanding and appreciation of art and to develop his or her creative and intellectual abilities. Majors in Art and Art Education are offered for students who demonstrate interest, aptitude and proficiency in art. A major in Pre-Art Therapy prepares students seeking certification in Art Therapy through an accredited graduate program elsewhere. Minors are offered in Art, Art History, Graphic Design, and Photography and Digital Imaging. Asbury University offers areas of specialization for majors in painting, sculpture, ceramics, graphic design, photography and digital imaging, drawing, and art history.

Students who are considering Art or Art Education as a major should begin the freshman year with ART 111, 112, 123 and take the following courses in sequence: ART 231, 233, 292, 300. Art History should be taken during the sophomore or junior year. Art minor students should also follow the number sequence.

Students must submit a portfolio for review by the art faculty during the Spring Semester of the sophomore year (or after having taken at least four of the six basic courses) for evaluation of progress, and guidance. Spring review is repeated in the junior year. All studio students must exhibit work during the senior year through ART 476/477 Senior Exhibit.

#### **MAJORS AND MINORS** See the UNIVERSITY COURSE CATALOG for course descriptions.

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MAJOF	REQUIR	REMENTS	<u>(57)</u>
3	ART	111	Intro 2D Form/Design
3	ART	112	Intro 3D Form/Design
3	ART	123	Intro to Drawing
3	ART	231	Intermediate Design
3	ART	251	Art History Survey I
3	ART	252	Art History Survey II
	ADT	202	Marking in the Minuel

- Working in the Visual Arts ART 292 - 3
- \_\_3 ART 300 Art Theory & Criticism
- \_\_1 ART 396 Contemporary Art Seminar ART
- \_1 Contemporary Art Seminar 396 ART
- 3 455 20<sup>th</sup> Century Art
- \_\_1 ART 475 Senior Seminar
- \_\_3 ART 476 Senior Exhibit Directed Study
- 3 ART Senior Exhibit/Presentation 477

Select 9 hours from Studio Courses not in concentration:

1000			
	ART	212	Stained Glass
	ART	222	Ceramics I
	ART	233	Figure Drawing
	ART	242	Watercolor
	ART	266	Photography I
	ART	322	Ceramics II
3	ART	340	Photography II
3	ART	354	Graphic Design I
3	ART	372	Sculpture

	ART	381	Painting
	ART	390	Printmaking
	ART	394	Summer Seminar
	ART	403	Advanced Drawing/Painting
	ART	406	Photography III
	ART	452	Graphic Design II
	ART	454	Renaissance Art
<u>AREA O</u>			<u>N</u> (Choose one):
Α.	CERAM		
3	ART	322	Ceramics II
3	ART	492	Directed Study in Ceramics
	two cours	es:	
_3	ART		Studio Course* (per advisor)
3	ART	435	Internship
_	ART	492	Directed Study in Ceramics
В.	DRAWI		
_3	ART	233	Figure Drawing
_3	ART	403	Advanced Drawing/Painting
_3	ART	492	Directed Study in Drawing
3 3 3 C.	ART	492	Directed Study in Drawing
C.		IC DESIGN	
3	ART	452	Graphic Design II
_3	ART	492	Directed Study in Graphic Design
3	MC	225	Interactive Media I
Choose	one cours		
•	ART	390	Printmaking
3	ART	406	Photography III
	ART	435	Internship
	ART	492	Directed Study in Graphic Design
D.	PAINTIN		
_3	ART	233	Figure Drawing
_3	ART	403	Advanced Drawing/Painting
3	ART	492	Directed Study in Painting
3 3 3 E.	ART	492	Directed Study in Painting
E.			<u>IMAGING</u> (12)
3 3	ART	340	Photography II
3	ART	406	Photography III
3	ART	492	Directed Study in Photography
Choose			Drinteraliza
2	ART	390 435	Printmaking
3	ART	435	Internship
F. 2		<u>URE (12)</u>	Directed Study in Couloture
3 3	ART ART	492	Directed Study in Sculpture
		492	Directed Study in Sculpture
Choose		65.	Studio Course* (advisor approval)
2	ART		
$-\frac{3}{3}$	ART ART	492	Studio Course* (advisor approval) Directed Study in Sculpture
3 G.		492 STORY (12	
G. 3		454	2 Renaissance Art
S	ART	404	NEHdissance An

3	ART	492	Directed Study in Art History
3	ART	492	Directed Study in Art History
Choose	e one cour	se:	
	ART		Studio Course* (advisor approval)
3	ART	394	Summer Seminar
	ART	435	Internship

# ART GRADES P-12 (ARTE)

MAJOR	MAJOR REQUIREMENTS (82)					
3	ART	111	Intro 2D Form/Design			
3	ART	112	Intro 3D Form/Design			
3	ART	123	Intro to Drawing			
3	ART	231	Intermediate Design			
3	ART	292	Working in the Visual Arts			
3	ART	300	Art Theory & Criticism			
1	ART	396	Contemporary Art Seminar			
1	ART	396	Contemporary Art Seminar			
1	ART	475	Senior Seminar			
3	ART	476	Senior Exhibit Directed Study			
3	ART	477	Senior Exhibit/Presentation			
	hours from	n the follow	wing:			
3	ART	251	Art History Survey I			
3	ART	252	Art History Survey II			
	ART	455	20th Century Art			
Select 6	hours from	n the follow	wing:			
	ART	212	Stained Glass			
	ART	222	Ceramics			
	ART	233	Figure Drawing			
	ART	242	Watercolor			
3	ART	266	Photography I			
	ART	322	Ceramics II			
	ART	340	Photography II			
3	ART	354	Graphic Design I			
	ART	372	Sculpture			
	ART	381	Painting			
	ART	390	Printmaking			
	ART	394	Summer Seminar			
	ART	403	Advanced Drawing/Painting			
	ART	406	Photography III			
	ART	452	Graphic Design II			
	ART	454	Renaissance Art			
COMPL	ETE EDUC	CATION R	EQUIREMENTS			
2	ED	200	Intro to Education			
1	ED	201	Struct Inquiry Clinical			
2	ED	220	Tech for Education			
2	ED	230	Human Growth/Development			
1	ED	301	Guided Inquiry Clinical			
3	ED	320	Exceptional Learner			
1	ED	401	Open Inquiry Clinical			
3	ED	405	Learning/Performing Assess			
2	ED	410	Classroom Manage			
			77			

3 2 6 6	ED ED ED ED	421 428 498 499	Art Methods Interventions for Differentiation Student Teaching Student Teaching
			<u>N</u> (Choose one):
	MICS (9)		_ ` ` ` `
3	ART	322	Ceramics II
3	ART	492	Directed Study Ceramics
Choose	one cours	e:	
	ART		Studio course (advisor approval)
3	ART	435	Internship
	ART	492	Directed Study Ceramics
B. DRAV	VING (9)		
	ART	233	Figure Drawing
3	ART	403	Advanced Drawing/Painting
3		492	Directed Study Drawing
C. GRAF	PHIC DES	IGN (9)	
	ART	452	Graphic Design II
3	ART	492	Directed Study Graphic Des
Choose	one cours	e:	
	ART	390	Printmaking
3	ART	406	Photography III
	ART	435	Internship
D. PAIN	TING (9)		
3	ART	233	Figure Drawing
3	ART	403	Advanced Drawing/Painting
3	ART	492	Directed Study Painting
	TO & DIGI	tal Imag	
	ART	340	Photography II
3	ART	406	Photography III
3	ART	492	Directed Study Photography
	PTURE (9	9)	
	ART	492	Directed Study in Sculpture
3		492	Directed Study in Sculpture
	one cours		
3	ART	492	Directed Study in Sculpture
	ART		Studio course (Advisor approval)

# PRE-ART THERAPY MAJOR (ARTT)

#### MAJOR REQUIREMENTS (72) \_\_3 ART 111 Intro 2D Form/Design \_\_3 \_\_3 \_\_3 \_\_1 \_\_1 \_\_1 ART 112 Intro 3D Form/Design ART 123 Intro to Drawing 231 Intermediate Design ART Working in the Visual Arts ART 292 ART 300 Art Theory & Criticism Contemporary Art Seminar ART 396 ART 396 Contemporary Art Seminar Senior Seminar ART 475 \_\_3 Senior Exhibit Directed Study ART 476

Choose 6 hours from: 	3	ART	477	Senior Exhibit/Presentation				
	Choose	6 hours fro	om:					
ART       455       20 <sup>th</sup> Century Art         Select 6 hours from Studio Courses:       ART       212       Stained Glass         ART       212       Ceramics I         ART       222       Ceramics I         ART       223       Figure Drawing         ART       242       Watercolor         ART       322       Ceramics II         ART       322       Ceramics II         ART       322       Ceramics II         ART       340       Photography I         ART       340       Photography II         -3       ART       372       Sculpture         ART       390       Printmaking         ART       391       Painting         ART       403       Advanced Drawing/Painting         ART       403       Advanced Drawing/Painting         ART       454       Renaissance Art         Complete courses in Psychology (24)       -3       PSY         -3       PSY       201       Developmental Psychology         -3       PSY       351       Counseling I         -3       PSY       352       Counseling I         -3       PSY       452	3	ART	251	Art History Survey I				
Select 6 hours from Studio Courses:         ART       212       Stained Glass         ART       222       Ceramics I         ART       233       Figure Drawing         ART       242       Watercolor         ART       322       Ceramics II         ART       340       Photography I        3       ART       354       Graphic Design I        3       ART       354       Graphic Design I        3       ART       390       Printmaking         ART       390       Printmaking         ART       403       Advanced Drawing/Painting         ART       404       Photography II         ART       405       Photography III         ART       406       Photography III         ART       454       Renaissance Art         Complete courses in Psychology (24)      3        3       PSY       201       Developmental Psychology         _3       PSY       351       Counseling I        3       PSY       352       Counseling I         _3       PSY       452       Psychology of Personality         _3       PSY       452	3	ART	252	Art History Survey II				
Select 6 hours from Studio Courses:         ART       212       Stained Glass         ART       222       Ceramics I         ART       233       Figure Drawing         ART       242       Watercolor         ART       322       Ceramics II         ART       340       Photography I        3       ART       354       Graphic Design I        3       ART       354       Graphic Design I        3       ART       390       Printmaking         ART       390       Printmaking         ART       403       Advanced Drawing/Painting         ART       404       Photography II         ART       405       Photography III         ART       406       Photography III         ART       454       Renaissance Art         Complete courses in Psychology (24)      3        3       PSY       201       Developmental Psychology         _3       PSY       351       Counseling I        3       PSY       352       Counseling I         _3       PSY       452       Psychology of Personality         _3       PSY       452		ART	455					
ART       212       Stained Glass         ART       223       Ceramics I         ART       233       Figure Drawing         ART       242       Watercolor         ART       242       Watercolor         ART       242       Watercolor         ART       242       Ceramics II         ART       340       Photography I        3       ART       354       Graphic Design I        3       ART       354       Graphic Design I        3       ART       372       Sculpture         ART       390       Printmaking         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       200       Stress Management        3       PSY       352       Counseling II        3       PSY       352       Counseling II        3       PSY       452       Psychology of Personality         _3 <td>Select 6</td> <td>hours from</td> <td></td> <td></td>	Select 6	hours from						
ART       222       Ceramics I         ART       233       Figure Drawing         ART       242       Watercolor         ART       266       Photography I         ART       340       Photography II        3       ART       354       Graphic Design I        3       ART       372       Sculpture        3       ART       390       Printmaking        4RT       391       Summer Seminar        4RT       403       Advanced Drawing/Painting        3       ART       406       Photography III        3       ART       406       Photography III        4RT       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       200       Stress Management        3       PSY       352       Counseling II        3       PSY       352       Counseling II        3       PSY       452       Psychology of Personality         _3       PSY       452       Psychological Assessment         ART								
ART       233       Figure Drawing         ART       242       Watercolor         ART       266       Photography I         ART       322       Ceramics II         ART       340       Photography II         _3       ART       354       Graphic Design I         _3       ART       372       Sculpture         ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       405       Graphic Design II         ART       406       Photography III         ART       454       Renaissance Art         Complete courses in Psychology (24)       _3         _3       PSY       201       Developmental Psychology         _3       PSY       351       Counseling I         _3       PSY       352       Counseling I         _3       PSY       350       Abnormal Psychology         _3       PSY       352       Counseling I         _3       PSY       452       Psychological Assessment         ART       32		ART						
ART       242       Watercolor         ART       266       Photography I         ART       322       Ceramics II         ART       340       Photography II        3       ART       354       Graphic Design I        3       ART       354       Graphic Design I        3       ART       372       Sculpture        ART       390       Printmaking        ART       394       Summer Seminar        ART       403       Advanced Drawing/Painting        ART       403       Advanced Drawing/Painting        ART       405       Photography III        ART       406       Photography III        ART       403       Advanced Drawing/Painting        ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       351       Counseling I        3       PSY       352       Counseling I        3       PSY       452       Psychology of Personality         _3       PSY       452       Psycholo								
ART       266       Photography I         ART       322       Ceramics II         ART       340       Photography II         _3       ART       354       Graphic Design I         _3       ART       372       Sculpture         ART       381       Painting         ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)       _3       PSY         _3       PSY       201       Developmental Psychology         _3       PSY       202       Stress Management         _3       PSY       351       Counseling I         _3       PSY       360       Abnormal Psychology         _3       PSY       452       Psychology of Personality         _3       PSY       452       Psychological Assessment         ART       322       Ceramics II       Studio C								
ART       322       Ceramics II         ART       340       Photography II         _3       ART       354       Graphic Design I         _3       ART       372       Sculpture         ART       381       Painting         ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       406       Photography III         ART       406       Photography III         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)       -3       PSY         _3       PSY       201       Developmental Psychology         _3       PSY       351       Counseling I         _3       PSY       352       Counseling I         _3       PSY       360       Abnormal Psychology         _3       PSY       452       Psychological Assessment         ART       322       Ceramics II								
ART       340       Photography II        3       ART       354       Graphic Design I        3       ART       372       Sculpture         ART       381       Painting         ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       352       Counseling II        3       PSY       352       Psychology of Personality        3       PSY       452       Psychology of Personality         _3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A       CERAMICS (9)        3       ART       322       Ceramics II <t< td=""><td></td><td></td><td></td><td></td></t<>								
3       ART       354       Graphic Design I        3       ART       372       Sculpture        ART       381       Painting        ART       390       Printmaking        ART       394       Summer Seminar        ART       403       Advanced Drawing/Painting        ART       406       Photography III        ART       406       Photography III        ART       452       Graphic Design II        ART       452       Graphic Design II        ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling I        3       PSY       352       Counseling I        3       PSY       452       Psychology of Personality         _3       PSY       452       Psychological Assessment         ART       322       Ceramics II								
3       ART       372       Sculpture         ART       381       Painting         ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       200       Stress Management        3       PSY       200       Stress Management        3       PSY       352       Counseling I        3       PSY       352       Counseling I        3       PSY       452       Psychology of Personality        3       PSY       452       Psychological Assessment         ART       322       Ceramics II        3       ART       432       Directed Study in Ceramics         Choose one course:       ART       435       Internship </td <td>3</td> <td></td> <td></td> <td></td>	3							
ART       381       Painting         ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)								
ART       390       Printmaking         ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling I        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychological Assessment        3       PSY       452       Psychological Assessment        3       PSY       452       Psychological Assessment         ART       322       Ceramics II	<sup>3</sup>							
ART       394       Summer Seminar         ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY        3       PSY       201       Developmental Psychology        3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       360       Abnormal Psychology        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychological Assessment        3       PSY       452       Psychological Assessment         ART       322       Ceramics II       3        3       ART       492       Directed Study in Ceramics         Choose one course:								
ART       403       Advanced Drawing/Painting         ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)								
ART       406       Photography III         ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)								
ART       452       Graphic Design II         ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY       201       Developmental Psychology        3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychology of Personality        3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II         _3       ART       322       Ceramics II         _3       ART       492       Directed Study in Ceramics         Choose one course:								
ART       454       Renaissance Art         Complete courses in Psychology (24)      3       PSY       201       Developmental Psychology        3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychology of Personality        3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       492       Directed Study in Ceramics         B.       DRAWING (9)								
Complete courses in Psychology (24)        3       PSY       201       Developmental Psychology         _3       PSY       220       Stress Management         _3       PSY       351       Counseling I         _3       PSY       352       Counseling II         _3       PSY       360       Abnormal Psychology         _3       PSY       452       Psychology of Personality         _3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)         _3       ART       322       Ceramics II         _3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)         _3       ART       435       Internship         _3       ART       435       Internship         _3       ART       233       Figure Drawing         _3       ART       233       Figure Drawing         _3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)								
3       PSY       201       Developmental Psychology        3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       352       Counseling II        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychology of Personality        3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:								
3       PSY       220       Stress Management        3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychology of Personality        3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       435       Internship        3       ART       435       Internship        3       ART       435       Internship        3       ART       432       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       403        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         C.       GRAPHIC DESIGN (9)      3       ART       452		Complete courses in Psychology (24)						
3       PSY       351       Counseling I        3       PSY       352       Counseling II        3       PSY       360       Abnormal Psychology        3       PSY       452       Psychology of Personality        3       PSY       454       Expressive Therapies        3       PSY       452       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:								
3       PSY       462       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233        3       ART       203       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III	3	PSY	220					
3       PSY       462       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233        3       ART       203       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III	3	PSY	351	Counseling I				
3       PSY       462       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233        3       ART       203       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III	3	PSY	352					
3       PSY       462       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233        3       ART       203       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III	3	PSY	360					
3       PSY       462       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233        3       ART       203       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III	3	PSY	452	Psychology of Personality				
3       PSY       462       Psychological Assessment         AREA OF CONCENTRATION (Choose one):       A.       CERAMICS (9)        3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233        3       ART       203       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III	3							
AREA OF CONCENTRATION (Choose one):         A.       CERAMICS (9)        3       ART       322         Ceramics II      3        3       ART       492         Directed Study in Ceramics       Choose one course:         ART      Studio Course* (advisor approval)        3       ART       435        3       ART       435        3       ART       492        3       ART       435        3       ART       435        3       ART       492        3       ART       492        3       ART       233         Figure Drawing	3							
A.       CERAMICS (9)         _3       ART       322       Ceramics II         _3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)         _3       ART       435       Internship         _3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)								
3       ART       322       Ceramics II        3       ART       492       Directed Study in Ceramics         Choose one course:	AREA O	F CONCE	NTRATIO	<u>N</u> (Choose one):				
3       ART       492       Directed Study in Ceramics         Choose one course:       ART       Studio Course* (advisor approval)         3       ART       435       Internship         ART       492       Directed Study in Ceramics         B.       DRAWING (9)	Α.							
Choose one course:       ART       Studio Course* (advisor approval)        3       ART       435       Internship        ART       492       Directed Study in Ceramics         B.       DRAWING (9)		ART		Ceramics II				
ART       Studio Course* (advisor approval)        3       ART       435       Internship         ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233       Figure Drawing        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study in Drawing         C.       GRAPHIC DESIGN (9)      3       ART       452       Graphic Design II        3       ART       492       Directed Study Graphic Des       Choose one course:         ART       390       Printmaking        3       ART       406       Photography III				Directed Study in Ceramics				
3       ART       435       Internship        3       ART       492       Directed Study in Ceramics         B.       DRAWING (9)      3       ART       233       Figure Drawing        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing        3       ART       492       Directed Study in Drawing         C.       GRAPHIC DESIGN (9)      3       ART       452       Graphic Design II        3       ART       492       Directed Study Graphic Des       Choose one course:        3       ART       390       Printmaking        3       ART       406       Photography III	Choose		e:					
ART       492       Directed Study in Ceramics         B.       DRAWING (9)        3       ART       233       Figure Drawing        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing         C.       GRAPHIC DESIGN (9)        3       ART       452         Graphic Design II		ART		Studio Course* (advisor approval)				
B.       DRAWING (9)        3       ART       233       Figure Drawing        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing         C. <u>GRAPHIC DESIGN (9)</u>	3	ART	435	Internship				
B.       DRAWING (9)        3       ART       233       Figure Drawing        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing         C. <u>GRAPHIC DESIGN (9)</u> 3       ART       452       Graphic Design II        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III		ART	492	Directed Study in Ceramics				
3       ART       233       Figure Drawing        3       ART       403       Advanced Drawing/Painting        3       ART       492       Directed Study in Drawing         C. <u>GRAPHIC DESIGN</u> (9)      3       ART       452       Graphic Design II        3       ART       492       Directed Study Graphic Design II        3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking        3       ART       406       Photography III		DRAWIN	<u>NG</u> (9)					
3       ART       492       Directed Study in Drawing         C. <u>GRAPHIC DESIGN</u> (9)        3       ART       452       Graphic Design II        3       ART       492       Directed Study Graphic Des         Choose one course:	3			Figure Drawing				
3       ART       492       Directed Study in Drawing         C. <u>GRAPHIC DESIGN</u> (9)        3       ART       452       Graphic Design II        3       ART       492       Directed Study Graphic Des         Choose one course:	3							
C. <u>GRAPHIC DESIGN</u> (9) <u>3</u> ART 452 Graphic Design II <u>3</u> ART 492 Directed Study Graphic Des Choose one course: <u>ART 390 Printmaking</u> <u>3</u> ART 406 Photography III	3							
3       ART       452       Graphic Design II         3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking         3       ART       406       Photography III				, , , , , , , , , , , , , , , , , , , ,				
3       ART       452       Graphic Design II         3       ART       492       Directed Study Graphic Des         Choose one course:       ART       390       Printmaking         3       ART       406       Photography III	C.	<u>GRAPH</u>	IC DESIGI	<u>N</u> (9)				
3     ART     492     Directed Study Graphic Des       Choose one course:    3     ART     390     Printmaking      3     ART     406     Photography III	3							
Choose one course: ART 390 Printmaking 3 ART 406 Photography III	3	ART	492					
ART 390 Printmaking 3 ART 406 Photography III								
3 ART 406 Photography III				Printmaking				
	3							
	0			79				

	ART	435	Internship
D.	PAINTIN	<u>G</u> (9)	
3	ART	233	Figure Drawing
3	ART	403	Advanced Drawing/Painting
3	ART	492	Directed Study in Painting
E.	<u>PHOTO</u>	& DIGITAI	<u>_ IMAGING</u> (9)
3	ART	340	Photography II
3	ART	406	Photography III
3 F.	ART	492	Directed Study in Photography
F.	SCULPT	<u>'URE (9)</u>	
3	ART	492	Directed Study in Sculpture
3	ART	492	Directed Study in Sculpture
Choose of	one course	e:	
3	ART		Studio Course* (advisor approval)
	ART	492	Directed Study in Sculpture

## ART MINOR (ART)

[May not be completed by ART, ARTE or ARTT majors.] Minor requires 25 semester hours

-			
3	ART	111	Intro to 2D Form/Design
3	ART	112	Intro to 3D Form/Design
3	ART	123	Intro to Drawing
3	ART		200-300 level course
3	ART		200-300 level course
3	ART	392	Directed Study
1	ART	396	Contemporary Art Seminar
Choose	e two from:		
3	ART	251	Art History Survey I
3	ART	252	Art History Survey II
	ART	455	20th Century Art

# ART HISTORY MINOR (ARTH)

Minor requires 24 semester hours [May not be completed by ART, ARTE or ARTT majors.]

3	ART	111	Intro to 2D Form/Design
3	ART	112	Intro to 3D Form/Design
3	ART	251	Art History Survey I
3	ART	252	Art History Survey II
3	ART	300	Art Theory & Criticism
3	ART	392	Directed Study
3	ART		Art History or advisor approved course
3	ART	455	20th Century Art
1	ART	396	Contemporary Art Seminar

# **GRAPHIC DESIGN MINOR (GRD)**

[May not be completed by ART, ARTE or ARTT majors.] Minor requires 25 semester hours

3	ART	111	Intro to 2D Form/Design
3	ART	354	Graphic Design I

3	ART	390	Printmaking
1	ART	396	Contemporary Art Seminar
3	ART	452	Graphic Design II
3	MC	225	Interactive Media I
Choose	one from	1:	
3	ART	435	Internship
	ART	492	Directed Study in Graphic Design
	ART	406	Photography III
Choose	two from	:	
3	ART	251	Art History Survey I
3	ART	252	Art History Survey II
	ART	455	20th Century Art

### PHOTOGRAPHY & DIGITAL IMAGING MINOR (PHO)

[May not be completed by ART, ARTE or ARTT majors.] Minor requires 25 semester hours \_\_3 ART 111 Intro to 2D Form/Design \_\_3 266 Photography I ART \_\_3 ART 340 Photography II 200-300 level studio course \_\_3 ART \_\_3 ART 392 **Directed Study** \_\_1 ART 396 Contemporary Art Seminar Photography III 3 ART 406 Choose two from: \_\_3 251 Art History Survey I ART \_\_3 ART 252 Art History Survey II 20th Century Art ART 455

# **BEHAVIORAL SCIENCES**

#### Dr. David Cecil, Chair

The Behavioral Sciences Department contains undergraduate programs in Psychology and Social Work. Faculty expertise, skills and professional experience prepare students for a variety of careers and/or graduate study. A commitment to the integration of faith and learning provides a rich environment for both personal and professional growth.

#### PSYCHOLOGY

The Psychology Department presents psychology from Christian and scientific perspectives. The program intentionally evaluates psychology from within Christian frameworks. As we model in our academic program, we prepare and expect students to integrate psychology and their faith both professionally and personally.

Within this integrative approach, the Psychology program has established the following goals.

- The program will provide students with an overall knowledge of psychology, including, but not limited to, motivation, emotion, intelligence, health, social behavior, learning, physiological studies, sensation, perception, consciousness, development, memory, thinking, personality, psychological disorders, and psychotherapy.
- 2. The program will prepare students for professions in the following areas (not exhaustive) residential care, social and human services, management, marketing, sales, human resources, health-care related positions, corrections, etc. and for professions requiring graduate study in the following areas (not exhaustive) clinical or counseling psychology, experimental psychology, pastoral and Christian ministries, child or school counseling, forensic psychology, expressive (art or music) therapies, student development, medicine, nursing, legal professions, teaching, etc.
- 3. In addition, reflecting the institutional purpose to develop the whole person, the program encourages all psychology majors to grow in their personal-social-spiritual development.
- Finally, the program provides students with an awareness of ethical problems in the application and acquisition of psychological knowledge and prepares and expects them to act ethically.

In addition, students may enrich their psychology major by adding one or more emphases. Each of these emphases allows the students to tailor their psychology elective courses and nine of their general elective credit hours around their intrinsic and vocational interests. The emphases include:

- Clinical/Counseling Psychology Concentration for students interested in psychology as applied in the assessment and treatment of psychological issues.
- Christian Counseling/Psychology Concentration for students interested in Christian models of counseling and/or in working in Christian settings.
- Child Psychology Concentration for students interested in psychology as applied in work with children and/or within the school system.
- Forensic Psychology Concentration for students interested in psychology as applied in the justice and correctional systems.
- Biological Psychology Concentration for students interested in the interrelationship between biological and psychological processes.

- Social Psychology Concentration for students interested in a more in-depth understanding of the interpersonal dynamics of behavior, culture, and mental life.
- Student Development Psychology Concentration for students interested in the application of psychology to understanding and working with college/university students.
- Equine Facilitated Mental Health Concentration for students interested in the application of psychology to mental health and therapy models that incorporate the utilization of horses.

#### Admission Requirements

For full admission into the psychology program, students are required to obtain signatures from instructors of PSY375 and PSY376 before being admitted to those classes. Obtaining signatures is dependent upon successful completion of PSY101, PSY275, and PSY276 with a minimum grade of "C" in each class (if a student fails to achieve a grade of C in PSY101, students may either re-take the PSY101 class OR achieve a grade of 60% on the Asbury University General Knowledge of Psychology Test).

Psychology faculty meet annually in early January to review sophomore "applicants" for admission into PSY375 and PSY376 the following year (the scheduling of PSY101, PSY275, and PSY276 allows for students who do not initially achieve a "C" or higher an opportunity to take the class again prior to the spring of their junior year; when they would be expected to enroll in PSY375 and PSY376).

#### SOCIAL WORK

The mission of the Asbury University Undergraduate Social Work Program is to prepare graduates who are rooted in the liberal arts, the Christian and Wesleyan perspectives, social work values and ethics, and prepared for generalist social work practice as agents of change in a variety of settings. The Social Work Program is accredited by the Council on Social Work Education (CSWE).

**<u>NOTE</u>**: All undergraduate social work students are <u>required</u> to complete **BIOLOGY** (either BIO 100/101 or 201/203) as their choice of the various sciences listed under the Asbury University Core Requirements. In addition, it is *highly recommended* that students take a wide variety of courses in the areas of anthropology, economics, recent American history, political science, psychology, and sociology. Finally, all graduate MSW schools require applicants to have completed a satisfactory course in Statistics. Therefore students are *strongly encouraged* to take PSY 315 "Statistics for Behavioral Science".

In order to provide a quality, generalist social work education, the program's faculty has established the following goals for beginning generalist practitioners through the curriculum's knowledge, ethics, and practice with diverse populations.

1. Provide the knowledge, values, skills, and ethics to serve diverse client systems of all sizes and types, integrating knowledge about how individuals, families, groups, communities, and organizations grow, change, and function together within the context of their environment.

2. Develop generalist social work practitioners who are both knowledgeable and understanding of diverse client systems of all sizes including; minorities of color and ethnicity, social and economic status, women, mentally and/or physically disabled, gay and lesbian populations, whether individuals, families, groups, or communities.

3. Infuse throughout the curriculum social work values and ethics as stated in the NASW Code of Ethics to prepare graduates for professional practice.

4. Prepare graduates who can think critically about knowledge, and practice, integrating social work history, values, research, skills in practice, and who value continuing learning and professional development throughout their careers.

5. Develop practitioners who understand, integrate knowledge, and practice in evaluation of programs and client systems of all sizes.

6. Develop practitioners who will use their knowledge and practice base to work as advocates and agents of change at all levels of service and organizations and with diverse cultural groups.

#### Admission Requirements

1. Any student who wishes to enter the social work program will be impartially considered. Students interested in the social work major should declare their interest by Spring semester of their Sophomore year or no later than the start of the Fall semester of their Junior year. The assigned Social Work faculty advisor will then guide the student through the admission process.

2. Application for admission to the Social Work program: to begin the formal admission process the student completes the application materials found on the undergraduate social work web pages in the Behavioral Sciences Department. The application is completed in consultation with the faculty advisor and submitted to the BSW Program Director's office. Completion of the following criteria is necessary for admission to the program.

- a. Minimum GPA of 2.50 overall.
- b. Completion of the program application form.

c. Applicants may be asked to obtain clearance from the Office of Student Development concerning moral, ethical, and social behavior acceptable to University community standards and the community at large.

- d. Recommendations by three persons familiar with the applicant.
- e. Recommendation from one non-social work faculty member.
- f. Interview by a minimum of two social work faculty.
- g. Recommendation by social work faculty.

3. Students will be considered to be admitted to the social work program when they have completed the application process and have received a formal letter of acceptance from the Social Work Program Director.

4. Continuance in the Social Work Program is not guaranteed. Students must maintain an acceptable level of performance according to community, academic, and professional social work standards. Reviews of student performance are held prior to SW 340 Field Practicum, prior to graduation, or other times as required. Students are responsible for completing forms and scheduling performance reviews through their individual faculty advisors. Probationary status may be assigned to students not meeting program criteria. A student who is on probation will not be allowed to do field practicum until student is off probation.

5. Continuance in the Social Work program includes meeting the following criteria:

a. Maintain academic standing according to the academic progress scale of category two (2) under the academic progress scale listed under the policies section of the Asbury University Bulletin.

b. Demonstrate personal and professional qualities consistent with working with people. These qualities which will be assessed upon entry to the program, through references and interview, and prior to the first field practicum will include, but are not limited to:

- value system consistent with the ethical standards of the social work profession.
- sensitivity to needs of people.
- self-awareness.
- responsibility in class work, contributions to University and community life.

#### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

# PSYCHOLOGY (PSY)

#### MAJOR REQUIREMENTS (41-42)

[Require	ed Gener	al Education	Course: PSY 101]	
3	PSY	210	Social Psychology	
1	PSY	275	Survey of Psych Careers	
1	PSY	276	Writing for Behavioral Science	
3	PSY	315	Statistics for Behavioral Science	
3	PSY	341	History & Systems	
3	PSY	360	Abnormal Psychology	
3	PSY	372	Experimental Psychology	
1	PSY	373	Experimental Psychology Lab	
1	PSY	375	Integration & Vocation Seminar	
1	PSY	376	Pre-Professional Seminar	
2	PSY	475	Senior Seminar	
Chasses 10, 20 hours of DCV 200 or higher				

Choose 19-20 hours of PSY 200 or higher:

[No more than 5 hours of independent study or practicum may apply toward major]

- \_\_\_ 3 (x6) PSY
- \_\_\_1-2 PSY \_\_\_\_\_

#### OPTIONS:

Choose a concentration as guideline for the 20-21 hours in PSY

#### A. CLINICAL/COUNSELING PSYCHOLOGY (29) \_ 3 PSY 201 Developmental Psychology \_\_3 PSY 351 Counseling I \_ 3 PSY 352 Counseling II PSY 452 3 Psychology of Personality 3 PSY 462 Psychological Assessment Choose 14 hours from: PSY 220 Stress Management \_\_\_3 PSY 320 Psychology of Gender \_\_3 PSY 342 Cross-Cultural Psychology \_\_ 3 PSY 368 Child & School Psychology \_\_3 PSY 365 Adolescence & Emerging Adult PSY 435 2 Clinical/Counseling Practicum PSY 436 Research Practicum PSY 300 +B. CHRISTIAN COUNSELING/PSYCHOLOGY (29) PSY 201 3 Developmental Psychology \_\_\_3 351 PSY Counseling I \_ 3 PSY 352 Counseling II \_ 3 PSY 442 Psychology of Religion 3 PSY 445 Christian Counseling Methods Choose 5 hours minimum from: PSY 220 \_\_3 Stress Management 393 PSY Seminar 2-3 PSY 435 Clinical/Counseling Practicum PSY 300 +Recommended 9 hours from: 3 CM 201 Dynamics of Spiritual Growth \_\_3 PHL 361 Philosophy of Religion

3	TH PSY	340 300+	Pastoral Theology		
с сни		IOLOGY (	29)		
3	PSY	201	Developmental Psych		
3	PSY		Counseling I		
3	PSY		Psychological Assessment		
3	PSY	472	Learning & Motivation		
3	PSY	368	Child & School Psychology		
		ninimum fi			
3	PSY	352	Counseling II		
2-3	PSY	435	Clinical/Counseling Practicum		
	PSY	300+			
Recom			n: PSY, ED, SOC, SW, or EM where courses focus on children or teens		
such as					
	ED	320	Exceptional Learner		
	ED	338	Intro to LBD		
3	ED	405	Learning/Performance & Assess		
_3	ED	428	Interventions for Differentiation		
3	EM	340	Children's Ministry		
	PSY	365	Adolescence & Emerging Adult		
	SOC	252	Juvenile Delinquency		
	PSY	300+			
D. FOR	ENSIC PS	SYCHOLC	)GY (29)		
3	PSY	340	Forensic Psychology		
3	PSY	351	Counseling I		
3	PSY	352	Counseling II		
3	PSY	452	Psychology of Personality		
3	PSY	462	Psychological Assessment		
		ninimum f			
3	PSY	342	Cross-Cultural Psychology		
2-3	PSY	435	Clinical/Counseling Practicum		
_	PSY	300+			
Recom			n Natural sciences, SOC, or SW such as:		
	BIO	280	Scientific/Medical Terminology		
3	SOC	252	Juvenile Delinquency		
_3	SOC	421	Sociology of Crime & Corrections		
3	SOC	300+			
	Science				
			LOGY (29)		
			n ed: BIO 201/203 (4)]		
_3	PSY	201	Developmental Psychology		
3 3	PSY	330 381	Cognitive Psychology		
3	PSY PSY	30 I 462	Physiological Psychology Psychological Assessment		
3	PSY	402	Psychological Assessment Learning & Motivation		
		472 ninimum fi			
3	PSY	220	Stress Management		
3 2-3	PSY	435	Clinical/Counseling Practicum		
2-3	PSY	435 300+			
Recom			n: Natural sciences, SOC, or		
SW suc					
2			••		

	BIO	262	Human Physiology
3	BIO	331	Human Anatomy
3	BIO	280	Scientific/Medical Terminology
	Science		
		HOLOGY	
			ed: SOC 230 (3)]
_3	PSY	320	Psychology of Gender
_3	PSY	342	Cross-Cultural Psychology
3 3	PSY	442	Psychology of Religion
	PSY 9 hours m	452	Psychology of Personality
	PSY	inimum fro 393	-
	PSY	393 125	Seminar
	PSY		Clinical/Counseling Practicum
3			
Recomm	SOC	312	SOC such as: Intercultural Relations
2	SOC		
_3			Marriage & Family Studies
3 3	SOC SOC	375 300+	Sociological Theory
_ 3	or COM		Intercultural Communications
G STU			ENT PSYCHOLOGY (29)
			ed: SOC 230 (3) or CM 411 (3)]
3	PSY	201	Developmental Psychology
3	PSY	342	Cross-Cultural Psychology
3			Counseling I
3	PSY	352	Counseling II
3 3 3	PSY	365	Adolescence & Emerging Adult
		inimum fro	
0110000	PSY	220	Stress Management
	PSY	320	Psychology of Gender
3	PSY	342	Cross-Cultural Psychology
2-3	PSY	472	Learning & Motivation
	PSY	435	Clinical/Counseling Practicum
	PSY	300+	
Recomm			GEN, COM, Leadership, or YM/EM such as:
	COM	220	Interpersonal Communication
3	COM	331	Group Communication/Leadership
3	COM	350	Organizational Communication
3	UNV	320	The Peer Instructor
	SOC	230	Leading Groups
	YM/EM		Youth Ministry
	other	300+	
For Stud	lent Dev P		ents strongly encouraged to pursue leadership p

For Student Dev Psych, students strongly encouraged to pursue leadership position on campus as a Peer Educator, a TAG Coordinator or Leader, a Spiritual Life Advisor, a member of Student Government, a Practicum Counselor in the Center for Career and Calling, or another campus position deemed appropriate by the psychology faculty. H. EQUINE FACILITATED MENTAL HEALTH (29)

3	PSY	201	Developmental Psychology
3	PSY	322	Equine Facilitated Mental Health
3	PSY	351	Counseling I
3	PSY	352	Counseling II

3	PSY	472	Learning & Motivation
Choose	5 hours r	ninimum f	rom:
	PSY	220	Stress Management
3	PSY	320	Psychology of Gender
2-3	PSY	393	Seminar
	PSY	435	Clinical/Counseling Practicum
	PSY	300+	
Recomm	nended 9	hours from	m EQM such as:
3	EQM	208	Intro Therapeutic Riding
3	EQM	245	Riding Instructor Cert

3 EQM 300+

The Equine Facilitated Mental Health (EFMH) concentration is separate from the Equine Facilitated Wellness Track. Equine Facilitated Wellness Track requirements include a dual major in Equine Studies and Psychology with the EFMH Studies concentration (above).

# SOCIAL WORK (SW) MAJOR REQUIREMENTS (58)

Choos			<u>0 (00)</u>
4	BIO	100/101	Biological Science
	BIO	201/203	General Biology I
Take:			
3	SW	100	Intro to Social Wrk
3	SW	211	Social Serv Systems
3	SW	251	Human Beh Soc Envir I
3	SW	252	Human Beh Soc Envir II
3 3 3 3 3	SW	302	Contemp Issues In SW
3	SW	310	SW Practice Theory I
3	SW	331	Intro Res Methods
5	SW	340	Practicum I
3 3	SW	402	Soc Welfare Policies
3	SW	410	SW Practice Theory II
8	SW	440	Practicum II
2	SW	475	Senior Seminar
Choos		urs from:	
	HIS	202	U.S. History Since 1876
	MIS	201	Christianity/World Religion
	MIS	322	Christianity/Culture
	MIS	330	Latin Amer Culture/Religion
	PHL	343	Political/Social Philosophy
3	PS	300	Washington Federal Seminar
	PSY	210	Social Psychology
	PSY	315	Stats for Behavioral Science
	PSY	340	Forensic Psychology
	PSY	360	Abnormal Psychology
3	SOC	201	Social Problems
	SOC	230	Leading Groups
	SOC	252	Juvenile Delinquency
	SOC	311	Sociology of Religion
	SOC	312	Intercultural Relations
	SOC	322	Rural Studies

SOC	323	Urban Studies
SOC	341	Marriage & Family
SOC	353	International Social Issues
SOC	372	Sociological Theory
SOC	414	Perspective on Aging
SOC	421	Crime & Corrections
SW	311	Social Services for Child/Family
SW	351	Family Life Education
SW	385	Spiritual Formation & SW
SW	391	Independent Study
SW	393	Seminar
SW	422	SW Administration
SW	435	Senior SW Practicum
	SOC SOC SOC SOC SOC SOC SW SW SW SW SW SW	SOC         341           SOC         353           SOC         372           SOC         414           SOC         421           SW         311           SW         351           SW         385           SW         391           SW         393           SW         422

# PSYCHOLOGY MINOR (PSY)

MINOR I	REQUIRE	MENTS (24)	· · ·
3	PSY	101	General Psychology
3	PSY	210	Social Psychology
3	PSY	341	History & Systems
		s of PSY 200	or above:
3 (x5	5) PSY		

# **CHRISTIAN STUDIES & PHILOSOPHY**

Dr. Clair Budd, Chair

Fulfilling the Great Commission requires active intellectual life, strong leadership, and the ability to engage the world's cultures in a time of ever-increasing diversity and change. With this calling in mind, our Department seeks to deepen students' understanding of the Christian faith and shape their worldview in ways that are rooted in Scripture, theology, and philosophy. Recognizing the deep connection between faith and practice, faculty use classroom and experiential learning contexts to prepare students for effective ministry in a wide range of callings. As part of a full-orbed liberal arts education, the majors supported by the Department are thus designed to prepare students for service in the church, the academy, society, and throughout the world.

The **BIBLE AND THEOLOGY PROGRAM** offers an in-depth exploration of biblical content and theology. The major prepares men and women for vocational ministry and theological scholarship.

1. The **Pre-seminary concentration** equips students for seminary and graduate level education. Men and women in this program have opportunity to develop the writing and research skills necessary to succeed in graduate school and ultimately to serve in pastoral and other leadership roles in church and society.

2. The **Pre-ministry concentration** seeks to prepare men and women for ministry immediately following college. These students take courses, among others, in preaching, pastoral theology, biblical interpretation, and Christian Ministries in order to be as equipped as possible to enter some types of ministry without further seminary education.

Each of these tracks emphasizes biblical content and background, theological understanding, and exegetical skills. Both facilitate interpreting the Bible in its historical, cultural context and the ability to apply biblical principles to ministry in everyday life. In addition to studying individual books of the Old and New Testaments, students explore the rich historical and theological legacy of the Church and its implications for today.

As part of our goals for our students, the department provides opportunities for study abroad and crosscultural experiences. In recent years our faculty members have sponsored study-tours to Greece, Turkey, and Israel. Some of our students have spent a semester in Israel earning course credit in biblical history and archaeology.

The **CHRISTIAN MINISTRIES PROGRAM** offers opportunity to increase understanding and thoughtful participation in the work of the church, with particular focus on the educational, discipleship, and missional components of that work. Majors demonstrate special concern for exploring ways to meet spiritual needs, from a Biblical perspective, as they exist individually and socially in various cultures.

A core of courses anchors students in Biblical/theological studies, including basic understandings of the Church and its mission in the world, in foundational practices of Bible study and other spiritual disciplines, and in experiences leading to effective ministry. Each program requires students to participate in a ministry internship. Students may major in Christian Ministries, Missions, or Youth Ministry; minors are also available in each of these areas. The department's Resource Center makes a wide variety of materials available for student study, as well as for applied ministry.

1. The **Christian Ministries Major** prepares students for leadership in the disciple-making and teaching ministry of the church and parachurch. Preparation is supported through study of human developmental

patterns and ministry approaches throughout the life cycle. A concern for organizational leadership and curricular resources contributing to spiritual formation is reflected in course offerings. Experiential learning occurs throughout the program.

2. The Missions Major prepares students for cross-cultural ministry in an international setting or among ethnic groups in the United States. This program seeks to equip students with knowledge and understanding of the issues of intercultural interaction in general and cross-cultural communication of the Christian gospel in particular. Using a multidisciplinary approach, students learn to analyze intercultural problems, work within the arena of cultural diversity, and form the conceptual framework and practical skills needed for effective cross-cultural communication and ministry. Students complete a core of classes, then select one of three areas of concentration to complete the major: Cross-cultural Ministry prepares students to work within church and para-church settings; Social Justice equips students to engage in ministry among the poor, the oppressed, and the abused; Business as Mission provides a new mission tool for reaching the unreached world through an integration of spiritual and social concerns with the purpose of addressing needs of the least resourced peoples of the world.

3. The **Youth Ministry Major** prepares students for leadership roles in ministry with adolescents in church and parachurch. Rooted in theological reflection and the study and understanding of the unique developmental journey of youth, this major equips students for evaluating various models of ministry with adolescents and developing their own consistent approach. A focus on teaching and mentoring youth is supported by study and practice in evangelism, discipleship, counseling, recreation, and assessment of cultural systems and influences that affect youth, with a goal of guiding youth to Christian maturity and participation in the Church's ministry.

4. Leadership & Ministry Major - The Christian Studies and Philosophy Department also offers a major in LEADERSHIP & MINISTRY through the ADULT PROFESSIONAL STUDIES PROGRAM (APS). For information on that program see the ADULT & PROFESSIONAL STUDIES section.

The purpose of the **PHILOSOPHY PROGRAM** is to acquaint the student with the field of philosophy, including its relevance to the formation of a Christian worldview. In this process, philosophy becomes an important element in preparation for both meaningful vocation and general intellectual life.

The curriculum in philosophy acquaints the student with the history of philosophy, the world's great philosophers, basic schools of thought, key areas of philosophy, and the classic questions in the field. In addition to the information conveyed in the curriculum, philosophy at Asbury seeks to develop key cognitive skills in the student: clear thinking, analysis, logical argumentation, critique. Beyond the level of skill acquisition, the curriculum is also designed to nurture the higher intellectual functions of understanding and valuing, which have traditionally been associated with wisdom.

Philosophy serves as an attractive major or minor as well as an enriching elective for any other field of study. As an undergraduate major, philosophy serves as a basis for graduate work in philosophical, theological, or divinity programs. A student can also major in philosophy in order to do graduate work in other fields, provided that he or she has done the necessary preparation in that other field. Philosophy is a beneficial second major as well, since it equips the student with cognitive skills and expands his or her understanding. As a minor, philosophy fits well with any major, since it is flexible and provides additional insight into one's first major and into intellectual issues more broadly. Simply taking some philosophy courses as electives helps the student in pursuing intellectual interests outside his or her major field.

Some career options open to philosophy majors are law, medicine, business, politics, government service, journalism, and writing. Historically, only philosophy majors score 5% or more above the mean on these important exams: LSAT, GMAT, GRE Verbal, and GRE Quantitative. Philosophy majors as a

group have a higher mean score on the GRE Verbal than students in any other major. Surveys of medical schools indicate that philosophy is the preferred major for applicants who are otherwise qualified in chemistry and biology.

Philosophy is essential to being a truly educated person -- that is, to being a person who understands our cultural heritage, sees life holistically, discerns and critiques the assumptions of competing world views, and acts upon principle. This kind of education lays a ground work for success in any career because it enhances one's ability to deal with a wide variety of ideas and perspectives represented among different people, to solve complex problems, and to articulate a vision.

OT 100, NT 100, and TH 300 are Foundational course requirements for all students and do not apply to the majors and minors listed below.

#### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

## **BIBLE-THEOLOGY (BTH)**

MAJOR F	REQUIREN	IENTS (43-	<u>49)</u>
1	BTH	475	Senior Seminar
Choose c	one philoso	phy:	
3	PHL	231	Ethics
	PHL	361	Phil of Religion
		e and Theo	logy (not BTH 435, 475):
3	BTH		
3	BTH		
	ours of New	/ Testamen	t (not NT 100):
3	NT		
3	NT		
3	NT		
Take 9 ho	ours of Old	Testament	(not OT 100):
3	OT		
3	OT		
3	OT		
	ours of The	ology (not ⊺	TH 250; not in concentration):
3	TH		
3	TH		
AREA OF			choose one):
Α.		<u>/IINARY</u> (9)	
Choose c	one:		
	CM	201	Dyn Spiritual Growth
3	CM	380	Organ Strat in Min
	CM	331	Principles of Preaching
	MIS	201	Christianity & Wrld Rel
	MIS	311	Strat Intercult Com
Choose c	one:		
	HIS	313	Hist of Rel Amer
	HIS	320	Ancient History
	HIS	321	Hist of Christnty
3	PHL	211	Ancient & Med Phil
	PHL	231	Ethics
	PHL	361	Phil of Religion
Take:			
3		100	
3	TH	400	Historical Theology

#### PRE-MINISTRY (15) В.

3	BTH	435	Internship
Choose o	ne:		
	CM	201	Dyn of Spiritual Growth
3	CM	211	Instr Bible Study
	CM	213	Intro to Worship
	CM	380	Organ Strat in Min
	CM	411	Leadership in Min
Choose o	ne:		
3	MIS	201	Christianity & Wrld Rel
	MIS	311	Strat Intrcult Comm
Take:			
3	CM	331	Principles of Preaching
3	TH	340	Pastoral Theology

## **CHRISTIAN MINISTRIES (CM)**

MAJOR	REQUIRE	EMENTS (5	<u>1)</u>	
3	CM	100	Ministry and Mission	
3	CM	201	Dyn of Spiritual Growth	
3	CM	211	Instruct Bible Study	
1	CM	235	CM Practicum	
3	CM	380	Organiz Strategies	
3	CM	435	Internship	
3	CM	475	Senior Seminar	
3 3 3 3 3	EM	220	Teaching in the Church	
3	EM	280	Foundations Ed Min	
3	MIS	201	Christianity & World Rel	
Choose	9 hours fr	om:		
3	EM	340	Children's Ministry	
3	EM	350	Youth Ministry	
3	EM	360	Adult Ministry	
	SW	351	Family Life Educ	
Choose	5-6 additi	onal hours c	of CM/EM:	
	) CM/EN			
Choose 6 hours of NT/OT: (not 100)				
	) NT/OT			
Choose	3 hours of	f BTH or TH	: (not BTH 475; not TH 250)	
3 B1	TH/TH			

# MISSIONS (MIS)

#### MAJOR REQUIREMENTS (45-51)

3	CM	100	Ministry and Mission
3	CM	201	Dyn of Spiritual Growth
3	CM	211	Instruct Bible Study
3	CM	475	Senior Seminar
3	MIS	210	Cross-Cultural Min
3	MIS	311	Strat Intercult Com
3	MIS	435	Internship

AREA OF CONCENTRATION (choose one): A. <u>CROSS-CULTURAL MINISTRY</u> (24)

3	MIS	201	Christianity & Wrld Rel
3	MIS	312	Mission Theo & Strat
Choose b	hours fron		
	ENG	200	Intro Teach ESL
	MIS	322	Christianity & Culture
3	MIS	323	Ministry in 2/3 World
3	MIS	330	Lat Amer Cult & Rel
	MIS	340	Urban Ministry
	MIS	342	Business as Mission
	SOC	112	Intro Anthropology
	2 hours of	NT/OT:	
3	NT/OT		(not 100)
3	NT/OT		(not 100)
3	NT/OT		(not 100)
3	NT/OT		(not 100)
В.		SS AS MIS	
3	ACC	201	Principles of Accounting
3	BU	211	Principles Management
3	BU	312	Small Business Management
3	BU	241	Principles of Marketing
3	ECN	272	Microeconomics
3	MIS	201	Christianity & World Religions
3	MIS	342	Business as Mission
	hours fron		
CHOUSE 3	ECN	393	Sem:Internatl Business Dev
3	ECN	471	International Economics
	-	4/1	
Complete		ти	(not 100; not DTU 175)
3	NT/OT/B		(not 100; not BTH 475)
<u>3</u>	BTH	300	Bible, Culture, and Justice
C.		JUSTICE (	
_3	MIS	312	Mission Theology & Strategy
3	SOC	100	Intro to Sociology
3	SOC	260	Social Justice Issues
3	SW	100	Intro to Social Work
3	SW	251	Human Behavior I
3	SW	252	Human Behavior II
Choose 3	-	252	
	hours from		
	-		Urban Ministry
3	hours from	n	
3	hours from MIS	n 340	Urban Ministry
_3	hours from MIS SOC	n 340 201	Urban Ministry Social Problems
	hours from MIS SOC SOC	n 340 201 322 323	Urban Ministry Social Problems Rural Studies
	hours from MIS SOC SOC SOC	n 340 201 322 323	Urban Ministry Social Problems Rural Studies
	hours from MIS SOC SOC SOC SOC	n 340 201 322 323 n:	Urban Ministry Social Problems Rural Studies Urban Studies
Choose 3	hours from MIS SOC SOC SOC hours from PS	n 340 201 322 323 n: 302	Urban Ministry Social Problems Rural Studies Urban Studies International Relations
Choose 3 3	B hours from MIS SOC SOC B hours from PS SOC SW	n 340 201 322 323 n: 302 353	Urban Ministry Social Problems Rural Studies Urban Studies International Relations International Social Issues
Choose 3 3 Complete	B hours from MIS SOC SOC B hours from PS SOC SW 9:	n 340 201 322 323 n: 302 353 402	Urban Ministry Social Problems Rural Studies Urban Studies International Relations International Social Issues Social Work Policies
Choose 3 3	B hours from MIS SOC SOC B hours from PS SOC SW	n 340 201 322 323 n: 302 353 402	Urban Ministry Social Problems Rural Studies Urban Studies International Relations International Social Issues

#### PHILOSOPHY (PHL) MAJOR REQUIREMENTS (30) Choose 9 hours from: \_\_3 \_\_3 \_\_3 Ancient & Medieval Phil PHL 211 Modern Philosophy Logic PHL 212 PHL 221

PHL 231 Ethics Choose 9 hours of PHL (300 or above): \_3(x3) PHL Choose 12 additional hours PHL (other than PHL 200): \_\_\_\_3(x4) PHL

# YOUTH MINISTRY (YM)

3       CM       100       Ministry and Mission        3       CM       201       Dyn of Spiritual Growth        3       CM       211       Instruct Bible Study        3       CM       380       Organiz Strat        3       CM       475       Senior Seminar        3       EM       220       Teaching in the Church        3       EM       280       Foundations Ed Min        3       EM       201       Christnty & Wrld Rel        1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth       Choose one:        3       EM       360       Adult Ministries         SW       351       Family Life Educ       Choose 6 additional hours of CM, EM, or YM:        3 (x2)       CM/EM/YM	MAJOR R	EQUIREM	ENTS (48)	
3       CM       211       Instruct Bible Study        3       CM       380       Organiz Strat        3       CM       475       Senior Seminar        3       EM       220       Teaching in the Church        3       EM       220       Teaching in the Church        3       EM       280       Foundations Ed Min        3       MIS       201       Christnty & Wrld Rel        1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture        3       YM       370       Pastoral Care of Youth         Choose one:      3       EM       360       Adult Ministries        3       EM       360       Adult Ministries       SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:	3	CM	100	Ministry and Mission
3       CM       380       Organiz Strat         3       CM       475       Senior Seminar         3       EM       220       Teaching in the Church         3       EM       280       Foundations Ed Min         3       EM       201       Christnty & Wrld Rel         1       YM       235       CM Practicum         3       YM       350       Youth Ministry         3       YM       350       Youth Ministry         3       YM       435       Internship         Choose one:           _2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:	3	CM	201	Dyn of Spiritual Growth
3       CM       475       Senior Seminar        3       EM       220       Teaching in the Church        3       EM       280       Foundations Ed Min        3       MIS       201       Christnty & Wrld Rel        1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth       Choose one:        3       EM       360       Adult Ministries         SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:		CM	211	Instruct Bible Study
3       EM       220       Teaching in the Church        3       EM       280       Foundations Ed Min        3       MIS       201       Christnty & Wrld Rel        1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth       Choose one:        3       EM       360       Adult Ministries         SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:	3	CM	380	Organiz Strat
3       EM       280       Foundations Ed Min        3       MIS       201       Christnty & Wrld Rel        1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:      3       EM       360       Adult Ministries        3       EM       360       Adult Ministries       SW       351         Choose 6 additional hours of CM, EM, or YM:	3	CM	475	Senior Seminar
1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:      3       EM       360       Adult Ministries        3       EM       360       Adult Ministries       SW         SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:	3	EM	220	Teaching in the Church
1       YM       235       CM Practicum        3       YM       350       Youth Ministry        3       YM       435       Internship         Choose one:      2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:      3       EM       360       Adult Ministries        3       EM       360       Adult Ministries       SW         SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:	3	EM	280	Foundations Ed Min
3       YM       350       Youth Ministry         3       YM       435       Internship         Choose one:            2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:	3	MIS	201	Christnty & Wrld Rel
3       YM       435       Internship         Choose one:       2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:       3       EM       360       Adult Ministries         SW       351       Family Life Educ       Choose 6 additional hours of CM, EM, or YM:       3 (x2)       CM/EM/YM         Choose 6 hours of NT/OT: (not 100)       3 (x2)       NT/OT	1	YM	235	CM Practicum
Choose one:       2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:	3	YM	350	Youth Ministry
2       YM       360       Youth Culture         YM       370       Pastoral Care of Youth         Choose one:	3	YM	435	Internship
YM       370       Pastoral Care of Youth         Choose one:	Choose or	ne:		
Choose one: 3 EM 360 Adult Ministries SW 351 Family Life Educ Choose 6 additional hours of CM, EM, or YM: 3 (x2) CM/EM/YM Choose 6 hours of NT/OT: (not 100) 3 (x2) NT/OT Choose 3 hours of BTH or TH: (not BTH 475; not TH 250)	2	YM	360	Youth Culture
3       EM       360       Adult Ministries         SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:      3 (x2)       CM/EM/YM        3 (x2)       CM/EM/YM		YM	370	Pastoral Care of Youth
SW       351       Family Life Educ         Choose 6 additional hours of CM, EM, or YM:	Choose or	ne:		
Choose 6 additional hours of CM, EM, or YM: 3 (x2) CM/EM/YM Choose 6 hours of NT/OT: (not 100) 3 (x2) NT/OT Choose 3 hours of BTH or TH: (not BTH 475; not TH 250)	3	EM	360	Adult Ministries
3 (x2) CM/EM/YM Choose 6 hours of NT/OT: (not 100) 3 (x2) NT/OT Choose 3 hours of BTH or TH: (not BTH 475; not TH 250)		SW	351	Family Life Educ
Choose 6 hours of NT/OT: (not 100) 3 (x2) NT/OT Choose 3 hours of BTH or TH: (not BTH 475; not TH 250)	Choose 6	additional I	nours of CN	/I, EM, or YM:
3 (x2) NT/OT Choose 3 hours of BTH or TH: (not BTH 475; not TH 250)				
Choose 3 hours of BTH or TH: (not BTH 475; not TH 250)			T/OT: (not '	100)
3 BTH/TH	Choose 3	hours of B	TH or TH: (	not BTH 475; not TH 250)
	3 BTH	/TH		

#### LEADERSHIP & MINISTRY (LMN)

The Department of Christian Studies & Philosophy also offers a major in LEADERSHIP & MINISTRY through the ADULT PROFESSIONAL STUDIES PROGRAM (APS). For information on that program see the ADULT & PROFESSIONAL STUDIES section.

### **BIBLE-THEOLOGY MINOR (BTH)**

NT 100, OT 100, and TH 250 do not apply Minor requires 18 semester hours

3	BTH		
3	NT		
3	OT		
3	TH		
Choose	6 hours o	f any BTH, NT	, OT, or TH:

\_\_ 3 \_\_ 3

## **CHRISTIAN MINISTRIES MINOR (CM)**

MINOR REQUIREMENTS (18) [May not be completed by YM majors]

sion
al Growth
Ministry
-
'Y
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## **MISSIONS MINOR (MIS)**

# PHILOSOPHY MINOR (PHL)

MINOR REQUIREMENTS (18) Choose 18 hours of PHL 211 or above: \_\_\_\_3(x6) PHL

### YOUTH MINISTRY MINOR (YM)

MINOR REQUIREMENTS (20)						
[May not	be com	pleted by CM	majors]			
3	CM	100	Ministry and Mission			
3	CM	211	Inst Bible Study			
3	CM	380	Org Strategies in Ministry			
3	ΥM	350	Youth Ministry			
Choose of	one:					
2	ΥM	360	Youth and Culture			
	ΥM	370	Pastoral Care of Youth			
Choose 6 hours of CM, EM, or YM:						
3(x2)	CM/EI	M/YM				

# ENGLISH Dr. Charles Gobin, Chair

The Department of English has a central role in Asbury University's objective of the integration of faith and learning. Fundamental to the growth of any student is the ability to communicate effectively in oral and written forms.

Additionally, instructors endeavor to encourage student appreciation for literature as an aesthetic discipline affirming humanity's quest for increased knowledge of itself and its world. Literature is a witness to the full gamut of human needs, joys, longings, and conflicts and thus serves as a witness to the spiritual dimension within mankind. Concurrently, the Department seeks to assist students in developing a Christian worldview through an integration of historical and Biblical perspectives that, in turn, foster a more cogent articulation of a Christian value system to the modern world.

#### ENGLISH COMPOSITION

#### Policy

1. All undergraduates must satisfy ENG 110 or 151 or the equivalent to meet the foundational requirement in composition.

2. Students are placed in English Composition based upon their ACT/SAT English scores by the following scale:

ACT/SAT ENGLISH SCORE ENGLISH COMPOSITION PLACEMENT

21/500 or less ENG 100 Introduction to Composition

22/510 - 26/650 ENG 110 Exposition and Research

27/660 or higher ENG 151 Advanced Exposition and Research

- 3. Students placed in ENG 100 must complete ENG 100 before enrolling in ENG 110.
- 4. Students assigned to ENG 100 will be enrolled concurrently in the Writing Center's tutorial program.

#### The Writing Center

The Writing Center, a service of the Center for Academic Excellence, helps students from all disciplines and at all levels of proficiency improve their writing skills through individual sessions with competent staff. As trained peer readers, Writing Center staff can help students understand grammatical and usage principles and help them better plan, revise, and edit their own writing. Although some students are required to enroll in the Writing Center Tutoring Program, any student may take advantage of the Writing Center's services free of charge.

#### C. S. LEWIS UNDERGRADUATE STUDY PROGRAM

The C. S. Lewis Study Undergraduate Study Center at Asbury University offers three courses devoted to the thought and writings of Lewis as well as other lectures and events open to the entire student body. The classes are PHL 293 Philosophy of C. S. Lewis, ENG 423 C. S. Lewis and the Oxford Circle, and ENG 391 Independent Study (which may focus on additional writings of Lewis). The program offers C. S. Lewis Scholarships on a competitive basis to incoming freshmen. (Dr. Devin Brown. Director)

#### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

## **CREATIVE WRITING (WRI)**

MAJOR	<u>REQUIRE</u>	MENTS (4	<u>2-43)</u>
3	ENG	230	Introduction to Literature
3	ENG	241	Creative Writing–Fiction
3	ENG	242	Creative Writing-Poetry
1	ENG	403	Creative Writing Practicum

2 3	ENG JRN	450 390	Adv Studies in Creative Writing Creative Writing – Non-Fiction	
	hours from			
3	ENG	231	British Lit I	
3	ENG	232	British Lit II	
3	ENG	261	American Lit I	
	ENG	262	American Lit II	
Choose o	ne:			
3	ENG	300	Writing for the Professions	
	JRN	303	Feature Writing and Reviews	
Choose 6	hours from	1:		
	ENG	311	English Novel	
	ENG	322	Victorian Period	
3	ENG	340	Modern Poetry	
3	ENG	342	American Novel	
	ENG	345	Modern Novel	
	ENG	348	Contemporary Literature	
Choose o	ne:			
3	ENG	371	Interm Wri Fiction/Nonf	
	ENG	372	Interm Wri Poetry	
Choose one:				
3-4	ENG	353	Writing for Children/Young Adults	
	MC	282	Screenwriting Fundamentals	
	ne class of	ENG 300 c	or 400:	
3	ENG			

# **ENGLISH (ENG)**

MAJOR REQUIREMENTS (39)					
3	ENG	230	Intro to Lit		
3	ENG	231	Brit Lit Trad I		
3	ENG	232	Brit Lit Trad II		
3	ENG	261	American Lit I		
3	ENG	262	American Lit II		
3 3 3 3 3 3	ENG	410	Shakespeare		
3	ENG	431	Literary Criticism		
3	ENG	475	Senior Seminar		
Choose o	ne:				
	ENG	311	English Novel		
	ENG	322	Victorian Period		
3	ENG	342	American Novel		
	ENG	382	Reason & Revolution: 18th Century		
Choose o	ne:				
	ENG	370	Medieval Lit		
3	ENG	375	Renaissance Lit		
	ENG	378	Milton & the 17 <sup>th</sup> Century		
Choose o	ne:				
	ENG	340	Modern Poetry		
3	ENG	345	Modern Novel		
	ENG	348	Contemporary Lit		
Choose 6	hours from	ENG 300	or above:		
(Not ENG	335, 336,	360, 361, 4	02)		
3 (x2)	ENG				

# ENGLISH GRADES 8-12 (ENGE) MAJOR REQUIREMENTS (79)

MAJOR REQUIREMENTS (79)				
		Requireme		
2 1	ED ED	200 201	Intro to Education	
2	ED	201	Structured Inquiry Clinical Tech for Education	
_2	ED	220	Human Growth & Devel	
_1	ED	301	Guided Inquiry Clinical	
3	ED	320	Exceptional Learner	
3	ED	385	Read/Writ Curriculum	
1	ED	401	Open Inquiry Clinical	
3	ED	405	Learn Performance & Assess	
2	ED	410	Classroom Manage	
3	ED	420	Sec Methods-English	
_2	ED	428	Interventions for Differentiation	
12	ED	499	Student Teaching	
Take:				
3	ENG	230	Intro to Lit	
3	ENG	231	Brit Lit Tradit I	
3	ENG	232	Brit Lit Tradit II	
3	ENG	250	Writing for Teachers	
3	ENG	261	American Lit I	
3 3 3 3 3	ENG	262	American Lit II	
_3	ENG	331	Des Ling & Adv Gram	
3	ENG	361 410	Adolescent Literature	
3	ENG ENG	431	Shakespeare Literary Criticism	
	LING	401		
Choose 9	hours fron	ו:		
	ENG	311	English Novel	
	ENG	322	Victorian Period	
3	ENG	340	Modern Poetry	
	ENG	342	The American Novel	
3	ENG ENG	345 348	Modern Novel	
3	ENG	348 362	Contemporary Literature American Multi-Ethnic Lit	
	ENG	370	Medieval Literature	
	ENG	375	Renaissance Literature	
3	ENG	378	Milton & the 17th Century	
	ENG	382	Reason & Revolution: 18th Cent	
	ENG	393	Seminar (may be selected only once)	
	ENG	423	C.S. Lewis & Oxford Circle	
Chasses and				
Choose of	ENG	200	Intro to ESL	
	ENG	200 241or242	Intro Creative Writing	
3	ENG	300	Writing for the Professions	
_`	JRN	210	Foundations of Journalism	
	JRN	333	Advanced Newsgathering	
	THA	151	Acting I	
	THA	382	World Theatre Forum	

# **CREATIVE WRITING MINOR (WRI)**

#### MINOR REQUIREMENTS (21)

[May not be completed by ENG or ENGE majors or by LIT minors.]					
3	ENG	230	Intro to Literature		
3	ENG	300	Writing for Professions		
3	ENG	241	Intro Creative Writing - Fiction		
3	ENG	242	Intro Creative Writing – Poetry		
3	JRN	390	Creative Nonfiction		
Choose 6	6 hours fr	om:			
	ENG	231	Brit Literature Trad I		
3	ENG	232	Brit Literature Trad II		
3	ENG	261	American Literature I		
	ENG	262	American Literature II		

## ENGLISH AS A SECOND LANGUAGE MINOR (ESL)

MINOR REQUIREMENTS (18)			
3	ED	418	Tchg ESL Methods/Culture
3	ENG	200	Intro to Tchg Eng as Sec Language
3	ENG	331	Linguistics & Advanced Grammar
3	ENG	335	Sounds Systems of Language
3	ENG	336	Grammatical Structure of Language
3	ENG	402	ESL Practicum

# LITERATURE MINOR (LIT)

MINOR REQUIREMENTS (21) [The Literature minor may not be completed by ENG or ENGE majors] [No Foundational courses may count toward minor] 3 ENG 230 Intro to Lit Choose 6 hours from: ENG 231 Brit Lit Trad I \_\_3 ENG 232 Brit Lit Trad II \_\_3 ENG 261 American Lit I ENG 262 American Lit II Choose 12 hours of ENG 200 or higher: \_\_\_\_3 (x4) ENG

# HEALTH, PHYSICAL EDUCATION, & RECREATION

Dr. Ken Pickerill, Chair

The Department of Health, Physical Education, and Recreation at Asbury University has a strong commitment to a program of quality. The program offers the student both depth and breadth in Equine Studies, Exercise Science- Human Performance and Health Professions emphases, Health and Physical Education, and Recreation-Public and Adventure Leadership emphases. Four majors and five minors are available.

A. The HPER majors include the following:

The **EQUINE STUDIES MAJOR** prepares graduates for serving in the horse industry as riding instructors, stable and/or farm managers, and in ministry settings, as well as for pursuing graduate school in related fields of study. Students will also be introduced to facility and event management, business operations, and equestrian organizations. Three concentration areas are offered: Management, Equine Science, and Equitation/Training. A dual track major may be pursued in Equine Facilitated Wellness by completing the Equine Studies major in combination with a Psychology major.

The **EXERCISE SCIENCE MAJOR** prepares the student for graduate school study and entry level positions in a growing number of career opportunities. Two areas of concentration are available: **Human Performance and Health Professions.** The Human Performance concentration provides for preparation in health, fitness and movement areas, thus providing academic and field experience internships in such areas as corporate, commercial, private and clinical based fitness/wellness, and athletic strength and conditioning in high schools, colleges and sports medicine clinics. This degree concentration provides the academic preparation to sit for certification by the leading organizations in the field, such as the American College of Sports Medicine or The National Strength and Conditioning Association. The Health Professions concentration is designed to prepare the student for graduate school and ultimately employment in such professions as physical therapy, occupational therapy, and other health areas. Employment settings might include public schools, rehabilitation clinics, and extended care facilities.

The **HEALTH AND PHYSICAL EDUCATION MAJOR** prepares the students for positions as kindergarten through high school teachers in both health and physical education. Dual certification may be obtained. This area of study combines pedagogy courses from the Department of Education and content classes from HPER.

The **RECREATION MAJOR** prepares the students for positions in parks and recreation administration, facility planning and design, outdoor leadership, and recreation programming. More specifically, two areas of concentration are available: **Public Recreation and Adventure Leadership.** The first provides preparation for city/county parks, camps, church, and other non-profit agencies for positions in leadership, supervision, instruction, and programming. The Adventure Leadership concentration combines a core of recreation classes with theoretical and skill-based field courses. It provides transferable leadership skills and is especially well-suited to be combined with minors from other academic departments. Both emphases may also prepare a student to seek graduate studies in a variety of areas.

The HPER student majors are encouraged to become involved in state and national professional organizations related to their major. Students are encouraged to attend professional conventions, hear guest lectures, and gain work experience in their area of interest.

B. The **HPER minors** include Adventure Leadership, Coaching, Equine Studies, Exercise Science, and Recreation. Each provides core knowledge in their respective areas for potential employment or further educational pursuits.

The Coaching Minor prepares both the education and the non-education major for coaching opportunities in the middle school and high school settings as well as the non-school setting. The Equine Management Minor provides the unique educational opportunity for students desiring to pursue an interest in the equine profession.

C. A **tumbling team**, which performs gymnastic exhibitions and witnesses in schools and churches, is also a part of the department. The tumbling team travels on a tour to the surrounding states during spring break and performs at a homecoming show, "Jym Jamboree," upon return to campus.

### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

MAJOR R	EQUIREM	ENTS (45)	
3	EQM	100	Equine Studies
3	EQM	200	Horsemanship Ministry
3	EQM	201	Conformation & Selection
3	EQM	202	Stable Management
3	EQM	206	Equine Health/First Aid
3	EQM	251	Horse Training
6	EQM	435	Equine Field Experience
1	EQM	475	Equine Senior Seminar
3	HED	231	Injury Care & Safety
1	PE/EQM	130	Horseback Riding I
1	PE/EQM	131	Horseback Riding II

# **EQUINE STUDIES (EQS)**

AREA OF CONCENTRATION (Choose one):

Α.	EQUINE SCIENCE (15)			
3	EQM	205	Forage Mgmt & Feeding	
3	EQM	261	Equine Anat & Physiology	
3	EQM	306	Equine Diseases	
3	EQM	406	Lameness & Hoof Care	
3	EQM	420	Equine Reproduction	
	EQM	451	Equine Exercise Phy & Cond	

В.	EQUINE MANAGEMENT (15)			
3	BU	211	Principles of Management	
3	EQM	310	Farm & Ranch Management	
3	EQM	320	Equine Administration	
2		240	E andre a Lance	

- \_\_3 EQM 340 Equine Law
- Choose \_\_\_ 3 additional credits from EQM or any courses listed in other emphases.

#### C. EQUITATION & TRAINING (15-16)

[Use this	concentra	ation and d	ual major with PSY for equine facilitated wellness]
3	EQM	208	Intro to Therapeutic Riding
3	EQM	245	Riding Instructor Certification
1	EQM	311	Adv Instruction in Therapeutic Riding
3	PSY	322	Eqn Facilitated Mental Health
Chasse	2(2)	dditional or	wirson from EOM or any acurace listed in other omr

Choose  $\__3(x^2)$  additional courses from EQM or any courses listed in other emphases.

# **EXERCISE SCIENCE (EXS)**

Specific Core recommended for this major					
3	BIO	201	General Biology I		
1	BIO	203	General Biology I Lab		
3	PSY	101	Psychology for Everyday Life		
Also nee	eded for He	ealth Profe	ssions Track		
3-4	MAT	132	Calculus for Business		
	MAT	181	Calculus I		

#### MAJOR REQUIREMENTS (53-69)

			<u></u>
3	BIO	331	Human Anatomy
1	BIO	333	Human Anatomy lab
3	CHE	121	General College Chemistry I
1	CHE	123	General College Chemistry I Lab
3	CHE	122	General College Chemistry II
1	CHE	124	General College Chemistry II Lab
1	EXS	228	Practicum
1 3	EXS	350	Phys Assess & Pr
3	EXS	371	Motor Learn/Develop
3	EXS	393	Sem: Adv Strength/Condition
3	EXS	420	Physiology of Exercise & lab
3 2	EXS	431	Kinesiology/Biomechanics & lab
2	EXS	475	Senior Capstone
3	HED	231	Injury Care and Safety
3	HED	312	Nutrition/Health/Human Perf
3	PSY	315	Stats/Behav Science
Choose:			
3	PSY	335	Sports Psychology
	PED	261	Psy/Soc of PE & Sports

#### Choose one of the following Concentrations:

#### Track A. Human Performance (11)

			()
3	BIO	262	Human Physiology
3	PED	275	Principles Admin Excer Profes
3	SPM	400	Sports Law
2	EXS	435	Internship (80 contact hours)

#### Track B. Health Professions (27)

3	BIO	202	General Biology II
1	BIO	204	General Biology II lab
3	BIO	280	Scien/Med Terminology
2	BIO	341	Ethical Issues
4	BIO	352	Physiology
3	EXS	435	Internship
4	PHY	201	Intro Physics
4	PHY	202	Intro Physics
3	PSY	201	Developmental Psychology

# HEALTH & PHYSICAL EDUCATION GRADES P-12 (HPHE)

### MAJOR REQUIREMENTS (80)

Comple	te Educati	ion Requiren	nents
2	ED	200	Intro to Education

		200	
1	ED	201	Structured Inquiry Clinical

2 1 3 1 3 2 3 2 6 6	ED ED ED ED ED ED ED ED ED ED	220 230 301 320 401 405 410 422 428 498 499	Technology for Educ Human Growth & Dev Guided Inquiry Clinical Exceptional Learner Open Inquiry Clinical Learn Performance & Assess Classroom Management Instr Teach Phys Ed, P-12 Interventions for Differentiation Student Teaching Student Teaching
Take: 3	EXS EXS HED HED HED HED HED HED HED PED PED PED PED PED PED PED	371 420 431 282 299 312 322 393 400 200 205 210 321 360 361 461	Motor Learning & Develop Physiology of Exercise Kinesiology/Biomechanics Injury Care and Safety Community Environ Health Contemporary Health Issues Nut for HIth & Human Perf HPE in the Elem School Health Seminar Human Behaviors & Relation Intro to Coaching Coaching Practicum I Intro to HPE Adaptive PE Teaching Sport Skills I Teaching Sport Skills II Stats & Eval in PE/EXS

### RECREATION (REC) MAJOR REQUIREMENTS (45)

3	REC	112	Theories Outdoor/Experiential Ed
3	REC	312	Outdoor Christian Leadership
3	REC	342	Recreation Programming
3	REC	422	Plan/Design/Main Rec Facili
4-6	REC	435	Internship
3	SPM	400	Sport Law

AREA OF CONCENTRATION (choose one):

A.	PUBLIC RECREATION (30)			
	[24.0 pl	us 6.0 int	ternship]	
3	HED	231	Injury Care and Safety	
3	PED	275	Princ of Admin Sport & Rec	
1	PED	321	Adaptive PE	
1	REC	228	Practicum	
3	REC	252	Princ of Church Recreation	
Choose o	ne:			
3	PED	360	Teaching Sport Skills I	
	PED	361	Teaching Sport Skills II	
Choose one:				
	PE	130	Beginning Horseback Riding	

_1	PE PE PE	131 280 300	Interm Horseback Riding Lifeguard Training WSI/FIT
Choose 9	) hours from EQM EQM EQM EXS REC REC REC REC REC		Stable Management Riding Instructor Cert Horse Training Physical Ftnss Assmnt & Presc Outdoor Living Skills Therapeutic Recreation Challenge Course Facilitation Seminar
<b>В.</b> 3	* <u>ADVEN</u>		DERSHIP (30)
Compl		EC 112, R	EC 173 and <b>Proof of Lifeguard</b> participation in these five courses
$ \begin{array}{c} -3 \\ -3 \\ -3 \\ -3 \\ -3 \\ -3 \\ -3 \end{array} $	REC REC REC REC REC	270 271 272 274 275	Wilderness First Responder Adventure Skills I Adventure Skills II Expedition Leadership Outdoor Ed & Stewardship
Choose c	REC REC	231 362	Therapeutic Recreation Challenge Course Facilitation
Complete 2 Choose c	REC one from:	410	Leader, Facilitator & Guide
_3	BU COM EQM EQM PED PSY PSY SOC SW YM	211 220 331 202 310 275 201 210 252 351 350	Principles of Management Interpersonal Communication Group Comm & Leadership Stable Management Farm & Ranch Management Princ Admin Exercise Professions Developmental Psychology Social Psychology Juvenile Delinquency Family Life Education Youth Ministry
* <u>ADL cc</u> 4 3 3	ncentratior BIO PSY SOC	<u>n recommer</u> 217/219 101 230	<u>nded General Education</u> Environmental Science & lab Psychology Everyday Life Leading Groups & Organizations

# \*ADVENTURE LEADERSHIP MINOR (ADL)

#### MINOR REQUIREMENTS (24)

	REC	112	Theories of Outdoor/Experiential Ed
	REC	173	Outdoor Living Skills
	REC	312	Outdoor Christian Leadership
Comple		C 112, RE	C 173 and <b>Proof of Lifeguard</b> rticipation in these five courses
3	REC	270	Wilderness First Responder
3	REC	271	Adventure Skills I
3	REC	272	Adventure Skills II
3	REC	274	Expedition Leadership
3	REC	275	Outdoor Ed & Stewardship

#### \*ADL concentration recommended Foundation courses

4	BIO	217/219	Environmental Science & lab
3	PSY	101	Psychology Everyday Life

# COACHING MINOR (COA) MINOR REQUIREMENTS (24)

	(LOCOL)		1
3	HED	231	Injury Care & Safety
3	PED	200	Intro to Coaching
2	PED	205	Coaching Practicum I
2	PED	206	Coaching Practicum II
3	PED	261	Psy/Soc of PE/Sport
2	PED	300	Sports Officiating
Choose	one:		
	EXS	371	Motor Learn & Develop
3	EXS	420	Physiology of Exercise
	EXS	431	Kinesiology/Biomechanics
	PED	275	Princ Admin Sport/Rec
Choose	6 hours fro	om:	
	PED	301	Coaching Individ/Dual Sports
2	PED	302	Coaching Baseball/Softball
2	PED	303	Coaching Basketball
2	PED	304	Coaching Soccer
	PED	305	Coaching Volleyball
	PED	330	Communication in Sport

## **EQUINE STUDIES MINOR (EQS)**

#### MINOR REQUIREMENTS (20)

1	PE/EQM	130	Beginning Horseback Riding
1	PE/EQM	131	Interm Horseback Riding
3	EQM	100	Equine Studies
3	EQM	200	Horsemanship Ministry
3	EQM	201	Equine Conformation
3	EQM	202	Stable Management
3	EQM	251	Horse Training
3	HED	231	Injury Care & Prevention

# EXERCISE SCIENCE MINOR (EXS)

MINOR I	REQUIRE	<u>MENTS (18)</u>				
3	EXS	350	Physical Fit Assess & Pres			
3	EXS	371	Motor Learning/Development			
3	EXS	420	Physiology of Exercise			
3	EXS	431	Kinesiology/Biomechanics			
3	PED	275	Principles of Administration			
Choose one:						
	PED	261	Psy/Soc of PE & Sport			
3	PSY	335	Psychology of Sport			

# **RECREATION MINOR (REC)**

MINOR	REQUIRE	MENTS (2'	<u>1)</u>				
3	REC	112	Principles of Recreation				
3	PED	275	Princ of Adm in Sport & Rec				
3	REC	231	Intro to Therapeutic Rec				
3	REC	252	Princ of Church Recreation				
3	REC	422	Plan/Design/Maint of Rec Facilities				
Choose 6 hours of REC 300 or above:							
3 (x2) REC							

# MATHEMATICS

Dr. Towanna Roller, Chair

The Department of Mathematics at Asbury University has a strong commitment to a program of quality. The curriculum offers the student breadth in mathematics and its applications. Five majors and one minor are available.

1. The **COMPUTATIONAL MATHEMATICS MAJOR** prepares the student to enter a career in industry, government, or business immediately upon graduation or to enter graduate school in computational science, or related areas of applied mathematics such as statistics, management science, operations research, actuarial science or computational biology. This major couples a strong emphasis on applied mathematics with the computational and programming skills necessary to solve practical problems. These skills are in high demand in the private sector and in government employment. The Computational Mathematics major is designed to allow the student flexibility in choosing a minor area of study as an application of the computational and mathematical skills learned in Department courses. Suggested minors range from the sciences (physics, chemistry, computer science or biology) to business management to art/media communications.

2. The **MATHEMATICS MAJOR** prepares the student for graduate study in mathematics, mathematical physics, or a related area that relies heavily upon theoretical mathematics. Eventual employment opportunities for persons with this background include teaching and research at the college or university level or being a member of a research team in government or industry. The Department has a rich history of graduates who have been successful in graduate school and subsequent academic and research careers.

3. The program content of the **MATHEMATICS GRADES 8-12 MAJOR** follows the recommendations of the National Council of Teachers of Mathematics and the Mathematical Association of America and meets teacher certification requirements in most states. Teachers of mathematics in both public and private middle and high schools are very much in high demand.

4. In recent years, the need for additional analytical and technical skills in financial and risk analysis has grown significantly. The technical nature of modern financial and economic analysis requires a student with a strong mathematical and computational background in addition to strong skills in business and economics. The **ACTUARIAL MATHEMATICS MAJOR** is designed to provide the student with these skills. The marketplace is also demanding this new combination of skills. Alumni and friends of Asbury University have advised that the need for technically savvy analysts is large and growing. Professional opportunities for actuaries are always near the top of employment projections. The continued spread of free-market economies, furthermore, increases the potential for these graduates to have international impact in an environment that seeks those who have a worldview shaped by the classical liberal arts and complemented by cutting-edge financial analysis.

5. **ENGINEERING MATHEMATICS MAJOR** Asbury University offers a dual-degree program in Engineering in cooperation with the University of Kentucky which is located in nearby Lexington. Students in this program take courses at Asbury for three years and then transfer to the University of Kentucky for an additional two to three years to complete the requirements for one of seven engineering degrees (agricultural, chemical, civil, electrical, mechanical, mining, or materials science). The student receives a Bachelor of Arts degree in Engineering Mathematics (a major offered only to students in this program) from Asbury University upon satisfactory completion of the first year of studies at University of Kentucky. (Official UK transcript of first year in engineering credits must be sent to Asbury University in order to receive the Engineering Mathematics degree.) Upon completing the remaining requirements in

engineering, the student receives a Bachelor of Science degree in engineering from UK. A minimum GPA of 2.5 must be maintained to participate in this program. Some engineering programs may have a higher GPA requirement. Please consult the department chair for more information.

#### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

# **ACTUARIAL MATHEMATICS (MACT)**

MAJOR REQUIREMENTS (50)			. ,
3	BU	211	Principles of Management
4	CSC	121	Computer Science I
4	CSC	122	Computer Science II
3	ECN	272	Intro Microeconomics
3	ECN	273	Intro Macroeconomics
3 3	ECN	372	Fin Mkts & Monet Ecn
3	ECN	472	Applied Economics
4	MAT	181	Calculus I
4	MAT	182	Calculus II
3 3	MAT	252	Diff Equations/Modeling
3	MAT	271	Linear Algebra
3	MAT	281	Probability
3	MAT	351	Applied Mathematics I
1	MAT	474	Senior Seminar
Choose 6	hours from	:	
	ACC	361	Management Info Systems
	BU	321	Business Law I
3	BU	331	Human Resource Management
3	BU	451	Principles of Finance
	BU	452	Principles of Investment
	MAT	352	Applied Mathematics II

# COMPUTATIONAL MATHEMATICS (CMP)

MAJOR	REQUIF	<u>REMENTS</u>	<u>s (51)</u>
4	CSC	121	Computer Science I
4	CSC	122	Computer Science II
4	MAT	181	Calculus I
4	MAT	182	Calculus II
3	MAT	241	Logic & Sets
3	MAT	252	Diff Equations/Modeling
3	MAT	271	Linear Algebra
3	MAT	281	Probability
3	MAT	351	Applied Mathematics I
3	MAT	352	Applied Mathematics II
3	MAT	442	Numerical Analysis
1	MAT	475	Senior Seminar
3	MAT	482	Complex Analysis
5	PHY	211	General Physics I
5	PHY	212	General Physics II

# **ENGINEERING MATHEMATICS (EMAT)**

#### [Joint Engineering program with University of Kentucky] (Minimum cum GPA of 2.50 must be maintained) MAJOR REQUIREMENTS (78)

3	CHE	121	Gen College Chemistry I		
1	CHE	123	Gen College Chemistry Lab I		
3	CHE	122	Gen College Chemistry II		
1	CHE	124	Gen College Chemistry Lab II		
4	CSC	121	Computer Science I		
4	MAT	181	Calculus I		
4	MAT	182	Calculus II		
3 3 3	MAT	252	Diff Equations/Modeling		
3	MAT	271	Linear Algebra		
3	MAT	351	Applied Math I		
3	MAT	352	Applied Math II		
5	PHY	211	General Physics I		
5	PHY	212	General Physics II		
3	PSY	101	Psychology in Everyday Life		
3	SOC	100	Intro Sociology		
Choose one:					
	HIS	352	His Latin America		
3	MIS	330	Lat Am Cul & Rel		
	SPN	322	Cult & Civ Sp Am		
Complete	Engineerin	g Year			

Plus 27 hours in chosen engineering major at \_\_\_27 University of Kentucky during 4<sup>th</sup> year (18 hours must be at 200 level or above)

### **MATHEMATICS (MAT)**

MAJOR REQUIREMENTS (51)

4	CSC	121	Computer Science I
4	CSC	122	Computer Science II
4	MAT	181	Calculus I
4	MAT	182	Calculus II
3	MAT	241	Logic & Sets
3	MAT	252	Diff Equations/Modeling
3	MAT	271	Linear Algebra
3	MAT	351	Applied Math I
3	MAT	352	Applied Math II
3	MAT	471	Abstract Algebra
1	MAT	475	Senior Seminar
3	MAT	481	Real Analysis
3	MAT	482	Complex Analysis
5	PHY	211	General Physics I
5	PHY	212	General Physics II

# **MATHEMATICS GRADES 8-12 (MATE)**

MAJOR REQUIREMENTS (73)

Complete education requirements:				
2	ED	200	Intro to Education	
1	ED	201	Structured Inquiry Clinical	
2	ED	220	Tech for Education	
2	ED	230	Human Growth & Devel	

1 3 1 3 2 3 2 3 2 12	ED ED ED ED ED ED ED ED ED	301 320 385 401 405 410 420 428 499	Guided Inquiry Clinical Exceptional Learner Read/Writ Across Curric Open Inquiry Clinical Lrn Th Perf Assess Classroom Manage Sec Methods Course-Math Interventions for Differentiation Student Teaching			
Take:						
4	CSC	121	Computer Science I			
4	MAT	181	Calculus I			
4	MAT	182	Calculus II			
4	MAT	232	Probability & Stat			
3	MAT	241	Logic & Sets			
3	MAT	271	Linear Algebra			
4 4 3 3 4	MAT	362	Modern Geometry			
4	MAT	371	Algebraic Structures			
3	MAT	462	Topics in Math for HS			
Choose	Choose one:					
3	MAT	461	Topics in Math for MS			
	MAT	252	Diff Equations/Modeling			

# **MATHEMATICS MINOR (MAT)**

MINOR F	REQUIRE	MENTS (2	<u>0-21)</u>
4	MAT	181	Calculus I
4	MAT	182	Calculus II
3	MAT	252	Diff Equations/Modeling
3	MAT	271	Linear Algebra
Choose 6	6-7 hours	from:	
3	CSC	121	Computer Science I
3-4	MAT	200 or	above

# MUSIC Dr. Mark Schell, Chair

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

1. The Bachelor of Science in Education, Integrated Music P-12 prepares students for positions as teachers of vocal, general, and/or instrumental music in the public and private schools.

2. Within the Bachelor of Arts in Music, five emphases are offered: Church Music Leadership, Composition/Arranging, Performance, Music History, and Pre-Music Therapy. Students may choose one of these, may minor in some subject outside music, or may use general electives to complete the degree requirements without an area of concentration.

The faculty of the Music Department is committed to helping students gain a high level of performance proficiency, a firm theoretical and historical foundation, a solid preparation for a music career and/or graduate study, and a fusion of Christian faith and practice with the students' musical pursuits.

Students accepted into the Music Department as a major or minor fulfill requirements listed both here and in the "Music Department Student Handbook", which functions as a comprehensive addendum to this Bulletin.

### ENTRANCE AND AUDITION PROCEDURES

All students who wish to major or minor in music must have the approval of the music faculty, based on an entering performance audition. A student who successfully passes the entrance audition will be admitted to the music program through the sophomore level, at which time a second audition will determine eligibility for upperclassman standing. A student may also enter the program with a probationary standing. A student is removed from musical probation on the recommendation of his/her Area Coordinator and the Chairman of the Music Department after receiving a minimum of a B average in the semester jury examination combined with a minimum of a B average in the semester grade given by the private lesson instructor. A student may remain in the music degree program on musical probation for no more than two semesters.

#### **Audition Requirements**

Auditions on campus are generally held during prospective student visit weekends. Applicants may also submit a video audition (VHS, VHS-C, DVD, or online). Audition requests may be submitted online at this website: <u>http://www.asbury.edu/academics/departments/music/auditions-scholarships</u>. Students who desire consideration for Music Performance Scholarships (which are available to future music majors, music minors, and other musically gifted students as well) must complete a successful musical performance audition, and must complete the application for a Music Performance Scholarship found on this web page: <u>http://www.asbury.edu/academics/departments/music/auditions-scholarships</u>.

The audition process for each specific vocal/instrumental type is described below.

#### A. Instrumental Auditions

i. Wind and Stringed Instruments

Students should be prepared to perform major and minor scales through four sharps and four flats, a chromatic scale covering the entire range of the instrument, and selected solos representing at least two styles of music (e.g.: Baroque, Classic, Romantic, Twentieth Century, or technical and lyrical styles). Students will also perform a simple sight-reading exercise.

ii. Percussion Instruments

Percussion students should be prepared to perform major scales through three flats and three sharps on bells, marimba or xylophone. Students with snare and/or timpani experience should also be

prepared to demonstrate rudiments and/or timpani tuning and basic technique. Percussionists will also play two solos or solo movements demonstrating contrasting musical styles.

#### **B. Organ Auditions**

Students who wish to be admitted to the study of organ may or may not have had previous training on the instrument. For those who have had private organ studies, two contrasting pieces of repertoire from the following collections are suggested: Eight Little Preludes and Fugues by J.S. Bach (Krebs); Ten Trios by Josef Rheinberger, and Eleven Chorale Preludes by Johannes Brahms. Those who have little or no organ study should demonstrate proficiency on the piano in at least two stylistic periods (e.g.: Baroque, Classic, Romantic, Twentieth Century) with levels of difficulty equal to the following: a two-part invention by J.S. Bach: any standard sonata by Mozart. Havdn, or Beethoven: a waltz by Chopin: a piano composition by a modern composer such as Bartok or Kabalevsky.

#### C. Piano Auditions

Students should be prepared to sight-read a short piece, play several major scales (hands together, four octaves), and perform two pieces representing literature from two stylistic periods. The literature should either equal or exceed the level of challenge of works listed here: 1) Baroque--J. S. Bach, Two-Part Invention, No. 13, in A Minor; 2) Classic--Beethoven, Sonata in C Minor, Op. 13, movement III; 3) Romantic--Brahms, Rhapsody in G Minor, Op. 79, No. 2; 4) Twentieth- Century--Debussy, Arabesque No. 1 in E Major. Other appropriate literature might be found in anthologies, such as the following: 1) Agay, Denes, ed. Early Advanced Classics to Moderns, Volume 47, New York: Consolidated Music Publishers, 1969; 2) Bigler, Carole; and Lloyd-Watts, Valery, ed. Recital Winners, Volume Two, Van Nuys, CA: Alfred, 1993; 3) Olson, Lynn Freeman, Applause, Book Two, Van Nuys, CA: Alfred, 1986.

#### **D. Vocal Auditions**

Prospective students performing a vocal audition sing two selections - one in English and a second item in a foreign language. For scholarship consideration, the two songs should present contrasting styles of classical-tradition art songs from the Baroque, Classic, Romantic, and/or Twentieth-Century periods of music history. An accompanist will be provided for on-campus vocal auditions, though a student may bring his or her own accompanist if desired. (Recorded accompaniments are not acceptable.)

Please be sure when making photocopies of music for an accompanist that all lines of the piano parts appear on the photocopy. (Overly large pages may need to be reduced slightly.) Following the prepared solos, vocalists should also be prepared for two short sight-singing demonstrations.

Students who wish to submit a video audition will be asked to submit the contact information for an accompanist or other music mentor who would be willing to administer the sight-singing portion of the video audition after the solo songs have been recorded.

#### E. Auditions for Class Enrollment

NOTE: Any auditions required to enroll in specific courses must occur before the first day of classes. The Music Department uses many part-time instructors who need to be hired in advance of the start of the semester. Current students should contact the Coordinator of Vocal Studies to schedule an audition. Information regarding auditions for prospective students may be found on the Music Department's web pages at this site: www.asbury.edu/academics/departments/music/auditionsscholarships

#### GENERAL MUSIC INFORMATION

Non-Music Majors: Students not majoring in music are encouraged to enroll in music courses and to participate in the choral and instrumental ensembles. They may also take private lessons and other music courses with the department.

#### Ensembles

Primary ensembles at Asbury are those that exist in support of the degree requirements for music majors and minors. The Asbury University Orchestra is the primary performing ensemble for students whose instrumental area of study is an orchestral stringed instrument. The Concert Band is the primary performing ensemble for students whose instrument is a wind or percussion instrument. The Chorale is the primary performing ensemble for students whose major instrument is voice. Primary Ensembles are not specified for majors and minors who study other instruments; however, those students must meet ensemble credit requirements. Such additional ensembles as Handbell Choir, Jazz Ensemble, Men's Glee Club, and Women's Choir also meet ensemble requirements for music majors, minors, and students who receive Music Performance Scholarships. Students must not only register for an ensemble but also meet that ensemble's membership requirements in order to participate. All ensembles, however, are open for participation by all students whether or not they are pursuing a major or minor in music.

Music majors, for whom a primary ensemble is required, must participate in that primary ensemble for the first 75% of the total ensemble semesters required for the degree. For example, majors who are required to receive 8 semesters of credit for an ensemble (MUS) must register for at least 6 semesters in Concert Band, Chorale or Orchestra, as defined above. Majors who are required to receive 7 semesters of credit for an ensemble (MUSE) must register for at least 6 semesters in Concert Band, Chorale or Orchestra, as defined above. Music minors, who are required to receive 4 semesters of credit for an ensemble, register for at least 3 semesters in Concert Band, Chorale or Orchestra, as defined above.

In some circumstances, a major or minor may be permitted to have an auxiliary ensemble count toward a primary ensemble requirement. All exceptions, however, must be recommended by the advisor to the Area Coordinator, and then presented to the music faculty for approval.

Depending upon such factors as student interest, faculty loads, budget, etc., the Music Department also offers a wide variety of other ensembles to enrich the musical life of the University and to offer additional performing experiences for students of all majors. The various instrumental chamber ensembles are offered for credit under the title of "Collegium Musicum" and may include such diverse offerings as Brass Ensemble, Flute Choir, Guitar Ensemble, Percussion Ensemble, String Ensemble, Trumpet Choir, Woodwind Ensemble, etc.

Further information about Asbury University Music Ensembles may be found on our website: <u>http://www.asbury.edu/academics/departments/music/music-ensembles</u>.

#### RECITALS

**Recital Requirement:** All music majors must present a recital of high caliber in accordance with music department standards. These standards are found in the "Recital Requirements & Guidelines" document on the Music Department's website (<u>www.asbury.edu/academics/departments/music/music-home/current-student-forms</u>).

#### **Recital Attendance**

All music majors and minors are required to attend a minimum number of recitals. Students with majors in the Music degree program must pass eight semesters of recital attendance. Students in the Education, Integrated Music P-12 degree program must pass seven semesters, because the student teaching semester is exempt. Those in the Music Minor program must pass four semesters of recital attendance. Transfer music majors will be required to enroll in RCT 041 every semester.

**Language Requirement:** French and German are the languages of music; therefore these are the recommended languages for the Music majors. Music Education majors are exempt from the language requirement.

#### PIANO REQUIREMENTS FOR ALL MUSIC MAJORS

1. Non-keyboard music majors must enroll in Functional Piano (151, 152, & 251) concurrently with the freshman and sophomore music theory courses; this enrollment in Functional Piano must continue without interruption until all required courses have been passed.

2. Keyboard music majors are required to take: PNO 161, 162, 261, 262. (Church music keyboard majors take PNO 130 instead of PNO 261).

3. No student will be permitted either to register for student teaching or to request a senior recital hearing until he/she passes all Functional Piano requirements.

#### PRIVATE LESSONS

Private music lessons are available on piano, organ, voice, handbells, all orchestral and band instruments, and guitar. A private lesson fee per credit is charged in addition to tuition credit. Students for whom placement is not finalized should register for private lessons using INS 999, ORG 999, or PNO 999.

#### Vocal Lessons

Vocal faculty in the Asbury University Music Department approach the training of the singing voice primarily through repertoire and methodology associated with classical vocal study. Though students may bring in items of vocal literature for consideration by their voice teacher, the standard content, repertoire and methodology for voice lessons is determined by the teacher within the guidelines described for the various vocal lesson tracks. In the first semester of vocal study, at the discretion of the teacher, students may be given an optional assignment in place of the performance requirement, allowing a longer period to develop vocal technique in preparation for singing before an audience. Students with Opera or Musical Theatre roles may, if approved by and channeled through the private instructor, make prior request for evaluations during these performances, enabling them to fulfill part or all of the performance requirements for the semester. All voice lesson courses may be repeated. Students without prior training first take VOC 100 or VOC 104 as a pre-requisite to voice lessons.

**Juries and Public Performance Requirement:** Music majors and minors participate in a jury exam for private instrument or vocal study at the end of each semester of required private lessons. The evaluation of the non-music major receiving private instruction can be an examination, a jury, or a studio or student recital performance. In addition, music majors and minors have an annual public performance requirement. Departmental recital performances in the last four weeks of the semester, or any public recital for which credit is taken, may substitute for either the entire jury examination or for part of the jury.

#### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

## MUSIC (MUS)

MAJOR REQUIREMENTS (46.5-49)

Ensemble	Ensemble participation required at least 8 times (ENS) (0-1)			
(x8)	ENS (-	7 must corr	respond with major instrument)	
Take:				
2	CON	311	Basic Conducting	
2	CON	312	Advanced Conducting	
1.5	FA	100	Fine Arts/Art	
Take:				
3	MHL	251	Hist & Lit of Music I	
3	MHL	252	Hist & Lit of Music II	

Choose 1	Choose 1 class:				
	MHL	351	Chamber Music		
	MHL	352	Symphonic Literature		
2	MHL	353	Choral Masterworks		
	MHL	354	Music Since 1900		
	MHL	355	World Music Survey		
	MHL	356	Opera and Musical Theatre		
Plus take:					
2	MTH	111	Written Theory I		
2	MTH	112	Written Theory II		
1.5	MTH	121	SS/Aural Train I		
1.5	MTH	122	SS/Aural Train II		
_4	MTH	231	Adv Musicianship I		
4 2	MTH	232	Adv Musicianship II		
	MTH	311	Form & Analysis		
Also:		004			
1	MTH	331	Orchestration		
Dive teke	[or Composition/Arranging Emph- take: MTH 332 (2)]				
Plus take: 1	MUS	150	Music Technology		
_ '	IVIUS	150	Music Technology		
Recital at	tendance n	equired eve	ery semester – 8 times (RCT)		
0(x8)	RCT	041	Recital Attendance		
Also:		•••			
0.5-1	RCT	480-483	Senior Recital		
			RCT 484 or RCT 485 (2)]		
[00					
PIANO REQUIRED:					
	NON-KEY	BOARD m	ajors		
1	PNO	151	Beg Functional Piano		
1	PNO	152	Elem Functional Piano		
1	PNO	251	Inter Functional Piano		
	KEYBOA	RD majors			
1	PNO	161	Adv Functional Piano I		

'	1110	101	
1	PNO	162	Adv Functional Piano II

	<b>KEYBO</b>	ARD maj	ors must also choose:
	PNO	261	Piano Accompanying I (0.5) and
1	PNO	262	Piano Accompanying II (0.5)
	[or Church N	lusic Lea	dership may take:
	PNO	130	Piano Service Playing (1)]
	PIANO N	<u>/lajors m</u>	ust also take:
1	PNO	361	Piano Pedagogy I
_1	PNO	362	Piano Pedagogy II

#### MUSIC LESSONS REQUIRED:

<u>Major Instrument INS, ORG, or PNO</u> Private Music Lessons (8 required\*)

\*Students with Music History or Composition/Arranging Concentration require only 2 semesters 400 level lessons.

1-2(x4)	211	
1-2(x4)	411	

<u>Major Instrument VOC</u> Private Voice Lessons: (8 required\*) +Students may substitute VOC 100 for the first semester of private lessons, depending upon audition results.

\* Students with Music History or Composition/Arranging Concentration require only 2 semesters 400 level lessons.

1-2(x	4) VOC		vocal lessons vocal lessons	Ŭ
Plus take	,	400 16761		
_1	VOC	105	Diction for Voca	
1	VOC	106	Diction for Voca	

Optional – May choose one area of concentration (12-15 additional):

#### Α. CHURCH MUSIC LEADERSHIP (12-13)

2	CHM	210	Music in Worship
2	CHM	312	Church Music Administration
2	CHM	472	Songs of the Church
3	CHM	435	Internship
3	MED	303	Train Children's Voices, P-5
nlus take:			

plus take:

1	PNO	130	Piano Service Playing

(KEYBOARD majors only)

VOC 200 Proficiency\* 0

(met by 4 hours of VOC lessons or examination)

\* If the Vocal Proficiency requirements are not completed by the end of the sophomore year, students must enroll in voice lessons beginning with the first term of the junior year.

#### Β. COMPOSITION/ARRANGING (12)

2	MTH	293	Intro to Comp & Arranging
2	MTH	332	Adv Orchestration
2	MTH	393	Composition Seminar
2	MTH	393	Composition Seminar
2	MTH	393	Composition Seminar
2	MTH	393	Composition Seminar

#### C. MUSIC HISTORY (12)

Choose 3	courses:		
	MHL	351	Chamber Music
2	MHL	352	Symphonic Lit
2	MHL	353	Choral Masterworks
2	MHL	354	Music since 1900
	MHL	355	World Music Survey
	MHL	356	Opera & Musical Theatre
plus take:			
3	MHL	391	Independent Study
3	MHL	475	Senior Seminar

#### D. PERFORMANCE (12-15)

NON VOCAL MAJORS - (INS, ORG, or PNO)

8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each

- \_\_\_\_\_4 extra lesson credits in 211 for four semesters
- \_ 4 extra lesson credits in 411 for four semesters plus take:

461 Pedagogy and Lit (INS, ORG) \_\_1 462 Pedagogy and Lit (INS, ORG) 1 \_\_1 \_\_2 380 Junior Recital RCT Senior Performance Recital RCT 484

#### VOCAL MAJORS - (VOC)

\_2-4 extra lesson credits in 212 for minimum two semesters

4 extra lesson credits in 422 for four semesters

plus take:

1	RCT	380	Junior Recital
2	RCT	485	Senior Vocal Performance Recital
1-2	VOC	300	Opera Workshop
1	VOC	461	Vocal Pedagogy I
1	VOC	462	Vocal Pedagogy II

#### E. PRE-MUSIC THERAPY (18)

\_\_0 Proficiency\* VOC 200

(met by 4 hours of voice lessons grade B or higher)

Satisfy one: \_\_1

- INS 100 Class Guitar
- INS 201/211 Private Lessons/Majors

(or demonstrated proficiency on guitar)

Also take:

3	MED	302	Intro to Elementary Music Teaching
2	MED	243	Percussion Methods
	(or dem	onstrated p	proficiency on percussion)
2	MTP	200	Introduction to Music Therapy
_1	MTP	201	Music Therapy Practicum
3	PSY	201	Developmental Psychology
3	PSY	351	Counseling and Psychotherapy I
3	PSY	360	Abnormal Psychology
Also Red	commende	ed:	
3	PSY	315	Statistics for Behavioral Science

# **INTEGRATED MUSIC GRADES P-12 (MUSE)**

MAJOR	MAJOR REQUIREMENTS (86 – 93)				
Complete	e educatio	n requirem	ents:		
2	ED	200	Intro to Education		
1	ED	201	Structured Inquiry Clinical		
2	ED	220	Technology for Educ		
2	ED	230	Human Growth/Dev		
1	ED	301	Guided Inquiry Clinical		
3	ED	320	Exceptional Learner		
1	ED	401	Open Inquiry Clinical		
3	ED	405	Learn Perf & Assess		
2	ED	410	Classroom Mgmnt		
2	ED	428	Interventions for Differentiation		
6	ED	498	Student Teaching		
6	ED	499	Student Teaching		
Complete	e:				
Ensemble participation required at least 7 times (ENS) (0-1)					
(x7)	ENS_(	- 6 must co	prrespond with major instrument)		
Take:					
2	CON	311	Conducting I		
2	CON	312	Conducting II		

3 MHL 252 Music Hist Surv II Choose one [\*MHL 355 recommended]

251

MHL

3

MHL 351 Chamber Music

Music Hist Surv I

2	MHL MHL MHL	352 353 354	Symphonic Literature Choral Masterworks Music since 1900
	MHL*	355	World Music Survey
	MHL	356	Opera & Music Theatre
Plus take:			·
2	MTH	111	Music Theory I
2	MTH	112	Music Theory II
1.5	MTH	121	SS/Aural Train I
1.5	MTH	122	SS/Aural Train II
4	MTH	231	Advanced Musicianship I
1.0 4 2 1 1	MTH	232	Advanced Musicianship II
2	MTH	311	Form & Analysis
1	MTH	331	Orchestration
_1	MUS	150	Music Technology
Recital at	tendance e	verv semes	ster except when student teaching
0(x7)	RCT	041	Recital Attendance
Also take:			
0.5-1	RCT	483	Senior Recital
PIANO RI	EQUIREME	INT	
		oard majors	5:
1	PNO	151	Beg Functional Piano

1 1	PNO PNO PNO	152 251	Elem Functional Plano Inter Functional Plano
1 1 0.5 0.5 1	Keyboar PNO PNO PNO PNO PNO	rd majors: 161 162 261 262 361	Adv Funct Piano I Adv Funct Piano II Piano Accompanying I Piano Accompanying II Piano Pedagogy

#### **REQUIRED LESSONS**

IF MAJOR INSTRU	MENT (I	NS, ORG, PNO)
1-2(x4)	211	
1-2(x3)	411	

IF MAJOR INSTRUMENT (VOC):

\_\_1 106 VOC Diction for Vocal II

+Students may substitute VOC 100 for the first semester of private lessons, depending upon audition results.

- 200 level vocal lessons \_\_\_\_1-2(x4) VOC
- \_\_\_\_1-2(x3) VOC 400 level vocal lessons

Also take:

\_\_1 Vocal Pedagogy & Lit I VOC 461

CHOOSE ONE TRACK:

A. <u>INSTRUMENTAL</u> (15-17)				
2	MED	241	Brass Methods	
2	MED	242	String Methods	
2	MED	243	Percussion Methods	
2	MED	244	Woodwind Methods	
2	MED	363	H.S. Instrumental Methods	
2	MED	364	Marching Band Methods	

2	MED	365	Elem/MS Instr Methods		
Plus 1-3 d		the followi			
1-3	MED MED	302 303	Intro to Elem Music Teach		
1-3	MED	303 304	Training Children's Voices Choral Music Pedagogy		
	MED	304 305	Secondary General Music		
	meb	000	coondary constantiable		
B. VOCA	L/CHORAL	<u>  (13)</u>			
3	MED	302	Intro to Elem Music Teach.		
_3	MED	303	Training Children's Voices		
_2	MED	304	Choral Music Pedagogy		
1 1	MED VOC	305 105	Secondary General Music		
'			Diction for Music Majors <i>nt is ORG or PNO:</i>		
0	VOC	200	Vocal Proficiency*		
1	PNO	362	Piano Pedagogy OR		
	VOC	461	Vocal Pedagogy and Lit		
	If Principa	al Instrumer			
1	PNO	361	Piano Pedagogy OR		
	VOC	462	Vocal Pedagogy and Lit		
All take 2		n the follow	•		
	MED MED	241 242	Brass Methods String Methods		
	MED	242	Percussion Methods		
2	MED	244	Woodwind Methods		
	MED	363	H.S. Instrumental Methods		
	MED	364	Marching Band Methods		
	MED	365	Elem/M.S. Instr. Methods		
C. <u>GENERAL MUSIC</u> (14-16)					
C. <u>GENE</u>	RAL MUSI	<u>C</u> (14-16)			
3	MED	302	Intro to Elem Music Teaching		
3 1	MED MED	302 305	Secondary General Music		
3 1 0	MED MED VOC	302 305 200	Secondary General Music Vocal Proficiency*		
3 1 0	MED MED VOC ose 10 cred	302 305 200 lits from the	Secondary General Music Vocal Proficiency* following:		
3 1 0 Plus choo	MED MED VOC ose 10 cred INS	302 305 200 lits from the 100	Secondary General Music Vocal Proficiency* <i>following:</i> Class Guitar		
3 1 0	MED MED VOC ose 10 cred INS MED	302 305 200 <i>lits from the</i> 100 241	Secondary General Music Vocal Proficiency* <i>following:</i> Class Guitar Brass Methods		
3 1 0 Plus choo 2	MED MED VOC ose 10 cred INS	302 305 200 lits from the 100	Secondary General Music Vocal Proficiency* <i>following:</i> Class Guitar		
3 1 0 Plus choo	MED MED VOC ose 10 cred INS MED MED	302 305 200 lits from the 100 241 242	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods		
3 1 0 Plus choo 2	MED MED VOC ose 10 cred INS MED MED MED	302 305 200 lits from the 100 241 242 243	Secondary General Music Vocal Proficiency* <i>following:</i> Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices		
3 1 0 Plus choo 2 2 2	MED MED VOC ose 10 cred INS MED MED MED MED MED MED	302 305 200 lits from the 100 241 242 243 244 303 304	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy		
3 1 0 Plus choo 2 2	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED	302 305 200 lits from the 100 241 242 243 244 303 304 363	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods		
3 1 0 Plus choo 2 2 2 2 2	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED MED	302 305 200 lits from the 100 241 242 243 244 303 304 363 365	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods		
3 1 0 Plus choo 2 2 2	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED MED MED PNO	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy		
3 1 0 Plus choo 2 2 2 2 2 2 1	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED MED PNO PNO	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy (361 prereq)		
3 1 0 Plus choo 2 2 2 2 2	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED MED PNO PNO VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy (361 prereq) Vocal Pedagogy		
3 1 0 Plus choo 2 2 2 2 2 1 1	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED MED PNO PNO VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy (361 prereq) Vocal Pedagogy (461 prereq)		
3 1 0 Plus choo 2 2 2 2 2 1 1	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED MED PNO PNO VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461 462	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy (361 prereq) Vocal Pedagogy (461 prereq)		
3 1 0 Plus choo 2 2 2 2 1 If Principa 1 <b>D. COMB</b>	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED PNO PNO VOC VOC VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461 462 nt is VOC a 105	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy Vocal Pedagogy (361 prereq) Vocal Pedagogy Vocal Pedagogy (461 prereq) <i>lso take:</i> Diction for Vocal Majors		
3 1 0 Plus choo 2 2 2 2 2 1 If Principa 1 <b>D. <u>COMB</u>3</b>	MED MED VOC ose 10 cred INS MED MED MED MED MED MED MED PNO PNO VOC VOC VOC VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461 462 nt is VOC a 105	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy Vocal Pedagogy (361 prereq) Vocal Pedagogy Vocal Pedagogy (461 prereq) <i>lso take:</i> Diction for Vocal Majors		
3 1 0 Plus choo 2 2 2 2 1 If Principa 1 <b>D. <u>COMB</u></b> 3 2	MED MED VOC ose 10 cred INS MED MED MED MED MED MED PNO PNO VOC VOC VOC VOC VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461 462 nt is VOC a 105 <b>[RUMENTA</b> 302 365	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy Vocal Pedagogy (361 prereq) Vocal Pedagogy Vocal Pedagogy (461 prereq) <i>lso take:</i> Diction for Vocal Majors		
3 1 0 Plus choo 2 2 2 2 2 1 If Principa 1 D. <u>COMB</u> 3 2 0	MED MED VOC ose 10 cred INS MED MED MED MED MED MED PNO PNO VOC VOC VOC VOC VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461 462 461 462 nt is VOC a 105	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy (361 prereq) Vocal Pedagogy Vocal Pedagogy (461 prereq) Vocal Pedagogy (461 prereq) <i>Iso take:</i> Diction for Vocal Majors		
3 1 0 Plus choo 2 2 2 2 2 1 If Principa 1 D. <u>COMB</u> 3 2 0	MED MED VOC ose 10 cred INS MED MED MED MED MED MED PNO PNO VOC VOC VOC VOC VOC VOC	302 305 200 lits from the 100 241 242 243 244 303 304 363 365 361 362 461 462 nt is VOC a 105 <b>[RUMENTA</b> 302 365	Secondary General Music Vocal Proficiency* following: Class Guitar Brass Methods String Methods Percussion Methods Woodwind Methods Training Children's Voices Choral Music Pedagogy HS Instrumental Methods Elem/MS Instr Methods Piano Pedagogy Piano Pedagogy (361 prereq) Vocal Pedagogy Vocal Pedagogy (461 prereq) Vocal Pedagogy (461 prereq) <i>Iso take:</i> Diction for Vocal Majors		

	MED	241	Brass Methods
	MED	242	String Methods
2	MED	243	Percussion Methods
2	MED	244	Woodwind Methods
2	MED	303	Training Children's Voices
2	MED	304	Choral Music Pedagogy
2	MED	305	Secondary General Music
2	MED	363	HS Instrumental Methods
1	MED	364	Marching Band Methods
	VOC	105	Diction for Music Majors
	VOC	461	Vocal Pedagogy and Lit
416 (1 ) /			

\*If the Vocal Proficiency requirements are not completed by the end of the sophomore year, students must enroll in voice lessons beginning with the first term of the junior year.

# **MUSIC MINOR (MUS)**

MINOR F	REQUIRE	MENTS (23	<u>3)</u>			
	[May not be completed by MUS or MUSE majors.]					
Ensemble participation required at least 4 times (ENS) (0-1)						
(x4)	ENS_(must correspond with major instrument)					
2	CON	311 251 252 111	Conducting I			
3	MHL	251	Music Hist Surv I			
3	MHL	252	Music Hist Surv II			
2	MTH	111	Written Theory I			
2	MTH	112	Written Theory II			
1.5	MTH	121	SS/Aural Train I			
1.5	MTH	122	SS/Aural Train II			
Recital a	ttendance	required e	every semester – 4 times (RCT)			
0(x4)	RCT	041	Recital Attendance			
PIANO R	EQUIREN					
	Non-key	/board maj				
<u>PIANO R</u> 1	Non-key PNO	/board maj 151	Beg Functional Piano			
	Non-key	/board maj				
	Non-key PNO PNO	/board maj 151 152	Beg Functional Piano			
1 1	Non-key PNO PNO Keyboa	/board maj 151 152 rd majors:	Beg Functional Piano Elem Functional Piano			
	Non-key PNO PNO Keyboar PNO	/board maj 151 152 rd majors: 161	Beg Functional Piano Elem Functional Piano Adv Funct Piano I			
1 1	Non-key PNO PNO Keyboa	/board maj 151 152 rd majors: 161	Beg Functional Piano Elem Functional Piano Adv Funct Piano I			
_1 _1 _1	Non-key PNO PNO Keyboar PNO PNO	/board maj 151 152 rd majors: 161 162	Beg Functional Piano Elem Functional Piano Adv Funct Piano I			
_1 _1 _1	Non-key PNO PNO Keyboal PNO PNO ED LESS(	/board maj 151 152 rd majors: 161 162 <u>DNS</u>	Beg Functional Piano Elem Functional Piano Adv Funct Piano I Adv Funct Piano II			
1 1 1 <u>1</u> <u>REQUIR</u>	Non-key PNO PNO Keyboal PNO PNO <u>ED LESSO</u> Major In	/board maj 151 152 rd majors: 161 162 <u>DNS</u> istrument is	Beg Functional Piano Elem Functional Piano Adv Funct Piano I Adv Funct Piano II s INS, ORG, or PNO			
1 1 1 <u>REQUIRF</u> Complete	Non-key PNO PNO Keyboal PNO PNO <u>ED LESSO</u> Major In	/board maj 151 152 rd majors: 161 162 <u>DNS</u> istrument is G, or PNO	Beg Functional Piano Elem Functional Piano Adv Funct Piano I Adv Funct Piano II s INS, ORG, or PNO			

Major Instrument is VOC Complete VOC 200 level vocal lessons: [Students may substitute \*VOC 100 for the first semester of private lessons, depending upon audition results.] \_\_\_\_1-2 (x4) VOC 200 level vocal lessons

# NATURAL SCIENCES

### Dr. Bobby Baldridge, Chair

The Department of Natural Sciences includes programs in biology, chemistry, physics and pre-nursing. Many Asbury science students go on to graduate programs or medical school. Asbury also has a long tradition of preparing students for service in medical missions.

Students receive personal attention in both introductory and upper division classes. The curriculum is challenging. The Department has well equipped labs for studies in anatomy, physiology, microbiology, analytical chemistry, biochemistry, organic chemistry and physical chemistry. All of our students conduct a senior research project, some at Asbury and others at research centers around the world.

#### **Biology Programs**

The degree in biology prepares students for entry level work in the life sciences, medical school, or graduate programs such as anatomy, physiology, genetics, microbiology, and plant sciences. Students interested in Environmental Science take an introductory environmental science course at Asbury and then choose 7 credits of elective coursework offered during the summer at the AuSable Institute in Michigan. AuSable is a cooperative CCCU program described in the Special Programs portion of the Bulletin. Students can also receive credit for approved field experiences abroad.

#### **Chemistry Programs**

The most popular chemistry program at Asbury is Biochemistry. The biochemistry major includes basic and intermediate courses in chemistry and upper level work in the chemistry of DNA, proteins and other molecules important to cellular structure and function. The job market in biochemistry is steadily growing.

The traditional chemistry major prepares students for entry level work or for graduate programs. Most graduate programs in chemistry provide full scholarships.

#### **Science Education Programs**

Asbury is well known for the quality of its education programs, and science teachers are in demand. The natural science department offers majors leading to grades 8-12 certification in either Biology or Chemistry.

Students interested in middle school certification choose two concentration areas (minors), one of which can be Science.

#### **Health Professions**

Medical, dental and veterinary schools do not require a science major, but a strong preparation in science is required. While medical schools do not have a prescribed list of science courses applicants must take, a sound understanding of the following areas is required: a) biological, biochemical, chemical, and physical foundations of living systems, b) psychological, social, and biological foundations of behavior, and c) critical analysis and reasoning skills." Asbury students interested in medicine are assigned to the health professions advisor, who assists them in planning their schedule and meeting other admissions requirements.

#### Pre-Nursing Program

Asbury University offers a major in Pre-Nursing which provides options to students interested in pursuing a career in nursing.

1. Students may complete an Asbury University degree by transferring to and completing credits at an approved school of nursing in their fourth year. Students take a prescribed course of study (PNR) and the AU foundational courses at Asbury University. The PNR major must transfer to an accredited 4-year school of nursing. Upon completing a full-time (30 hours) year of professional nursing courses the

credits must be transferred back to Asbury University to complete the Bachelor of Arts degree in Pre-Nursing. Asbury has an arrangement with UK-CON, but other Schools of Nursing may be used. A. University of Kentucky - College of Nursing (UK-CON) – Students can complete two degrees in five years. Students who successfully complete this 5 year program will earn a Bachelor of Arts in Pre-Nursing from Asbury and a Bachelor of Science in Nursing from the University of Kentucky. Participating students take the prescribed course of study at Asbury, including the foundational courses, and then transfer to University of Kentucky -College of Nursing. To complete the Asbury University degree in Pre-Nursing the first full-time year of nursing courses from UK must be officially transferred to Asbury University upon completion.

B. Other schools of Nursing – Students may transfer to other approved nursing schools although there is no agreement on admission or programs at these other schools. The Asbury degree is completed by the official transfer of the year of nursing hours (30.0). Degrees and requirements for the other nursing schools vary. The school must be approved for use in the Pre-Nursing degree program.

2. Students may complete the pre-nursing requirements and seek admission to a nursing program without completing the Asbury three year pre-nursing curriculum and the foundational requirements. This option will not lead to a degree from Asbury. No transfer of nursing courses would be needed.

3. Students with other Asbury majors may complete pre-nursing requirements without declaring the PNR major. Contact the Health Professions Advisor if you are interested in any nursing/medical related field.

#### Pre-Nursing Program restrictions\*

1. PNR Student completes the major requirements at Asbury. PNR majors transfer to an accredited 4year school of nursing to complete the major and the AU degree by finishing one full-time year (30.0 hours) of nursing courses. These credits must be officially transferred back to Asbury University to receive an AU degree. Students must have 124.0 total hours to receive an AU degree.

2. PNR Student may not have a double major. If completing any other Asbury major the Pre-Nursing major will not be listed. Student will complete and graduate from Asbury University in the other major only. However, any student who is preparing to apply for nursing or medical schools should contact the Health Professions advisor about taking required pre-nursing or pre-medical courses outside their declared major.

3. Transfer course restrictions: 50% of the PNR major must be completed at Asbury University (minimum 33.0 major hours at Asbury) with the transferred nursing hours accounting for the other 50% of the major. If any of the below listed major courses are taken at other schools the student will be required to take additional Asbury University course hours in BIO, PSY, CHE, or SOC to account for the 50% at Asbury.

4. The 75.0 hours maximum transfer rule applies and includes the 30.0 nursing hours which limits all other transfer hours and institutional credit to 45 hours.

5. All Pre-Nursing students are reviewed at the end of the sophomore year (60.0 cumulative hours). After 2 years, students should have no grade below a "C" in all BIO and CHE courses, a minimum science GPA of 2.75, and a cumulative GPA of 2.75, in order to continue in the program.

6. Changing out of the PNR major - A student who decides not to pursue nursing needs to make this decision by their junior year to allow sufficient time to complete the courses needed for another major. Discuss major changes with the Health Professions advisor.

### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

# **BIOCHEMISTRY (BCHY)**

MAJOR REQUIREMENTS	(72)	

Take:		<u>o(/</u>	
3	BIO	201	General Biology I
1	BIO	203	General Biology Lab I
3	BIO	202	General Biology II
1	BIO	204	General Biology Lab II
Choose or	ne:		0,
4	BIO	352	Physiology
	BIO	272	Principles Plant Biology
Choose or	ne:		
3	BIO	322	Genetics
	BIO	379	Immunology
Also take:			
2	BIO	341	Ethical Issues
4	BIO	372	Cell and Molecular Biology
1	<b>BIO/CHE</b>	399	Intro Research
1 2	<b>BIO/CHE</b>	400	Senior Research
1	<b>BIO/CHE</b>	475	Senior Seminar
3	CHE	121	Gen College Chemistry I
1 3	CHE	123	Gen College Chemistry Lab I
3	CHE	122	Gen College Chemistry II
1	CHE	124	Gen College Chemistry Lab II
4	CHE	201	Organic Chemistry
4	CHE	202	Organic Chemistry
4 4 3 4	CHE	321	Analytical Chemistry
3	CHE	322	Chemical Instrumentation
4	CHE	371	Biochemistry
4	MAT	181	Calculus I
4	MAT	182	Calculus II
4	PHY	201	Intro Physics
4	PHY	202	Intro Physics
Choose or	ne:		
4	CHE	421	Physical Chemistry
	CHE	422	Physical Chemistry

# **BIOLOGICAL SCIENCE GRADES 8-12 (BIOE)**

MAJOR REQUIREMENTS (86-92)				
3	BIO	201	General Biology I	
_1	BIO	203	General Biology Lab I	
3	BIO	202	General Biology II	
_1	BIO	204	General Biology Lab II	
3	BIO	322	Genetics	
2	BIO	341	Ethical Issues	
1	BIO	399	Intro to Bio Research	
2	BIO	400	Senior Research	
Choose o	ne:			
4	BIO	217+219	Environmental Science	
	BIO	221+223	Ecology	
Choose o	ne:			
	BIO	227+229	Aquatic/Wetland Biology	
4	BIO	242	Plant Taxonomy	
	BIO	272	Princ Plant Biology	
Choose o	ne:			
4	BIO	211+213	Microbiology	
	BIO	331+333	Human Anatomy/Lab	

Choose 2 classes not used above: BIO 211+213 Microbiology				
3-4 3-4	BIO BIO BIO BIO BIO	262 280 331+333 352 372	Human Physiology Scientific Terminology Human Anatomy/Lab Physiology Cell & Molecular Biology	
Take: 3 1 3 1 3 1 4	CHE CHE CHE ESC ESC PHY	121 123 122 124 150 151 201	Gen College Chemistry I Gen College Chemistry Lab I Gen College Chemistry II Gen College Chemistry Lab II Earth Science Earth Science Lab Intro Physics I	
Complete	Education	requiremen	ts:	
2 1 2 1 3 3 3 3 3 2 3 2 12	ED ED ED ED ED ED ED ED ED ED ED ED ED	200 201 220 230 301 320 385 401 405 410 420 428 499	Intro to Education Structured Inquiry Clinical Tech for Education Human Growth & Devel Guided Inquiry Clinical Exceptional Learner Read/Writ Across Curric Open Inquiry Clinical Learning Perform & Assess Classroom Manage Sec Methods-Biology Interventions for Differentiation Student Teaching	

Satisfy math proficiency for major: \_\_\_0 Met by ACT/SAT score of 24/580

OR

If MATH ACT/SAT score is below 24/580-

Complete:

	MAT	111	College Algebra
3-4	MAT	112	Precalculus
	MAT	132	Calculus for Business
	MAT	181	Calculus
Plaasa n	oto that M	ΔT 111 an	d MAT 112 do NOT satisfy th

Please note that MAT 111 and MAT 112 do NOT satisfy the Foundational MAT course requirement.

BIOLOGY (BIO) MAJOR REQUIREMENTS (63-65)

3	BIO	201	General Biology I		
1	BIO	203	General Biology Lab I		
3	BIO	202	General Biology II		
1	BIO	204	General Biology Lab II		
2	BIO	341	Ethical Issues		
4	BIO	352	Physiology		
1	BIO	399	Intro Bio Research		
2	BIO	400	Senior Research		
1	BIO	475	Senior Seminar		
Choose one:					
4	BIO	217+219	Environmental Science		
	BIO	221+223	Ecology		
			••		

Choose one:			
	BIO	227+229	Aquatic/Wetland Biology
4	BIO	242	Plant Taxonomy
	BIO	272	Princ Plant Biology
Choose of	one:		
	BIO	322	Genetics
3-4	BIO	372	Cell and Molec Bio
	BIO		AuSable Institute
Choose of	one:		
	BIO	211+213	Microbiology
3-4	BIO	331+333	Human Anatomy
	BIO	379	Immunology
	BIO		AuSable Institute
Also Tak	e:		
3	CHE	121	Gen College Chemistry I
1	CHE	123	Gen College Chemistry Lab I
3	CHE	122	Gen College Chemistry II
1	CHE	124	Gen College Chemistry Lab II
1 3 1 4 4 4	CHE	201	Organic Chemistry
4	CHE	202	Organic Chemistry
4	MAT	181	Calculus I
4	PHY	201	Intro Physics I
4	PHY	202	Intro Physics II
3	PSY	315	Stats for Behav Sci

# 

MAJOR REQUIREMENTS (57-65)				
2	BIO	341	Ethical Issues	
3	CHE	121	Gen Chemistry I	
1	CHE	123	Gen Chemistry Lab I	
3	CHE	122	Gen Chemistry II	
1	CHE	124	Gen Chemistry Lab II	
4	CHE	201	Organic Chemistry	
4	CHE	202	Organic Chemistry	
4	CHE	321	Analytical Chem	
3	CHE	322	Chemical Instrum	
4	CHE	421	Physical Chemistry	
4	CHE	422	Physical Chemistry	
1	CHE	475	Senior Seminar	
Choose o	ne:			
4	BIO	372	Cell & Molecular Bio	
	CHE	371	Biochemistry	
Take:				
4	MAT	181	Calculus I	
4	MAT	182	Calculus II	
Choose o				
4-5	PHY	201	Intro Physics I	
	PHY	211	General Physics I	
Choose o				
4-5	PHY	202	Intro Physics II	
	PHY	212	General Physics II	

Choose one of the following tracks: A. <u>STANDARD TRACK</u> (3)

1	CHE	399	Intro Scien Research
2	CHE	400	Senior Research
B.	AMERIO	CAN CHEN	IICAL SOCIETY
	CERTIF	ICATION <sup>-</sup>	TRACK (9)
3	CHE	382	Inorganic Chemistry
3	CHE	435	Internship
3	MAT	252	Diff Equations/Modeling

# **CHEMISTRY GRADES 8-12 (CHEE)**

MAJOR REQUIREMENTS (94)		ENTS (94)	
3	BIO	201	General Biology I
1	BIO	203	General Biology Lab I
2	BIO	341	Ethical Issues
Choose or	ne:		
4	BIO	372	Cell & Molecular Bio
	CHE	371	Biochemistry
Also take:			5
3	CHE	121	Gen Chemistry I
1	CHE	123	Gen Chemistry Lab I
3	CHE	122	Gen Chemistry II
1	CHE	124	Gen Chemistry Lab II
4	CHE	201	Organic Chemistry
4	CHE	202	Organic Chemistry
4	CHE	321	Analytical Chemistry
1	CHE	399	Intro to Chemical Research
2	CHE	400	Senior Research
Choose or	ne:		
4	CHE	421	Physical Chemistry
	CHE	422	Physical Chemistry
Take:			, ,
3	ESC	150	Earth Science
1	ESC	151	Earth Science Lab
4	MAT	181	Calculus I
4	MAT	182	Calculus II
4	PHY	201	Intro Physics I
4	PHY	202	Intro Physics II
			-
		Requireme	nts:
2	ED	200	Intro to Education
1	ED	201	Structured Inquiry Clinical
2	ED	220	Tech for Education
2	ED	230	Human Growth & Devel
1	ED	301	Guided Inquiry Clinical
3	ED	320	Exceptional Learner
3	ED	385	Read/Writ Curric
1	ED	401	Open Inquiry Clinical
3	ED	405	Learning Perform & Asses
2	ED	410	Classroom Manage
_3	ED	420	Sec Methods-Chemistry
2	ED	428	Interventions for Differentiation
10		100	Ctudent Teaching

# PRE-NURSING PROGRAM (PNR)\*

#### \*see all restrictions for this program listed above in Natural Sciences.

[If any of the specific listed major courses other than nursing courses are transferred in student will be required to take additional Asbury University courses in BIO, PSY, CHE, or SOC to satisfy required hours at Asbury.]

#### MAJOR REQUIREMENTS (65)

Choose '	1			
Choose				
4	BIO	100+101	Biological Science	
	BIO	201+203	General Biology	
Take:				
4	BIO	211+213	Microbiology	
3	BIO	252	Nutrition	
3	BIO	262	Human Physiology	
3	BIO	331	Human Anatomy	
2	BIO	341	Ethical Issues	
4	CHE	115+117	Chem for Health Sci	
3	PSY	101	General Psychology	
3	PSY	201	Developmental Psych	
3	SOC	100	Intro to Sociology	
Choose 1 course:				
3	PSY	315	Stat for Beh Science	
	MAT	232	Probability & Stat	
Complete and transfer healt				

Complete and transfer back:

(T)\_\_\_\_30+ Credits transferred from an accredited four-year

school of nursing

Additional courses below can count towards the 33.0 hours of Asbury University PNR major credits in place of transfer courses.

place of				
4	BIO	202+204	General Biology II	
3	BIO	280	Scientific & Medical Terminology	
3	BIO	322	Genetics	
4	BIO	372	Cell & Molecular Biology	
3	BIO	379	Immunology	
4	CHE	121/123	Gen College Chem I	
4	CHE	122/124	Gen College Chem II	
4	CHE	201	Organic Chem I	
4	CHE	202	Organic Chem II	
3	PSY	220	Stress Management	
3	PSY	342	Cross Cultural Psychology	
3	PSY	351	Counseling I	
3	PSY	352	Counseling II	
3	PSY	360	Abnormal Psychology	
3	SOC	201	Social Problems	
3	SOC	230	Leading Groups & Organizations	
3	SOC	312	Issues in Intercultural Relations	
3	SOC	353	International Social Issues	
3	SOC	414	Perspectives on Aging	

## **BIOLOGY MINOR (BIO)**

MINOR	REQUIRE		
4	BIO	201+203	General Biology I
4	BIO	202+204	General Biology II
4	BIO		300 or above

Choose one:				
4	BIO	217+219	Environmental Science	
	BIO	221+223	Ecology	
Choose two courses:				
4 (x2)	BIO		200 or above	

# **CHEMISTRY MINOR (CHE)**

MINOR REQUIREMENTS (23-24)				
4	CHE	121+123	Gen College Chem	
4	CHE	122+124	Gen College Chem	
4	CHE	201	Organic Chemistry	
4	CHE	202	Organic Chemistry	
4	CHE	321	Analytical Chem	
Choose one:				
	BIO	372	Cell & Molecular Biology	
	CHE	322	Chemical Instrumentation	
3/4	CHE	371	Biochemistry	
	CHE	421	Physical Chemistry I	
	CHE	422	Physical Chemistry II	

# PHYSICS MINOR (PHY)

MINOR REQUIREMENTS (30-32)					
4	CHE	421	Physical Chem I		
4	CHE	422*	Physical Chem II		
	* CHE 42	1 is not a p	re-requisite for CHE 422		
4	MAT	181	Calculus I		
4	MAT	182	Calculus II		
3	MAT	252	Diff Eqns & Modeling		
5	PHY	211	General Physics I		
5	PHY	212	General Physics II		
Choose one:					
	MAT	351	Applied Math I (3)		
1-3	PHY	382	Analyt Vector Mech (3)		
	PHY	400	Spec Prob/Physics (1-2)		

# **SOCIAL SCIENCES & HISTORY**

## Dr. Stephen Clements, Chair

The early twenty-first century world presents thoughtful observers with a staggering array of developments and challenges, from vast, well-functioning metropolitan centers that produce and channel billions of dollars' worth of goods and services into global markets to troubled nation-states whose leaders preside over civil strife among rival people groups and pre-modern economies. The faculty of the Department of Social Science and History at Asbury University seek to understand the sources of social, political, and economic conditions among nations, people groups, and communities by utilizing the modes of inquiry available through the disciplines of Political Science, Sociology, and History. By studying the world through the lenses of these disciplines, and within the context of a broad liberal arts education, a student can be well prepared to engage the culture at home or abroad through work in the professions, government, missions, or with non-profit organizations.

At present, the Department offers residential undergraduate students majors and minors in all three of these academic fields. These disciplines and programs are detailed below.

#### **HISTORY & SOCIAL STUDIES**

History is the story of human community as it has developed through time. It is a narrative and interpretive study, based upon documentary evidence. History plays a central role in the liberal arts curriculum because of its value in illustrating the human condition through time and because it integrates into a comprehensible whole the range of activities that have formed the human experience. In addition to its contribution to the foundational liberal arts program at Asbury, the History Department offers specialized courses. The History major prepares students for a number of occupations and postgraduate studies, including secondary and college teaching, Law, the Christian ministry, government and public service. In addition, History courses can be taken as electives by students in other majors. The History Department sponsors Phi Alpha Theta, an active national honor society for History and Social Studies (Secondary Education) Majors.

#### POLITICAL SCIENCE

Through the systematic study of politics—the examination and analysis of various regime types, rival political philosophies, and the historical experiences of peoples and nations over time—students equip themselves for many possible roles in society, from law, to government, to work in corporate settings, to positions in non-governmental organizations or cross-national agencies. The baccalaureate program in political science includes a core of courses within the discipline, as well as emphases in international affairs, American politics, or political philosophy. The faculty encourages all majors to engage in internships in government and politics at the local, state, or national levels, and will work to help place students. A minor in political science is also available, and includes the core courses and two additional elective courses.

#### FRANKFORT SEMESTER INTERNSHIP PROGRAM (OFC 317)

This is a full semester internship opportunity in state government. An initiative of the Association of Independent Kentucky Colleges and Universities (AIKCU), the Frankfort Semester Internship program seeks to enhance students' academic, civic, and professional skills through internship experiences, public policy symposia, academic seminars and exposure to the ideas and perspectives of a variety of notable citizens. The interns work directly with state legislators, government officials, and government liaisons in the crafting and passing of legislation. The program is intended for upper-division students, regardless of major. Students must be motivated learners, have a deep curiosity about current events and the policy-making process, and be committed to fulfilling the requirements of the internships and seminars. <a href="http://www.aikcu.org/frankfortsemesterinternships/">http://www.aikcu.org/frankfortsemesterinternships/</a> Contact Dr. Stephen Clements.

#### PRE-LAW STUDIES

The Pre-Law Handbook: The Official Guide to U.S. Law Schools states that most law schools do not recommend "pre-law" majors because they believe that "courses designated 'pre-law' tend to be a less effective means of preparing for law school". For this reason, Asbury University does not have such a major. The Handbook further states: "While no single curricular path is the ideal preparation for law school, a broadly based undergraduate program that includes training in analytical reasoning and writing will serve you well. Law schools want students who can think, read and write and who have some understanding of the forces that have shaped human experience". Asbury University has a number of majors that will accomplish the above objectives. Interested students should contact Dr. Stephen Clements, the law-school advisor.

#### SOCIOLOGY

The mission of Asbury's Sociology program is to equip students to effectively engage and work within various social, cultural, and global systems, organizations, and institutions that involve understanding the diversity of human social contexts and interactions. The program further prepares students for professional work and graduate study in a broad range of areas such as: sociology, social work, law, ministry and missions, criminal justice and juvenile delinquency, nonprofits, families, leadership, government, social research, and other related fields.

Sociology majors can concentrate their studies in one of two tracks. The Classical track offers the student a broad array of courses to choose from and the ability to tailor the program to their individual interests. The Global Studies & Engagement track offers the student course work that will specifically inform their interest in working in a global context such as: nonprofit, relief, governmental, social, and community development type organizations. Both tracks maintain the same required core courses to ensure that students have the sociological foundation needed to be successful.

[A non-traditional degree completion program in *Criminal Justice* (online) is being completed by students who matriculated prior to Fall 2014.]

## MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

## HISTORY (HIS)

MAJOR REQUIREMENTS (33) \_\_\_ 3 HIS 375 Study of History Plus: 30 hours from any 200 or 300 level History:

[This may include 6 hours of PS 300 or above]

\_\_\_3 (x10) HIS \_\_\_\_

[The History Department strongly recommends that the history major take HIS 375 in the Sophomore year, and major should include at least one course from each of the broad Historical areas: U.S. History, European History, and Non-western History. Some complimentary programs, such as in Education, will require the student to take specific classes.]

## POLITICAL SCIENCE (PS)

MAJOR	REQUIR	<u>EMENTS (42)</u>	
3	PHL	343	Political & Soc Philos
3	PS	101	Ameri Politics & Govt
3	PS	202	His & Politics of US Const
3	PS	205	Markets and Politics

3	PS	301	Comparative Politics
3	PS	302	International Relations
Choose	e 6 hours f	rom any cour	ses listed below not used in chosen concentration:

\_\_\_ 3 (x2) \_\_\_\_

AREA OF CONCENTRATION (choose one):
A AMERICAN POLITICS (18)

A. AMERICAN POLITICS (10)				
Choose 18 hours from:				
	COM	342	Communication—Campaigns	
	PS	201	State & Local Politics & Govt	
3	PS	300	Washington Federal Seminar	
3	PS	303	Presid Leader & Power	
3	PS	304	Amer Pol Ideology & Cult	
3	PS	305	Politics & Public Policy	
3	PS	307	Amer Foreign Relation	
3	PS	393	Seminar	
	PS	401	Religion & Secularization	
	PS	435	Internship in Politics	
B. POLITICAL PHILOSOPHY (18)				

Choose 18 hours from:				
	PHL	211	Ancient & Medieval Phil	
3	PHL	212	Modern Philosophy	
3	PHL	231	Ethics	
3	PS	306	18 <sup>th</sup> - 20 <sup>th</sup> Cent Political Tho	
3	PS	393	Seminar (relevant topic)	
3	PS	401	Religion & Secularization	
3	PS	402	Theories of Liberalism	
C. <u>INTE</u>	RNATION	AL AFFAI	<u>RS</u> (18)	
Choose	18 hours f	rom:		
	COM	251	Intercultural Communications	
3	ECN	273	Intro to Macroeconomics	
3	ECN	471	International Economics	
3	HIS	350	Survey of Non-Western Cul	
3	PS	307	Amer Foreign Relation	
3	PS	393	Seminar	
3	PS	435	Internship in Politics	
	000	252	latence to a l O constitue const	

# SOCIAL STUDIES GRADES 8-12 (SSTE)

International Social Issues

353

MAJOR REQUIREMENTS (85)

SOC

Complete Education Requirements

Complete				
2	ED	200	Intro to Education	
1	ED	201	Structured Inquiry Clinical	
2	ED	220	Tech for Education	
2	ED	230	Human Growth & Devel	
1	ED	301	Guided Inquiry Clinical	
3	ED	320	Exceptional Learner	
3	ED	385	Read/Writ Across Curriculum	
1	ED	401	Open Inquiry Clinical	
3	ED	405	Learn Perf & Assess	
2	ED	410	Classroom Mgmt	
3	ED	420	Secondary Methods Course	
2	ED	428	Interventions for Differentiation	
12	ED	499	Student Teaching	
Take:			-	
3	ECN	100	Principles of Economics	
			•	

3 3 3 3 3 3	ECN ECN GEO HIS HIS HIS HIS HIS	272 273 211 201 202 350 352 375	Intro to Microeconomics Intro to Macroeconomics Principles of Geography History of U.S. to 1876 History of U.S. since 1876 Survey of Non-West Cultures History of Latin America The Study of History
Choose of		0.4.0	
3	HIS HIS HIS HIS	313 316 318 319	History of Religion in the U.S. U.S. in the 1960s Hist Amer Foreign Relations Hist of the Am South to 1865
Choose of	ne:		
_3	HIS HIS HIS HIS HIS HIS HIS	320 321 322 323 325 326 327	Ancient History History of Christianity Medieval Civilization Hist of Early Britain Origins of France History of Modern Germany Renaissance & Reformation
Also take:			
3 3 3 Choose of 3	PS PS PSY SOC ne: PSY	101 300 101 100 210	American Politics & Govt Washington Federal Seminar Psychology in Everyday Life Introduction to Sociology Social Psychology
	SOC	112	Intro to Anthropology

# SOCIOLOGY (SOC)

MAJOR REQUIREMENTS (35)			
3	SOC	100	Intro to Sociology
3	SOC	201	Social Problems
3	SOC	331	Research Methods
3	SOC	372	Sociological Theory
2	SOC	475	Senior Seminar
AREA OF	CONCEN	TRATION (	choose one):
Α.		Sociology	
Choose 2			e courses below
3 (x7)			
	May choo	se from:	
	PS	101	American Politics & Govt
	PSY	210	Social Psychology
	PSY	315	Stats for Behavioral Science
	SW	351	Family Life Education
В.	<u>Global St</u>	udies & Eng	<u>gagement</u> (21)
3	SOC	260	Social Justice/Community Dev
3	SOC	312	Intercultural Relations
Choose c	ne:		
3	SOC	323	Urban Studies
	SOC	253	International Social Issues
Choose 1	2 more hou	urs in SOC,	or courses below
3 (x4)			
	May choo	se from:	
	COM	251	Intercultural Comm

HIS	350	Non-Western Cultures
MIS	201	Christianity/World Religion
MIS	311	Strategies Intercultural Comm
PS	301	Comparative Politics
PS	302	International Relations

## **HISTORY MINOR (HIS)**

MINOR REQUIREMENTS (18)

Choose six courses from HIS 200 or above:

\_\_\_\_ 3 (x6) HIS \_\_\_\_ \_\_\_\_

# POLITICAL SCIENCE MINOR (PS)

MINOR REQUIREMENTS (24)			
3	PHL	343	Political & Soc Philosophy
3	PS	101	American Politics & Govt
3	PS	202	His & Politics of US Const
3	PS	205	Markets and Politics
3	PS	301	Comparative Politics
3	PS	302	International Relations
Choose 6	hours from	:	
	COM	251	Intercultural Communications
	COM	342	Communication Campaigns
	ECN	273	Intro to Macroeconomics
3	ECN	471	International Economics
3	HIS	350	Survey of Non-Western Cul
	PHL	211	Ancient & Medieval Phil
	PHL	212	Modern Philosophy
	PHL	231	Ethics
	PS	307	Amer Foreign Relation
	SOC	353	International Social Issues

# SOCIOLOGY MINOR (SOC)

			(/		
MINOR	MINOR REQUIREMENTS (21)				
3	SOC	100	Intro to Sociology		
3	SOC	331	Intro to Research Methods		
3	SOC	372	Sociological Theory		
Choose	e 12 more	hours in S	SOC, or courses below		
3 (x4)					
	May als	so choose	e from:		
	COM	251	Intercultural Comm		
	MIS	201	Christianity/World Religions		
	MIC	211	Ctratagian Intergultural Comp		

MIS	311	Strategies Intercultural Comm
MIS	322	Christianity/Culture
PS	301	Comparative Politics

- PSY 210 Social Psychology
- PSY 342 Cross-Cultural Psychology

#### CRIMINAL JUSTICE (CRJ)

The Department of Social Studies & History also offers a major in CRIMINAL JUSTICE through the ADULT PROFESSIONAL STUDIES PROGRAM (APS). For information on that program see the ADULT & PROFESSIONAL STUDIES section.

# HOWARD DAYTON SCHOOL OF BUSINESS

Dr. Mike Kane, Dean

#### DEPARTMENT OF BUSINESS MAJOR PROGRAMS

Accounting Business Management Sport Management

Most business schools desire to be the best <u>in</u> the world. Our goal is to be the best <u>for</u> the world. A simple change of the word "in" to "for" expresses our radical view that we have a greater purpose in the marketplace and that our graduates are pursuing careers of significance over success.

We expect our students to graduate with a deep faith and excellent work skills that are integrated and holistic. Our curriculum is based on the over 3,000 verses in scripture that inform us about God's view of wealth and how to handle our business and finances. To that end our courses are focused on a "triple bottom line" – profit, people, and purpose. Business has both the power to corrupt the rich and to bless the poor. It takes men and women of integrity who are completely surrendered to God's purpose to bring out the best for the world.

Currently the Howard Dayton School of Business (HDSB) offers residential undergraduate students majors in Business, Accounting, and Sport Management, as well as minors in Business, Accounting, Sport Management, and Economics. The HDSB offers non-traditional, degree completion programs in Business (online) and Ministry Management (a special APS program with Asbury's Christian Studies and Philosophy Department and the Salvation Army's Northeast Territory). And, pending SACSCOC approval, the HDSB will also offer an MBA degree.

#### **BUSINESS MANAGEMENT AND ACCOUNTING**

The programs in Business Management and Accounting at Asbury University provide an opportunity to study the principles of effective business management from the standpoint of the Christian world view. The philosophy of Christian liberal arts education with its breadth of perspective and biblical view of truth is reflected in a distinctly Christian approach to the study of business management. The program makes the biblical principle of stewardship and Christian standards of ethics an integral part of the acquisition of technical knowledge and of the pursuit of excellence in professional skills.

1. The business curriculum includes (1) courses in the functional areas of management, finance, human relations, economics, marketing and (2) courses in the information processing and the quantitative analysis areas of accounting, computer programming and data processing, statistical methods, and management science and operations research.

2. The HDSB strives to incorporate free market economic concepts and ethical concepts throughout our course offerings.

3. Some of the career opportunities for students of business management include (1) positions with accounting firms; (2) positions with such financial organizations as banks, brokerage firms, insurance companies, and savings and loan associations; (3) positions with all types of industrial and commercial organizations; (4) positions in religious organizations as staff accountants, controllers, treasurers, and in various administrative posts; and (5) positions in government and other not-for-profit organizations such as welfare agencies and hospitals.

4. Asbury requires 124 semester hours for a bachelor's degree. Students interested in an accounting major should be aware that in many states, the Society of Certified Public Accountants requires 150 credit hours to sit for the CPA exam. Our recommendation is that the student complete the undergraduate accounting major from Asbury and obtain the additional hours needed to sit for the CPA

exam in a graduate program such as an MBA or Master of Accountancy. In some cases, students are able to obtain the 150 hours while at Asbury through higher placements in foreign language, summer programs, internships, or some combination of these opportunities.

5. The course of study in business management pursued in the Christian environment of Asbury University offers young people an education which will enhance and enrich their personal lives and prepare them (1) for Christian service to society, (2) for effective performance in their profession, and (3) success in advanced study at the graduate level.

#### **ECONOMICS**

The Howard Davton School of Business offers students a minor in Economics by completion of 21 credit hours (please see below for options regarding the required course). An economics minor will help you to understand the factors that drive and shape our economy. The students who successfully complete the series of courses will have a solid understanding of how markets work, how to work with the economy in an ethical manner and what they need to do as Christian citizens in an economy where we capture all thoughts and making them obedient to Christ and his kingdom. A solid understanding of economics is essential in many career roles such as, businesses, churches, non-profit organizations, financial institutions, and government organizations. Each of these organizations need decision makers who have a solid knowledge of how our economy works.

#### SPORT MANAGEMENT

The Sport Management program at the Howard Dayton School of Business is designed to provide the opportunity to develop expertise in business management with an orientation toward the world of sport. People given the opportunity for responsibility in the management of sport programs and facilities must become familiar with the various aspects of sport activities in addition to becoming professional business leaders. The major addresses the emphasis on Christian service in the growing area of world sport business. Opportunities for employment would include a variety of sport organizations involving management, marketing, promotion, and fund raising.

#### **MAJORS AND MINORS** See the UNIVERSITY COURSE CATALOG for course descriptions.

MAJOR REQUIREMENTS (59-61)			
3	ACC	201	Financial Accounting
3	ACC	202	Managerial Accounting
3	ACC	301	Inter Accounting I
3	ACC	302	Inter Accounting II
3	ACC	305	Cost Accounting
3	ACC	307	Princ Fed Tax Acct
3	ACC	361	Management Info Sys
3	ACC	402	Basic Auditing
3	BU	211	Princ Management
3	BU	241	Princ Marketing
4	BU	251/252	Applied Business Comm
3	BU	321	Business Law I
3	BU	413	Strat Manag & Ethics
3	BU	451	Princ Finance
3	ECN	272	Intro Microeconomics
3	ECN	273	Intro Macroeconomics
3	ECN	325	Stats for Economics
Choose o	ne:		

# ACCOUNTING (ACC)

	ACC	309	Acct for Non-Profit
3	ACC	401	Adv Accounting
	ACC	435	Internship
Choose (	One Math	Option:	
Option A		-	
3	MAT	131	Finite Math for Business
3	MAT	132	Calculus for Business
Option B			
4	MAT	181	Calculus I

# **BUSINESS (BU)**

MAJOR REQUIREMENTS (56-58)			
3	ACC	201	Financial Account
3	ACC	202	Managerial Account
3	BU	211	Princ Management
3	BU	241	Princ Marketing
4	BU	251/252	Applied Business Comm
3	BU	321	Business Law I
3	BU	413	Strat Mgt & Ethics
3	BU	451	Princ Finance
3	ECN	272	Intro Microeconomics
3	ECN	273	Intro Macroeconomics
3	ECN	325	Stats for Economics
Choose O	ne Math Op	otion:	
Option A:			
3	MAT	131	Finite Math for Business
3	MAT	132	Calculus for Business
Option B:			
4	MAT	181	Calculus I

AREA OF CONCENTRATION:

Select18 hours from any ACC, BU, ECN, 300 or above \_\_\_3 (x6) ACC/BU/ECN \_\_\_\_\_

# SPORT MANAGEMENT (SPM)

MAJOR REQUIREMENTS (53-54)			
3	ACC	201	Financial Accounting
3	BU	211	Principles Management
3	BU	241	Principles Marketing
Choose or	ne:		
3-4	ACC	361	Management Info Systems
	BU	251/252	Applied Business Comm
Choose 6	hours from	:	
	BU	321	Business Law I
3	BU	331	Human Res Manag
3	BU	412	Org Behavior & Structure
	COM	230	Intro Leadership
	ECN	272	Intro Microeconomics
Also take:			
3	PED	210	Intro to Health/PE
3	PED	261	Psy/Soc of PE & Sports
3	PED	275	Principles of Admin in EXS
		100	
3	REC	422	Plan/Design/Maintenance
			137

	SPM SPM SPM SPM SPM SPM	220 310 330 340 380 400 410	Intro to Sport Mgmt History/Evolut. of Sports Industry Sports Communication Sports Marketing Intro to Sports Analytics Sports Law Sports Economics & Finance
6	SPM	435	Internship
			•

#### **BUSINESS (BUA)**

The Howard Dayton School of Business also offers a major in BUSINESS through the ADULT PROFESSIONAL STUDIES PROGRAM (APS). For information on that program see the ADULT PROFESSIONAL STUDIES section.

# **ACCOUNTING MINOR (ACC)**

**MINOR REQUIREMENTS (21)** ACC 201 \_\_3 Financial Accounting \_\_3 ACC 202 Managerial Accounting \_\_3 Inter Accounting I ACC 301 \_\_ 3 \_\_ 3 Inter Accounting II ACC 302 ACC Cost Accounting 305 \_\_3 Princ Fed Tax Acc ACC 307 \_\_3 ACC (300 or 400 level) \_\_\_\_\_

## **BUSINESS MINOR (BU)**

MINOR REQUIREMENTS (21)

[May not be completed by ACC or BU majors.]				
3	ACC	100	Fundamentals of Accounting	
3	BU	100	Intro to Business & Personal Finance	
3	ECN	100	Principles of Economics	

Choose 12 hours in Business (BU)

\_\_\_\_3(x12) BU

(BU 211 & BU 241 recommended)

# **ECONOMICS MINOR (ECN)**

MINOR REQUIREMENTS (21)					
3	ECN	272	Intro Microeconomics		
3	ECN	273	Intro Macroeconomics		
3	ECN	325	Stats for Economics		
Choose	12 semes	ter hours fron	n the following:		
	ECN	372	Int'l Financial Markets		
3	ECN	471	Int'l Economics		
3	ECN	472	Applied Econometrics		
3	BU	451	Princ Finance		
3	PS	325	Public Policy		
	PS	205	Markets and Politics		
	ECN		(300 or higher)		

# SPORT MANAGEMENT MINOR (SPM) MINOR REQUIREMENTS (21-22) Choose one:

Choose one:				
3/4	ACC	361	Mgmt Information Systems	
	BU	251	App Business Communication	
Take:				
3	BU	211	Principles of Management	
3	PED	210	Intro Health/PE	
3	PED	275	Princ of Admin Sport & Rec	
3	SPM	220	Intro to Sports Mgmt	
3	SPM	340	Sports Marketing	
3	SPM	410	Sports Economics & Finance	

# SCHOOL OF COMMUNICATION ARTS

#### Dr. Jim Owens, Dean

Dr. Doug Walker, Associate Dean

#### DEPARTMENT OF COMMUNICATION ARTS MAJOR PROGRAMS

Communications Arts Media Communications Journalism & Digital Storytelling Theatre & Cinema Performance Worship Arts

Asbury University recognizes that communication competence is vital to success in every field and strongly encourages the development and understanding of a Christian philosophy of communication. The objective of the School of Communication Arts is to prepare students to communicate truthfully and effectively in this age of diversity. The ability to clearly present information to others is more than a desirable skill, it is also a responsibility. Communication Arts is a multi-dimensional department with a major in Media Communication; majors and minors in Communications, Journalism & Digital Storytelling, Theatre & Cinema Performance, and Worship Arts; and minors in Leadership, Public Relations, and Social Media.

1. Communications is the number one skill sought in job interviews and is vital for nearly every human interaction. The **COMMUNICATIONS MAJOR and MINOR** give students the theory and practice necessary to communicate effectively in multiple environments through appropriate channels. Asbury's program empowers students with ideas and skills that benefit their personal and spiritual lives as well as equips them for professional careers. In the modern world where people increasingly have multiple jobs over a lifespan, Communications delivers flexibility for a broad range of vocations including public relations, politics, event planning and management. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communications majors can concentrate their studies in public relations, leadership, or international communications.

2. The **MEDIA COMMUNICATION MAJOR** is designed to prepare Christ-centered students who think creatively and critically about their messages, their audiences and their communication tools. These men and women will develop competency in using a variety of media to communicate – including the Internet, audio and radio, television and the cinema – and they will seek to engage and transform culture. Recognizing the media's collaborative nature, each student will also develop greater self-understanding, an appreciation of diversity, and the abilities to listen and to work in a team. The program has concentrations in production, performance, management, film studies, multimedia, and audio production.

3. The **JOURNALISM & DIGITAL STORYTELLING MAJOR and MINOR** grounds students in an understanding of the power of writing, photo-imaging and graphics to bring meaning in an ever-changing marketplace of ideas. Students with a journalism major or minor gain not only professional journalistic skills but an understanding of how Christian values can be applied to competent leadership over print and online media ranging from newspapers and magazines to public relations and advertising materials. Areas of concentration within the major include News-Editorial, Magazine & Publishing, Photojournalism, and Literary Journalism.

4. The **THEATRE & CINEMA PERFORMANCE MAJOR and MINOR** give students an opportunity to develop and refine acting, directing, and production skills. Students will develop a strong understanding of the history of the theatre and the cinema and their power to influence society and culture. This

knowledge enables students to experiment with theatre communication techniques and approaches to audiences that stress excellence in performance and purity of purpose and message.

5. The **WORSHIP ARTS MAJOR and MINOR** equips students theologically, spiritually, and technically to play significant leadership roles in the worship arts in congregations. Building on a foundation of biblically- and theologically-informed study of the church and its worship, the program leads students in personal spiritual growth and in opportunity to develop abilities to lead in music, media ministry, drama, the visual arts, and intra-church relationships in today's church.

Together, these five programs help students learn to creatively and effectively communicate with others. The expectation is that students' communications abilities be guided by a deeper understanding of how one's faith in Jesus Christ, the Word made flesh, can shape personal communications. Communication knowledge and skill can enhance student marketability in a variety of professions ranging from law, business, entertainment management, advertising, public relations, film production, electronic and print media, ministry, government/politics, high-technology industries, and international relations. Vocational opportunities in the 21st century demand that employees be able to use their technical expertise to communicate through varied and multiple media.

### MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

# **COMMUNICATIONS MAJOR (COMS)**

MAJOR REQUIREMENTS (38-49)				
3	COM	220	Interpersonal Communication	
3 3 3 3	COM	221	Narrat & Ideologies in Hollywood	
3	COM	271	Intro to Com Theory	
3	COM	331	Group Com/Leadership	
3	COM	435	Internship	
3	COM	475	Senior Seminar	
			Choose one):	
AREA OF		<u>SHIP</u> (24)	choose one).	
	BU	211	Principles of Management	
3	COM	230	Intro to Leadership	
3 3 3 3 3	COM	250	Intercultural Communication	
2	COM	351	Persuasion	
2	ENG	300	Writing for Professionals	
J Choose 6	hours fron			
010036 0	BU	331	Human Resources Mgt	
	COM	281	Public Relations Theory	
3	COM	342	Communication Campaigns	
3	COM	350	Organizational Communication	
	COM	397	Global Com Field Trip	
	SOC	230	Leading Groups	
Choose o		200	Leading Croups	
010036 0	CM	411	Leadership in Ministry	
	HIS	200	Leadership in History	
3	REC	312	Outdoor Christian Leadership	
	REC	362	Challenge Course Facilitation	
	SOC	201	Social Problems & Globalizatn	
	500	201		
В.	PUBLIC	RELATION	<u>IS</u> (30-31)	
3	BU	241	Principles of Marketing	
3	COM	281	Public Relations Theory	

3 3 3 3 3 3	COM COM JRN JRN MC	342 351 431 210 307 225	Communication Campaigns Persuasion Public Relations Mgt Foundations of Journalism Editing, Publishing & Design Interactive Media
Choose c	ART JRN MC MC MC	354 343 120 302 308	Graphic Design I Photo & Video Journalism Radio Production Digital and Post Production Broadcast News
Choose c	MC	428	Special Events
3/4	BU BU COM COM ENG MC	251/252 441 251 397 300 212	App in Business Comm (4) Market Research Intercultural Communication Global Com Field Trip Writing for the Professions Writing for the Media
C.			OMMUNICATIONS (21)
<b>0</b> .	COM	251	Intercultural Communications
3	SOC	353	International Social Issues
Choose 1	2 hours fro	om:	
	MIS	201	Christian & Cont World Rel
3	MIS	311	Strategies Intercultural Comm
3	MIS	322	Christianity & Culture
3	PS	301	Comparative Politics
3	PS	302	International Relations
	PSY	342	Cross-Cultural Psychology
0	SOC	112	Intro Anthropology
Choose c		001	Public Polotions Theory
	COM	281	Public Relations Theory
3	COM COM	341 350	Communication of the Gospel Organizational Communication
	COM	397	Global Communications Field Trip
	HIS	393	Sem: International Affairs
	PHL	242	World Religions
D.		<u>MEDIA</u> (24	
3	ART	354	Graphic Design I
3	COM	261	Social Media & Emerging Technologies
3 3	COM	351	Persuasion
3	COM JRN	461 214	Social Media Marketing Convergent News
3	MC	225	Interactive Media I
	wo courses		
	ART	266	Photography I
	ART	452	Graphic Design II
	BU	241	Principles of Marketing
3-4	BU	251/252	App in Business Comm (4)
	COM	251	Intercultural Communications
	COM	281	Public Relations Theory & Practice
3-4	COM COM	342 397	Communication Campaigns Global Communication Field Trip
<u></u>		001	

JRN	210	Foundations of Journalism
JRN	343	Photo and Video Journalism
MC	212	Writing for the Media
MC	261	Multi-Camera Television Prod (4)
PSY	210	Social Psychology

# JOURNALISM & DIGITAL STORYTELLING (JRN)

MAJOR REQUIREMENTS (37)				
3	JRN	210	Foundations of Journalism	
3	JRN	214	Convergent News	
	JRN	275	Reporters Roundtable	
3 3 3 3 3 3 3	JRN	303	Features & Reviews	
3	JRN	307	Editing, Publishing & Design	
3	JRN	333	Advanced Newsgathering	
3	JRN	343	Photo & Video Journalism	
3	JRN	375	Documentary Filmmaking	
3	JRN	435	Internship	
1 3	JRN	475	Senior Seminar	
3	MC	308	Broadcast News	
Choose a	t least 6 ho	urs from:		
	ART	266	Photography I	
	ART	354	Graphic Design I	
	COM	281	Public Relations	
	ENG	241	Intro Creative Writing-Fiction	
3	ENG	300	Writing for Professionals	
3	JRN	285	Travel Journalism	
	JRN	390	Creative Nonfiction	
	JRN	391	Independent Study	
	JRN	393	Seminar	
	MC	120	Radio Production	
	MC	212	Writing for Media	
	MC	225	Interactive Media I	
	MC	261	Multi-Camera Television Prod (4)	

#### **MEDIA COMMUNICATION (MC)** MAJOR REQUIREMENTS (39-45) \_3 MC 101 Media & Society Choose one: \_\_3 MC 120 Radio Production MC 121 Audio Production Basics Also take: \_\_3 MC 212 Writing for Media \_\_3 MC 225 Interactive Media I \_\_4 MC 261 Multi-Camera Television Production \_\_\_3 MC 342 Mass Com Theory \_\_3 MC 371 Faith, Media & Calling \_\_\_0.5 MC Senior Seminar I 475 \_\_\_0.5 MC 476 Senior Seminar II

#### AREA OF CONCENTRATION (Choose one):

Α.	PRODUCTION (18)		
3	MC	302	Digital Field Production
3	MC	435	Internship

Choose 12 hours from:				
	ART	354	Graphic Design I	
	BU	211	Princ of Management	
	JRN	333	Adv Newsgathering	
2	JRN	343	Photo & Video Journalism	
3	MC	228	Live Audio & Sound Reinforc	
	MC MC	282 308	Screenwriting Fundamentals Broadcast News	
	MC	324	Sound Design for Sports	
	MC	325	Design for Film, TV, Theatre	
3	MC	326	Sports Storytelling	
_•	MC	331	Advanced Audio Production	
	MC	338	Producing for Film	
	MC	340	Editing Practice & Theory	
	MC	370	Animation Design	
3	MC	372	Interactive Media II	
	MC	380	Remote TV Production	
	MC	392/492	Directed Study (only once)	
	MC	393	Seminar	
	MC	395	Sitcom Production	
3	MC	397	Media Industry Travel	
	MC	428	Special Events & Prod	
	MC	472	Media Law	
	THA	151	Acting I	
В.	MULTIME	<u>EDIA</u> (21-22	2)	
3	ART	354	Graphic Design I	
3	ART	452	Graphic Design II	
3	MC	302	Digital Field Production	
3	MC	372	Interactive Media II	
3	MC	435	Internship	
Choose tv		000		
3	MC	302	Digital Field Production	
3	MC MC	328 329	Design & Create After Effects Coding/Develop Multimedia	
Choose of	-	329	Couling/Develop Multimedia	
	ART	340	Photography II	
	COM	261	Social Media & Emerg Tech	
	COM	461	Social Media Marketing	
3-4	JRN	214	Convergent News	
	MC	338	Producing for Film	
	MC	392/492	Directed Study	
	MC	393	Seminar in Communication	
	MC	397	Media Industry Travel	
	MC	428	Special Events & Production	
C.	PERFOR	<u>MANCE</u> (18	3)	
3	MC	211	Media Performance	
3	MC	302	Digital Field Production	
3	MC	435	Internship	
3	THA	151	Acting 1	
	hours from	:	÷	
	JRN	333	Adv Newsgathering	
	MC	308	Broadcast News	
_3	MC	393	Seminar	
3	MC	397	Media Industry Travel	

	MC	472	Media Law			
	THA	251	Acting II			
	THA	371	Acting for the Camera			
			-			
D.	<u>ENTERTAINMENT MANAGEMENT</u> (22)					
_1	MC	220	Inside Entertainment Business			
_3	MC	316	Creativity & Entrepreneurship			
3 3 3	MC	435	Internship			
3	MC	472	Media Law			
_3	BU	100	Business & Personal Finance			
3	BU	241	Principles of Marketing			
Select or		200	Jacida the Music Dusiness			
2	MC	320	Inside the Music Business			
3	MC	338	Producing for Film			
Coloctor	BU	343	Selling & Sales Mgmt			
Select of	ne (not use ACC	100 100 above).	Eurodomontale of Accounting			
	BU	341	Fundamentals of Accounting			
	BU	341	Digital Market/Channel Mgmt Consumer Behav/Decisions			
	BU	343	Selling & Sales Mgmt			
	COM	220	Interpersonal Comm			
3	COM	281	Public Relations			
	COM	351	Persuasion			
	COM	461	Social Media Marketing			
	ECN	100	Principles of Economics			
	MC	393	Seminar			
	MC	397	Media Industry Travel			
	E. <u>AUDIO PRODUCTION</u> (18-22)					
Ε.	AUDIO P	PRODUCTIC	<u>)N</u> (18-22)			
			<u>N</u> (18-22) icentration should take MC 121 in major core requirements.]			
[Note: St 3		he audio con 222	centration should take MC 121 in major core requirements.] Digital Audio Editing			
[Note: St 3 3	udents in tl	he audio con	centration should take MC 121 in major core requirements.]			
[Note: St 3 3 3	udents in tl MC	he audio con 222 320 331	centration should take MC 121 in major core requirements.] Digital Audio Editing			
[Note: St 3 3	udents in tl MC MC	he audio con 222 320	centration should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business			
[Note: St 3 3 3 3 Select or	udents in tl MC MC MC MC MC ne:	he audio con 222 320 331	Icentration should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business Advanced Audio Production			
[Note: St 3 3 3 3	udents in th MC MC MC MC MC ne: MC	ne audio con 222 320 331 352 435 (3)	Internship			
[Note: St 3 3 3 Select or 3-6	udents in th MC MC MC MC ne: MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6)	Incentration should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording			
[Note: St 3 3 3 Select or 3-6	udents in th MC MC MC MC ne: MC MC 4 hours fro	ne audio con 222 320 331 352 435 (3) 436 (3-6) m:	Internship Nashville Internship			
[Note: St 3 3 3 Select or 3-6	udents in th MC MC MC MC ne: MC MC 4 hours fro MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228	Internship Internship Live Audio & Sound			
[Note: St 3 3 3 Select or 3-6 Select 3-	udents in th MC MC MC MC ne: MC MC 4 hours fro MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324	Internship Internship Live Audio & Sound Sound Design for Sports			
[Note: St 3 3 3 Select or 3-6	udents in th MC MC MC MC ne: MC MC 4 hours fro MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491	Internship Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4)			
[Note: St 3 3 3 Select or 3-6 Select 3-	udents in th MC MC MC MC ne: MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432	Internship Internship Instantion & Sound Sound Design for Sports Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music			
[Note: St 3 3 3 Select or 3-6 Select 3-	udents in th MC MC MC MC ne: MC MC 4 hours fro MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491	Internship Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4)			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4	udents in th MC MC MC MC ne: MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442	Internship Internship Instantion & Sound Sound Design for Sports Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F.	udents in th MC MC MC MC MC MC 4 hours fro MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442	Internship Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F. 3	udents in th MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 I-28) 302	Internship Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F.	udents in th MC MC MC MC MC MC 4 hours fro MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442	Internship Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F. 3 3	udents in th MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 <b>I-28)</b> 302 341	Internship Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F. 3 3 Choose f	udents in th MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 I-28) 302 341 :	Internship Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture			
[Note: St 3 3 3 3 Select or 3-6 Select 3- 3-4 F. 3 3 Choose t <u>Track 1.</u> 3	udents in th MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 I-28) 302 341 :	Internship Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F. 3 3 Choose f <u>Track 1.</u>	udents in th MC MC MC MC MC MC 4 hours fro MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 <b>I-28)</b> 302 341 : <u>us (21-22)</u>	Inside the Music Business Advanced Audio Production Multi-Track Recording Instantion & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture Digital Field Production Directing Narrative Film			
[Note: St 3 3 3 3 Select or 3-6 Select 3- 3-4 F. 3 3 Choose t <u>Track 1.</u> 3	udents in the MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 <b>I-28)</b> 302 341 : <u>is (21-22)</u> 272	Internation should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture Digital Field Production Directing Narrative Film Cinematic Storytelling			
[Note: St 3 3 3 3 Select or 3-6 Select 3- 3-6 Select 3- 3-4 F. 33 3 Choose f <u>Track 1.</u> 3 3 Choose of	udents in th MC MC MC MC MC MC 4 hours fro MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 <b>I-28)</b> 302 341 : <u>is (21-22)</u> 272 435 338	Internation should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture Digital Field Production Directing Narrative Film Cinematic Storytelling Internship Producing for Film			
[Note: St 3 3 3 Select or 3-6 Select 3- 3-4 F. 33 3 Choose t <u>Track 1.</u> 3 3 3 3	udents in th MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 <b>I-28)</b> 302 341 : <u>is (21-22)</u> 272 435 338 321	Internation should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture Digital Field Production Directing Narrative Film Cinematic Storytelling Internship			
[Note: St 3 3 3 3 Select or 3-6 Select 3- 3-6 Select 3- 3-4 F. 33 3 Choose f <u>Track 1.</u> 3 3 Choose of	udents in th MC MC MC MC MC MC 4 hours fro MC MC MC MC MC MC MC MC MC MC MC MC MC	ne audio con 222 320 331 352 435 (3) 436 (3-6) m: 228 324 391/491 432 442 <b>I-28)</b> 302 341 : <u>is (21-22)</u> 272 435 338	Internation should take MC 121 in major core requirements.] Digital Audio Editing Inside the Music Business Advanced Audio Production Multi-Track Recording Internship Nashville Internship Live Audio & Sound Sound Design for Sports Directed Study (1-4) Entrepreneurship in Music Sound for Picture Digital Field Production Directing Narrative Film Cinematic Storytelling Internship Producing for Film			

Choose tv	Choose two:					
3-4	MC	282	Screenwriting Fundamentals (4)			
3	MC	310	Cinematography & Lighting			
	MC	340	Editing Practice & Theory			
Choose or	ne course (	*Not used	above):			
	ENG	315	Film as Literature			
	JRN	375	Documentary Filmmaking			
	MC	282	Screenwriting Fundamentals (4)			
	MC	310	Cinematography & Lighting			
	MC	321	American Cinema			
3-4	MC	322	International Cinema			
	MC	328	Design & Create After Effects			
	MC	340	Editing Practice & Theory			
	MC	382	Film Production			
	MC	392/492	Directed Study (3)			
	MC	393	Seminar in Film			
	MC	395	Sitcom Production			
	MC	397	Media Industry Travel			
	MC	401	Advanced Directing			
	MC	442	Sound for Picture			
	THA	151	Acting I			
	THA	262	Approach to Design Theatre			
	THA	325	Fundamentals of Directing			

Track 2. Los Angeles Semester Online Option (15)					
[A full Internship semester with online courses.]					
6	MC	437	Los Angeles Internship		
3	MC	310	Cinematography & Lighting		
3	MC	316	Creativity & Entrepreneurship		
3	MC	317	Film Criticism & Aesthetics		

#### **THEATRE & CINEMA PERFORMANCE (THA)**

#### MAJOR REQUIREMENTS (46-48)

1	THA	101	Theatre/Cinema Practicum	
1	THA	101	Theatre/Cinema Practicum	
1	THA	101	Theatre/Cinema Practicum	
1	THA	101	Theatre/Cinema Practicum	
3	THA	150	Movement for the Actor	
3	THA	151	Acting I	
3	THA	251	Acting II	
3	THA	262	Approach to Design	
3	THA	321	Auditions	
3	THA	325	Fundamentals of Directing	
3	THA	351	Acting III: Styles	
3	THA	382	World Theatre Forum	
3	THA	351	Acting IV: Shakespeare	
1	THA	475	Senior Seminar	

#### AREA OF CONCENTRATION (choose one): A. ACTING (16)

A. <u>ACTING</u> (16)				
4	MC	282	Screenwriting Fundamentals	
3	THA	371	Acting for the Camera	
Choose	one:			
3	COM	221	Narrat /Ideolog Hollywood	
	MC	371	Faith, Media & Calling	

Choose 6 hours from:				
	ENG	241	Intro Creative Wri – Fiction (3)	
	ENG	410	Shakespeare (3)	
	MC	261	Multi-Camera Television Prod (4)	
3	MC	302	Digital Field Production (3)	
	MC	395	Sitcom Class (3)	
	THA	285	New Works Seminar (4)	
	THA	392	Directed Study (1-3)	
3	THA	393	Seminar (1-3)	
	VOC	104	Voice Thea & Worsh (2)	
	VOC	111	Private Lesson (1)	
	VOC	112	Private Lesson (2)	
В.	MUSICA	L THEATR	E (14-15)	
	MTH	111	Written Theory I	
_2 _2	MTH	112	Written Theory II	
1.5	MTH	121	Sight Singing/Aural Training I	
1.5	MTH	122	Sight Singing/Aural Train II	
Choose one:				
0110036 0				
010056 0	VOC	104	Voice Theatre & Worship	
1-2		104 300	Voice Theatre & Worship Opera Workshop	
	VOC		•	
1-2	VOC VOC	300 301	Opera Workshop	
1-2	VOC VOC VOC	300 301	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1)	
1-2	VOC VOC VOC hours from	300 301 n:	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1)	
1-2	VOC VOC VOC hours from ENS	300 301 n: 1	Opera Workshop Musical Theater Ens	
1-2	VOC VOC Hours from ENS MC	300 301 n: 1 325	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3)	
1-2	VOC VOC hours from ENS MC MHL	300 301 n: 1 325 251	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3) History and Lit of Music I (3)	
1-2 Choose 6	VOC VOC hours from ENS MC MHL MHL	300 301 n: 1 325 251 252	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3) History and Lit of Music I (3) History and Lit of Music II (3)	
1-2 Choose 6 3	VOC VOC hours fron ENS MC MHL MHL MHL	300 301 n: 1 325 251 252 356	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3) History and Lit of Music I (3) History and Lit of Music II (3) Opera & Musical Theatre (2) Beg Functional Piano (1) Elem Functional Piano (1)	
1-2 Choose 6	VOC VOC bours from ENS MC MHL MHL MHL PNO	300 301 n: 1 325 251 252 356 151	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3) History and Lit of Music I (3) History and Lit of Music II (3) Opera & Musical Theatre (2) Beg Functional Piano (1)	
1-2 Choose 6 3	VOC VOC Fours from ENS MC MHL MHL MHL PNO PNO THA THA	300 301 n: 325 251 252 356 151 152 392 393	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3) History and Lit of Music I (3) History and Lit of Music II (3) Opera & Musical Theatre (2) Beg Functional Piano (1) Elem Functional Piano (1) Directed Study (1-3) Seminar (1-3)	
1-2 Choose 6 3	VOC VOC Fhours from ENS MC MHL MHL MHL PNO PNO THA	300 301 n: 325 251 252 356 151 152 392	Opera Workshop Musical Theater Ens Ensembles (limit of 2) (1) Design/Film, Television & Theatre (3) History and Lit of Music I (3) History and Lit of Music II (3) Opera & Musical Theatre (2) Beg Functional Piano (1) Elem Functional Piano (1) Directed Study (1-3)	

#### WORSHIP ARTS (WA)

MAJOR REQUIREMENTS (42-47.5)				
3	ART	354	Graphic Design I	
3	CM	100	Ministry & Mission	
3	CM	201	Dyn of Spiritual Growth	
3	CM	361	Worship Thru the Ages	
3	MC	225	Interactive Media I	
3	MC	228	Live Audio & Sound	
4	MC	261	Multi-Camera Television Production	
2	WA	101	Intro to Worship Arts	
2	WA	300	Worship Arts Leadership	
3	WA	435	Internship	
1	WA	475	Senior Seminar	

# AREA OF CONCENTRATION (Choose one): A. <u>VISUAL ARTS</u> (12)

Choose 12 hours from:					
	ART	266	Photography I (3)		
3	ART	300	Art Theory and Criticism (3)		
	ART	452	Graphic Design II (3)		

3	MC	121	Audio Production Basics (3)
	MC	302	Digital Field Production (3)
3	MC	371	Faith, Media & Calling (3)
	MC	372	Interactive Media II (3)
3	THA	262	Approach to Design (3)
	WA	293	Worship Arts Seminar (1-3)

#### B. DRAMATIC ARTS (12)

3	THA	151	Acting I
Choose	9 hours fro	om:	
	MC	282	Screenwriting Fundamentals (4)
3	THA	251	Acting II (3)
3	THA	262	Approach to Design (3)
3	THA	325	Fundamentals of Directing (3)
	WA	293	Worship Arts Seminar (1-3)

#### C. <u>MUSIC</u> (17.5)

Entry into the Music Concentration of the Worship Arts major is by audition only. Applicants may audition on guitar, keyboard, bass, drums, or voice. Students who do not pass this may begin their general core classes and reaudition during a later semester.

2	MTH	111	Written Theory I		
1.5	MTH	121	SS/Aural Train I		
1	MUS	150	Music Technology I		
1	PNO	151	Beginning Functional Piano		
3	WA	121	Cont Music Theory I		
1	WA	151	Worship Art Technology		
1	WA	211	Worship Band Ensemble		
2	WA	221	Introduction to Worship Band		
3	WA	322	Contemp Music Theory II		
Choose at least 2 hours from:					
	Private	lessons IN	S/ORG/PNO/VOC (1-2)		
	CHM	472	Songs of the Church (2)		
1	ENS		Ensemble (1)		
1	WA	211	Worship Band Ensemble (1)		

VVA	211	
WA	293	Worship Arts Seminar (1-3)

#### **COMMUNICATIONS MINOR (COMS)**

REQUIRE	<u>MENTS (21)</u>	
COM	220	Interpersonal Comm
COM	221	Narratives in Hollywood
COM	271	Intro to Comm Theory
COM	331	Group Comm/Leadership
COM	351	Persuasion
6 hours of	COM, JRN,	MC, or THA 200 or higher:
COM/JF	RN/MC/THA	(200 or higher)
	COM COM COM COM COM ô hours of	COM 221 COM 271 COM 331 COM 351 6 hours of COM, JRN, 1

#### JOURNALISM & DIGITAL STORYTELLING MINOR (JRN)

#### MINOR REQUIREMENTS (18) \_\_\_3 JRN 210 Foundations of Journalism \_\_3 JRN 214 Convergent News \_\_\_3 \_\_\_3 JRN 275 Reporters of the Roundtable Feature Stories and Reviews JRN 303 \_\_\_3 Editing, Publishing & Design Photo and Video Journalism JRN 307 3 JRN 343

#### LEADERSHIP MINOR (LED)

#### MINOR REQUIREMENTS (24)

	[May not be completed by COM majors. Must be completed without substitutions.]			
3	BU	211	Principles of Management	
3	COM	230	Intro to Leadership	
3 3	COM	331	Group Comm/Leadership	
2	COM	435	Internship	
3	PHL	231	Ethics	
3	SOC	201	Social Problems & Globalization	
Choose	6 hours fro	om:		
	BU	412	Organizational Behavior	
	CM	411	Leadership in Ministry	
3	COM	281	Public Relations Theory/Prac	
3	COM	350	Organizational Communication	
	HIS	200	Leadership in History	
	PSY	210	Social Psychology	
	REC	362	Challenge Course Facilitation	

#### PUBLIC RELATIONS MINOR (PR)

MINOR REQUIREMENTS (21)			
3	BU	241	Principles of Marketing
3	COM	281	Public Relations Theory
3	COM	431	Public Relations Mgmt
3	JRN	210	Foundations of Journalism
3	MC	225	Interactive Media
Choose 6	hours from	n:	
	COM	251	Intercultural Communications
3	COM	342	Communication Campaigns
3	COM	351	Persuasion
	JRN	307	Editing, Publishing & Design
	JRN	343	Photo & Video Journalism

#### SOCIAL MEDIA MINOR (SM)

MINOR REQUIREMENTS (21)			
3	COM	221	Narratives & Ideologies in Hollywood
3	COM	261	Social Media & Emerging Technologies
3	COM	331	Group Com/Leadership
3	COM	351	Persuasion
3	COM	461	Social Media Marketing
Take 2 of t	he following:		5
	ART	266	Photography I
	ART	354	Graphic Design I
	BU	241	Principles of Marketing
	COM	251	Intercultural Communications
3	COM	281	Public Relations Theory & Practice
	COM	342	Communication Campaigns
	COM	397	Global Com Field Trip
3	JRN	210	Foundations of Journalism
	JRN	214	Convergent News
	JRN	307	Editing, Publishing, & Design
	MC	212	Writing for the Media
	MC	261	Multi-Camera Television Production
	PSY	210	Social Psychology
			149
			145

#### THEATRE & CINEMA PERFORMANCE MINOR (THA)

MINOR REQUIREMENTS (18-20)

			<u>6 20)</u>
1	THA	101	Theatre/Cinema Practicum
1	THA	101	Theatre/Cinema Practicum
3	THA	151	Acting I
3	THA	251	Acting II
3	THA	325	Fundamentals of Directing
3	THA	382	World Theatre Forum
Choose	4-6 hours	from:	
	ENG	410	Shakespeare
3	MC	282	Screenwriting Fundamentals
	THA	262	Approach to Design Theatre/Cinema
1-3	THA	285	New Works Seminar
	THA	371	Acting for the Camera
	THA	393	Seminar
	VOC	100	Vocal Fundamentals for Singers
	VOC	201	Private Lessons for Non-Majors

#### WORSHIP ARTS MINOR (WA)

MINOR REQUIREMENTS (22-24)			
3	СМ	100	Ministry & Mission
3	CM	213	Introduction to Worship
3	WA	300	Worship Arts Leadership
Choose 2	classes fr	om:	
	ART	266	Photography I (3)
	ART	300	Art Theory and Criticism (3)
3	ART	354	Graphic Design I (3)
	MC	225	Interactive Media I (3)
	MC	282	Screenwriting Fundamentals (4)
3-4	THA	151	Acting I (3)
	THA	262	Approach to Design (3)
	THA	325	Fundamentals of Directing (3)
Choose one:			
	MC	121	Audio Production Basics (3)
3/4	MC	228	Live Audio & Sound Reinforcement (3)
	MC	261	Multi-Camera Television Production (4)
Choose 4	hours fror	n:	
	CHM	210	Music in Worship (2)
	CHM	472	Songs of the Church (2)
1-3	CM	361	Worship Through the Ages (3)
2-3	WA	211	Worship Band Ensemble (1)
	WA	293	Worship Arts Seminar (1-3)
	WA	221	Introduction to Worship Band (2)

# SCHOOL OF EDUCATION

#### Dr. Sherry Powers, Dean

- Dr. Tim Crook, Associate Dean, and Chair of Instructional Leadership
- Dr. Mark Butler, Chair of Education Specialties, and NCATE Coordinator
- Dr. David R. Riel, Director of Clinical Experiences

#### DEPARTMENT OF EDUCATION MAJOR PROGRAMS

Elementary School Grades P-5 Middle School Grades 5-9 Secondary Education 8-12 (English, Biology, Chemistry, Social Studies, and Math) P-12 Education (French, Spanish, Latin, Art, Music, and Health/PE) LBD P-12 Dual Certification (must accompany certification for Elem Ed or Middle School) MSD P-12 Dual Certification (must accompany Elem Ed or Middle School AND LBD certificate)

The School of Education also offers an online Elementary School Grades P-5 program (based on Kentucky licensure) through the Adult Professional Studies.

Asbury University has a variety of teaching majors leading to either the Bachelor of Science in Education or the Bachelor of Arts degree. The mission of the School of Education is as follow:

Our mission as the School of Education is to facilitate the preparation of professional educators who embody world-class academic excellence, spiritual integrity, and servant leadership.

The goal of the School of Education is to provide a strong academic Clinical-Based Preparation Program and to prepare quality educators who are committed to professional excellence and who positively impact P-12 student learning. It is the intent of the School of Education to provide educators who can design instruction, assess student learning, analyze the work of learners, diagnose pupil progress, and prescribe for student success. To accomplish this, candidates in education will have specific and intentional clinical opportunities in each course and will have extended clinical schoolembedded experiences integrated throughout the preparation process. The entire program is designed to facilitate education candidates entering a student-centered profession for the 21st century.

This commitment is embodied in the School of Education's model: "Facilitators of Student Success," which seeks to prepare educators in response to the Kentucky Teacher Standards who will be able to:

- Demonstrate knowledge of content
- Design/plan instruction
- Create/maintain learning climate
- Implement/manage instruction
- Assess and communicate learning results
- Demonstrate implementation of technology
- Reflect/evaluate teaching/learning
- Collaborate with colleagues/parents/others
- Engage in professional development
- Demonstrate professional leadership
- Demonstrate dispositions that facilitate student learning and success while fostering professional community

An integral facet of the program is education in a Christian context with preparation for service in various educational settings. Addressing a broad range of contemporary educational issues, many courses offer opportunities for working with school-age young people. Cooperating officials of nearby school systems provide the School of Education staff and students access to practical educational experiences.

The School of Education preparation programs are approved and accredited by the Kentucky Education Professional Standards Board and accredited by the National Council for the Accreditation of Teacher Education (NCATE), now changing to the Council for the Accreditation of Educator Preparation (CAEP).

### TEACHER EDUCATION PROGRAM

The Teacher Education Program is administered through a Performance Assessment System built on a continuous improvement cycle which includes four progress check points or "Gates":

Gate 1—Program Entry; complete Gate 1

Gate 2—Admission to Teacher Education; admission to upper level courses

Gate 3—Admission to Student Teaching; complete Form 2

Gate 4—Program Exit; recommendation for certification

Students seeking a recommendation for a teaching certificate must be accepted into the Teacher Education Program (Gate 2) in order to complete required professional courses (300 or above). Receiving a "proficient" rating at Gate 3 is required to pursue the professional semester and obtain a student teaching assignment. Fulfilling the requirements of Gate 4 (exit from program) results in a recommendation for certification. Student teaching, which is considered to be a full-semester of coursework, involves two weeks of seminars and day-long involvement and participation for 13 weeks during a semester in a local school district. A *minimum grade of 2.75* for all coursework in the cumulative, major, and professional courses GPAs must be maintained for continuation in all education major programs. [The professional courses are as follows: ED/EDA 301, 320, 341, 342, 350, 360, 380, 390, 385, 393, 401, 405, 410, 420, 421, 422, 425, 428, and all Student Teaching courses. Student Teaching is a minimum of 70 days and attendance at 7 seminars.]

#### ADMISSION TO TEACHER EDUCATION (GATE 2)

#### Gate 2 Admission For Traditional Undergraduate- Residential Programs:

1. Meet Teacher Education Program entry requirements.

2. Obtain a minimum GPA of 2.75 on a 4.0 scale in the cumulative GPA for admission into the Teacher Education Program.

3. Submit a formal application (Form 1) for admission into teacher education.

4. Obtain a grade of "<u>C</u>" or above in each of these courses:

- ENG 110 or ENG 151 (or ENG equivalent)
- COM 130 or 150 (or equivalent)
- MAT 201 (or equivalent) for elementary education majors, or MAT 120 for middle school, secondary, and P-12 education majors (May be met by ACT/SAT Math score of 26/600)

5. Complete the PRAXIS Core Academic Skills for Educators: Reading, Writing, and Math, and obtain KY passing scores.

6. Obtain a grade of "C" or above in ED/EDA 200 Introduction to Education.

7. Complete successfully ED/EDA 201 Structured Inquiry Clinical, 60 hours that includes at least one diversity experience with positive teacher recommendations (proficient rating)—including disposition ratings.

8. Obtain clearance from the Office of Student Development concerning moral, social, and ethical behavior.

9. Obtain 2 positive recommendations with disposition ratings for admission into teacher education.

10. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics

11. Complete a successful interview with the Teacher Education Committee (Proficient ranking).

12. Obtain an overall *Proficient* score on the Gate 2 portfolio, which includes Standard XI for dispositions.

#### (See variation for Gate 2 Admission For APS Undergraduate Programs – Education P-6)

#### ADMISSION TO STUDENT TEACHING (GATE 3)

- 1. Cumulative GPA 2.75 minimum
- 2. Major GPA 2.75 minimum
- 3. Professional GPA 2.75 minimum
- 4. Complete Form 2--Application to Student Teaching
- 5. Obtain positive department approval, including disposition ratings
- 6. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.
- 7. Complete all professional education courses with a grade of "C" or better
- 8. Obtain Medical Clearance
- 9. Complete criminal background check
- 10. Obtain a Proficient rating on each ED/EDA 301 & 401 Clinicals
- 11. Obtain a *Proficient* rating on the interview
- 12. Obtain a Proficient rating on the portfolio, including Standard XI for dispositions
- 13. Interview with the Director of Clinical Experiences

#### EXIT FROM PROGRAM – RECOMMENDATION FOR TEACHER CERTIFICATION (GATE 4)

- 1. Cumulative GPA minimum of 2.75
- 2. Major GPA minimum of 2.75
- 3. Professional GPA minimum of 2.75
- 4. Complete Certification Application
- 5. Obtain positive cooperating teacher recommendation, including Standard XI for dispositions
- 6. Complete and meet the criteria on the "Character and Fitness" Form
- 7. Complete student teaching with a Proficient rating, including Standard XI for dispositions
- 8. Obtain a Proficient rating on the interview
- 9. Obtain a Proficient rating on the portfolio, including Standard XI for dispositions

#### Licensure Examinations:

All education majors are *required to take* the appropriate PRAXIS II Specialty Area Exam(s) and the respective Principles of Learning and Teaching (PLT).

#### Certification (Gate 4)

The Teacher Education Program at Asbury University is accredited by the Kentucky Education Professional Standards Board and the National Council for the Accreditation of Teacher Education (NCATE—now CAEP—Council for the Accreditation of Educator Preparation). Requirements for each teaching area at Asbury University are in compliance with the minimum regulations set forth by the Kentucky Education Professional Standards Board and are subject to change. Each program curricular design responds to the specific NCATE (CAEP) specialty professional associations (SPA).

Applicants for a Kentucky teaching certificate must complete state approved program requirements and all graduation requirements which provide for meeting the initial academic certification standards. To be recommended for certification, a candidate must pass the Gate 4 interview and the portfolio review with a proficient rating, which includes a rating on candidate dispositions. For certification the candidate must also receive scores that meet or exceed the Kentucky established minimums on the PRAXIS II Specialty Area Assessment(s) and Principles of Learning and Teaching.

When the approved teacher education program and Kentucky certification testing requirements have been met and when an application for Kentucky certification has been completed, a Statement of Eligibility may be requested from the Kentucky Education Professional Standards Board. Upon securing a teaching contract, the beginning teacher must participate in the Kentucky Teacher Internship Program (KTIP) during the first year of teaching.

(When certification is desired in another state, keep in mind that most state Departments of Education request a copy of the teaching certificate obtained from the state in which the teacher education program was completed.) Graduates can contact a state's Department of Education to ask for an application for certification and can contact the Certification Specialist at Asbury University for assistance in interpreting individual state certification requirements.

Asbury graduates currently teach throughout the United States and in many foreign countries. Over 60% of the states, including Kentucky, belong to the Interstate Certification Compact.

**Student Teaching Overseas -** Asbury is affiliated with Interaction International/CCTECC (Christian College Teacher Education Coordinating Council) and SEND International. These organizations provide Asbury with an accredited framework to offer overseas student teaching. Dual placement is necessary, with candidates teaching stateside in a local school district with supervision by Education faculty during the first half of the semester. Student teaching overseas occurs during the last half of the professional semester. Careful consideration needs to take place by anyone desiring to student teach overseas. There is an application and stateside training fee. **Candidates must apply <u>at least</u> one full calendar year in advance of student teaching placement.** Contact the Director of Clinical Experiences in the School of Education for details and application specifications.

#### MAJOR REQUIREMENTS

The Kentucky Education Professional Standards Board mandates four levels of certification requirements which include Elementary (P-5), Middle School (5-9), Secondary (8-12), and all grade levels (P-12) Education. Students must meet the requirements of one of the prescribed certification programs.

Fifty percent of the major must be taken at Asbury University to receive a degree, and student teaching must be completed in a school district with which Asbury has a contractual agreement. All program requirements are in response to Kentucky Education Professional Standards Board and are subject to change.

MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

#### ELEMENTARY SCHOOL GRADES (P-5) (ELEE)

MAJOR REQUIREMENTS (82)

2	ED	200	Intro to Education
1	ED	201	Structured Inquiry Clinical Experience
2	ED	220	Technology for Education
2	ED	230	Human Growth & Dev
3	ED	274	Soc Studies/Science in Classroom
3	ED	276	Arts/Humanities/Practical Living in Class
3	ED	290	Facilitating EL Student Success
1	ED	301	Guided Inquiry Clinical Experience
3	ED	320	Exceptional Learner
2	ED	341	Read/Language Arts
2 2 3 2	ED	342	Teaching of Reading
3	ED	350	Literacy Assessment
2	ED	360	Social Studies Methods
3	ED	380	Elem Math/Science Methods
1	ED	401	Open Inquiry Clinical Experience
3	ED	405	Learn Performance & Assess
2	ED	410	Classrm Management
2	ED	428	Intervention for Differentiation
3	ENG	240	Grammar & Comp Elem Teachers

3	ENG	360	Children's Literature
3	MAT	201	Elem School Math I
3	MAT	202	Elem School Math II
3	MAT	203	Elem School Math III
3	PSY	101	Psychology in Everyday Life
Complete	:		
6	ED	498	Student Teaching
6	ED	499	Student Teaching
3 3 Complete: 6	MAT PSY ED	203 101 498	Elem School Math III Psychology in Everyday Life Student Teaching

#### Choose an ACADEMIC CONCENTRATION

[12 hours from one of the following areas (foundational and other courses required above may not be used)]

#### A. ENGLISH (12)

\_\_\_\_3(x4) ENG

#### B. ENGLISH AS A SECOND LANGUAGE (12)

Choose 12 hours from:				
	ED	418	Teach ESL Methods & Cult	
3	ENG	200	Intro to Teaching ESL	
3	ENG	331	Linguistics & Adv Grammar	
3	ENG	335	Sound Systems of Lang	
3	ENG	336	Gram Structure of Lang	

#### C. <u>FINE ARTS</u> (12)

[Music and/or ART with 3 hour limit on independent studies, ensembles, private lessons]
\_\_\_3(x4) \_\_\_\_

#### D. INTERDISCIPLINARY (12)

[12 hours compiled from the following areas (foundational and other courses required above may not be included)] Communications

		Communication
		English
3	 	Fine Arts
3	 	Literature
3	 	Mathematics
3	 	Philosophy
		Science
		Social Studies
		- · ·

Foreign Languages

#### E. LEARNING & BEHAVIOR DISORDERS (P-12) (12)

[Completion of all 18 hours provides dual certification in Elementary and Special Education]

- ED 225 Assistive Technologies ED 330 Behavior Intervention Collaboration and Advocacy \_\_3 ED 332 \_\_3 ED 334 Early Childhood Spec Populations \_\_3 ED 338 Intro to Students with LBD
  - \_ 3 ED 415 Assessment for Spec Ed
    - ED 416 Methods Spec Populations

#### F. <u>MATHEMATICS</u> (12)

3	MAT	460	Topics in Math for Elem
Choose 3	classes:		
[MAT 111	or higher	but not	MAT 201, 202, 203]
3 (x3)	MAT		

#### G. <u>SCIENCE</u> (12)

[BIO, CHE, ESC, and/or PHY] \_\_\_\_3 (x4) \_\_\_\_\_

#### H. <u>SOCIAL STUDIES</u> (12)

[HIS, PS, PSY, and/or SOC] \_\_\_\_\_3 (x4) \_\_\_\_\_

#### I. FOREIGN LANGUAGE (12)

[One language] \_\_\_3 (x4) \_\_\_\_

#### MIDDLE SCHOOL GRADES (5-9) (MSE)

MAJOR REQUIREMENTS (79-90) Take:

Take.			
2	ED	200	Introduction to Education
1	ED	201	Structured Inquiry Clinical
2	ED	220	Technology for Education
2	ED	230	Human Growth & Devel
1	ED	301	Guided Inquiry Clinical
3	ED	320	Exceptional Learner
3	ED	385	Read/Write Across the Curric
1	ED	401	Open Inquiry Clinical
3	ED	405	Learn Perform & Assess
2	ED	410	Classroom Management
3	ED	425	Mid Sch Curric/Cont Methods
2	ED	428	Interventions for Differentiation
6	ED	498	Student Teaching
6	ED	499	Student Teaching

**Student must complete TWO of the following five options.** These options satisfy Middle School Education emphases only and cannot be taken outside of the Middle School Education major or an endorsement.

Α.	ENGLISH	/COMMUN	ICATION MIDDLE SCHOOL ED. (24)
3	ENG	230	Intro to Literature
3	ENG	231	British Lit Trad I
3	ENG	232	British Lit Trad II
3	ENG	250	Writing for Teachers
3	ENG	261	American Literature I
3	ENG	262	American Literature II
3	ENG	331	Linguistics/Adv Grammar
3 3 3	ENG	361	Adolescent Literature
В.	MATHEM	ATICS MID	DLE SCHOOL EDUCATION (25)
4	MAT	181	Calculus I
3	MAT	203	Math for Elem Teachers III
4	MAT	232	Probability & Statistics
4	MAT	362	Geometry
4	MAT	371	Algebraic Structures
3	MAT	461	Topics in Math for MS Teachers
4 3 3	MAT		[MAT 112 or above]
С.	<b>SCIENCE</b>	MIDDLE S	CHOOL EDUCATION (26)
4	BIO	201+203	General Biology I
4	BIO	221+225	Ecology
2	BIO	341	Ethical Issues
4	CHE	121+123	General Chemistry I
4	CHE	122+124	General Chemistry II

4	ESC	150+151	Earth Science
4	PHY	201	Introductory Physics
D.	SOCIA	AL STUDIES N	IIDDLE SCHOOL EDUCATION (27)
3	ECN	100	Current Economic Issues
3	GEO	211	Principles of Geography
3	HIS	201	History of US to 1876
3	HIS	202	History of US since 1876
3	HIS	320 – 327	(Choose One)
3 3 3 3 3	HIS	350	Survey of Non-Western Cultures
	HIS	352	Latin America
Choose of	ne:		
3	PS	101	American Politics & Govt
	PS	300	Washington Federal Seminar
Choose of	ne:		
3	PSY	101	Psychology in Everyday Life
	SOC	100	Intro to Sociology
Ε.	LBD (	P-12) DUAL C	ERTIFICATION WITH MIDDLE SCHOOL (18)
1	ED	225	Assistive Technologies
2	ED	330	Behavior Intervention
3	ED	332	Collaboration/Advocacy
3	ED	334	Early Childhood Sped Populations
3	ED	338	Intro to Students with LBD
2 3 3 3 3 3	ED	415	Assessment for Spec Ed
3	ED	416	Methods Spec Populations

#### **SECONDARY EDUCATION (8-12) Majors**

Students preparing to teach at the secondary level must follow the curriculum as outlined by the departments offering these majors in education. (See individual Departments in the College of Arts & Sciences for details) These majors have the following components: foundational requirements 39-48 hours; professional courses 37 hours; and teaching major 42-56 hours.

Major Fields: (BIOE) Biological Science, (CHEE) Chemistry, (ENGE) English, (MATE) Mathematics, (PSYE) Psychology, and (SSTE) Social Studies.

#### P-12 EDUCATION (multiple grade levels) Majors

Students preparing to teach at all levels must follow the curriculum as outlined by the departments offering P-12 majors. (See individual Departments in the College of Arts & Sciences for details). These majors have the following components: foundational requirements 46.5-48 hours; professional courses 28-34 hours; P-12 teaching major 39-61.5 hours.

Major Fields: (ARTE) Art, (FRNE) French, (HPHE) Health and Physical Education, (MUSE) Integrated Music, (LATE) Latin, and (SPNE) Spanish.

#### DUAL LICENSURE

[To be completed with a first major in education] LEARNING AND BEHAVIOR DISORDERS (P-12) DUAL CERTIFICATION WITH ELEMENTARY/MIDDLE SCHOOL

COMPLETE WITH ONE OF THESE ONLY: Art Grades P-12 Elementary School Grades P-5 French Grades P-12 Health & Physical Education Grades P-12 Latin Education P-12 Middle School Grades 5-9 Music Education P-12 Spanish Grades P-12

#### MAJOR REQUIREMENTS (18)

таке:				
1	ED	225	Assistive Technologies	
2	ED	330	Behavior Intervention	
3	ED	332	Collaboration and Advocacy	
3	ED	334	Early Childhood Spec Populations	
3	ED	338	Intro to Students with LBD	
3	ED	415	Assessment for Spec Ed	
3	ED	416	Methods Spec Populations	
	<u> </u>			

Note: Student teaching is split between Elementary/Middle School, and Special Education.

#### Moderate And Severe Disabilities (MSD) Certification (19)

#### Affiliate program with University of Kentucky

Undergraduate: Aligns with the LBD Dual Certification P-12 and Endorsement 8-12. Moderate and Severe Disabilities P-12 certification may only be attached to the LBD certification—it is not a standalone certification.

19 hours. Courses are completed through the University of Kentucky: EDS 530, 546, and 548; Asbury University courses ED 415 and 416, and EDS 499 for additional student teaching requirements. [See the School of Education for details]

#### PRE-EDUCATION MINOR (PREE) [For students completing the Associates of Arts Degree.]

MINOR	REQUIRE	<u>EMENTS (18</u>	<u>3-19)</u>
Take:			
2	ED	200	Intro to Education
1	ED	201	Structured Inquiry Clinical
2	ED	220	Tech for Education
2	ED	230	Human Growth/Dev.
3	ED	320	Except Learner

Cho	ose one track	:	
A.)	Elementary	Frack:	
3	MAT	201	Elem School Math I
Cho	ose 6 hours fro	om:	
	ED	274	Soc Stds/Sci in Classrm
3	ED	276	Arts/Humanities
3	ENG	240	Gram & Comp Elem Teach
	ENG	360	Children's Literature
	MAT	202	Elem School Math II

#### B.) P-12 and Middle/Secondary Track:

Choose 8-9 hours in one content area: Art, Biology, Chemistry, English, French, Health/PE, Latin, Math, Music, Social Studies, or Spanish \_\_\_3 (x3) \_\_\_\_

#### Additional education endorsements & extensions may be available as part of

certification. [see the School of Education for more information]

# SPECIAL UNDERGRADUATE PROGRAMS NON-DEPARTMENTAL

#### ROTC (RESERVE OFFICERS' TRAINING PROGRAM) Dr. Timothy Campbell, Academic Dean

Asbury University is affiliated with the Army and Air Force ROTC Programs through the University of Kentucky. Substantial scholarships are available to qualified students admitted to these programs.

1. Students interested in Air Force ROTC should contact AFROTC Detachment 290, University of Kentucky, Lexington, Kentucky 40506-0028 (Phone: 859-257-7115) for details.

2. Students interested in Army ROTC should contact ROTC, 101 Barker Hall, University of Kentucky, Lexington, Kentucky 40506 (Phone: 859-257-2696) for details.

3. Students admitted to these programs may cross-register for courses through the University of Kentucky.

Contact the Registrar's Office for information.

#### ROTC courses applied to the bachelor's degree.

A maximum of 26 semester credit hours earned in AMS and AFS courses will be accepted towards the 124 minimum number of hours needed for graduation with a baccalaureate degree. AMS 350 (1 credit hour) should only be taken for a maximum of 4 credit hours. Also, a maximum of four credit hours of KHP 107 will count toward the degree requirements. ROTC students who persist through the completion of AFS 311 and AMS 301 will satisfy PED100, while (1) KHP 107 will count for PE 111 in the foundational requirements.

#### **AEROSPACE STUDIES (AFS)**

The Department of Aerospace Studies provides a campus education program through which qualified students can simultaneously earn an Air Force commission and a college degree. Faculty members are experienced, active duty Air Force officers with advanced degrees.

Admission to the Program Non-scholarship freshmen and sophomores may register for Air Force Studies (AFS) courses without incurring a military commitment. Students with a minimum of four semesters of school remaining in a graduate or undergraduate status may qualify for Air Force ROTC. For more information, call (859) 257-7115.

**Requirements** An academic major in aerospace studies is not offered. However, by successfully completing the Air Force ROTC program, a qualified student may concurrently earn a commission as an active duty Air Force Second Lieutenant while completing requirements for a degree. Students may enroll in some Aerospace Studies courses without joining the Air Force ROTC cadet corps. For more information, call (859) 257-7115.

**AFROTC Curriculum** The AFROTC curriculum consists of both academic classes and leadership laboratory or seminar classes. The General Military Course (GMC) is a two-year course normally taken during the freshman and sophomore years. The Professional Officer Course (POC) is a two-year course normally taken during the junior and senior years. Along with academic classes each semester, all cadets also take leadership laboratory classes. In the GMC, there are four academic classes (AFS 111, AFS 113, AFS 211, and AFS 213). These cover two main themes – the development of air power and the contemporary Air Force in the context of the U.S. military organization. The GMC academic classes

are open to any student. In the POC, there are four academic classes (AFS 311, AFS 313, AFS 411, and AFS 413). These cover Air Force management and leadership and national security studies. Entry into the POC is competitive and is based on Air Force Officer Qualifying Test scores, grade-point average, and evaluation by the AFROTC Detachment Commander. Only physically qualified students in good academic standing may compete for entry into the POC. Students enrolled as cadets are involved once a week in a one-credit-hour course in the cadet corps training program designed to simulate a typical Air Force organization and its associated functions. During the GMC, the courses are called leadership seminars and include AFS 112, AFS 114, AFS 212, and AFS 214. The POC leadership laboratory classes are AFS 312, AFS 314, AFS 412, and AFS 414. The leadership laboratories are largely cadet-planned and conducted under the concept that they provide leadership training experiences that will improve the cadets' capabilities as Air Force officers. This also involves two hours of physical training each week. Leadership laboratory is open to students who are members of the Air Force ROTC Detachment Commander.

**Field Training** Field training is offered at Maxwell Air Force Base in Alabama. Students receive officer training and leadership development with other students. Simultaneously, the Air Force has an opportunity to evaluate each student as a potential member of its officer corps. Field training courses include cadet orientation, survival training, officer training, aircraft and aircrew orientation, physical training, organizational and functional aspects of an Air Force base, career orientation, small arms familiarization, first aid, and other supplemental training. Students are paid for their time at field training.

Scholarships Students interested in AFROTC scholarships should call (859) 257-7115.

#### AMERICAN MILITARY STUDIES (AMS)

**MILITARY SCIENCE AND LEADERSHIP (Army Officer Commissioning ROTC)** The Army Reserve Officers' Training program at Asbury University in partnership with the University of Kentucky is open to both men and women and follows a general military science curriculum that is normally completed in four years but which may be completed in two years. An academic major in military science is not offered. The program's primary objective is to commission the future leadership of the line branches of the Active Army, Army National Guard, and U.S. Army Reserve.

**Scholarships** Students interested in Army ROTC scholarships should contact the Army ROTC Admissions Officer at (859) 257-6865; or visit 101 Barker Hall on campus.

Academic Program Successful completion of 20 credit hours of military science courses while simultaneously completing undergraduate or graduate degree requirements qualifies a student to be commissioned as a Second Lieutenant in the U.S. Army. Required program courses are: AMS 101, AMS 102, AMS 211, AMS 212, AMS 301, AMS 302, AMS 341, AMS 342, an approved military history course, a computer science course, and continuous enrollment (or participation) in KHP 107 and AMS 250 or 350 once contracted in the ROTC program. Also, cadets attend a five-week Leadership Development Assessment Course, usually in the summer between the junior and senior years. An alternative two-year program is available for students with at least two academic years remaining until graduation and who have not completed the AMS 100- and AMS 200-level courses. This program is particularly suited to community college students transferring to the University, or students who did not participate in the Basic Program during their freshman and sophomore years. Students should contact the Professor of Military Science about the five week summer Leadership Training Course conducted each summer at Fort Knox, Kentucky. Successful completion of the camp enables students to take AMS 300-level courses and complete the precommission program in two years. In certain cases, veterans or

students who have completed Army basic training are also eligible to complete the program in two years.

**The Basic Course:** (100 and 200 levels) are orientational and deal with the Army's role in the U.S. government. American military history, small unit organizations/operations, military geography/ map reading and some adventure training are also addressed. **No military obligation** is incurred by completion of the courses.

**The Advanced Course:** (300 level) focus on leadership, management, and command/staff responsibilities within military organizations. All upper division Army ROTC students receive \$450+ per month tax-free subsistence pay during the academic year. During the summer, students receive about \$700 while attending Camp. Leadership Lab periods, held weekly during the academic year, and on one Saturday per semester, focus on adventure-type training (e.g., orienteering, rappelling, survival training, and basic marksmanship). These activities are offered, subject to availability of equipment and facilities, to provide an opportunity to develop leadership, organizational abilities, and confidence. Professional development and enrichment opportunities are also available through ROTC sponsored university organizations – the Pershing Rifles and Kentucky Rangers. Army ROTC incorporates the dimension of leadership into the academic curriculum and provides training and experience that can be valuable in any profession. For more information, contact the Professor of Military Science, ATTN: Admissions Officer, U.S. Army ROTC, 101 Barker Hall, University of Kentucky, Lexington, KY 40506-0028; or call (859) 257-6864. Visit the Web site at: www.uky.edu/armyrotc/.

See the UNIVERSITY COURSE CATALOG for course descriptions.

# OFF-CAMPUS PROGRAMS

#### Dr. Timothy Campbell, Academic Dean

#### **GENERAL POLICY**

Participation in all Off-Campus/External programs requires two applications. Successfully completing the application process through Asbury gives the student approval to participate in an approved Off-Campus Program. Students who participate in outside programs without this approval will not be enrolled as a student for the period of the off-campus program and will jeopardize any credits earned. The student must also be formally accepted through the specific program. Registration will take place only upon final approval by the Academic Dean and confirmation from the host agency of acceptance into their program.

#### Asbury Students:

1. Students participating in off-campus programs are required to have completed at least two semesters of college coursework at Asbury. Transfer students must have at least one of the semesters completed at Asbury.

2. Students must have a cumulative GPA of at least 2.75 (some programs have higher GPA requirements).

3. Students must maintain good standing in all areas up to and during participation in the program. Any probation, including chapel probation, will make the student ineligible for participation.

4. Additional fees apply (\$200 for summer; \$500 for fall or spring). Additional tuition rates may apply.

5. Tuition waiver cannot be applied to off-campus program charges.

6. Students will pay all charges (except program deposits) to Asbury University. All charges must be paid in full by the first day of the semester.

7. Students may not be enrolled in independent/directed studies or online courses through Asbury while participating in an off-campus program.

8. Students may not participate in the same program more than once and may not participate in more than two fall/spring semester programs.

9. Academy students are not eligible to participate in the Off-Campus Program.

10. Students are responsible to make necessary arrangements to have transcripts sent to the Registrar's Office so that transfer credit can be received for the off-campus coursework. Any applicable fees are also the responsibility of the student. If transcripts are not requested and received by 60 days after the close of the term, all grades will revert to WD.

11. For further information regarding any of these programs contact the Academic Dean's Office.

#### **Visiting Students:**

1. Students visiting for the purpose of participating in off-campus programs are required to have completed at least two semesters of college coursework and to have a cumulative GPA of at least 2.75 (some programs have higher GPA requirements).

2. Students will be required to submit the appropriate paperwork including the Home Institution Permission Form, letter of good standing from their home institution, and signed Principles and Expectations of Community Life. Contact the Office of the Academic Dean for complete details and instructions.

3. Students will submit the appropriate deposits to Asbury University.

4. Because the visiting student technically remains a student at the home institution, except for the initial deposit required by the program, payment for participation is handled through the Business Office of the home campus. All charges must be paid in full by the first day of the semester.

5. For further information, or for application materials, contact the Office of the Academic Dean.

#### PROGRAMS

#### AMERICAN STUDIES PROGRAM (OFC 320)

(Washington, DC) This Best Semester program, based on the principle of integrating faith, learning and living, is designed for juniors and seniors in a wide range of academic majors and vocational interests. Students spend a semester in Washington, D.C. earning academic credit by serving as interns and participating in a contemporary, issue-oriented seminar program. Internships are available in congressional offices, social service agencies, think tanks, cultural institutions and many other organizations. <u>http://www.bestsemester.com/asp/</u> (Dr. D. Cecil)

#### AuSABLE INSTITUTE OF ENVIRONMENTAL STUDIES (OFC 391)

(Mancelona, Michigan) The Institute has locations in the Great Lakes Forest of northern Michigan and also on Puget Sound in the Pacific Northwest. Its mission is to bring healing and wholeness to the biosphere and the whole of Creation through academic programs for college and university students, research projects, environmental education for local school children, and information services for churches, denominations, and the wider world community. Students take courses, engage in scholarship, gain field experience, confer, and develop practical tools for environmental stewardship in programs that take seriously both science and theology. See Biology major for further information. <a href="http://ausable.org/">http://ausable.org/</a> (Dr. B. Baldridge)

#### AUSTRALIA STUDIES CENTRE (OFC 325)

(Brisbane, Australia) In 2013, Australia Studies Centre, a Best Semester program, moved from Sydney to Brisbane to begin a partnership with Christian Heritage College. While the Centre's intent is still to transform lives by faithfully relating scholarship and service to biblical truth, the move results in expanded academic options. Courses are offered in the following areas. *Business:* Accounting, Marketing, Management, HR Management. Education: Early, Primary, Middle and Secondary. Contentarea units are also offered in the areas of English, History, Drama, Business, Accounting and Biblical Studies. Social Sciences: Counseling, Youth Work, Human Services, Chaplaincy, Community Development, Human Behavior. Ministries: Ministry Foundation, Ministry Formation, Ministry Practice, Ministry Leadership, Social Justice. <a href="http://www.bestsemester.com/asc/">http://www.bestsemester.com/asc/</a> (Dr. T. Campbell)

#### **BOLIVIAN EVANGELICAL UNIVERSITY (OFC 305)**

(Santa Cruz, Bolivia) Universidad Evangelica Boliviana was founded in 1980 as the first private university in Bolivia and the first evangelical university in Spanish-speaking South America. It is an affiliate of World Gospel Mission and is fully accredited by the Bolivian government. It has approximately 2,000 students in a variety of undergraduate and graduate programs. http://www.wgm.org/page.aspx?pid=2507 (Dr. S. Thacker)

#### CHEZ VOUS SUMMER STUDY IN FRANCE (OFC 302)

(Franceville, France) This program is available through an arrangement with the Jacques LeFevre Institute. Located in a small town on the Normandy coast, the program offers French studies in a Christian atmosphere, opportunities for developing relationships with inhabitants of the area, an extended stay in Paris, and excursions to churches and attractions. Participants enroll for 6 hours of French credit at one of three levels beginning with second-year French. Recommendation by the Asbury Ancient & Modern Languages Department is required. <u>http://www.chezvoussummer.com/</u> (Dr. S. Thacker)

#### CHINA STUDIES PROGRAM (OFC 321)

(Xiamen University, China) Students in this Best Semester program participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting

Chinese students learning English or helping in an orphanage, allowing for one-on-one interaction. Students choose between completing a broad Chinese Studies concentration or a Business Concentration that includes a three-week, full-time internship. The program seeks to introduce students to the diversity of China, including Beijing, Shanghai and X-i'an. The program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way. <u>http://www.bestsemester.com/csp/</u> (Dr. T. Campbell)

#### DAYSTAR UNIVERSITY (OFC 310)

(Nairobi, Kenya) The University provides courses in accounting, biblical studies, business and management, Christian ministries, communications, community development, education, English, and music disciplines. Courses are also available that introduce students to the history, culture, literature, politics, art, music, and religions of Africa. All instruction is in English, offered by a faculty composed primarily of African nationals. Approximately 1,700 students are enrolled from a number of African nations. <u>http://www.daystar.ac.ke/</u> (Dr. T. Campbell)

#### FOCUS LEADERSHIP INSTITUTE (OFC 394)

(Colorado Springs, Colorado) The institute offers an eight-week summer course of study hosted by Focus on the Family on its campus in Colorado Springs. The term is composed of a lecture series presented by notable Christian culture leaders, comprehensive internships and international travel. Student leaders from both Christian and non-religious universities hone their leadership abilities through academic study, life in community, spiritual transformation, individual mentoring and hands-on internship experience. <u>http://www.focusleadership.org/</u> (Dr. T. Campbell)

#### HONG KONG BAPTIST UNIVERSITY (OFC 319)

(Kowloon, Hong Kong) Students spend a semester receiving instruction in English at Hong Kong Baptist University. The four-year institution founded in 1956 is committed to a distinctive mission of higher education which incorporates teaching, research and service, and which inculcates in all who participate, a sense of value that extends beyond the mere acquisition of knowledge. These commitments have developed from the University's heritage of Christian higher education within a Chinese cultural setting. <u>http://buwww.hkbu.edu.hk/eng/main/index.jsp</u> (Dr. T. Campbell)

#### INDIA STUDIES PROGRAM (OFC 331)

(Coimbatore, India) Located at Bishop Appasamy College of Arts and Sciences in the state of Tamil Nadu, this Best Semester program offers a unique opportunity to encounter one of today's most fascinating and diverse cultures. This diversity provides a rich and engaging setting to equip students to be servant-leaders in a pluralistic world of beliefs, cultures and needs. Students are challenged to discover for themselves a variety of ways to address the needs of the poor and disenfranchised, acting as agents of salt and light in broken world. The program not only provides students with immersion in a local community, but also broad exposure to a variety of peoples, places and customs through an extensive two-week travel portion. Students participate in two core courses designed to provide a broad overview of the historical, religious, geographical and economic landscape of India. http://www.bestsemester.com/isp/ (Dr. T. Campbell)

#### **IRELAND – AN TOBAR NUA (OFC 308)**

(Galway, Ireland) Foundation in Christ Ministries offers ministry experience through An Tobar Nua. The internship program provides a practical, personal, and biblically-based opportunity for evangelical outreach training in a foreign culture. This area of Ireland has a very secular worldview and a high drug and alcohol abuse culture with the attendant problems of unwanted pregnancy, addictions, life-controlling depression, and lifestyle challenges. The participant will also encounter multiple alternative spiritual belief systems. <u>http://foundationinchrist.org/</u> and <u>http://www.antobarnua.com/</u> (Dr. T. Campbell)

#### JACQUES LEFEVRE INSTITUTE SEMESTER PROGRAM (OFC 316)

(Merville-Franceville, France) This program combines enrollment at the University of Caen (U-Caen) along with a ministry internship at the Institute itself. This program and internship provide a full semester of language credit (15-16 hours), while also giving each student a fuller experience of French life and ministry – serving others and helping to strengthen God's work in France. <u>http://www.jacqueslefevreinstitute.com/</u> (Dr. S. Thacker)

#### JERUSALEM UNIVERSITY COLLEGE (OFC 396)

(Jerusalem, Israel) At Jerusalem University College (also known as the American Institute of Holy Land Studies), students have opportunity to study the Christian Scriptures in the context of the land where the events occurred. The campus is located in Jerusalem on Mount Zion. Its buildings rest atop portions of the Herodian Wall with the site of the Essene Gate at one corner. The location provides all the necessities for school life and combines them with unique surroundings, architecture, and a solid foundation for education. Students participate in academic learning from biblical backgrounds, to Middle Eastern cultures, languages, and religions. <u>http://juc.edu/</u> (Dr. O. Dickens)

#### LATIN AMERICAN STUDIES PROGRAM (OFC 322)

(San Jose, Costa Rica) This Best Semester program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Students live with local families and become part of the day-to-day life. A practicum/internship is chosen from four areas: Latin American Studies (fall and spring), advanced language and literature (for Spanish majors, fall and spring), international business (fall only), and environmental science (spring only). Depending on their concentration, students travel to nearby Central American nations including Nicaragua, Guatemala, Cuba and Panama. http://www.bestsemester.com/lasp/ (Dr. S. Thacker)

#### LOS ANGELES TERM (OFC 333)

(Los Angeles, California) L.A. Term is a residential study and service semester in the heart of Los Angeles. It aims to equip students to live out their faith and values in postmodern urban culture. Students live with families in Los Angeles, do an internship at a local community or government organization, and take classes at the L.A. Regional Center in Koreatown. Students earn 15 semester units through a curriculum blending four components: an interdisciplinary urban culture-learning seminar, a survey and analysis of various faiths, a semester-long internship within a community or government organization combined with a weekly seminar, and a survey of the social dimensions of immigration into Southern California. <a href="http://www.apu.edu/latern/">http://www.apu.edu/latern/</a> (Dr. T. Campbell)

#### MIDDLE EAST STUDIES PROGRAM (OFC 326)

(Cairo, Egypt) This Best Semester program provides the opportunity to study Middle Eastern cultures, religions and conflicts from within this diverse and strategic region. Juniors and seniors participate in interdisciplinary seminar classes, receive Arabic language instruction and serve as interns with various organizations in Cairo. Through travel (typically in Israel, Palestine, Lebanon, Jordan, Syria and Turkey), students are exposed to the diversity and dynamism of the local culture. At a time of tension and change in the Middle East, students are encouraged and equipped to relate to the Muslim, Eastern Christian and Jewish worlds in an informed, constructive and Christ-centered manner. http://www.bestsemester.com/mesp/ (Dr. O. Dickens)

#### OXFORD SUMMER PROGRAMME (OFC 328)

(Oxford, England) As affiliate members of Wycliffe Hall, University of Oxford, students hone reading and writing skills and delve into areas that interest them while exploring the relationship between Christianity and the development of the British Isles. These Best Semester participants do specialized work under expert Oxford academics in the areas of English language and literature, history (including the history of art and history of science), philosophy, political philosophy, theology and the study of religion. <u>http://www.bestsemester.com/osp/</u> (Dr. D. Strait)

#### SCHOLARS' SEMESTER IN OXFORD (OFC 327)

(Oxford, England) As visiting students of Oxford University and members of Wycliffe Hall, students have the privilege to live, study, and learn in one of the university's historic halls. Students develop their academic writing and research skills and explore the disciplines and interests of their choice. This Best Semester program is designed for students interested in the fields of art history, classics, English language and literature, history, modern languages (French, German, Italian, Portuguese, and Russian), musicology, philosophy, and theology. Applicants are generally honors and other very high achieving students. A minimum 3.5 GPA is required. <u>http://www.bestsemester.com/sso/</u> (Dr. D. Strait)

#### SEMESTER IN PARIS

(Paris, France) The Paris Semester provides an international experience in a major cosmopolitan center; a full semester of liberal arts credit; an internship in one's field (such as visual art, music, media, ministry, or French language); a dormitory setting with other Asbury students (offering the security and benefits of a dorm setting back home); and supervision by Asbury faculty. Prior French language is not required to spend a semester with Asbury University in Paris, though the option of French language instruction is available. Courses will regularly incorporate site visits. Paris houses the largest art collections in the world, for example, so regular trips to the Louvre, Pompidou Center and other important cultural centers will be a regular part of the educational experience for the Paris Semester. http://www.asbury.edu/paris (Dr. L. Stratford)

#### SEMESTER IN SPAIN (OFC 334)

(Seville, Spain) Semester in Spain, a program of Trinity Christian College, has offered Spanish courses in Seville, Spain since 1977. The program combines challenging academic study (beginning, intermediate, and advanced levels) with practical opportunities for students to practice what they learn. The program provides a rich academic and cultural experience and fosters lasting relationships between students and their hosts. <u>http://www.semesterinspain.org/</u> (Dr. S. Thacker)

#### UGANDA STUDIES PROGRAM (OFC 329)

(Near Kampala, Uganda) Offered in partnership with Uganda Christian University (45 minutes east of the capital city of Kampala), this Best Semester program provides both immersion in a local community and broad exposure to a variety of people and places in Uganda and Rwanda. Students live primarily on campus. Students in the Intercultural Ministry & Mission Emphasis live with host families within walking distance of the university. These relationships give students a firsthand perspective as they explore issues such as poverty, cultural expressions of Christianity and missions, and seek to reconcile the realities of East Africa with their Christian faith. <a href="http://www.bestsemester.com/usp/">http://www.bestsemester.com/usp/</a> (Dr. T. Campbell)

#### WASHINGTON JOURNALISM CENTER (OFC 332)

(Washington, D.C.) This program offers an advanced, experiential semester on Capitol Hill that will cultivate professional news skills and encourage students to think through the implications of being a Christian working in the news media in a city that is home to the powerful and the powerless. This Best Semester experience includes classes, an internship at a top news publication, and service learning opportunities. <u>http://www.bestsemester.com/wjc/</u> (Prof. D. Wheeler)

#### CHRISTIAN COLLEGE CONSORTIUM STUDENT VISITOR PROGRAM

Founded in 1971, the Christian College Consortium is a group of thirteen Christian colleges and universities located across the United States who-through scholarships, conferences and exchange programs—serve the cause of Christ in higher education by encouraging and assisting one another in

the pursuit of their respective missions. Through semester-long Consortium programs, such as the Student Visitor Program, students from member institutions study at other Consortium colleges or on off-campus and study abroad programs. In addition, the Vechery Scholarship provides annual awards to students from each Consortium member institution. For program information and for application materials, go to <a href="http://www.ccconsortium.org/">http://www.ccconsortium.org/</a>. (Dr. T. Campbell)

#### ADDITIONAL TRAVEL OPPORTUNITIES

Various departments sponsor short-term travel courses on an occasional basis. Information will be available from the sponsoring department. Clearance and registration through the Registrar's Office is also required.

# SCHOOL OF GRADUATE & PROFESSIONAL STUDIES

Dr. Bill Hall, Jr., Dean

The School of Graduate & Professional Studies (GPS) oversees all adult learners in non-traditional undergraduate programs, bachelor and post-bachelor-degree, and several master's level programs. The GPS programs offers an educational experience of "academic excellence and spiritual vitality" that puts you, the student first, and is committed to providing student-centered care in admissions, advising, and responding to your needs throughout your experience in educational programs that are personalized to working professionals and committed to helping you achieve your academic and career dreams.

#### **CAMPUS COMMUNITY**

Asbury University's School of Graduate and Professional Studies (GPS) is part of a distinguished, faithbased university in the Christian liberal arts tradition. Additional information regarding Community Expectations for students enrolled in the Adult Professional Studies Program and the Graduate Program can be found in the specific program Student Handbooks.

#### OFFICIAL COMMUNICATION THROUGH ASBURY UNIVERSITY EMAIL ACCOUNT

Asbury email is the official means of communication between students and office representatives and faculty at Asbury University. An Asbury email account will be created for all students. The required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of registrar, financial aid, or student accounts; these are often time sensitive.

#### **CAMPUS SUPPORT**

#### Adult Professional Studies (APS) Advising Center

The APS Advising Center provides a contact point and is an additional resource for adult learners in the APS program both on campus and online. Email: <u>advisingcenter@asbury.edu</u>

#### **Center for Academic Excellence**

The Center for Academic Excellence (CAE), located on the lower level of the Kinlaw Library, exists to support students across all disciplines. Students in the Adult Professional Studies Program can access fee-based tutoring through the CAE web site, <u>asbury.edu/academics/cae</u> or by emailing <u>tutoring@asbury.edu</u>. Contact the CAE Director, ext. 2375, or your program office for details.

#### Center for Career and Calling

The Center for Career and Calling offers the following resources for GPS students:

Online Job Postings - Access to the online internship and job board at <u>www.asbury.edu/career</u> (postings from employers specifically interested in candidates from Asbury)

Career Resources and Job Preparation – OptimalResume online career resources (resume writing, interview practice, etc.) on our website

One-on-one Consultation - Free one-time consultation throughout the academic year with a Career and Calling staff member (by appointment only) in-person, by phone or by Skype.

Career Tools - Career assessment costs: MBTI and Strong Interest Inventory \$12 at all times, StrengthsFinder \$10 at all times.

Go to <u>asbury.edu/career</u> for additional information and online resources or contact us at <u>careerandcalling@asbury.edu</u> or ext. 2401.

#### Complaints

The Asbury University Student Complaint Policy (SCP) is available to students who request to have a concern resolved about a person or process of the University community not covered by existing policies, such as the grading policy, residency policy, student code of conduct policy, sexual harassment policy, etc. The objective of the Asbury University Student Complaint Policy is to resolve concerns as quickly and efficiently as possible at the level closest to the student.

#### Informal Resolution

Occasionally, a student will encounter a problem on campus that he or she does not know how to resolve. When this happens, the student should always try to work out the problem by first discussing it with those most appropriately involved with the issue, whether it is faculty, staff member or another student. Dealing with concerns in the most direct and honest fashion should always be the first step toward resolution. Based on the Matthew 18 principle encouraging believers to first go to each other and work out an issue, it is the hope that most issues and complaints could be amicably resolved through a process of discussion and negotiation.

#### Formal Complaint Process

If the complainant is not satisfied or not willing to address the issue with the individual, a formal process may be initiated. All formal complaints must be in writing using the official Asbury University Student Complaint Form, which is available online and in the Office of Student Development. Complaints should be filed during the semester of occurrence but no later than 30 days after the date of the incident. Process and procedures for the complaint resolution are available in the Office of Student Development, or online at <u>asbury.edu/complaint-policy</u>, or email <u>DeanofStudents@asbury.edu</u>.

#### **Disability Services**

Students with physical limitations needing minimal accommodations can be successful at Asbury University. The institution attempts to assist students with their specific needs in and out of the classroom. Students with physical disabilities who are considering attending the University must contact the Vice President of Student Development/Dean of Students (ext. 2116) to discuss their situation and accommodation needs.

#### Housing

The University has a limited amount of housing for APS and graduate students. Contact the Office of Community Life (ext. 2322) at the earliest possible date, as there may be a wait list.

#### Intramural Sports

The intramural program is open to all Asbury University students, alumni, faculty, and staff. A variety of sports, activities, and special events are available throughout the year. Visit <u>asbury.edu/intramurals</u> for more information.

#### International Student Support

International students meet regularly with the staff to answer questions regarding their student visa status and to ensure that they are maintaining compliance with U.S. regulations regarding international student study in the U.S. Individual support that is responsive to the specific needs of each international student is also provided to assist her or him in acquiring the knowledge and skills necessary to grow and develop personally and to be academically successful at the University. Go to <u>asbury.edu/student-life/intercultural-programs</u> or call ext. 2314 for additional information.

## ACADEMIC POLICIES AND PROCEDURES FOR GPS

Asbury University students in all program levels are subject to all Academic Policies unless the policy is specifically labeled for actions and requirements unique to particular programs.

#### See the following sections for important Academic Policies.

- Page Policy Section
- 23 Becoming Students, Advising, Students with Disabilities, Academic Integrity
- 26 Transfer Credit Requirements & Limitations
- 28 Institutional Credit: Undergraduate AP, CLEP, IB; and Credit by Prior Learning
- 32 Student Status: Classification, Academic Full-time Load, Majors/Minors, Residency/Enrollment Requirements
- 31 Course Registration: Drop/Add, Auditing Courses, Course Exchanges, Withdrawal from a Course
- 38 Withdrawal from the University
- 38 Courses: Contract Courses (Independent Studies, Etc.), Examinations, Attendance and Excuses
- 42 Grades: Grading Scale, Incomplete Grades, Repeat Course, Grade Changes, Honors
- 45 Commencement Participation
- 46 Transcript Release Policy
- 47 Probation, Suspension and Appeals

Additional information may also be found in the student handbook for each program.

Admissions, restrictions, and degree requirements specific to the respective degree are included under each program's section in this Bulletin.

#### For Academic Calendar see pages 9 and 10.

For Tuition, Course Fees see University Tuition & Expenses pages 220 – 224. For Financial Aid see sections beginning on pages 228, 231, 233, and 234.

# THE GRADUATE & PROFESSIONAL STUDIES ACADEMIC PROGRAMS

#### ADULT PROFESSIONAL STUDIES UNDERGRADUATE PROGRAMS:

Bachelor of Science Majors Business Criminal Justice Elementary Education Leadership & Ministry Ministry Management (Salvation Army Officer Program)

#### GRADUATE STUDIES PROGRAMS IN:

#### BUSINESS

Master of Business Administration Business Administration

#### COMMUNICATIONS

Master of Arts Digital Storytelling

#### EDUCATION

Master of Arts

English as a Second Language, Endorsement Learning and Behavior Disorders P-12 Literacy Specialist P-12 Teacher As Leader

Master of Arts in Teaching

Biological Science 8-12 Chemistry 8-12 English 8-12 Mathematics 8-12 Middle School Education 5-9 Social Studies 8-12 French P-12 Latin P-12 Spanish P-12 English As A Second Language P-12 Learning And Behavior Disorders P-12

Educational Specialist

Principal/Instructional Supervisor Licensure

#### SOCIAL WORK

Master of Social Work Child & Family Services

# ADULT PROFESSIONAL STUDIES

Mr. Thomas Josh Fee, Director

The mission of the Adult Professional Studies (APS) and Online Degree Program is to provide a quality academic program, within a Christian context, that equips nontraditional students to Adult Professional Studies professional excellence in their chosen field. The Adult Professional Studies Program prepares students for leadership and service to others, cultivates attitudes of lifelong learning, and fosters spiritual development.

Students in the APS programs are subject to all Academic Policies unless the policy is specifically labeled for actions and requirements unique to particular programs.

### ADMISSION

#### WHEN TO APPLY

Asbury University has a rolling admission policy. Applications for admission are accepted throughout the calendar year. Students are encouraged to apply for admission at the earliest possible date. An early application for admission provides optimal opportunity for financial aid awards, and course selection. Applications are accepted for the fall or spring semesters.

#### HOW TO APPLY

To obtain application materials and information go to www.asbury.edu/gps Email the APS Admissions Office: <u>APS@asbury.edu</u> Phone: (859) 858-3511 ext. 2600

Completed admissions materials may be mailed to: Adult Professional Studies Corbitt Hall Asbury University One Macklem Drive Wilmore, Kentucky 40390

#### Admissions Requirements

- 1. Student must be 23 years or older.
- 2. Have completed a minimum of 12 semester credit hours with a grade C or better average from an accredited institution of higher learning or have credit for prior learning that is equivalent.
- 3. <u>Students who have not attended college full-time since high school graduation will be considered new</u> <u>freshmen regardless of age, and are required to provide an official high school transcript or GED</u> <u>certificate.</u>
- 4. Applicants must request each college or university previously attended to send an official transcript directly by mail or official electronic transfer to Asbury University, attn.: Adult Professional Studies Program. Hand carried, faxed, or emailed transcripts are not acceptable.

NOTE: No more than 60 semester hours of credit can be transferred in from a two-year college and any other outside credit sources. Students may transfer an additional 15 credits from a four-year college or university. Limit for total outside credit from all sources combined is 60 credits; 75 total credits allowed only for additional credit from a four year college.

All students need to be aware that the Bachelor's degree requires a total 124.0 credits.

- 5. Students with military service training must request an official copy of their (ACE) military transcript be sent directly to Asbury University same as college transcripts. Limit for outside credit from all sources combined is 60 credits; 75 credits allowed for credit from a four year college only.
- 6. Students wishing to apply for Credit for Prior Learning must provide during the admissions process preliminary documentation to verify they have sufficient prior learning to begin the CPL portfolio process for credit. (See Admission Counselor for assistance.) Limit for outside credit from all sources combined is 60 credits; 75 credits allowed for credit from a four year college only.
- 7. Completed Application form.

8. Two satisfactory references--one from current or previous employer and one personal (non-family) reference.

9. Character and Fitness form required for Elementary Education program applicants.

#### Admission Classification

- A student who has not earned 12 semester hours of academic credit through a college or university as a full-time student post high school graduation must apply for admission as a new freshman. Students who have only CPL credit, military or other non-college credit will be classified as new freshmen. These do not count as college transfer credit.
- A student who has earned at least 12 semester hours of academic credit at another college or university as a full-time student post high school graduation will apply for admission as a transfer student.
- Students who are seeking education certification post-baccalaureate follow the same application
  process as transfer students.
- Students who are not seeking a degree, or who are enrolled in another institution, but wish to take a course from Asbury University may apply, completing the Special Status Application online at <a href="http://www.asbury.edu/apply">www.asbury.edu/apply</a>.

Admission Decisions (See Undergraduate Admissions Decision, page 55 for details.)

- 1. Admitted in Good Standing
- 2. Provisional Admission
- 3. Denial

Applicants will be notified of the decision in writing.

#### Readmission

Former Asbury University students who have withdrawn from the University or in any way failed to maintain continuous enrollment must apply for re-admission. Students applying for re-admission must submit:

1. A completed Asbury University Application for Re-admission.

2. An official transcript of any course work from all institutions attended since the last Asbury University enrollment.

To be re-admitted, an applicant must be in good standing academically, socially and financially at Asbury University. An applicant not in good standing in one or more of these categories will be referred to the Admissions Review Committee for consideration.

Readmission is not automatically granted. In the event a former student is not readmitted, the university will provide the reason(s) in writing.

[ALL TRANSCRIPTS, whether high school or University, must be sent directly from that institution to the Admissions Office of Asbury University. Hand-carried transcripts may be used for evaluation only. They are NOT acceptable as final, official transcripts.]

### APS DEGREE PROGRAMS AND REQUIREMENTS

#### DEGREES AWARDED

The Adult Professional Studies program awards a Bachelor of Science.

#### Fulfillment of all degree requirements is the student's responsibility.

#### DEGREE COMPLETION REQUIREMENTS FOR THE B.S.

All candidates for an undergraduate bachelor's degree must meet the following requirements to graduate:

- 1. Complete a minimum of 124 semester hours
- 2. Maintain a minimum cumulative GPA of 2.00
- 3. Fulfill the major requirements in one major.
- 4. Fulfill the liberal arts foundational requirements.

5. Satisfy the residency requirement (see Academic Policies under Student Status, Residency Requirement for a Degree).

6. Submit a "Graduation Application" form.

Go to www.asbury.edu/offices/provost/commencement

7. A minimum of 49 hours (not institutional credit or transfer credit) must be completed at Asbury University.

8. 50% of the hours/courses used in the majors must be completed at Asbury University.

9. Complete comprehensive examinations and assessment tests as required by individual departments and programs or by the University administration.

10. Students must graduate under the requirements of the Bulletin in effect at the time of first enrollment (with exceptions)

a. Students may be graduated under new requirements placed in effect while enrolled. Students are expected to meet all of the requirements for a particular *Bulletin*.

b. A student who re-enrolls, or requests permission to complete degree requirements, after an absence of two years becomes subject to degree requirements in effect at that time.

#### APS LIBERAL ARTS FOUNDATIONAL COURSES

#### MISSION

The mission of Asbury University, as a Christian Liberal Arts University in the Wesleyan-Holiness tradition, is to equip men and women, through a commitment to academic excellence and spiritual vitality, for a lifetime of learning, leadership and service to the professions, society, the family and the Church, thereby preparing them to engage their cultures and advance the cause of Christ around the world. Value Proposition: Academic Excellence and Spiritual Vitality

One of the fundamental beliefs of Asbury University is that every university student should have a wellbalanced general education in order to prepare for living a full life, regardless of vocation or professional interests. It is intended to develop a logical and discriminating method of thinking to lead to an appreciation of the fine arts, good literature, and life elements that have lasting value; to give an understanding of the social and economic forces that affect life; and to provide an insight into the way various fields of learning contribute to human life.

Asbury University's Foundational Liberal Arts Program organizes around five (5) key conceptual areas. Each of the five areas clearly identifies a Student Learning Outcome (SLO) crucial to the liberal arts vision and overall academic mission of the University. While each conceptual category is distinct, and supports a clearly defined learning outcome, none of the categories is to be considered as isolated from the other, nor static. They are of a piece, all interconnected, inseparable, and dynamic. They invite reflection on the whole person, not on some disaggregated set of aptitudes or skills. Thus Christian faith and culture sheds light on and informs human thought and creative expression. Yet neither the religious nor the creative life unfolds in a vacuum. A person in search of knowledge, meaning, and wisdom must necessarily engage society and answer the call to public and global responsibility, while also recognizing that informed citizenship requires critical thinking, analysis, and problem solving. Social responsibility, in turn, entails a deep awareness that human persons are very obviously situated in human circumstances and communities, which must be sustained by productive learning, living, and well-being. Thus, the following conceptual framework for the Foundational/Liberal Arts Program at Asbury University is designed to highlight these intersections, to open new pathways of thought, to promote an interdisciplinary approach to liberal arts study, and, ultimately, to keep alive the enduring questions of human life and meaning:

#### 1. Integrating Christian Faith and Culture

At Asbury University, the Foundational Liberal Arts Program takes shape within the context of Christian revelation. Asbury's Christian (Wesleyan) theological tradition invites students to apprehend God's revelation through scripture, reason, tradition, and experience. These common inquiries challenge students to explore the rich relationship between Christian belief and practice, between Christian theological foundations and traditions. As a crucial part of this theological education, students will use critical approaches and interpretive skills necessary to establish life-long Biblical literacy.

# SLO 1: Students will demonstrate Biblical literacy and theological understanding as they inform human life.

#### 2. Discovering Human Thought and Creative Expression

Works of literature, art, music, and philosophy raise enduring questions about humankind. This area of study will help students ask and address fundamental questions relating to humankind and the varieties of human experiences. Essential to this area of inquiry is a sustained program of reading deeply in and writing about influential thinkers—artists, poets, philosophers, and historians—who have posed questions and expressed ideas about such perennial human concerns as art and beauty, truth and goodness, history and culture, and morality and ethics.

# SLO 2: Students will use aesthetic, historic, linguistic, and philosophical forms and expressions to interpret the human condition.

#### 3. Engaging Society and Global Responsibility

For millennia humans have organized themselves in families, communities and states – for protection, to meet needs, expand material wealth and promote social wellbeing. This category attempts to understand the human experience with regard to social and political organization and the responsibility of individuals and groups to sustain and alter the social order.

# SLO 3: Students will demonstrate how key concepts from the social and behavioral sciences help to identify and address real-world problems of human persons, communities, and nations, including the origin of such problems.

#### 4. Achieving Quantitative and Critical Literacy

The modern age presents humans not just with mass society, but also with an outpouring of data about every element of that society, as well as tools that enable individuals and groups to analyze and interpret these data. Increasingly, success in the professions and in personal life will depend upon a person's ability to utilize these tools to facilitate critical thinking and problem solving. This area of inquiry will challenge students to comprehend and evaluate mathematical and statistical information, perform problem-solving operations on qualitative and quantitative data, and describe the challenges of using technology and managing information.

# SLO 4: The student will demonstrate critical thinking and problem solving through the interpretation and analysis of data.

#### 5. Searching the Natural World and the Environment

Scientific discoveries in the recent era have led to an explosion of knowledge of the natural world. Though such knowledge has enabled humans to conquer diseases and to construct infrastructures that promote human well-being, the scientific era has also raised moral, ethical, religious, and environmental questions regarding human practices, habitations, circumstances, and environments. Scientific discovery and practicing the scientific method are crucial for a life of productive learning and living. Students, then, will explore foundational principles and concepts in the natural sciences and use them in critically thinking about such related areas as personal wellness, environmental stewardship, culture formation, and moral and ethical decision making.

# SLO 5: Students will use the scientific method to engage in an exploration of the natural world, including a close examination of practices that promote environmental stewardship and personal well-being.

#### FOUNDATIONAL COURSE REQUIREMENTS (48) For Adult Professional Studies Degrees

Complete any specific courses listed and complete courses within the content areas that satisfy the foundational requirements for each Student Learning Outcome (SLO).

#### SLO 1: Integrating Christian Faith & Culture (9)

Biblical Studies (9)

3 OT	ÌÓ0	Old Testament Survey
3 NT	100	New Testament Survey
3 TH	250	Foundations Christian Thought

#### SLO 2: Discover Human Thought/Creative Expression (21)

\_\_3 ENG 110 Expos & Research Plus: Communications or Writing area (6) Literature area (3) Humanities (9) - such as Philosophy, Literature, Cultural Studies, Music/Art/Theatre Appreciation

#### SLO 3: Engaging Society & Global Responsibility (9)

History area (3) Social Sciences area (6) - such as Sociology, Psychology, History, and Political Science

#### SLO 4: Achieving Quantitative & Critical Literacy (6)

Mathematics area (3) Mathematics, Science and/or Computer Technology area (3)

#### SLO 5: Searching the Natural World and Environment (3)

Science area (3)

Note: It is the student's responsibility to ensure that all degree requirements are met.

#### SATISFYING THE FOUNDATIONAL REQUIREMENTS

1. Courses in the Foundational areas are required for a bachelor's degree.

2. Some courses required in a major may also satisfy a foundational course. See each individual major for specifics.

Students meeting any foundational requirements with major courses, or by waivers of any kind, must still meet the 124 total credit hours required to graduate with a bachelor's degree.

3. The APS program is centered around the courses that make up the major. Students who need to complete additional foundational or elective coursework to meet graduation requirements may do so through Asbury University online during the regular registration process. Alternatively, a student may enroll, with registrar's permission, for foundational or elective coursework at another institution provided they have not reached the maximum transfer limits. Please see University Academic Policies under Transfer Credit for *"Credits Elsewhere Policies"*.

#### Additional requirements for education majors seeking certification.

The above requirements satisfy the bachelor degree; additional requirements may be necessary to complete teacher certification. See School of Education for details.

#### HAVING AN ASSOCIATE DEGREE FROM KCTCS SCHOOLS

Any student accepted into Asbury University who presents an Associate of Arts (A.A.) or Associate of Science (A.S.) degree awarded by one of the Kentucky Community and Technical College System schools will be deemed to have satisfied the Asbury University APS Foundational requirements with the exception of the Biblical studies requirements (9.0). [This agreement does not apply to a KCTCS associate of applied science degree.] Any foundational courses which are also required courses for a major cannot be waived. Asbury can transfer up to the maximum of 60.0 credits from these institutions, but will not transfer credit hours counted in the KCTCS degree which have grades below "C", are remedial, or are usually not accepted in transfer.

# Students with waivers of any foundational requirements must still complete the total 124.0 credits required for graduation.

#### Fulfillment of all degree requirements is the student's responsibility.

**Note:** The University reserves the right to change degree requirements, major and minor requirements, and course offerings, and to cancel any course not elected by a sufficient number of students (low enrollment) at the time offered.

# ACADEMIC PROGRAMS IN APS

HOWARD DAYTON SCHOOL OF BUSINESS

BUSINESS (Online)

Business Department

Dr. Mike Kane, Chair

The Business major in the APS program provides the same basic curriculum in the field as the traditional undergraduate program, but does so in an online format for working adults who are not able to participate in face-to-face classes on the campus. This program provides students with the core competencies in management, accounting, marketing, organizations, and decision making, and does so from the standpoint of Christian virtues and ethics, such that students can be highly effective in their personal and professional lives. A particular advantage of this program is that non-traditional students bring a diverse array of life and work experiences to courses and the interaction of cohorts of students—this adds richness to the program. Encountering business from a Christian perspective provides students with a deeper understanding of the opportunities and challenges in the for-profit and non-profit sectors of the economy and society.

#### BUSINESS MAJOR (BUA) - 45 Foundational + 52 major + 27 elective hours for degree

FOUNDATIONAL REQUIREMENTS (48)

(3 Foundational hours in Math/Computer Technology are satisfied by required major classes.)

#### Foundational Courses needed for this major (45)

Bible an	d Theolog	y (9)			
3	OT	100	Und. Old Testament		
3	NT	100	Und. New Testament		
3	TH	250	Foundations Christian Thought		
Require	d Compos	ition level (3	3)		
3	ENG	110	Expos & Research		
Plus:					
3 (X2) Communications and/or writing (6)					
3 Literature (3)					
3 (X3) Philosophy, Arts Apprec., Literature, Languages (9)					
3 History (3)					
3 (X2	3 (X2) Social Sciences (6)				
3	Mathem	atics (3)			

\_\_\_\_\_\_\_ 3\_\_\_\_\_ Science (3)

#### MAJOR REQUIREMENTS (52)

#### Core (34)

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3	ACA	201	Financial Accounting
3	ACA	202	Managerial Accounting
3	BUA	211	Principles of Management
3	BUA	241	Principles of Marketing
4	BUA	251/252	Applications in Business Comm
3	BUA	321	Business Law I
3	BUA	413	Strategic Management & Ethics
3	BUA	451	Principles of Finance
3	ECA	272	Microeconomics

3	ECA	273	Macroeconomics
3	ECA	325	Statistics in Business

AREA OF CONCENTRATION: Select18 hours from any ACA, BUA, ECA, 300 or above \_\_\_3 (x6) ACA/BUA/ECA \_\_\_\_\_\_

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT

See the UNIVERSITY COURSE CATALOG for course descriptions.

# COLLEGE OF ARTS AND SCIENCES

LEADERSHIP & MINISTRY (Online)

Christian Studies & Philosophy Department

Dr. Clair Budd, Chair

The Leadership and Ministry major is intended to provide students with a strong academic background in leadership skills, further Biblical knowledge, and augment ministry expertise. Christian concepts are foundational to the program. In addition, life and work experiences of students add richness to the program. A Christian worldview provides a deeper understanding of the opportunities and challenges in the leadership and ministry areas.

The Curriculum is intended for working adults with about one or two years or more of previously obtained credit and whose purposes for enrolling may include, but are not limited to, (1) individuals wanting to obtain leadership positions, (2) persons who want to work in areas pertaining to ministry, including lay ministry and professional programs, (3) persons who want to build their pastoral skills, and (4) individuals preparing for graduate school or seminary.

**LEADERSHIP & MINISTRY MAJOR** (39 foundational + 54 major + 31 electives hours for degree)

FOUNDATIONAL REQUIREMENTS (48)

(9 Foundational hours in Bible and Theology satisfied by required major classes.)

#### Foundational hours needed for this major (39)

Required Composition level (3)

\_\_3 ENG 110 Expos & Research

- Plus:
- \_\_\_\_ 3 (X2) Communications and/or writing (6)
- \_\_\_\_3\_\_\_\_Literature (3)
- \_\_\_ 3 (X3) Philosophy, Arts Apprec., Literature, Languages (9)
- \_\_\_\_3\_\_\_\_ History (3)
- \_\_\_ 3 (X2) Social Sciences (6)
- \_\_\_ 3\_\_\_\_ Mathematics (3)
- 3\_\_\_\_\_ 3 Mathematics, Science and/or Technology (3)
- \_\_\_ 3\_\_\_\_ Science (3)

MAJOR REQUIREMENTS (54)
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3	LMN	310	Strategies for Success

\_\_\_3 LMN 322 History of Israel 3 LMN 332 Leadership in Ministry

3	LMN	342	Jesus and the Gospels
3	LMN	352	Studying/Teaching the Bible
3	LMN	362	OT Prophetic Literature
3	LMN	372	Dynamics of Spiritual Growth
3	LMN	378	Growth of NT Church
3	LMN	382	NT Letters
3	LMN	392	Congregational Education
3	LMN	397	Christianity/World Religions
3	LMN	412	History of the Early Church
3	LMN	422	Small Groups
3	LMN	432	Psalms and Wisdom
3	LMN	434	Org. Strategies in Ministry
3	LMN	442	Theology of Mission
3	LMN	462	Church in Contemporary Society
3	LMN	472	Christian Theology

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT

See the UNIVERSITY COURSE CATALOG for course descriptions.

**CRIMINAL JUSTICE** - [For students who matriculated prior to Fall 2014] Social Sciences & History Department Dr. Stephen Clements, Chair

The mission of the Criminal Justice Program is rooted in the call to all Christians to lives of personal and social holiness that affirms the dignity and worth of all persons and advances restoration, justice and peace within and between all persons and communities. Based upon an inter-disciplinary, liberal arts framework, a broad knowledge of the criminal justice field will prepare graduates to serve transformatively in law enforcement, the judiciary and the correctional systems, as well as within other areas addressing the intersection of human violence and community.

#### Goals:

Students will gain an understanding of the historical, philosophical, political, psychological, and sociological dimensions of criminal justice.

Students will develop a theological and biblical model of criminal justice systems, needs and mandates based upon restorative and peace-making justice perspectives.

Students will be encouraged in Christian spiritual formation necessary to frame, implement and sustain effective Christian engagement with criminal justice systems personally and professionally and on individual and corporate levels.

Students will develop a comprehensive understanding of and critical analysis of criminal justice systems on the local, national and international levels.

Students will develop ethically and morally based intervention and assessment approaches based upon restorative and peace-making justice models.

Students will be prepared to provide diversity-sensitive leadership within criminal justice systems that advance justice and healing and reconciliation among persons, groups and communities.

Students will be prepared for entry-level service positions, provided an education that facilitates advancement in current criminal justice employment positions, and/or for graduate study in criminal justice and related fields.

The curriculum for the major has been designed in reference to the standards established in 2005 by the American Academy of Criminal Justice Science.

## **CRIMINAL JUSTICE MAJOR (CRJ)** 42 Foundational + 48 Major + 34 Elective hours for degree FOUNDATIONAL REQUIREMENTS (48)

(6 Foundational hours in Social Science are satisfied by required major classes.) [Extra CRJ courses may be taken as electives.]

#### Foundational Courses needed for this major (42)

Bible and Theology (9)					
3	OT	100	Und. Old Testament		
3	NT	100	Und. New Testament		
3	TH	250	Foundations Christian Thought		
Required	Compositio	n level (3)	-		
3	ENĠ	110	Expos & Research		
Plus:			-		
3 (X2)	Communica	ations and/o	or writing (6)		
3	Literature (3)				
3 (X3) Philosophy, Arts Apprec., Literature, Languages (9)					
3	History (3)				
3	Mathematics (3)				
3	Mathematics, Science and/or Technology (3)				
3	Science (3)	)			

#### MAJOR REQUIREMENTS (48)

3	CRJ	101	Intro to Criminal Justice
3	CRJ	102	Restorative Justice
3	CRJ	302	Family & Domestic Violence
3	CRJ	331	Intro Criminological Research
3	CRJ	401	Criminal Law & Process
3	CRJ	402	Judicial Systems
3	CRJ	403	Criminal Justice Ethics
3	CRJ	404	Fundmtls of Law Enforc & Correctns
3	CRJ	407	Field Experience
3	CRJ	475	Senior Seminar
3	PS	101	American Politics & Government
3	PSY	340	Forensic Psychology
3	SOC	201	Social Problems & Globalization 21st C
3	SOC	252	Juvenile Delinquency
3	SOC	312	Issues in Intercultural Relations
3	SOC	323	Urban Studies

#### PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT

#### See the UNIVERSITY COURSE CATALOG for course descriptions.

## SCHOOL OF EDUCATION

#### ELEMENTARY EDUCATION GRADES P - 5 (Online)

Dr. Sherry Powers, Dean

Dr. Tim Crook, Associate Dean, and Chair of Instructional Leadership

Dr. Mark Butler, Chair of Education Specialties, and NCATE Coordinator

Dr. David R. Riel, Director of Clinical Experiences

The Elementary Education Grades P-5 certificate is intended to provide the working professional with a strong academic program that accommodates the demands of non-traditional students. The Elementary Education Adult Professional Studies Program prepares quality teachers who are committed to professional excellence and who positively impact student learning. This commitment is embodied in the School of Education's model: "Facilitators of Student Success" which seeks to prepare educators who will be able to:

- Demonstrate knowledge of content
- Design/plan instruction
- Create/maintain learning climate
- Implement/manage instruction
- Assess and communicate learning results
- Demonstrate implementation of technology
- Reflect/evaluate teaching/learning
- Collaborate with colleagues/parents/others
- · Engage in professional development
- Demonstrate professional leadership

Demonstrate dispositions that facilitate student learning and success while fostering professional community

The curriculum is intended for working adults with one or two years of college credit previously obtained. The purpose for enrolling will be to complete the program with a P-5 Elementary Education certification in Kentucky. An integral facet of the program is education in a Christian context with preparation for service in various educational settings. Addressing a broad range of contemporary educational issues, many courses offer opportunities for working with school-age young people. Cooperating officials from nearby school systems, as well as the Kentucky Education Professional Standards Board, provide the Department staff and students access to practical experiences.

Another facet of this program is the opportunity for adults who already have an undergraduate degree in an area other than elementary education to earn licensure in elementary education. Adults who already hold an undergraduate degree and who are seeking licensure for elementary education are strongly encouraged to talk with an advisor in the Adult Professional Studies Program Elementary Education program.

Students who already hold a Bachelor's degree do not need to complete foundational requirements, but only the major requirements and any specific foundational courses needed to satisfy teacher certification requirements.

The School of Education preparation programs are approved and accredited by the Kentucky Education Professional Standards Board and accredited by the National Council for the Accreditation of Teacher Education (NCATE), now changing to the Council for the Accreditation of Educator Preparation (CAEP).

## TEACHER EDUCATION PROGRAM

The Teacher Education Program is administered through a Performance Assessment System built on a continuous improvement cycle which includes four progress check points or "Gates":

Gate 1—Program Entry; complete Gate 1

Gate 2-Admission to Teacher Education; admission to upper level courses

Gate 3—Admission to Student Teaching; complete Form 2

Gate 4—Program Exit; recommendation for certification

Students seeking a recommendation for a teaching certificate must be accepted into the Teacher Education Program (Gate 2) in order to complete required professional courses (300 or above). Receiving a "proficient" rating at Gate 3 is required to pursue the professional semester and obtain a student teaching assignment. Fulfilling the requirements of Gate 4 (exit from program) results in a recommendation for certification. Student teaching, which is considered to be a full-semester of coursework, involves two weeks of seminars and day-long involvement and participation for 13 weeks during a semester in a local school district. A *minimum grade of 2.75* for all coursework in the cumulative, major, and professional courses GPAs must be maintained for continuation in all education major programs. [The professional courses are as follows: ED/EDA 301, 320, 341, 342, 350, 360, 380, 390, 385, 393, 401, 405, 410, 420, 421, 422, 425, 428, and all Student Teaching courses. Student Teaching is a minimum of 70 days and attendance at 7 seminars.]

#### ADMISSION TO TEACHER EDUCATION (GATE 2)

Gate 2 Admission For APS – Adult Professional Studies - Elementary Education Programs:

1. Obtain 39 credit hours plus the first 14 credit hours in the Elementary ADULT PROFESSIONAL STUDIES Program.

2. Obtain a minimum GPA of 2.75 on a 4.0 scale in cumulative, professional, and major GPAs by the end of the 14 elementary education credit hours.

3. Submit a formal application (Form 1) for admission into teacher education.

4. Obtain a grade of "<u>C</u>" or above in each of these courses:

- ENG 110 or ENG 151 (or ENG equivalent)
- COM 130 or 150 (or equivalent)
- MAT 201 (or equivalent) for elementary education majors

5. Complete the PRAXIS Core Academic Skills for Educators: Reading, Writing, and Math, and obtain KY passing scores.

6. Obtain a grade of "<u>C</u>" or above in ED/EDA 200 Introduction to Education.

7. Complete successfully ED/EDA 201 Structured Inquiry Clinical, 60 hours that includes at least one diversity experience with positive teacher recommendations (proficient rating)—including disposition ratings.

8. Sign off on the Community Life Form.

9. Obtain 2 positive recommendations with disposition ratings for admission into teacher education. <u>Two of the five</u> recommendations come from application to the Program (one personal and one professional).

10. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.

11. Complete a successful interview with the Teacher Education Committee (Proficient ranking).

12. Obtain an overall *Proficient* score on the Gate 2 portfolio, which includes Standard XI for dispositions.

#### ADMISSION TO STUDENT TEACHING (GATE 3)

#### – Residential and APS:

- 1. Cumulative GPA 2.75 minimum
- 2. Major GPA 2.75 minimum

- 3. Professional GPA 2.75 minimum
- 4. Complete Form 2--Application to Student Teaching
- 5. Obtain positive department approval, including disposition ratings
- 6. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.
- 7. Complete all professional education courses with a grade of "C" or better
- 8. Obtain Medical Clearance
- 9. Complete criminal background check
- 10. Obtain a Proficient rating on each ED/EDA 301 & 401 Clinicals
- 11. Obtain a Proficient rating on the interview
- 12. Obtain a Proficient rating on the portfolio, including Standard XI for dispositions
- 13. Interview with the Director of Clinical Experiences

## EXIT FROM PROGRAM – RECOMMENDATION FOR TEACHER CERTIFICATION (GATE 4) – Residential and APS:

- 1. Cumulative GPA minimum of 2.75
- 2. Major GPA minimum of 2.75
- 3. Professional GPA minimum of 2.75
- 4. Complete Certification Application
- 5. Obtain positive cooperating teacher recommendation, including Standard XI for dispositions
- 6. Complete and meet the criteria on the "Character and Fitness" Form
- 7. Complete student teaching with a Proficient rating, including Standard XI for dispositions
- 8. Obtain a Proficient rating on the interview
- 9. Obtain a Proficient rating on the portfolio, including Standard XI for dispositions

#### Licensure Examinations:

All education majors are *required to take* the appropriate PRAXIS II Specialty Area Exam(s) and the respective Principles of Learning and Teaching (PLT).

#### Certification (Gate 4)

The Teacher Education Program at Asbury University is accredited by the Kentucky Education Professional Standards Board and the National Council for the Accreditation of Teacher Education (NCATE—now CAEP—Council for the Accreditation of Educator Preparation). Requirements for each teaching area at Asbury University are in compliance with the minimum regulations set forth by the Kentucky Education Professional Standards Board and are subject to change. Each program curricular design responds to the specific NCATE (CAEP) specialty professional associations (SPA).

Applicants for a Kentucky teaching certificate must complete state approved program requirements and all graduation requirements which provide for meeting the initial academic certification standards. To be recommended for certification, a candidate must pass the Gate 4 interview and the portfolio review with a proficient rating, which includes a rating on candidate dispositions. For certification the candidate must also receive scores that meet or exceed the Kentucky established minimums on the PRAXIS II Specialty Area Assessment(s) and Principles of Learning and Teaching.

When the approved teacher education program and Kentucky certification testing requirements have been met and when an application for Kentucky certification has been completed, a Statement of Eligibility may be requested from the Kentucky Education Professional Standards Board. Upon securing a teaching contract, the beginning teacher must participate in the Kentucky Teacher Internship Program (KTIP) during the first year of teaching.

(When certification is desired in another state, keep in mind that most state Departments of Education request a copy of the teaching certificate obtained from the state in which the teacher education program was completed.) Graduates can contact a state's Department of Education to ask for an

application for certification and can contact the Certification Specialist at Asbury University for assistance in interpreting individual state certification requirements.

Asbury graduates currently teach throughout the United States and in many foreign countries. Over 60% of the states, including Kentucky, belong to the Interstate Certification Compact.

#### **ELEMENTARY EDUCATION GRADES P-5 MAJOR (EDA)**

(36 Foundational + 82 major + 6 elective hours for degree)

Foundational Requirement APS (48)

(6 hours in Social Science and 6 hours in Mathematics satisfied by major classes.)

#### Foundational hours needed for this major (36)

Bible and Theology (9)				
3	OT	100	Und. Old Testament	
3	NT	100	Und. New Testament	
3	TH	250	Foundations Christian Thought	
Required Composition level (3)				
3	ENG	110	Expos & Research	

Also Take:

3	Communications (3)
3	Communications and/or writing (3)
3	Literature (3)
3 (X3)	Philosophy, Arts Appreciation, Literature, Humanitites (9)
3	History (3)
3	Science (3)

. . .

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Required for Education Majors:

#### MAJOR REQUIREMENTS (82)

3	PSY	101	Psychology Everyday Life
$ \begin{array}{c} -2 \\ -2 \\ -2 \\ -2 \\ -3 \\ -3 \\ -3 \\ -3 \\$	EDA EDA EDA EDA EDA EDA EDA EDA EDA EDA	200 201 220 230 274 276 290 301 320 341 342 350 360 380 401 405 410	Intro to Education Structured Inquiry Clinical Tech for Education Human Growth & Dev Soc Studies & Science Arts & Humanities Facilitate EL Student Success Guided Inquiry Clinical Exceptional Learner Read/Language Arts Teaching of Reading Literacy Assessment Social Studies Methods Elem Math/Science Methods Open Inquiry Clinical Lrn Th/Perf Assess Classrm Management
2 6	EDA EDA	428 498	Interventions for Differentiatn
		490 499	Student Teaching
6	EDA	499	Student Teaching

Also take:

3	ENA	240	Gram & Comp Elem Teach
3	ENA	360	Children's Literature
3	MTA	201	Elem School Math I
3	MTA	202	Elem School Math II
3	MTA	203	Elem School Math III

PLUS

Interdisciplinary Concentration (12)

(ENG 100, MAT 100, or courses used in the foundational section may not be included here)

\_\_\_\_3 (x4)\_\_\_\_\_ Additional Liberal Arts courses.

Choose Literature, history, humanities, philosophy, music/ art history, writing, communications, social sciences, science, foreign language, mathematics.

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT

See the UNIVERSITY COURSE CATALOG for course descriptions.

## SPECIAL APS PROGRAMS

## MINISTRY MANAGEMENT/Non-Profit Management

Business Department, and Christian Studies & Philosophy Department In conjunction with Salvation Army Officer Training Program, NY. Dr. Mike Kane, and Dr. Clair Budd, Co-Directors Ms. Kristi Boss, Coordinator

Asbury University has had a longstanding relationship with the Salvation Army, sharing a Wesleyan heritage for many decades with numerous faculty members and a great many students. Asbury University faculty and administrators have developed an APS program using distance learning and online courses in conjunction with the Salvation Army Eastern Territory School for Officer Training based in New York. Open only to select students who have completed the SA Officer Training Degree, this APS program is delivered by Asbury faculty through a combination of online courses and face-to-face intensive courses (some intensives taught at the Wilmore campus and others at the SA headquarters in New York). The program builds on the Salvation Army student's Associate of Applied Science degree, and is delivered to cohorts of Army students over a five year cycle.

#### PROCESS FOR ADMISSION

Students may apply through the online application page: <u>http://apply.asbury.edu/</u>

#### Admissions Requirements

Satisfy the following:

- 1. Letter from Salvation Army Eastern Territory's College for Officer Training recommending student for the Ministry Management program.
- Students must have attended the College for Officer Training through The Salvation Army in New York. Official transcripts from this institution must be sent directly to the Asbury University Adult Professional Studies Office.
- Applicants wishing to transfer in additional previous course credit (see limitations below) must request each college or university to send an official transcript directly to the Asbury University Adult Professional Studies Office for approval. Hand carried transcripts are not acceptable. Transcripts may be mailed to:

APS Office One Macklem Drive Wilmore, Kentucky 40390

- 4. Completed Application Form.
- 5. One satisfactory reference from The Salvation Army.
- TOEFL Scores. If the student is not a native speaker of English, he or she must submit an
  official score report of the Test of English as a Foreign Language (TOEFL). He or she must
  present a minimum score of 80 on the internet-based TOEFL or 550 on the paper-based
  TOEFL before they can be admitted.

#### Admission Decisions

- 1. Admitted in Good Standing
- 2. Provisional Admission

Applicants will be notified of the decision via email.

#### PROGRAM REQUIREMENTS

Students must be selected and recommended by Salvation Army to be enrolled in the program. Degree status in the Ministry Management program at Asbury is dependent upon completion of the SA COT program degree. Students who possess an accredited A.A.S. degree from the Salvation Army College for Officer Training, or are scheduled to complete the requirements of the A.A.S. degree by the beginning of the third Asbury course will be automatically enrolled for the Bachelor of Science in Ministry Management (Non-Profit Administration) program. Official transcripts from SA COT are required to verify the completion of the A.A.S. degree. A maximum 60.0 credits will be transferred from SA COT towards the B.S. degree at Asbury.

Students who will not be able to complete the requirements of the A.A.S. degree can only be enrolled for a certification in Ministry Management (Non-Profit Administration) program. Students who already hold a bachelor's degree at Asbury University will also enroll in the certification program.

#### TRANSFER CREDIT LIMITATIONS

All selected SA students are expected to participate in the full Ministry Management program and to complete all required courses at Asbury with these exceptions. Students with prior coursework from an accredited four-year institution may transfer 15.0 additional specific credits. Student may transfer courses equivalent to the remaining foundational requirements in composition, literature, science and math (12.0). In addition, students presenting a transcript with prior course work in business may transfer <u>one</u> course equivalent to either, BUA 211 Principles of Management, or BUA 412 Organizational Behavior. Or students presenting a transcript with prior course work in ministry may transfer one course equivalent to either, LMN 332 Leadership in Ministry, or LMN 434 Organizational Strategies. Only one of these four classes may be transferred.

#### MINISTRY MANAGEMENT PROGRAM (MM)

NON-PROFIT MANAGEMENT (64 hours at Asbury with 60 hours from SA COT)

FOUNDATIONAL REQUIREMENTS (48) (3 hours in computer technology is satisfied by required major courses) Foundational hours needed for this major (45) [33.0 hours of Foundation met by Salvation Army degree.] "SOT" = part of degree in the Salvation Army Officer Training Program. Bible and Theology (9) New Testament SOT Old Testament SOT Christian Doctrine SOT Required Composition Level (3) 3 ENG 110 Expos & Research Communications (6) SOT Homiletics Literature (3) 3 ENG 205 Literature & Culture Humanities (9) **Biblical Literature** SOT SOT **Ethics** SOT Christian Doctrine History (3) SOT Church History SOT History of SA Social Sciences (6) Social Problems SOT Psychology SOT Mathematics (3) 3 MAT **Concepts of Math** 120 Science (3) 3 HED 299 **Contemporary Health Issues MM PROGRAM REQUIREMENTS (64)** Complete Foundational requirements (12) Expos & Research \_\_3 ENG 110 ENG \_\_3 205 Literature & Culture 3 HED 299 Contemporary Health Issues

\_\_3 MAT 120 Concepts of Math

MAJOR AREA REQUIREMENTS (53)

			0(00)
1	MIM	101	Ministry Management Orientation
4 3	BUA BUA	251/252 211	Applications in Business Comm Principles of Management
3	BUA	412	Organizational Behavior
3 3	BUA BUA	430 440	NPO Leadership & Mgt. NPO Fundraising, Grants, Philanthropy
3	BUA	445	Fiscal/Performance Mgt NPO
_3	LMN	332	Leadership in Ministry
3	LMN	425	Mentoring

3	LMN	433	Flourishing in Ministry
3	LMN	434	Organizational Strategies Ministry
3	LMN	453	Ministry Risks & Crises
3	LMN	475	Contemporary Issues in Ministry
1	MIM	290	Summer Readings I
1	MIM	390	Summer Readings II
1	MIM	490	Summer Readings III
3	MIM	480	MM Capstone Project Orientation
3	MIM	485	MM Capstone Project Research I
3	MIM	495	MM Capstone Project Research II
3	MIM	499	MM Capstone Project

PLUS 26 HOURS OF ELECTIVES satisfied by SOT degree or other transfer TO MEET THE 124 HOUR DEGREE REQUIREMENT

## GRADUATE PROFESSIONAL STUDIES PROGRAMS

In the Following Disciplines

#### BUSINESS -

Master of Business Administration Entrepreneurship

#### COMMUNICATIONS -

Master of Arts - Communications Film Studies-Digital Storytelling

#### EDUCATION -

Master of Arts - Education English as a Second Language Endorsement Learning and Behavior Disorders Literacy Specialist P-12 Teacher as Leader Master of Arts in Teaching **Biological Science 8-12** Chemistry 8-12 English 8-12 Mathematics 8-12 Social Studies 8-12 French P-12 Latin P-12 Spanish P-12 English as a Second Language Learning and Behavior Disorders Educational Specialist Principal Licensure/Instructional Supervisor

#### SOCIAL WORK -

Master of Social Work Child and Family Services

For information on admissions, degree, and graduation requirements see each individual discipline's section.

## ACADEMIC POLICIES FOR GRADUATE PROGRAMS

## ACADEMIC POLICIES AND PROCEDURES

Asbury University students in all program levels are subject to all Academic Policies unless the policy is specifically labeled for actions and requirements unique to particular programs.

#### See the following sections for important Academic Policies.

Page Policy Section

- 23 Becoming Students, Advising, Students with Disabilities, Academic Integrity
- 26 Transfer Credit Requirements & Limitations
- 28 Institutional Credit: Undergraduate AP, CLEP, IB; and Credit by Prior Learning
- 32 Student Status: Classification, Academic Full-time Load, Majors/Minors, Residency/Enrollment Requirements
- 31 Course Registration: Drop/Add, Auditing Courses, Course Exchanges, Withdrawal from a Course
- 38 Withdrawal from the University
- 38 Courses: Contract Courses (Independent Studies, Etc.), Examinations, Attendance and Excuses
- 42 Grades: Grading Scale, Incomplete Grades, Repeat Course, Grade Changes, Honors
- 45 Commencement Participation
- 46 Transcript Release Policy
- 47 Probation, Suspension and Appeals

Additional information may also be found in the graduate student handbook for each program. Admissions, restrictions, and degree requirements specific to the respective programs are included under each program's section in this Bulletin.

#### For Academic Calendar see page 10.

For Tuition, Course Fees see University Tuition & Expenses pages 220 – 224. For Financial Aid see sections beginning on pages 228, 231, 233, and 237.

## Howard Dayton School of Business MASTER OF BUSINESS ADMINISTRATION Dr. Michael Kane, Dean

Sustainable, innovative wealth creation in the economy, as well as viable, effective social institutions in the non-profit sector, require sophisticated management skills grounded in a robust understanding of ethics and Christian virtues. Asbury University's MBA program, launched initially in an online format, educates men and women from around the world in a graduate management curriculum that will enable them to integrate their faith and work in a manner that leads to our distinctive focus on management of the triple bottom line – profit, people, and purpose. First, profit is important to sustain and grow the organization. This requires students to learn how to steward financial capital. Second, people are equally important; this principle necessitates that managers be stewards of social capital. Without trust and respectful treatment, employees and suppliers cannot create value for the customers. Third, a business needs a broader purpose. Students need to learn that spiritual capital can transform the community in which the business works. Our program embeds prudential and Biblical principles into inquiry across the traditional fields of MBA study, an entrepreneurial theme across all courses and the capstone project, and a focus on business as mission. Students who complete our program will be poised to provide effective leadership in management, with integrity and conscience, across a broad range of careers and organizations

**MBA Program Admission Requirements:** The following information details the application process, admissions, transfer, and pre-MBA foundation requirements of the program.

#### Application Process for Admission to the MBA Program

- 1. MBA Application. Students can apply online at <u>www.asbury.edu/apply</u>.
- Transcripts. Have all official transcripts for undergraduate and graduate work sent directly from the credit-granting institution to:

MBA Program Admissions Asbury University One Macklem Drive Wilmore, KY 40390

- 3. GMAT or GRE Test Scores. Submit GMAT or GRE scores to the Asbury University MBA Program.
- 4. Letters of Recommendation. Provide at least (2) two letters of recommendation from individuals who are able to objectively assess the quality of the student's character, capabilities, accomplishments, and overall potential as an MBA student and future business leader. Letters may be written directly to the MBA Program or submitted with the application sealed and signed by the letter writers.
- 5. Resume. Submit a current resume by email to <u>MBA@asbury.edu</u>.
- 6. Essay. Complete the Short Essay (1 page or less). For guidelines email to MBA@asbury.edu
- Community Expectations. Sign and submit the Asbury University Community Expectations Statement.
- 8. English Language Proficiency. International students (with the exception of those who hold a degree from an accredited U.S. institution of higher education) must submit official results of the Test of English as a Foreign Language (written or computer exam), and the Test of Written English. International students can also submit the official results of the IBT (internet based test) for the TOEFL or the IELTS (International English Language Testing System).

#### Admission Requirements for the MBA Program

- 1. Completed MBA application materials.
- Undergraduate degree and Transcripts. Official transcripts of all undergraduate and graduate coursework from accredited institutions. Applicants should possess a four-year undergraduate degree (or its equivalent) with a minimum cumulative grade point average of 2.5 or higher on a 4.0 point scale.
- 3. GMAT or GRE Scores. There is no minimum score requirement. The average GMAT or GRE score for those admitted will vary depending on the pool of applications received. It is expected that the average score will exceed 545 for the GMAT and 150 for the GRE.
- 4. TOEFL. Students are expected to have a strong command of English to be successful in the program and later in their career. A TOEFL score above 550 (paper based) or 213 (computer-based test) and a score of 4.5 on the Test of Written English (TWE) meets this expectation. An IBT exam score of 79 would be equivalent to the TOEFL.
- 5. Work Experience. While work experience is preferred, there is no minimum requirement. Work experience and test scores are considered together to gauge the readiness of the student for graduate business success.
- 6. Interview. All applicants must interview with the MBA program via Skype or in person. The interview is another source to gauge whether or not the applicant is prepared for the success in the program.
- 7. Transfer Credits. A maximum of 9 Graduate course credits can be transferred from an accredited institution. Transfer credit is evaluated on a case-by-case basis.

#### Pre-MBA Foundation Requirements

Generally, it is assumed that students have completed a degree in business administration or accounting (major or minor) or possess a mastery of pre-MBA skills and knowledge. However, many students will come from non-business backgrounds, or need to refresh their basic business knowledge. Certification of pre-MBA foundation courses may be satisfied in one of the following options:

- 1. Earn at least a "C" in these pre-requisite courses at Asbury:
  - a. BU 100 Introduction to Business and Personal Finance.
  - b. ECN 100 Principles of Economics.
  - c. ACC 100 Foundations of Accounting.
  - d. MAT 131 Finite Mathematics for Business
  - [These course credits will not be counted toward fulfillment of the MBA degree.]
- 2. Passing equivalent courses at another accredited school online or via correspondence courses.
- 3. Passing college-level proficiency (CLEP) examinations.
- 4. Successfully completing Series 1 and 2 of the Institute for Business Management and Leadership Excellence.

#### MBA Program Graduation Requirements

- Maintain a 3.0 grade point throughout the program. If student falls below this threshold they have one semester to correct or be placed on probation. Two consecutive semesters below a 3.0 cumulative average will result in dismissal. Students may appeal to the Dean for extenuating circumstances.
- 2. Successfully complete all course work.
- 3. Minimum cumulative grade point average of 3.0 on a 4.0 scale.
- 4. Application for graduation approved by the Registrar. Application found at <u>www.asbury.edu/offices/provost/commencement</u>

#### DEGREE PROGRAM OPTIONS AND REQUIREMENTS MASTER OF BUSINESS ADMINISTRATION

ENTREPRENEURSHIP

#### **REQUIRES 36 SEMESTER HOURS**

3.0	MBA	501	Business Ethics: Stewardship of Spiritual Capital
3.0	MBA	502	International Business & Economics
3.0	MBA	503	Management Accounting
3.0	MBA	504	Finance: Stewardship of Economic Capital
3.0	MBA	505	Global Operations & Data Management
3.0	MBA	506	Strategic Marketing
3.0	MBA	507	Strategic Leadership: Stewardship of Social Capital
3.0	MBA	508	Entrepreneurship & Innovation
1.5	MBA	601	Communication & Culture
1.5	MBA	602	Social Entrepreneurship
1.5	MBA	603	The Global Organization
1.5	MBA	604	The Nonprofit Organization
1.5	MBA	605	Negotiations
1.5	MBA	606	Legal Environment of Business
3.0	MBA	607	Capstone Strategy Class
Optional:			
1-3	MBA	693	MBA Seminar

## School of Communication Arts GRADUATE PROGRAMS IN COMMUNICATIONS

#### Dr. Jim Owens, Dean of School of Communications Arts

Dr. Don Simmons, Director

The Master of Arts in Communication: Digital Storytelling is designed to strengthen student skill sets in creating and managing narrative along with gaining expertise with technology requirements. The graduate learning climate promotes individual inquiry, questioning, application, analysis, evaluation, critical and reflective thinking. Students are encouraged to grow individually because of academic excellence and spiritual vitality and develop professionally through hands-on experience and mentoring through internships. The Digital Storytelling program prepares the individual student to engage culture as a professional, find compelling stories, and share them in a compelling manner with target audiences.

#### APPLICATION PROCESS

1. Complete online application at apply.asbury.edu.

2. Have official transcripts of all undergraduate work and graduate work sent *directly* from the creditgranting institution. Hand-carried transcripts, even in a sealed envelope, are not official.

Mail transcripts to: Asbury University School of Communication Arts Graduate Coordinator One Macklem Dr. Wilmore, KY 40390

3. Submit GRE scores.

4. Request two references (1) current or recent employer, and (2) a personal reference (not a family member). Online reference form is located at www.asbury.edu/gps/admissions/reference-form

#### ADMISSION REQUIREMENTS FOR THE GRADUATE SCHOOL

1. Completed graduate application form.

2. Official transcripts of all college/university coursework. Credit can only be transferred from official transcripts mailed by the other institution or sent by official electronic transfer. Credit will not be accepted from faxed, copied, emailed or hand delivered transcripts.

3. Bachelor's degree or an advanced degree from a regionally accredited college or university with a cumulative grade point average of 2.5 on a 4.0 scale.

Candidates not meeting the grade point average criteria may apply for admission on a provisional status.

4. Submit a current resume (include awards, leadership positions, and industry experience).

5. Write a maximum 350 word essay about your personal vision (goals and life purpose) for implementing digital storytelling in your career. Clearly state in your essay the contributions you expect to make to the field of digital storytelling and how this assistantship will help you achieve these goals.

6. TOEFL for all applicants whose native language is not English: 550 minimum on the paper based test (PBT) or 80 minimum on the Internet based test (iBT).

7. Successful completion of the Graduate Record Exam (GRE)\* administered by the Education Testing Service with the following corresponding scores on the corresponding sections:

- (i) Verbal Reasoning taken prior to 8/1/2011 450; or
- (ii) Verbal Reasoning taken after 8/1/2011 150;
- (i) Quantitative Reasoning taken prior to 8/1/2011 490; or
- (ii) Quantitative Reasoning taken after 8/1/2011 143; and

(iii) Analytical Writing - 4.0.

Candidates not meeting the minimum GRE criteria may apply for admission on a provisional status. \*The GRE requirement will be waived for those students with an undergraduate GPA of 3.25 or higher during the last 60 hours of their undergraduate program.

**Transfer of Credits:** With approval of the Dean of the School of Communication Arts and the Registrar, a student may transfer up to nine semester hours of prior graduate credits toward the master's degree. These credits must have been completed at a regionally-accredited graduate school. Only courses with a grade of B or better which are equivalent to Asbury University courses may be transferred.

**Credit From Work Experience:** Students entering the DSG program can satisfy a limited number of credits for extensive professional media experience through a Credit by Prior Learning (CPL) process. A maximum of 3 credit hours can be awarded for extensive professional media experience following the Credits for Prior Learning Process. Student must be able to show portfolio work that is similar to the quality that would result from taking the course. The portfolio will be reviewed by faculty knowledgeable in the content area. There may be a cost for review of portfolio materials. Asbury University will consider CPL portfolios that are submitted, but is not obligated to accept credit for work experience.

#### **Credit by Prior Learning Process**

1. Student must be able to produce a portfolio of work for review that is similar to the quality that would result from taking the course for which the credit will apply.

2. The student will coordinate the Credit by Prior Learning portfolio process and requirements with the Director of the Digital Storytelling program.

3. The University evaluates appropriate units for the student's actual learning outcome (not just the experience) from the submitted sources.

4. All CPL Portfolio credits must be submitted between time of admission and completion of 9.0 hours in the Digital Storytelling program.

5. Documentation is reviewed first by the Dean of School of Communication Arts and then is sent to the Dean of Graduate & Professional Studies for final review and approval. Either Dean may require further review by additional faculty members or area experts based on the type of prior learning.

6. If CPL credit is approved, the Dean of GPS shall submit a CPL credit form with recommendation letter to the registrar to record credit to the student record.

#### **GRADUATION REQUIREMENTS**

- 1. Successful completion of all coursework.
- 2. Minimum cumulative grade point average of 3.00.
- 3. Minimum of 30.0 hour of graduate credit.
- Application for graduation approved by the Registrar. Go to <u>www.asbury.edu/offices/provost/commencement</u>

#### GRADUATE COMMUNICATIONS DEGREE PROGRAM OPTIONS AND REQUIREMENTS

See the UNIVERSITY COURSE CATALOG for course descriptions.

#### DIGITAL STORYTELLING (DSG)

Audio Production or equivalent
Television Production or equivalent
Digital Field Production or equivalent

#### DEGREE REQUIRES 36 HOURS.

Digital St	torytelling	Core (27)	
3	MCG	528	Editing Practice & Theory
3	DSG	582	Advanced Screenwriting
3	DSG	621	Master Storytelling
3	DSG	625	Deconstructing the Documentary
3	DSG	630	Viral Marketing Methods
1	DSG	641	Research Methods & Tools for Comm
3	DSG	642	Media Ethics & Criticism
3	DSG	710	Directed Apprenticeship/Experience
2	DSG	740	Thesis Dev/Creative Project I
3	DSG	741	Thesis Dev/Creative Project II

#### Select (9) hours from courses below.

[Courses selected with advisor approval]

loonoor	00100100		
	MCG	510	Cinematography & Lighting
	MCG	511	Directing the Narrative Film
3	MCG	512	Film Production (by permission)
	MCG	518	Sound Design for Sports
3	MCG	520	Design for Film, Television & Theatre
	MCG	521	Advanced Directing
3	MCG	524	Producing for Film
	MCG	525	Sports Storytelling
	MCG	526	Designing/Creating with After Effects
	DSG	692	Directed study

#### DIGITAL STORYTELLING - ADVANCED STANDING (DSGA)

MASTER OF ARTS

Advanced Media Online

[Pre-requisite: Media-related undergraduate degree or extensive professional media experience]

#### DEGREE REQUIRES 30 HOURS.

Digital S	torytelling	Core (24)	
3	DSG	582	Advanced Screenwriting
3	DSG	621	Master Storytelling
3	DSG	625	Deconstructing the Documentary
3	DSG	630	Viral Marketing Methods
1	DSG	641	Research Methods & Tools for Comm
3	DSG	642	Media Ethics & Criticism
3	DSG	710	Directed Apprenticeship/Experience
2	DSG	740	Thesis Development/Creative Project I
3	DSG	741	Thesis Development/Creative Project II

Select (6) hours from courses below.

[Courses selected with advisor approval]

	MCG	512	Film Production (by permission)
3	MCG	510	Cinematography & Lighting
3	MCG	528	Editing Practice & Theory
	DSG	691	Independent Study (repeatable)
	DSG	692	Directed study (repeatable)
			,

No more than 3.0 credits may be granted through the CPL portfolio process for extensive media work experience.

## School of Education GRADUATE EDUCATION PROGRAMS

#### Dr. Sherry Powers, Dean of School of Education

- Dr. Tim Crook, Associate Dean, and Chair of Instructional Leadership
- Dr. Mark Butler, Chair of Education Specialties, and NCATE Coordinator
- Dr. David R. Riel, Director of Clinical Experiences

#### GRADUATE EDUCATION PROGRAM MISSION STATEMENT

The Graduate Education Program of Asbury University is committed to preparing leaders for the schools of today and tomorrow. As part of the School of Education, the following mission statement applies to the Graduate Educationon Program: *Our mission as the School of Education is to facilitate the preparation of professional educators who embody world-class academic excellence, spiritual integrity, and servant leadership.* 

To accomplish this end, the Graduate Education Program creates a community and learning environment conducive to individual professional growth while embracing an ever-widening educational partnership with schools both local and worldwide. As part of the clinical-based design in the School of Education, candidates in Graduate Education will focus on instructional design, student assessment, analyze learning, diagnose student needs, and prescribe appropriate interventions. A Virtual Teaching School provides the foundation for delivering clinical preparation. To accomplish this, candidates will have specific and intentional clinical opportunities in each course and will have extended clinical school-embedded experiences integrated throughout the preparation process. The entire program is designed to facilitate education candidates entering a student-centered profession for the 21<sup>st</sup> century.

In keeping with the institutional commitment to evangelical Christianity in the Wesleyan-holiness tradition, a basic tenet of this program is the cherished preservation of our moral and ethical roots of educational inquiry and thought, content-specific and pedagogical knowledge, professional competence, and Christian caring with an intentional focus on preparation for educational leadership. Reflecting the institution's commitment to develop the professional, the Graduate Education instruction targets individual areas of anticipated development and provides models for professional growth, clinical experiences, and leadership to accommodate specific educational paradigms. Within a framework of moral stewardship and through diverse and exemplary models of teaching, the Graduate Education Program strives to enable its students to become leaders and facilitators of the educational community. Recognizing the influence of our Wesleyan holiness roots and the need for professionals with strong moral and ethical character, the School of Education endeavors to prepare individuals who are committed to a lifetime of learning and will model servant leadership in support of the profession, society, family and the Church.

Foundational to this commitment the Graduate Education Program's philosophy, *Facilitators of Student Success*, seeks to prepare graduate students in response to the Kentucky Teacher Standards for all graduate programs granting a license to teach. The three leadership programs have their respective standards which include the International Reading Standards, the Teacher Leader Model Standards, the Interstate School Leaders Licensure Consortium, Kentucky's Dimensions and Functions for School Leaders, and the Technology Standards for School Administrators. In addition, all candidates in graduate education programs must meet the expectations for the School of Education's Disposition Standard XI, " *demonstrate dispositions that facilitate student learning and success while fostering professional community.*"

The Graduate Education Program offers the Master of Arts degree with opportunity for study in a number of certification areas. Options and specific requirements within these areas are listed below.

#### **GRADUATE EDUCATION GOVERNANCE**

The Dean of the School of Education and the School of Education Administrative Council are responsible, within the School of Education, for all policies related to the Graduate Education Program including admission, graduation, academic policies, and appeals. The Academic Dean and Registrar serve as policy and curricular consultants for institutional graduate issues. The School of Education is responsible recommending candidates for education licensure.

#### **GENERAL APPLICATION PROCESS**

- Complete an application at <u>apply.asbury.edu</u> at no charge.
- Have official transcripts of all undergraduate work and graduate work sent *directly* from the creditgranting institution. Hand-carried transcripts, even in a sealed envelope, are not official.
- Submit one copy of current Teaching Certificate or Statement of Eligibility (only for programs with certificate as a pre-requisite).
- Submit PRAXIS or GRE scores (as required by specific degree programs).
- Request (3) three professional references which must be submitted directly to the Graduate Education Office using the forms provided: (1) current or most recent employer, (2) former professor, and (3) a personal reference (not a family member).
- Final admission to the Graduate Education Program will be made by the School of Education.
   Mail all documents to:

Graduate Education Admissions Reasoner Hall, Office 317 Asbury University One Macklem Drive Wilmore, Kentucky 40390 859-858-3511 (x2502)

## **GRADUATE EDUCATION MASTER'S LEVEL PROGRAMS**

#### ADMISSION REQUIREMENTS MASTER'S DEGREE PROGRAMS

- 1. Completed graduate application form, including Character and Fitness and Reference Waiver form.
- 2. Official transcripts of all college/university coursework.
- 3. Bachelor's degree or an advanced degree from a regionally accredited college or university
- 4. Cumulative grade point average of 2.75 on a 4.0 scale.

This requirement may also be met by one of the following:

a. Cumulative grade point average of 3.00 on last 30 hours of undergraduate coursework or graduate coursework, OR

b. Candidates not meeting any of the grade point average criteria above who have a cumulative undergraduate or graduate grade point average below 2.75 may apply for admission on a provisional status.

4. Valid Teaching Certificate (only for programs with certificate as a pre-requisite).

5. TOEFL (requirement only for applicants whose native language is not English): 550 minimum on the paper based test (PBT) or 80 minimum on the Internet based test (iBT).

6. Kentucky's passing score for full admission (MAT degree candidates only). Choose one:

a. Passing score on PRAXIS Core Academic Skills for Educators: Reading, Writing, & Math exam (effective September 1, 2014) OR

b. Successful completion of the Graduate Record Exam (GRE) administered by the Education Testing Service with the following corresponding scores on the corresponding sections:

(i) Verbal Reasoning taken prior to 8/1/2011 - 450; or Verbal Reasoning taken after 8/1/2011 - 150.

(ii) Quantitative Reasoning taken prior to 8/1/2011 - 490; or Quantitative Reasoning taken after 8/1/2011 - 143.

- (iii) Analytical Writing 4.0.
- c. For MAT (except LBD and ESL), must pass the PRAXIS II content exam in respective discipline.

**Transfer of Credits:** With approval of the Dean of the School of Education and the Registrar, a student may transfer up to nine semester hours of prior work toward the master's degree. Only courses with a grade of B or better may be transferred. These credits must have been completed at a regionally-accredited graduate school. Transfer courses must be equivalent to Asbury University courses.

#### Admission To Degree Status (Gate 5)

The student must meet all of the following requirements to be admitted into degree status.

- 1. Completed degree status application form.
- 2. Successful completion of a minimum nine (9) semester hours at Asbury University.
- 3. Minimum of 3.00 grade point average on all graduate coursework completed.
- 4. Three professional references with disposition ratings.
- 5. Successful submission of Entry Professional Portfolio.

6. For students seeking initial certification in any Graduate Education Program: successful formal interview demonstrating critical thinking, communication, creativity, and collaboration as well as demonstrating professional dispositions expected of professional educators.

#### **Certification Examinations**

All candidates seeking teacher certification are to take the appropriate PRAXIS II Specialty Area Examination(s) and Principles of Learning and Teacher Examination(s) in order to be certified. Contact the Graduate Education Office for a list of tests required for each program area.

A bachelors' degree is a pre-requisite to all of the Master of Arts degree programs. Additional prerequisites may be required for each program. All of these programs lead to Kentucky certification.

#### Granting Of the M.A. or M.A.T. Degree (Gate 6)

The actual granting of the M.A. or M.A.T. degree requires completion of the following:

- 1. Successful completion of all coursework.
- 2. Minimum cumulative grade point average of 3.00.
- 3. Minimum of 30.0 hours of graduate coursework.
- 4. Successful submission of Professional Portfolio.
- 5. Successful completion of Action Research and Project Presentation.
- 6. Application for graduation approved by the Registrar.

For graduation application: www.asbury.edu/offices/provost/commencement

#### MASTER OF ARTS IN TEACHING DEGREE (MAT) PROGRAMS

[PRE-REQUISITE: PRAXIS Core Academic Skills for Educators: Reading, Writing, & Math exam (effective September 1, 2014)] MASTER OF ARTS IN TEACHING AVAILABLE IN THESE CONTENT AREAS: English as a Second Language Learning & Behavioral Disorders Middle School Education (5-9) Teacher Education in Biological Science (8-12) Chemistry (8-12) English (8-12) French (P-12) Latin (P-12) Mathematics (8-12) Social Studies (8-12) Spanish (P-12)

#### MAT DEGREE PROGRAM OPTIONS AND REQUIREMENTS

#### ENGLISH AS A SECOND LANGUAGE P-12 (ESLG)

Program Requirements (47 - 51 hours) Core Requirements (45)

Core Red	Core Requirements (45)					
2	EDG	500	Orientation & Clinical Component I			
3	EDG	505	Learn Theories & Perform Assess			
3	EDG	510	Culture, Design & Management			
2	EDG	601	Clinical Component II			
2 3 2 2 3	EDG	605	Foundations of Learning			
2	EDG	628	Interventions for Differentiation			
2	EDG	636	Instructional Technologies			
3	EDG	680	Research Development			
1	EDG	681	Research Project			
			-			
3	SEG	520	Exceptional Learner			
3	SEG	640	Language Learning & Literacy			
3	TEL	500	Intro to Teaching ESL			
3	TEL	531	Linguistics & Advanced Grammar			
3	TEL	535	Sound Systems of Language			
3	TEL	536	Grammatical Structure of Language			
3 3 3 3 3	TEL	618	TESL Methods I/Culture			
3	TEL	619	TESL Methods II/Assessment			
Alas somplets and (2 6):						

Also cor	<u>Also complete one (2 - 6):</u>					
With Option 6 alternative certification						
2	EDG	700	Clinical Component III			
Without Option 6 alternative certification						
6	EDG	701	Clinical Component III			

#### LEARNING AND BEHAVIOR DISORDERS P-12 (LBDA)

Program Requirements (50 – 54 hours) Core Requirements (48)

\_\_\_\_2 EDG 500 Orientation & Clinical Component I

_3	EDG	505	Learn Theories & Perform Assess
_2	EDG	601	Clinical Component II
3	EDG	605	Foundations of Learning
2	EDG	628	Interventions for Differentiation
2	EDG	636	Instructional Technologies
3	EDG	680	Research Development
1	EDG	681	Research Project
3	SEG	520	Exceptional Learner
3	SEG	630	Behavioral Intervention
3	SEG	632	Collaboration & Advocacy
3	SEG	634	Early Child Ed of Special Pop
3	SEG	638	Intro Students with LBD
3	SEG	640	Language Learn & Literacy
3	SEG	642	Mathematics Ed/Special Pop
3	SEG	660	Methods & Assessment I
3	SEG	670	Research Stats & Subject Design
3	SEG	672	Methods & Assessment II

Also complete one (2 - 6):

With Opt	With Option 6 alternative certification				
2	EDG	700	Clinical Component III		
Without Option 6 alternative certification					
6	EDG	701	Clinical Component III		

#### TEACHER EDUCATION (5-9), (8-12) or (P-12)

[Pre-requisite: a major in subject area; pass content PRAXIS] For the following areas: Biological Science (8-12) (BIOG) Chemistry (8-12) (CHEG) English (8-12) (ELG) French (P-12) (FRG) Latin (P-12) (LTG) Mathematics (8-12) (MTG) Social Studies (8-12) (SSG) Spanish (P-12) (SPG)

Program requires 38 - 42 hours

#### Core Requirements for all subject area majors (30)

2	EDG	500	Orientation & Clinical Component I
3	EDG	505	Learn Theories & Perform Assess
3	EDG	510	Culture, Design & Management
3	EDG	585	Literacy for Secondary Sch
2	EDG	601	Clinical Component II
3	EDG	605	Foundations of Learning
2	EDG	628	Interventions for Differentiation
3	EDG	630	Secondary Meth & Strategies
2	EDG	636	Instructional Technologies
3	EDG	680	Research Development
1	EDG	681	Research Project
3	SEG	520	Exceptional Learner

# Also complete one (2 - 6): With Option 6 alternative certification \_\_\_ 2 EDG 700 Clinical Component III Without Option 6 alternative certification \_\_\_ 6 EDG 701 Clinical Component III

 PLUS complete one set of subject area requirements (6)

 For teaching Biology, Chemistry, English, French, Latin, Mathematics, Social Studies, or Spanish

 [See courses under BLG, CHG, ELG, FRG, LTG, MTG, SSG, SPG]

 \_\_3
 \_\_510

 Advanced Topics in Subject Area

 \_\_3
 \_\_610

 Adv Independent Research

#### MIDDLE SCHOOL EDUCATION (5-9) (MSEG) Non-LBD

Program Requirements (38-42 hours)

Core Requirements for all subject area majors (30)				
2	EDG	500	Orientation & Clinical Component I	
3	EDG	505	Learn Theories & Perform Assess	
3	EDG	510	Culture, Design & Management	
3	EDG	585	Literacy for Secondary Sch	
2	EDG	601	Clinical Component II	
3	EDG	605	Foundations of Learning	
2	EDG	628	Interventions for Differentiation	
3	EDG	630	Secondary Meth & Strategies	
2	EDG	636	Instructional Technologies	
3	EDG	680	Research Development	
1	EDG	681	Research Project	
3	SEG	520	Exceptional Learner	

#### PLUS complete TWO subject area requirements (6)

 [Select 2 subject areas: Biology, Chemistry, English, French, Latin, Mathematics, Social Studies, Spanish]

 Subject One \_\_\_3 \_\_\_\_ 510
 Advanced Topics

 Plus:
 Subject Two \_\_3 \_\_\_\_ 510

 Also complete one (2 - 6):

 With Option 6 alternative certification

 \_2
 EDG
 700
 Clinical Component III

 Without Option 6 alternative certification

 \_\_6
 EDG
 701
 Clinical Component III

#### MIDDLE SCHOOL EDUCATION (5-9) (MSLG) With LBD Subject Area

Program Requirements (53-57 hours)

Core Requirements for all subject area majors (30)					
2	EDG	500	Orientation & Clinical Component I		
3	EDG	505	Learn Theories & Perform Assess		
3	EDG	510	Culture, Design & Management		

- \_\_ 3 EDG 510 Culture, Design & Management 3 EDG 585 Literacy for Secondary Sch
- 2 EDG 601 Clinical Component II
- \_3 EDG 605 Foundations of Learning

2 3 2 3 1 3	EDG EDG EDG EDG EDG SEG	628 630 636 680 681 520	Interventions for Differentiation Secondary Meth & Strategies Instructional Technologies Research Development Research Project Exceptional Learner		
<u>Complete</u>	e subject are	ea (21)			
Subject C			510 Advanced Topics		
-	from Scien	ce, English,	, Mathematics, Social Studies]		
Plus	<b>. .</b> .				
•	e Subject Tv				
3	SEG	630	Behavioral Intervention		
3	SEG	632	Collaboration & Advocacy		
3	SEG	638	Intro Students with LBD		
3	SEG	640	Language Learning & Literacy		
3	SEG	670	Research Stats & Subject Design		
3 3 3 3 3	SEG	672	Methods & Assessment II		
Also complete one (2 - 6):					
With Opti	on 6 alterna	ative certific	ation		
2	EDG	700			
Without C	Option 6 alte	ernative cer	tification		
6	EDG	701	Clinical Component III		

See the UNIVERSITY COURSE CATALOG for course descriptions.

## MASTER OF ARTS DEGREE (MA) PROGRAMS

#### ENGLISH AS A SECOND LANGUAGE P-12 (ESLE)

[Pre-requisite: Teacher Certification] Program requires 36 hours

Program	Program requires 36 hours					
2	EDG	500	Orientation & Clinical Component I			
2	EDG	601	Clinical Component II			
3	EDG	605	Foundations of Learning			
2	EDG	628	Interventions for Differentiation			
2 3	EDG	636	Instructional Technologies			
3	EDG	680	Research Development			
1	EDG	681	Research Project			
Choose	1:					
3	SEG	520	Exceptional Learner			
	SEG	638	Intro Students with LBD			
Also tak	e:					
3	TEL	500	Intro to Teaching ESL			
3	TEL	531	Linguistics & Advanced Grammar			
3	TEL	535	Sound Systems of Language			
3	TEL	536	Grammatical Structure of Language			
3	TEL	618	TESL Methods I/Culture			
3	TEL	619	TESL Methods II/Assessment			

#### LEARNING AND BEHAVIOR DISORDERS P-12 (LBD)

[Pre-requisites: Teacher Certification; ED 320 or SEG 520 or equivalent]

Program	requires 4	<u>44 hours</u>	
2	EDG	500	Orientation & Clinical Component I
2	EDG	601	Clinical Component II
3	EDG	605	Foundations of Learning
2	EDG	628	Interventions for Differentiation
2	EDG	636	Instructional Technologies
3	EDG	680	Research Development
1	EDG	681	Research Project
2	EDG	700	Clinical Component III
3	SEG	630	Behavioral Intervention
3	SEG	632	Collaboration & Advocacy
3	SEG	634	Early Childhood Spec Populations
3	SEG	638	Intro Students with LBD
3	SEG	640	Language Learn & Literacy
3	SEG	642	Mathematics Ed/Special Pop
3	SEG	660	Methods & Assessment I
3	SEG	670	Research Stats & Subject Design
3	SEG	672	Methods & Assessment II

LITER/	LITERACY SPECIALIST P-12 (LITG)							
[Pre-red	[Pre-requisite: Teacher Certification]							
Program	n requires 3	4 hours						
3	EDG	605	Foundations of Learning					
2	EDG	628	Interventions for Differentiation					
2	EDG	636	Instructional Technologies					
3	EDG	680	Research Development					
1	EDG	681	Research Project					
3	LDG	614	Instructional Leadership					
3	LTY	600	Reading & Writing Elem School					
3	LTY	610	Read & Write Mid & Sec School					
3	LTY	620	Clinical Assess of Literacy					
3	LTY	630	Literacy Interventions					
2	LTY	640	Professional Dev Seminar					

	L!!	0-0	
3	LTY	642	Investigations in Literacy
3	LTY	644	Leadership in Literacy

#### EDUCATIONAL LEADERSHIP: TEACHER AS LEADER (TLE)

[Pre-requisite: Teacher Certification]

Prog	gram	req	uires	32	hours

Professional Core (10)						
3	EDG	605	Foundations of Learning			
2	EDG	628	Intervention for Differentiation			
2	EDG	636	Instructional Technologies			
3	EDG	680	Research Development			
1	EDG	681	Research Project			
Leadership Core (12)						

3 LDG 610			
	3	LDG	610

Leading by Design: Create Learn Communities

3	LDG	614	Instructional Leader Part I & TLE Orientation
3	LDG	618	Instructional Leader Part II
3	LDG	622	Strategic Leadership

Curriculum & Assessment Concentration (9)

one of:		
LTY	610	Teach Read & Writ in the Secondary
LDG	629	Teaching Literacy & Algebraic Thinking in Elem
LDG	634	Curriculum Design for Accountability
LDG	636	Assessment & Accountability in the Classroom
	LTY LDG LDG	LTY 610 LDG 629 LDG 634

#### ADDITIONAL CERTIFICATIONS

#### MODERATE AND SEVERE DISABILITIES CERTIFICATION (MSD) Affiliate program with University of Kentucky

[Aligns with the LBD Certification P-12, and LBDA Alternative Certification] (may only be attached to the LBD certification—it is not a stand-alone certification)

Program requires 16 hours

Courses at University of Kentucky (13 hours)

000.000					
3	EDS	530	Characteristics of Persons with Moderate and Severe Disabilities		
3	EDS	546	Transdisciplinary Services for Students with Disabilities		
3	EDS	548	Curriculum Design for Students with Moderate and Severe Disabilities		
4	EDS	549	Methods for Students with Moderate and Severe Disabilities		
Plus					
Asbury University Course:					
3	SEG	695	Clinical Component III (MSD)		

#### SCHOOL SOCIAL WORKER CERTIFICATION TRACK

In collaboration with Asbury University's MSW Program, the School of Education offers the School Social Worker Certification Track. There are three plans available:

- 1. Advanced Regular Program (60 hours); leads to Rank I Certification
- 2. Advanced Standing Program (39 hours); leads to Rank II Certification
- 3. Certificate Program (15 hours); for those already holding an MSW degree with a concentration in Child and Family Services; leads to Rank I Certification

Plans one and two require successful completion of all MSW requirements, including the Program's Child and Family Services Concentration. Successful completion of the Track requires approval of both the School of Education and the MSW Program. More complete information about this option is available in either the MSW Office or the Graduate Education Office.

#### Program requires 15 hours

Complete one	:	
3 SE	G/ESW 520	Exceptional Learner
SE	G/ESW 638	Introduction to Students with LBD
Complete:		
3 SE	G/ESW 630	Behavioral Intervention
3 SE	G/ESW 632	Collaboration and Advocacy

Complete Field Education in two different school levels.

3	SWG	650	Field Instruction III
3	SWG	690	Field Instruction IV
OR			

[If above courses already completed for MSW degree at Asbury University] Complete additional Field Education in two different school levels. 3 SWG 695 if SWG 650 done in MSW program

3 SWG 795 If SWG 690 done in MSW program

**Endorsements in several areas also available for qualified candidates.** See School of Education for further details.

#### POST MASTER'S DEGREE PROGRAMS

#### PRINCIPAL LICENSURE / INSTRUCTIONAL SUPERVISOR PROGRAM (Ed.S.)

This program is a required post-Masters certification, offered as an Ed.S. degree, and includes 36 hours above the Master's degree of intensive research and field work over a two year time frame. There are no electives.

The graduate educational leadership model is fully online, with synchronous 'face to face' class sessions integrated into the program on a weekly basis through Adobe Connect and utilizing video technology. The course design and materials are accessible through Asbury's online learning system (Discovery). Each course builds on the previous course, and distinct transition points provide candidates and faculty a clear roadmap through completion. Level I provides initial certification, while Level II provides permanent certification and the EDS.

#### Program Application Requirements and Admission to Principal Licensure Degree Status (Gate 7)

Admission to the Graduate Education Program for the Principal Licensure Program includes the requirements and protocols outlined below.

Pre-requisites: Master's Degree; teaching certification; 3 years teaching experience

#### Admission to Principal Licensure Degree Status (Gate 7)

The student must meet all three of the following requirements to be admitted into degree status.

- A. Completed online application at <u>apply.asbury.edu</u> at no charge.
- B. Applicant portfolio--must include the following supporting documents for admission:
  - 1. Official transcripts\* of all undergraduate and graduate work
  - 2. Official transcripts\* showing completed Master's degree and cumulative grade point average of 3.0 or greater
  - 3. Copy of current teaching licensure
  - 4. Letter of application outlining:
    - a. skills and understanding related to his/her ability to improve student achievement
    - b. evidence of ability to exhibit both leadership and an advanced knowledge of curriculum, instruction, and assessment
    - c. personal statement of career goals
    - d. resume or CV showing at least three years' successful teaching experience
  - 5. Character and Fitness form
  - 6. Professional Reference Waiver form
  - 7. Professional Recommendation forms from applicant's (choose at least 2):
    - a. principal
    - b. superintendent, his designee, or other supervisor OR Master's program professor
    - c. colleague
  - 8. Principal candidate Interview

C. **District/University Screening Committee Review.** All above required admission submissions will be reviewed to determine if applicant meets requirements for entry into program:

[\*To be accepted as official, all transcripts must be sent *directly* from the credit-granting institution. Hand-carried transcripts, even in sealed envelopes, will not be accepted.]

#### Exiting the Principal Licensure Program (Gate 8)

Exit from Level I of the Principal Licensure Program includes the following requirements:

- 1.3.00 GPA
- 2. Satisfactory Field Component Performance
- 3. Capstone Project
- 4. Anchor Assessments
- 5. Successful completion of KLA
- 6. Successful completion of SLLA

#### Exiting Level II of the Principal Licensure Program (Gate 9)

Exit from Level II Program includes the following requirements:

- 1.3.00 GPA
- 2. Work Samples demonstrating application of Interstate School Leaders Licensure Consortium (ISLLC) Standards and impact on student achievement
- 3. To graduate with a degree Ed.S. candidates must complete the application for graduation and be approved by the Registrar. Go to <u>www.asbury.edu/offices/provost/commencement</u>

In conjunction with completion of the Principal Licensure Program candidates may also acquire

• Instructional Supervisor Licensure

## **GRADUATE EDUCATION POST MASTER'S LEVEL PROGRAMS**

#### EDUCATION SPECIALIST DEGREE (Ed.S.) Specific Ed.S. Program Requirements

#### PRINCIPAL LICENSURE / INSTRUCTIONAL SUPERVISOR (PLP)

[In conjunction with completion of Principal Licensure candidates qualify for dual licensure with Instructional Supervisor Certification]

[PRE-REQUISITES: MA degree, Teacher Certification, and 3 years successful teaching experience] <u>Program requires 36 hours</u>

Level I	(30)		
3	ĹDG	710	Leading Teaching & Learning / Orientation
3	LDG	718	Und. Assessment/Monitoring Performance
3	LDG	720	Collaborative Performance Appraisal
3	LDG	722	Financial Resources & Personnel Selection
3	LDG	730	Building & Sustain Professional Learning Communities
3	LDG	748	Organizational Structure
3	LDG	750	Using Data to Improve Student Achievement
3	LDG	760	Financial Resources & Legal Responsibilities
3	LDG	763	Leading Differentiated Instruction

3	LDG	775	Capstone Project: Gate 8
Level II	(6)		
3	LDG	704	Modeling Highly Effective Leadership I
3	LDG	705	Modeling Highly Effective Leadership II

#### OTHER CERTIFICATIONS

DIRECTOR OF PUPIL PERSONNEL (DPP) [PRE-REQUISITES: MA degree, Teacher Certification, and 3 years successful teaching experience] Program requires 27 hours

Level	I:	(21)	
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3	LDG	710	Leading Teaching & Learning / Orientation			
3	LDG	730	Building & Sustain Professional Learning Communities			
3	LDG	748	Organizational Structure			
3	LDG	750	Using Data to Improve Student Achievement			
3	LDG	760	Financial Resources & Legal Responsibilities			
3	LDG	763	Leading Differentiated Instruction			
3	LDG	775	Capstone Project: Gate 8			
Level II: (6)						
3	ĹDG	706	Director of Pupil Personnel: Leading Student Services			
3	LDG	707	Director of Pupil Personnel: Seminar/Practicum			

## College of Arts and Sciences GRADUATE PROGRAMS IN SOCIAL WORK

#### Dr. Stephen Clements, Dean of College of Arts & Sciences

Dr. David Cecil, Chair of Behavioral Sciences

Dr. William Descoteaux, Director

#### MISSION

The Mission of the Asbury University Master of Social Work (MSW) Program arises from a belief in the inherent worth and dignity of all persons. This belief is sustained by the University's commitment to historic orthodox Christianity as expressed in the Wesleyan tradition's core emphases on personal and social holiness, resulting in love for all persons individually and for the world, with particular concern for the poor, the vulnerable and the exploited, and a passion to seek justice and an understanding that God's grace provides all persons with transforming potential. Graduates will be prepared for theologically informed advanced social work practice in national and global contexts that is agency or church-based.

#### PROGRAM GOALS

The graduate program in social work:

- teaches knowledge, values and skills for students to function as generalist social workers (foundation year of the program), and as advanced practitioners with children, adolescents, adults, and/or family systems (concentration year of the program).
- promotes collaborative processes between social workers and client systems individuals, groups, families, communities and organizations in order to relate to all systems in a unique manner.
- teaches students to be culturally-sensitive and to reconcile persons and systems through appropriate social work interventions, including policy analysis and social change strategies.
- develops the students' critical thinking skills, professional use of self as a social worker and
  effective oral and written communication skills, appropriate for advanced social work practice; and
  prepares students for lifelong learning both personally and professionally.
- teaches students research processes and skills; so they can evaluate agency outcomes and practices in an ongoing manner, and develop processes within agencies for feedback within and between agencies and social systems.
- focuses on the concerns of the poor and oppressed both nationally and globally, and arising from the Biblical witness of preferential concern for these groups, fosters an understanding of God's grace to all persons. Students in the program are taught interventions to protect and to advance the "rights" of the poor and oppressed, thereby demonstrating God's grace in the world.
- is based on an understanding of the dignity and worth of all persons and on the historic context of social welfare rooted in the Judeo-Christian heritage. From this foundation, the program promotes self-determination as stated in the NASW Code of Ethics.
- prepares advanced social work practitioners for agency or church-based practice with a particular concern for low-income populations.
- encourages students to develop a Christian theological framework that informs their social work identity, knowledge and practice, including an understanding of how historic orthodox Christianity in the Wesleyan-Holiness tradition is a dynamic resource for social work practice.
- is a professional community of academic and practice excellence, supportive and sustaining relationships, and vital spiritual growth.

#### ACCREDITATION

Asbury University's MSW Program is accredited through the Council on Social Work Education.

#### ADMISSIONS REQUIREMENTS

1. Completed MSW graduate application form, including Character and Fitness form, Missions Statement, and Autographical Statement.

- 2. Official transcripts of all college/university coursework
- 3. Three Letters of Recommendation from:
  - a. professor,
  - b. employer or field site supervisor,
  - c. personal reference (not a relative)
- 4. Bachelor's degree from a regionally accredited college or university.
- 5. One of the following:
  - a. Cumulative grade point average of 2.75 on all undergraduate course work OR
  - b. Cumulative grade point average of 3.00 on last 60 hours of undergraduate course work, OR
  - c. Cumulative grade point average of 3.00 on earned master's degree

5. Candidates not meeting any of the grade point average criteria above but who have a cumulative undergraduate grade point average of 2.50-2.74 may apply for admission on a provisional status. No more than 10% of the MSW student population may be admitted on a provisional status.

6. Complete all pre-requisite requirements, OR have a plan to complete these requirements prior to entering the MSW Program. The pre-requisites are:

- a. 3 semester hours of introduction to psychology
- b. 3 semester hours of introduction to sociology
- c. 3 semester hours of statistics
- d. 9 semester hours in humanities

Mail all documents to: Master of Social Work Admissions Asbury University One Macklem Drive Wilmore, Kentucky 40390 859-858-3511 (x 2600)

#### ADDITIONAL ADMISSION REQUIREMENTS FOR THE ADVANCED STANDING PROGRAM

In order for applicants to be considered for admission to the advanced standing program, they must meet the following additional requirements:

1. Completed an undergraduate degree from a social work program accredited by the Council on Social Work Education, with an overall grade point average of at least 3.25. CSWE requires that students have a plan to finish the MSW within ten years of completing a BSW from an accredited program to be eligible for advanced standing status.

2. Have recommendations completed, a specific writing sample, and an autobiography that demonstrates readiness to begin at the advanced level of graduate education and advanced social work practice.

3. Submit a copy of their Field Evaluation form OR a letter from the BSW Field Director if the student is currently in field placement and a field evaluation form is not available at the time the application is submitted. (A copy of the final Field Evaluation Form is required once the field placement is completed.)

All documents indicated below should be mailed as a packet, by the applicant, to MSW Graduate Admissions, Asbury University, One Macklem Drive, Wilmore, Kentucky 40390.

1. Complete applications (graduate & MSW); including autobiographical statement.

2. Official transcripts of all undergraduate and graduate work sent directly from the credit-granting institution to the student in sealed envelopes.

3. Three letters of recommendation in sealed envelopes that are sent directly to the student.

4. Additional application materials are required for Advanced Standing or transfer students.

Once the admissions packet is received, the application file will be reviewed by the MSW Admissions Committee on a rolling-admission basis. The admissions criteria are stated on the reference forms and with other data submitted provide the basis for the MSW Admissions Committee's decision. The criteria are divided into three categories: emotional readiness, academic readiness, and professional readiness.

#### ADMISSIONS POLICIES

1. Only candidates who have earned a bachelor's degree may be admitted.

2. No credit for life experience or previous work experience may be granted.

3. Advanced standing status is awarded only to graduates of baccalaureate social work programs accredited by CSWE.

4. Only files which include an original transcript from the bachelor's degree granting institution will be considered.

5. Bachelor's degrees must be from an institution which is accredited by a regional accrediting body for higher education such as the Southern Association of Colleges and Schools.

#### ADMISSIONS POLICY—TRANSFER CREDIT

1. Graduate credit earned in accredited graduate schools and carrying a grade of B or better will be transferable toward an advanced degree at Asbury University. This correspondence can be demonstrated by students providing their advisors and the chairperson of the MSW Admissions Committee with catalog course descriptions, course syllabi, and/or completed assignments for the courses being considered for transfer credit.

2. A maximum of 12 credits taken by students on a non-matriculated basis may be transferred toward the 60-credit MSW degree requirement. Transfer courses may be accepted for credit if they have been completed up to five years prior to acceptance into the MSW Program. Transfer credit is not accepted for credits earned following matriculation at Asbury University. (This policy does not apply to taking courses at Asbury Theological Seminary as part of the electives in the MSW Program.)

3. Applicants to the 60 credit hour MSW program may transfer up to 30 maximum credit hours from another CSWE accredited MSW Program, in which they were matriculated graduate students in good standing, to the extent that the student can demonstrate correspondence to course(s) in the Asbury degree program and pending approval by the Chairperson of the MSW Admission Committee and the Academic Dean. Thirty (30) credits of graduate coursework must be completed at Asbury University. Academic credit is not given for life experience or previous work experience.

#### PROCEDURES FOR TRANSFER ADMISSIONS

1. In addition to the general admissions material for the applicant's file, the following must be included in the file prior to the submission of the file for committee decision:

a. Signature on Release of Information Consent Form for the School of Social Work where the student completed his/her course work.

b. Copy(ies) of field evaluation form(s) (if applicable).

2. While the applicant is in the admissions process to our program, his/her transcript of graduate credit can be reviewed. A letter can be sent to the applicant that clearly identifies the courses that can be considered for transfer into our program (if the applicant is accepted). This letter is sent to the applicant and a copy is put in the admissions file.

3. When the applicant is accepted to the MSW Program, the Graduate Transfer Credit evaluation form is completed, signed by the MSW Director and sent to the Academic Dean along with the official Graduate Transcript for review and approval.

4. When the Transfer Credit Evaluation form is approved and signed by the Academic Dean, the original form and official Graduate transcript is maintained by the Registrar's Office. A copy is put in the student's file with his/her program of study form, and another copy is sent to the student.

#### FIELD EDUCATION

A roster of field education agencies and organizations used for Asbury University practicum education are available from the MSW office. Due to unpredictable organizational and staff changes, there may be semesters in which agencies are temporarily unable to accept students in placement. Availability of individual agencies is subject to change without notice. Students are encouraged to explore practicum related interests with their faculty advisor, with other students who have completed a practicum in an agency of interest, and with the Director of Field Education. Students with particular concerns related to their placement assignments should confer with their Faculty Advisor and with the Director of Field Education prior to the due date for submission of their practicum application. Students may not contact any field agencies without prior approval of the Director of Field Education.

#### CONCENTRATION

The MSW Program offers one concentration (the last 30 semester hours of the Program) in Child and Family Services. Recognizing the importance of positive human development across the lifespan and of strong families for constructing functional communities, the concentration objectives are to prepare students for advanced social work practice supporting the needs of all persons to achieve their optimal God given potential.

#### **ELECTIVE OPTIONS**

The Master of Social Work offers a wide array of electives providing students with multiple options to design a program of study, in conjunction with their Faculty Advisor, individually tailored to their interests and anticipated future area of professional practice. Elective options include social work courses, graduate education courses and, on a space available basis, over 60 Asbury Theological Seminary courses. A listing of these courses is available from the MSW office.

#### SCHOOL SOCIAL WORKER CERTIFICATION TRACK

In collaboration with Asbury University's MSW Program, the School of Education offers the School Social Worker Certification Track. There are three plans available:

- 4. Advanced Regular Program (60 hours); leads to Rank I Certification
- 5. Advanced Standing Program (39 hours); leads to Rank II Certification
- 6. Certificate Program (15 hours); for those already holding an MSW degree with a concentration in Child and Family Services; leads to Rank I Certification

Plans one and two require successful completion of all MSW requirements, including the Program's Child and Family Services Concentration. Successful completion of the Track requires approval of both the School of Education and the MSW Program. More complete information about this option is available in either the MSW Office or the Graduate Education Office.

Program requires 15 hours Complete one:					
3	SEG/ES	W 520	Exceptional Learner		
	SEG/ES		Introduction to Students with LBD		
Complet	te:				
3	SEG/ES	W 630	Behavioral Intervention		
3	SEG/ES	W 632	Collaboration and Advocacy		
Complete Field Education in two different school levels.					
3	SWG	650	Field Instruction III		
3	SWG	690	Field Instruction IV		
OR					
[If above courses already completed for MSW degree at Asbury University]					
Complete additional Field Education in two different school levels.					
3	SWG	695	if SWG 650 done in MSW program		
3	SWG	795	If SWG 690 done in MSW program		

#### **GRADUATION REQUIREMENTS**

- 1. Completion of all required SWG course requirements with a 3.0 GPA or greater and completion of all Program course requirements with a cumulative GPA of 3.0 or better.
- 2. Approval for graduation by the MSW Program Faculty.
- Successful completion of the Comprehensive Examination (at the completion of the first 30 semester hours for students in the 60 semester hour Program and at the completion of the first 9 semester hours for students in the 39 semester hour Advanced Standing Program).
- 4. Successful completion of the Capstone Experience Portfolio at the end of the Concentration curriculum (the last 30 semester hours).
- 5. Application for graduation approved by the Registrar. Go to <u>www.asbury.edu/offices/provost/commencement</u>

#### **DUAL DEGREE PROGRAMS**

The Master of Social Work Program offers several dual degree options in collaboration with Asbury Theological Seminary. Dual degree programs available include: MSW/M.Div. and MSW/MA. The MA Programs available include: Biblical Studies; Theological Studies; Christian Education; Christian Leadership: Christian Ministries; Counseling; Pastoral Counseling; World Mission and Evangelism; Intercultural Studies; and Youth Ministry. The specific details for the dual degree arrangements may vary somewhat from program to program, but are based on mutual recognition of courses among courses resulting in significant reduction of the time required to complete both degrees if pursued separately. For example, in most cases students pursuing an MSW/M.Div. may complete both programs in four years, rather than the expected five years if pursued independently. The programs can be pursued concurrently or consecutively. Students interested in these programs must meet the requirements of both programs and are urged to consult with their advisors early in their academic program planning. Primary contact persons are Dr. William Descoteaux at Asbury University and Dr. Christine Pohl at Asbury Theological Seminary.

#### GRADUATE SOCIAL WORK DEGREE PROGRAM OPTIONS AND REQUIREMENTS

#### See the UNIVERSITY COURSE CATALOG for course descriptions.

#### MASTER OF SOCIAL WORK

Requires 60 semester hours

#### Foundation Year (30 hours)

3	SWG	520	Social & Cultural Diversity		
3	SWG	525	Human Behavior and Social Environment		
3	SWG	530	Practice I: Individuals and Families		
3	SWG	540	Social Welfare and Policy		
3	SWG	550	Field Instruction I		
3	SWG	560	Social Work Research		
3	SWG	565	Human Behavior and Social Environment II		
3	SWG	570	Practice II: Groups, Communities & Organizations		
3	SWG	580	Social Work and Wesleyan Theology		
3	SWG	590	Field Instruction II		
Concentration Year (30 hours)					

Concontration rour			(00 110010)			
	3	SWG	535	Psychopathology & Assessment		

3 2	SWG SWG	630 640	Advanced Theories in Practice with Family Systems Child and Family Policy			
3	SWG	650	Field Instruction III			
3	SWG	670	Advanced Interventions with Children and Families			
2	SWG	680	Social Justice and Ethical Issues			
3	SWG	690	Field Instruction IV			
Take one of:						
	SWG	661	Applied Research–Need Assessment			
2	SWG	662	Applied Research-Program Outcomes			
Complete approved electives (9 hours)						
3			· · · ·			
3						
3						
0						

# MASTER OF SOCIAL WORK—Advanced Standing Program Requires 39 semester hours

Advance 3	<u>d Standing</u> SWG	<u>Courses</u> 580	Social Work and Wesleyan Theology			
3	SWG	585	, ,,			
°			Advanced Standing Seminar I			
	SWG	595	Advanced Standing Seminar II			
Concent	ration Year	(30 hours)				
3	SWG	535	Psychopathology & Assessment			
3	SWG	630	Advanced Theories in Practice with Family Systems			
2	SWG	640	Child and Family Policy			
3	SWG	650	Field Instruction III			
3	SWG	670	Advanced Interventions with Children and Families			
2	SWG	680	Social Justice and Ethical Issues			
3	SWG	690	Field Instruction IV			
Choose one:						
	SWG	661	Applied Research–Need Assessment			
2	SWG	662	Applied Research-Program Outcomes			
Complete 9 hours:						
3						
3						
3						

# UNIVERSITY TUITION AND EXPENSES

## TRADITIONAL UNDERGRADUATE RESIDENTIAL PROGRAM

#### **TUITION, ROOM AND BOARD**

For a traditional undergraduate resident student, the average basic cost of attending Asbury University is \$33,000 for a full year (two semesters). Personal items such as books, laundry and spending money are extra. The schedule of basic costs for 2014-2015 is as follows:

## UNDERGRADUATE FALL 2014 AND SPRING 2015 COSTS

WILMORE CAMPUS RESIDEN HAL UNDERGRADUATES Semester Year		
<b>TUITION</b> 13-18 credit hours 12 credit hours less than 12 hours more than 18 hours	\$13,335 \$12,310 \$1026 per hour \$13,335 + \$741 per hour o	\$26,670 \$24,620 ver 18
STUDENT ACTIVITIES FEE student registered for 8 or more hours	\$99	\$198
<b>BOARD</b> 20 Meals per week 225 Meals per semester 14 Meals per week 175 Meals per semester 7 Meals per week (Apartment residents only) 95 Meals per semester (Apartment residents only)	\$1,322 \$1,322 \$1,203 \$1,203 \$617 \$617	\$2,644 \$2,644 \$2,406 \$2,406 \$1,234 \$1,234
HOUSING Single room Double room Triple room Quad room Aldersgate I Apartment (4 per apartment) Aldersgate II Apartment (8 per apartment)	\$1,827 \$1,744 \$1,565 \$1,491 \$2,422 \$2,199	\$3,654 \$3,488 \$3,130 \$2,982 \$4,844 \$4,398

#### Housing – Single Occupancy

In any residence hall, a student who requests an assignment as a single in a double room and is approved for that assignment will pay one and one half times the published per person charge.

#### MARRIED / NON-TRADITIONAL STUDENT HOUSING

1 Bedroom Apartment	\$262-\$415 per month, plus utilities
2 Bedroom Apartment	\$511 per month, plus utilities
2 Bedroom Duplex	\$426-\$459 per month, plus utilities

Because of fluctuating economic conditions, all costs and fees are subject to change without notice.

### MISCELLANEOUS COSTS FOR TRADITIONAL UNDERGRADUATES

1. Traditional undergraduates enrolled for 9 or more credit hours on campus are required by Asbury University to carry minimum medical insurance. At registration, the student will automatically be enrolled in the medical insurance plan offered by the University unless the student signs a waiver indicating the student already has adequate coverage elsewhere. The waiver <u>must</u> be submitted to the Student Accounts Office by the registration deadline. Please refer to the student insurance brochure for information.

Many of the services at the University Clinic are free. If the student needs to be referred to a specialist, a lab or any outside doctor, the student is personally responsible for the resulting charges.
 One telephone jack per dorm room provides local telephone service free of charge. The student is responsible to bring his/her own telephone, which must be touch-tone compatible.

4. One data jack per student is provided for network access to the Internet and email. Any student can bring their computer to campus and use the network. Asbury University supports standard Ethernet networking cards. A Microsoft Office installation CD is available to all students to be purchased at the Bookstore for a small fee. Currently, the CD is \$15.90, and can be purchased through the bookstore. For more computer related information go to http://www.asbury.edu/offices/its/faqs.

5. One cable TV jack is provided per dorm room at no additional charge.

#### AUDITORS

The cost to persons auditing a course who are not full-time degree-seeking students is \$40 per credit hour for the audited course. Auditors will pay all required course fees. For a full-time undergraduate student paying full-time tuition for 12 or more hours there is no cost to add an audited class. See University Academic Policies under Course Registration for Auditing Courses.

#### ROTC

Students who enroll in the ROTC may incur other costs specifically associated with the ROTC program.

#### SENIOR CITIZENS WAIVER

Students enrolled in the traditional undergraduate program on campus who are at least 62 years of age and who are U.S. citizens may receive a waiver of tuition for a maximum of 4.0 credit hours per academic semester (including summer). The following stipulations apply: (1) the waiver includes only tuition and does not apply to other fees; (2) if the person desires to audit the class all the rules for audited courses apply. The \$40 per credit hour audit cost is waived. (3) If the person desires credit for the class, all pre-requisites and requirements must be met; (4) credits may apply toward a degree program; (5) housing must be secured off campus.

#### TRADITIONAL UNDERGRADUATE DEPOSITS PRE-TUITION PAYMENT

New students are required to pay \$200.00 as an indication of intention to enroll for the fall or spring semester. At registration, this amount is credited to the account. This Pre-Tuition deposit is refundable until May 1 for the fall semester, December 1 for the spring semester, and April 15 for the summer session.

#### HOUSING DAMAGE DEPOSIT

Students residing in campus apartments are assessed an apartment damage deposit, equal to one month rent. This deposit will remain on reserve until the student ceases to reside in campus housing, at which time it will be returned, provided the apartment passes final inspection for damage and all utility bills have been paid.

#### INTERNATIONAL STUDENT DEPOSIT

All first year or incoming international students must remit at least ninety days prior to registration, onehalf of the projected annual cost of attending Asbury University. At the beginning of each succeeding semester, the international student must pay the full cost for said semester no later than registration day.

### UNDERGRADUATE SUMMER SCHOOL 2015 TUITION AND COSTS

\$458 per semester hour Tuition for all classes

With on campus enrollment:

Room -

4 week session \$550 per session Aldersgate Apartments II

All other course fees and miscellaneous fees according to the 2014-2015 fall-spring schedule.

### ASBURY ACADEMY DUAL ENROLLMENT TUITION

#### **ON CAMPUS ACADEMY**

On Campus enrollment in the Asbury Academy allows high-school juniors and seniors to take classes on campus (up to 15 hours per semester) at a reduced tuition charge. High school seniors may take up to four (4) of their credits each semester (Fall, Spring; summer not included) with no tuition charge. On Campus enrollment requires emergency contacts and/or proof of medical insurance when taking 9.0 hours or more.

Fall 2014, Spring 2015 cost = \$446 per credit hour on campus

#### **ONLINE ACADEMY**

High School juniors and seniors may be enrolled as online students and take specific foundational classes online (Fall or Spring; summer not included) at a reduced tuition charge per credit hour. No more than one online class may be taken at one time, but may take two consecutive courses in a semester.

Fall 2014, Spring 2015 cost = \$129 per credit hour online.

## **TUITION FOR GRADUATE & PROFESSIONAL STUDIES PROGRAMS**

### ADULT PROFESSIONAL STUDIES PROGRAM (APS)

TUITION PER SEMESTERFall 2014 Semester enrollment\$445 per credit hour\*Spring 2015 Semester enrollment\$458 per credit hour\*

\*APS Students taking 12 or more credits will be charged a Technology Fee in the amount of \$48.00.

## **GRADUATE STUDIES PROGRAMS**

GRADUATE BUSINESS PROGRAMS Academic Year 2014-2015 Tuition \$592 per credit hour

GRADUATE COMMUNICATIONS PROGRAMS Academic Year 2014-2015 Tuition \$558 per credit hour

GRADUATE EDUCATION PROGRAMS Academic Year 2014-2015 Tuition \$446 per credit hour

GRADUATE SOCIAL WORK PROGRAMS Academic Year 2014-2015 Tuition \$558 per credit hour

## UNIVERSITY FEES

### **GENERAL FEES**

Commuter Automobile parking \$13 per semester ID Card Replacement Fee \$11 Late financial registration \$37 Resident Automobile parking \$26 per semester

#### **COURSE FEES**

Certain courses are subject to a fee. Such courses include the notation "Fee" in their course description. Students who withdraw from a course during the semester (after the end of the Drop/Add period) do not receive a refund of tuition or fees.

The specific fees are as follows:

# UNDERGRADUATE (TRADITIONAL AND APS) COURSE FEES SPECIFIC UNDERGRADUATE COURSE FLAT FEES

ART 100	\$ 18
ART 396	\$ 400
BIO labs	\$ 90
CHE labs	\$ 90
CM 213	\$ 5
COM 281	\$ 25
COM 431	\$ 15
ED courses	\$ 20
EDA courses	\$ 20
EM 401	\$ 75
ENA courses	\$ 20
ENS 111, 131, 151, 161, 171	\$ 5
EQM 200	\$ 45
EQM 202	\$ 120
EQM 206	\$ 120
EQM 208	\$ 120
EQM 245	\$ 120
EQM 251	\$ 45
EQM 310	\$ 120
EQM 320	\$ 45
ESC labs	\$ 80
EXS 371	\$ 30
EXS 420 Lab	\$ 30
EXS 431 Lab	\$ 30

EXS 475	\$ 200	
FA 100	\$ 18	
HED 231	\$ 20	
HED 312	\$ 15	
JRN 214	\$ 54	
JRN 275	\$ 54	
JRN 311	\$ 11	
JRN 332	\$ 37	
JRN 336	\$ 37	
JRN 343	\$ 64	
JRN 375	\$ 54	
LA 100	\$ 50	
MC 437	\$ 300	
MTA courses	\$ 20	
MUS 200	\$ 125	
PE 111 Archery	\$ 20	
PE 111 Disc Golf	\$ 15	
PE 111 Golf	\$ 15	
PE 130 Horseback Riding	\$ 120	
PE 131 Horseback Riding	\$ 120	
PE 280	\$ 5	
PE 300	\$ 5	
PED 360	\$ 20	
PED 361	\$ 20	
PED 475	\$ 200	
PHP 302	\$ 350	
PHY labs	\$ 80	
PS 300	\$ 600	
PSY 315	\$ 15	
PSY 372	\$ 15	
PSY 436	\$ 15	
RCT 280	\$ 331	
REC 173	\$ 100	
REC 270	\$ 600	
REC 271	\$ 450	
REC 272	\$ 450	
REC 312	\$ 20	
REC 362	\$ 20	
SOC 230	\$ 5	
		2

SOC 322	\$ 85
SOC 323	\$ 150
THA 325	\$ 39
UNV120	\$ 35
UNV 205	\$ 20
UNV 305	\$ 20
VOC 100	\$ 25
VOC 101	\$ 331
VOC 102	\$ 662
VOC 104	\$ 50
VOC 111, 201, 211, 411 Lessons	\$ 401
VOC 112, 202, 212, 412 Lessons	\$ 731
VOC 422	\$ 801
YM 380	\$ 375
UNDERGRADUATE COURSE FEES PE	R CREDIT HOUR
ART all classes	\$ 22/hr
INS 201, 211, 411, 999 lessons	\$341/hr
MC all classes	\$ 18/hr
ORG 201, 211, 411, 999 lessons	\$341/hr
PNO 201, 211, 411, 999 lessons	\$341/hr
ADULT PROFESSIONAL STUDIES AD	
All Online Classes	\$ 12

## GRADUATE PROGRAM COURSE FEES

GRADUATE COURSE FEES PER CRI MCG courses SPECIFIC GRADUATE COURSE FLA	\$ 18/hr
DSG 692, 740, 741	\$200 (when campus equipment/facilities are used)
EDG courses, unless listed separately	\$ 30
EDG 500	\$ 50
EDG 505	\$ 50
EDG 510	\$ 50
EDG 525	\$ 50
EDG 585	\$ 50
EDG 601	\$ 50
EDG 700	\$150
EDG 701	\$150
ESW courses	\$ 30
LDG courses	\$ 30
LTY courses	\$ 30
SEG courses	\$ 30

TEL courses	\$ 30
SWG 550	\$300
SWG 590	\$150
SWG 650	\$300
SWG 690	\$150
SWG 720	\$ 40

### OTHER ACADEMIC CREDIT FEES

#### TRADITIONAL UNDERGRADUATE

External/Off Campus Program Fee \$500 per fall/spring semester, External/Off Campus Fee \$200 per summer semester Foreign Language Purchased Institutional Credit Fee \$20 per hour Horseback Riding Purchased Institutional Credit Fee \$20 per hour

#### ADULT PROFESSIONAL STUDIES

Credit by Prior Learning (CPL) For Credit by Prior Learning (CPL) the University may assess a Portfolio Evaluation Fee for credit hours applied for at the following rates:

1-9 credits \$ 30.00 per credit

10-19 credits \$300.00 flat fee

20-24 credits \$600.00 flat fee

See Academic Policies Credit by Prior Learning for more information

#### ORDERING COMMENCEMENT CEREMONY REGALIA

Undergraduate commencement cap & gown = no additional charge Graduate commencement master's hood & gown = additional fee will be charged.

### MISCELLANEOUS FEES AND SERVICES

1. Throughout the school year, students may incur additional charges from several different areas. It is recommended that all miscellaneous charges be paid at the time/location incurred. In most cases, any charge that is not paid to the appropriate department within one month will be added to the student's account. A \$5.00 service fee is assessed for each transaction that is applied to the student's account. Some of the areas that have miscellaneous charges are mentioned below, although this is not an exhaustive list.

2. Students are permitted to purchase books and supplies at the bookstore using a charge voucher. These charges will be applied to the student's account.

3. Library and Media charges for overdue books and unreturned materials should be paid at the Library. Parking fines should be paid at the Cashier. All unpaid Library, parking fines, Media and Clinic charges are transferred to the student's account monthly.

4. All students are given a university email account as the preferred email communication with the university.

5. Any student can bring their computer to campus and use the network. Asbury University supports standard Ethernet networking cards.

6. A Microsoft Office installation CD is available to all students to be purchased through the Bookstore for a small fee. Currently, the CD is \$15.90. For more computer related information go to <a href="http://www.asbury.edu/offices/its/faqs">http://www.asbury.edu/offices/its/faqs</a>.

# UNIVERSITY STUDENT ACCOUNTS

## PAYMENT PLANS

The academic year for the Traditional Undergraduate, Academy and Graduate Program is divided into three sessions: Fall Semester, Spring Semester and Summer Semester. For the Adult Professional Studies Program the academic year is divided into two sessions: Fall Semester and Spring Semester. Registration is held at the beginning of each semester and an initial bill "Registration Bill" will be prepared based upon that registration. Registration Bills will be prepared for enrolled students in June for the Fall semester, and in December for the Spring semester. The Registration Bill calculates Estimated Net Charges by using Estimated Total Charges minus Pending/Anticipated Financial Aid. The student is responsible for ensuring payment of tuition, fees and all other debts to the University is made in a timely matter.

Asbury University is pleased to offer payment plans to help students and parents make their educational costs affordable.

## PAYMENT PLANS FOR TRADITIONAL UNDERGRADUATES, ACADEMY, AND GRADUATE STUDENTS

#### PAYMENT IN FULL

Payment in full of Estimated Net Charges is due on the first day of the semester. All students will be enrolled in the Payment in Full option unless they enroll in a Higher One Tuition Payment Plan (explained below) during the financial registration period.

#### PAYMENT PLAN

Asbury University is pleased to offer our students and families the Tuition Payment Plan, administered by Higher One. The Higher One Tuition Payment Plan offers interest-free, manageable, monthly installments for a student's account balances. There is a small fee to enroll. The Payment Plan option allows families to spread the cost of a semester over four or five months. Payments are made directly to Higher One for the amount contracted on the tuition payment plan.

For the Fall semester you must sign up by July 31<sup>st</sup> to enroll in the five month payment plan and August 31<sup>st</sup> for the four month payment plan. For the Spring semester you must sign up by December 31<sup>st</sup> to enroll in the five month payment plan and January 31<sup>st</sup> for the four month payment plan.

The Registration Bill will calculate a suggested amount to be contracted with Higher One, based on student registration at the time. Registration changes made after the original Registration Bill is sent may affect the semester Net Charges. Any amount not contracted with Higher One will be due in full to Asbury University.

#### PAYMENT PLANS FOR ADULT PROFESSIONAL STUDIES (APS) STUDENTS

#### PAYMENT IN FULL

Payment in full of Estimated Net Charges is due on the first day of the semester. All students will be enrolled in the Payment in Full option unless they enroll in a Higher One Tuition Payment Plan (explained below) during the financial registration period.

#### PAYMENT PLAN

Asbury University is pleased to offer our students and families the Tuition Payment Plan, administered by Higher One. The Higher One Tuition Payment Plan offers interest-free, manageable, monthly installments for a student's account balances. There is a small fee to enroll. The Payment Plan option allows families to spread the cost of a semester over four or five months. Payments are made directly to Higher One for the amount contracted on the tuition payment plan.

For the Fall semester you must sign up by July 31<sup>st</sup> to enroll in the four month payment plan. For the Spring semester you must sign up by January 31<sup>st</sup> for the four month payment plan.

The Registration Bill will calculate a suggested amount to be contracted with Higher One, based on student registration at the time. Registration changes made after the original Registration Bill is sent may affect the semester Net Charges. Any amount not contracted with Higher One will be due in full to Asbury University.

#### ADDITIONAL PAYMENT PLAN INFORMATION (ALL PROGRAMS)

The Payment Plan incurs no interest charge, but may incur a late fee from Higher One if payment is not received by the due date. Payments are due the last business day of each month. After missing the second payment, the account will be removed from the Higher One payment plan, and the balance will become immediately due with Asbury University.

Student Employment, including work study, is not calculated in the Estimated Net Charges, which is the amount used to estimate the Payment in Full or suggested payment plan contracted amount. Student Loans and Outside Scholarships will be included in the calculation only if they have been confirmed and approval has been submitted to and processed by the Financial Aid Office

Note: Checks for church match and scholarships are considered as financial aid and should be mailed to the Financial Aid Office.

We recommend that all miscellaneous charges be paid at the location where incurred to avoid service charges.

#### STUDENT FINANCIAL RESPONSIBILITY

It is expected that when a student signs a financial agreement to pay all tuition and fees, the student is pledging to faithfully fulfill all financial obligations to the University. The University reserves the right to take whatever steps are necessary for those who default on payment. Diplomas and official transcripts are not released until all academic and financial obligations to the University are satisfied.

## BILLING

#### **BILLING NOTIFICATION**

The Student Accounts Office generates electronic monthly billing statements that are available to students through Online Services (online.asbury.edu). A copy of the billing statement will only be sent to parents if the student specifically gives the University written permission to do so. Receipts of payment are typically sent to the student. It is the student's responsibility to ensure payment is made.

#### POLICY ON UNPAID BALANCES

- 1. Students must pay all previous balances before registering for a subsequent semester.
- 2. If a student's account is unpaid at graduation, the diploma is withheld until such payment is made.
- 3. Academic transcripts and diplomas will be released to:

- a. non-enrolled students only when (1) the student account is paid in full and (2) University loans are being paid on schedule.
- b. currently enrolled students when either: (1) the student account is paid in full, or (2) the student is fulfilling the terms of their particular Payment Plan and all requirements of the Financial Aid Office have been fulfilled.

## REFUNDS

1. Refunds are made only after official notification of the student's withdrawal from the University is made to the Business Office by the Office of the Registrar. Students withdrawing from the University within the official Drop/Add period will be refunded all charges. Students will pay a pro-rata board and room charge based on the date of withdrawal.

2. The official date of withdrawal from the university will be used in determining amount of tuition refund.

3. The following refund calculations refer to tuition refunds only.

A. For calculating refunds the 'ACADEMIC WEEKS' for a semester are figured from an individual student's week their first class in the semester started to the week their last class in the semester ended.

B. Refunds to a student's tuition bill will be based on percentage of semester enrolled as of the student's <u>official withdrawal date from the university.</u>

#### Refunds or reductions in amount owed by student based on Percentage of semester enrolled = 100% - (withdrawal week / (total academic weeks -1))

NOTE: percentage of reduction in financial aid to student is based on the date the student requested to withdraw, or the midpoint of the enrollment/payment period if student stopped attending without notification which may differ from official withdrawal date. Please refer to "Financial Aid Refunds" in the following section for the policy for returning financial aid.

4. NOTE: Course fees, lab fees, student activity fees are <u>not</u> refundable.

5. The student will be charged a withdrawal fee of 5% of total charges not to exceed \$100.00.

6. Board charges are refundable on a pro-rata basis from the date the student finalizes his/her withdrawal with the Student Accounts Office.

7. Room charges are refundable on a pro-rata basis from the date at which the room is vacated and the key turned into the resident director.

8. Refunds cannot be made to the student until all financial aid awards are withdrawn, adjusted or applied to the account.

9. Students who withdraw or are dismissed from the University must make application for readmission and be readmitted before being permitted to register again.

10. For academic withdrawal details please see the general section on University Academic Policies: Course Registration and Withdrawals.

# FINANCIAL AID

(financial aid information is subject to change. Go to <u>http://www.asbury.edu/offices/financial-aid</u> for latest information.)

At Asbury University we want to partner with you in funding your education. It is most advantageous to think of funding your education as a partnership between **You** (the student and family), **the Government** (federal and state), **the Institution** (Asbury University) and **Outside Sources** (civic organizations, businesses, etc.).

Institutional and governmental financial aid is available to students who are pursuing a degree on a fulltime basis (12 or more credits per semester). Part time governmental aid is available for students taking less than twelve hours each semester.

To receive need based aid at Asbury University, students must complete the Free Application for Federal Student Aid (FAFSA) each year. It is available after January 1, and should be submitted before February 1 for optimum consideration.

Offers of financial aid will only be sent to students who have received official acceptance from the Admissions Office and have completed all necessary paperwork. It is the responsibility of the student to ensure that all the appropriate paperwork is turned in to the Financial Aid Office for processing. Students entering and applying for financial aid for the Fall term (including those selected for verification) must have all paperwork completed and in the Financial Aid Office by October 1. For students entering in the Spring, the deadline is February 1.

The Financial Aid Partnership described in paragraph 1 is best defined by the following:

#### YOU (THE STUDENT AND FAMILY)

Expected Family Contribution (EFC) is determined by a need analysis as part of the Free Application for Federal Student Aid. You must submit financial and personal information from the previous tax year when completing the FAFSA after January 1 of the year the student intends to enroll. The EFC is deducted from Asbury's cost of attendance to determine student need. The Financial Aid Partnership functions most efficiently when families commit to paying their share of university costs as suggested by the expected family contribution. For those who are unable to pay, Direct PLUS and Alternative Loans are available.

#### THE GOVERNMENT (FEDERAL AND STATE)

#### FEDERAL GRANTS

**Federal Pell Grant:** The Pell Grant-provides money to help high need undergraduate students pay for their education after high school. For many students, this grant provides a foundation of financial aid to which aid from other federal and non-federal sources may be added. Unlike loans, grants do not have to be paid back. The maximum award for the Pell Grant in 2014-2015 is \$5,730 per year. The student must apply for this grant each year by completing the FAFSA and may not receive the grant until enrolled in an eligible program. The grant will be split with one-half being placed on the student's account at the beginning of each semester. The above regulations and provisions of the Pell Grant are subject to change by federal legislative action.

**Federal Supplemental Educational Opportunity Grant (FSEOG):** This grant is available to enrolled undergraduate students. The selection of applicants for this program is based upon financial need. Applicants with exceptional need and who receive Pell Grants will be given preference. Although federal guidelines state that grants of up to \$4000 per year may be awarded, most grants range from \$500 to \$1000 per year because of limited funds at Asbury University. The above regulations and provisions of the Supplemental Educational Opportunity Grant are subject to change by federal legislative action.

**Federal TEACH Grant:** The U.S. Department of Education's TEACH Grant Program provides grant funds to postsecondary students who are completing or plan to complete coursework that is needed to begin a career in teaching, and who agree to serve for at least four years as a full-time, highly qualified teacher in a high-need field, in a school serving low-income students. Eligible full-time students may receive up to \$4,000 per year in TEACH Grant funds, up to a maximum of \$16,000 for undergraduate and post-baccalaureate study, and \$8,000 for graduate study.

If you receive a TEACH Grant but do not complete the required four years of teaching service within eight years after completing the coursework for which you received the grant, or if you otherwise do not meet the requirements of the TEACH Grant Program, all TEACH Grant funds that you received will be converted to a Federal Direct Unsubsidized Ioan that you must repay in full, with interest, to the U.S. Department of Education. Once a TEACH Grant is converted to a Ioan, it cannot be converted back to a grant. For detailed information on this grant, please visit the federal government website: <a href="https://teachats.ed.gov/ats/index.action">https://teachats.ed.gov/ats/index.action</a>

#### FEDERAL LOANS AND WORK STUDY

**Federal Perkins Loan:** The Perkins Loan is a long-term loan for students who enroll at least half-time. The selection of applicants for this program is based upon financial need as determined by the FAFSA. Applicants with the greatest financial need will be given preference. Loan repayment and interest payments are deferred until after graduation or as long as the individual remains in at least half-time enrollment at an accredited institution of higher education in the United States. The Federal Perkins Loan has a 9-month grace period beginning when the student graduates or drops below half-time enrollment. During the repayment period the charge is five percent (5%) interest on the unpaid balance. The above regulations and provisions of the Perkins Loan program are subject to change by federal legislative action. The Financial Aid Officer at Asbury University can provide information about loan cancellation provisions for borrowers who enter fields of teaching or who teach in designated schools. If a student defaults on a Perkins Loan and if Asbury is unable to collect, the federal government may take action to recover the loan.

**Federal Direct Loan:** The Direct Loan program enables a student to borrow directly from the U.S. Department of Education. The maximum a student may borrow per year is: Freshmen \$5,500, Sophomores \$6,500, Juniors and Seniors \$7,500. There are two types of Direct Loans: Subsidized and Unsubsidized. Graduate students may be able to borrow up to \$20,500 per year based on need; only Direct Unsubsidized loans are available to Graduate students. The above regulations and provisions of the Direct Loan are subject to change by federal legislative action. The interest rates on Subsidized and Unsubsidized loans may vary from year to year, but cap at 8.25%.

**Federal Direct PLUS Loan:** The PLUS is available to parents of dependent children attending college. The maximum amount is equal to the Cost of Attendance less any other financial aid for which the student has qualified. Students must complete a FAFSA, and parents must qualify with the U.S. Department of Education. If parents are denied the PLUS loan, the student is eligible for additional

Direct Unsubsidized loans. The regulations and provisions of the PLUS loan are subject to change by federal legislative action.

The Direct PLUS Loan is also available to graduate students, if they are credit-worthy applicants. A graduate student may apply to borrow up to the total Estimated Cost of Attendance less any other financial aid for which the student has qualified. The student may borrow to help pay for educational expenses as long as he/she is enrolled at least half time in a degree program while meeting all basic eligibility requirements.

**Federal College Work Study Program:** Students are eligible for part-time employment under the Federal College Work Study program if they meet the requirements to receive federal aid. The selection of students will be made as follows: All students with financial need will be considered, but if funds are not sufficient to cover all requests, students demonstrating the greatest financial need will be given preference.

#### KENTUCKY GRANT AND SCHOLARSHIP PROGRAMS

**Kentucky Tuition Grant (KTG):** The Kentucky Tuition Grant is available to Kentucky residents who demonstrate need upon filing the FAFSA and enroll full-time at an eligible private Kentucky college or university.\*

**College Access Program Grant (CAP):** The CAP Grant is available to Kentucky residents enrolled at least half-time at a Kentucky college or university who have Pell Grant eligibility demonstrated by the FAFSA.\*

\*Students are encouraged to file the FAFSA as soon as possible after January 1 of the year they are planning to attend, as funds are available on a first-come, first-served basis.

**Kentucky Educational Excellence Scholarship (KEES):** Students who attend and graduate from certified Kentucky high schools can earn a scholarship based on their grade point average (GPA) for each year of high school and a bonus award based on their highest ACT/equivalent SAT score achieved before graduating from high school. Students must have an annual 2.5 or higher high school GPA for the base amount of the scholarship and a 15 or above ACT or equivalent SAT score for the bonus award. The scholarship is renewable for each year of college. Students who do not meet the minimum GPA requirements and/or are not on track to graduate at the end of an academic year will forfeit all or a portion of the scholarship for the next year. Students may regain eligibility by reestablishing the minimum GPA.

#### OTHER STATE GRANT PROGRAMS

Grants are also available from the states of Delaware, Pennsylvania, Rhode Island, and Vermont. Contact the education agency in your state for further information, including filing deadlines.

#### OUTSIDE SOURCES (CIVIC ORGANIZATIONS, BUSINESSES, ETC.)

**Fast Web:** Financial Aid Search through the Web. www.fastweb.com - A searchable database of more than 180,000 private sector scholarships, fellowships, grants, and loans. It provides useful information to students and parents.

**CollegeNet:** www.collegeboard.org - A free search sponsored by the CollegeNet. It contains links to colleges throughout the country.

**Veteran's Benefits:** An honorably discharged veteran of the Armed Forces who served more than six months may receive payments under the "G. I. Bill." A dependent child or widow of a deceased veteran may also qualify. Check with a county Veteran's Service Officer or with Asbury University's Veterans' Representative. Applications for educational benefits are available at <u>www.gibill.va.gov</u>.

**R.O.T.C. Scholarships:** In order to support provision for the common defense of the United States of America, Asbury University has established room and board waivers for Reserve Officer Training Corps (ROTC) scholarship recipients. If a full-time student is an ROTC full scholarship recipient from any branch of the United States armed forces, he/she will receive a 100% waiver of standard room and board charges at Asbury University. If a full-time student receives a partial or percentage-of-tuition ROTC scholarship from any branch of the United States armed forces, he/she will receive an equal and corresponding percentage waiver of standard room and board charges at Asbury University. For example, a full-time student receiving a 50% of tuition Army ROTC scholarship will receive a 50% waiver of standard room and board charges at Asbury University. This policy is subject to review and charge at any time by the Asbury University administration.

**United Methodist Student Loan:** Any United Methodist student who is registered as a full-time degree candidate at Asbury University may apply for a loan. The applicant must be a citizen of the United States and a member of the United Methodist Church for one year or more. He/she must be Christian in character, sound in health, financially reliable, wholly or partially self-supporting, and giving promise of future usefulness. Applicants must have a grade average of "C" or better. A first semester freshman must have an average of "B" or better for the senior year of high school. A legally binding promissory note is required. Payments are made monthly, beginning not later than six months after discontinuing school attendance. Interest will be computed at 6% per annum from the date the loan is granted until the note is paid in full. For service credit, a student must contact the National Office of United Methodist Student Loans. Applications are available online at www.gbhem.org. Funds are available on a first-come, first-served basis.

Alternative Loans: Alternative loans are available for students to reduce any balance between the cost of education and financial aid. These loans are received through a lending institution, with several types being available. Financial Aid personnel will work with a student to determine the best type of loan option and will provide application information. Alternative loans will be counted as pending aid against the student's account for a period not to exceed 60 days after the loan has been originated. After that time such loans will automatically be removed from the student's pending aid. The alternative loan, however, may still be processed and applied to the student's account following the resolution of any issues.

## APPLICATION FOR FINANCIAL AID

**PROCEDURE:** In order to be considered for financial aid, you must file the FAFSA each year (www.fafsa.ed.gov). For optimum consideration:

- Complete and submit a Free Application for Federal Student Aid (FAFSA) (<u>www.fafsa.ed.gov</u>) by February 1.
- Kentucky residents should file before February as state funds are limited and are available on a firstcome, first-served basis. In order to file by this date, it may be necessary to estimate using W2(s) and/or previous year's tax return.
- Students from other states with grant programs should check with their state education agencies for filing deadlines.

Students who do not have all the necessary paperwork in will not be given credit for any pending aid. This will directly affect the balance due and any payment plans.

#### **GENERAL POLICIES & NOTES**

1. Requests for financial aid award eligibility must be made during the academic year for which the aid is intended. Students pursuing a second bachelor's degree will receive federal or alternative loans based on remaining eligibility, and institutional aid. Unless otherwise noted the following rules apply to all institutional financial aid:

2. Students who enroll for fewer than 12 hours are not eligible to receive a scholarship, except in the case of a last semester senior who may receive the scholarship, but only in the appropriate percentage of the tuition charged.

3. Students are expected to complete their programs in four years (eight semesters). This means that students should carry an average of 16 hours per semester.

4. Home-schooled students are eligible for Presidential Scholarships and other University scholarships. Eligibility is based upon the student achieving a qualifying score on the ACT or SAT. Class rank and high school GPA will not be considered. Students must complete the home school requirements of their home state.

5. Students who enroll in an officially approved special/external program (see Special Programs: Off Campus Programs section of this Bulletin) may receive University financial aid for the program. However, University financial aid will not be given to repeat the same special program.

6. Students in the 3/2 Engineering program at the University of Kentucky will have aid processed by UK when attending that institution following Asbury enrollment.

7. Student load for Financial Aid purposes: Undergraduate and Graduate students will be considered full-time, three-quarter-time, or half-time for any enrolled semester according to the following schedule of minimum semester hours:

	Full-time	Three-quarter time	half-time	Less than half-time
Undergraduate load	12	9-11	6-8	less than 6
Graduate load	9	n/a	5-8	n/a

8. In order to receive Asbury University institutional aid for the 2014-2015 school year, students enrolling in the Fall must have their files completed by October 1, 2014, and students enrolling in the Spring must have their files completed by February 1, 2015. A completed file includes: final FAFSA information, completed verification if selected, and completion of all information deemed necessary by the Financial Aid Office. Students who complete their files after the deadline will be ineligible for aid until such time as their file is complete. Aid awarded after the deadline will be based on availability of funds.

**REPAYMENT POLICY:** A portion or the entire amount of the cash disbursement may have to be repaid to the awarding program(s) when a student has received a cash disbursement in the form of a check (or cash) from Title IV, Kentucky Higher Education Assistance Authority, Pennsylvania Higher Education Assistance Agency, the State of Vermont Student Assistance Corporation grants, or non-Title IV programs. Full repayments of the cash disbursement amounts will be required if:

- 1. The student was not eligible to receive the funds when they were disbursed.
- 2. The student officially or unofficially withdraws from or is expelled by the University before the first day of classes for a payment period.
- 3. The student unofficially withdraws from the University and the institution is unable to document the student's last day of attendance.

### FINANCIAL AID REFUNDS:

A financial aid refund is different from a refund of tuition charges. For a discussion of a refund of tuition charges please refer to the "Expenses: Refunds" section that precedes the financial aid section. A financial aid refund is defined as unearned financial aid paid back to its source upon a student's withdrawal from the University. Official withdrawal means that the student has notified the proper offices before leaving school. Unofficial withdrawal occurs when a student simply leaves school without notifying the proper offices. In this scenario the financial aid refund will be calculated based on the midpoint of the enrollment period.

**RETURN OF TITLE IV (FEDERAL) FINANCIAL AID:** When a student withdraws during a term, the amount of federal financial aid earned by the student is determined on a pro-rata basis up to the end of 60 percent of the term (as determined by federal calculations). For example, if the student has completed 30 percent of the term, he/she has earned 30 percent of the federal aid originally scheduled to be received. Once a student has completed more than 60 percent of the term, he/she has earned all of his/her federal financial aid. (Federal Work-Study funds are excluded from the return of Title IV funds requirements.)

If a student has received excess funds, the University must return a portion of the excess equal to the lesser of: The student's institutional charges multiplied by the unearned percentage of funds or the entire amount of excess funds.

If the aid to be returned is in the form of a loan that has been released to the student (or parent) borrower, the student (or parent) can repay the loan in accordance with the terms of the promissory note over a period of time. If the aid to be returned is in the form of grant funds, the law provides that the student must repay 50 percent of the grant rather than 100 percent.

**ORDER OF FEDERAL FUNDS TO BE RETURNED:** The funds must be credited to outstanding loan balances or to any amount awarded for the term in which a return of funds is required in the following order:

Direct Unsubsidized Loans Direct Subsidized Loans Federal Perkins Loans Direct PLUS Loans received on behalf of the student Federal Pell Grants Federal SEOG Grants Other Title IV Assistance Institutional financial aid will be refunded according to the schedule below.

#### REFUND OF INSTITUTIONAL FINANCIAL AID:

1. Calculation of financial aid refunds are made after notification of the student's official withdrawal from the University is made to the Financial Aid Office by the Office of the Registrar.

2. The date used in determining amount of aid earned will be the date of withdrawal notification from the student or the midpoint of the period of enrollment if no notification was given.

3. The following calculations are used for refunds:

A. For calculating refunds the 'ACADEMIC WEEKS' for a semester are calculated based on the official start and end dates of the student's registered courses.

B. Percentage of reduction in financial aid is based on percentage of semester attended before withdrawal or the midpoint of the period of enrollment if no withdrawal notification was given.

#### Reduction in amount of aid available to student based on:

Percentage of semester attended = 100% - (withdrawal date/total academic weeks)

NOTE: percentage of reduction in tuition charges to student is based on percentage of semester enrolled through the date of withdrawal notification. Please refer to "Refunds" in the previous Student Accounts section for the policy for tuition refunds

**REFUND OF PRIVATE SCHOLARSHIPS AND GRANTS:** Unless otherwise requested by the donor, the refund of private assistance follows the pro-rata policy for the cancellation of institutional charges and financial aid.

**REFUND OF KENTUCKY STATE AID:** Kentucky Tuition Grant (KTG), ) College Access Program (CAP) grant, Kentucky Educational Excellence Scholarship (KEES), and the KHEAA Teach Scholarship will be refunded on a pro-rata basis to the state under the same schedule that institutional aid is refunded.

**OUT OF STATE PROGRAM REFUNDS:** Refunds for out of state programs will be calculated in accordance with the requirements of those states.

## ACADEMIC PROGRESS AND FINANCIAL AID

#### SATISFACTORY PROGRESS FOR UNDERGRADUATE STUDENTS [TUG, APS]

The Higher Education Amendments of 1986 mandate that all students receiving federal student aid funds be required to make measurable academic progress toward a degree.

The awarding of financial aid is based upon Satisfactory Academic Progress (SAP). SAP is comprised of both Quantitative and Qualitative components; a successful passing rate of all academic hours attempted and adequate cumulative grade point average.

Quantitative: The Financial Aid Office monitors the semester hours of students receiving aid to ensure that students are passing at least 67% of all hours attempted (registered hours, including withdrawn hours).

Please see the chart below:

Academic Status	Required Minimum Semester Load	Must Earn at Least 67%
Full-time	12	8 hours
¾ time	9-11	6 – 7 hours
½ time	6-8	4 – 5 hours

The quantitative element is cumulative as evidenced by the following example:

Fall Semester	Spring Semester	Total Attempted (cumulative)	Must Earn at Least 67%
1 <sup>st</sup> year – 12 hours	15	27 hours	27 x 67% = 18 hours
2 <sup>nd</sup> year – 15 hours	16	58 hours	57 x 67% = 38 hours
3 <sup>rd</sup> year – 17 hours	15	90 hours	90 x 67% = 60 hours

A student considering dropping below 12 semester hours should contact the Financial Aid Office to discuss how such a change will affect financial aid.

A student who drops below 12 semester hours per semester or fails a course is REQUIRED to contact the Financial Aid Office.

The Registrar will regularly inform the Financial Aid Office concerning the enrollment status and academic progress of all students.

**Courses with a grade of I, IP, F/FX, or W count as hours attempted, but not as hours completed.** If a student subsequently receives a passing grade in place of one of these grades after academic progress has been evaluated, it is the student's responsibility to notify the Financial Aid Office. Please see the example below:

Hours Attempted Semester	Grades Received Semester	Credit Hours Successfully Completed
Fall - 15	А	3
(1st year)	С	3
	В	3
	IP	0
	W	0
		9 Credit Hours Completed divided by 15 Hours Attempted = 60%
Spring - 17	В	3
(1 <sup>st</sup> year)	D	3
	А	3
	А	2
	С	3
	С	3
		26 Credit Hours Completed
		(cumulative) divided by 32
		Hours Attempted (cumulative) = 81%

In this example, in the first payment period (fall semester), the student would receive a Financial Aid Warning for completing less than the required minimum of 67%, but would still be eligible to receive aid in the spring. At the end of the second payment period (spring semester), as the student has completed more than 67% of his cumulative hours attempted, he has achieved SAP. If the student were still under 67% at the close of spring, he would be placed on Financial Aid Suspension and be considered ineligible for aid for the next payment period.

Transfer credits count as both hours attempted and hours completed.

All repeated courses count as hours attempted, but only one of the courses counts toward completed credits. The highest grade attained will be used in the GPA calculation.

Undergraduates may receive aid for a maximum of 150% of the published length of the educational program. Students enrolled full-time in a four-year program will be eligible to receive aid for a maximum of 12 semesters. Students who are not on track to earn their degree within the maximum time-frame will be denied aid.

## [NOTE: Financial Aid requirements may vary from Academic requirements. Students may be cleared academically to register and continue, but not be eligible for financial aid.]

**Qualitative:** The Registrar's Office monitors adequate cumulative grade point average (GPA) according to the following academic progress scale:

ACADEMIC PROGRESS SCALE		
Semester hours	Cumulative Grade	
Attempted	Point Average	
1 — 24	1.70	
25 - 37	1.80	
38 — 59	1.90	
60 or more	2.00	

Students who do not satisfy the academic progress scale are placed on academic probation for a semester.

Students who fail to satisfy the academic progress scale after a semester of academic probation may be allowed to continue for an additional semester of academic probation if it is determined that they are making suitable academic progress, or they may be placed on academic suspension and not allowed to enroll for one semester (not including summer).

Students placed on academic suspension shall forfeit all financial aid until such time as they are again meeting the minimum standards.

Students placed on academic suspension who are re-admitted will have the status of "suspended with permission to enroll." They may register and continue without financial aid. At such time as these students reach the minimum academic standards, they will again be eligible for financial aid.

Reinstatement of aid is also dependent on availability of funds.

Evaluation of Satisfactory Academic Progress will be at the end of each payment period. If a student has not achieved SAP at the end of the first payment period, he/she will be given a Financial Aid SAP warning, but will be eligible to receive financial aid for the next payment period.

If a student fails to achieve SAP in the payment period following the one for which he/she received a Financial Aid SAP warning, the student will be placed on Financial Aid SAP suspension and will not be eligible for financial aid.

Any student placed on academic suspension by Asbury University will automatically be on Financial Aid SAP suspension.

Students may have their financial aid reinstated without an appeal in the payment period following their successful attainment of the 67% cumulative course completion percentage and/or their successful attainment of the necessary GPA requirements.

**Appeals for Financial aid SAP suspension:** Asbury University recognizes that students on Financial Aid SAP suspension may have extenuating circumstances. Appeals are welcome and every effort will be made to give careful consideration to each appeal. If an appeal is granted, it will be for one additional payment period only, during which time the student must attain SAP. Appeals should be in writing, designated "SAP Appeal" and sent to the Financial Aid Office at Asbury University. Each appeal must include a minimum of:

- An explanation as to why the student did not meet Satisfactory Academic Progress
- A plan of action that will allow the student to meet Satisfactory Academic Progress at the next evaluation.

#### Time Frame For Financial Aid – Undergraduate Programs

The maximum time frame a student can receive financial aid is equal to 150% of the normal expected time it takes to complete the academic program. The normal expected time frame to complete Undergraduate degree programs at Asbury University is 4 years; therefore, a student may receive financial aid for a maximum of 6 years or 12 semesters at a full-time rate.

### SATISFACTORY PROGRESS FOR GRADUATE STUDENTS

See the Academic Policies sections under Probation and Suspension for Academic Standards for Graduate Students.

The Financial Aid Office monitors semester hours of graduate students receiving aid to ensure that an appropriate load is maintained according to the following chart:

Aid status	Required semester load	Required annual hours completed to continue receiving aid
Full-time	9	18
Half-time	5-8	10

All students, including graduate students, are subject to the Academic Progress and Financial Aid policy described above except as more specifically delineated below.

All students, including graduate students, are subject to the Appeals Procedure for financial aid as stated above.

All students, including graduate students, are subject to the Appeals Procedures-Academic as delineated in the Academic Policies and Procedures section of the current Bulletin.

In order to be eligible for financial aid (i.e., loans), graduate students must be enrolled for a minimum of 5 semester hours in any semester (summer, fall, and/or spring) and be making satisfactory progress toward the completion of the master's degree (M.A., M.A.T., M.B.A. M.S.W., Ed.S.) or certification. The pace of completion varies by specific academic program. Normally, a graduate student should be completing at least 10 semester hours per academic year.

Graduate students receiving financial aid (loans) must complete a minimum of five hours per semester and, therefore, will be making satisfactory progress as described above.

At the end of each semester (including summer) all graduate students will be reviewed by the Academic Dean with regard to: (1) academic status (scholarship standards) and (2) satisfactory progress. Students found not to be meeting the *scholarship standard* of a 3.00 cumulative grade point average will be handled as outlined above. Students found not to be making *satisfactory progress* (failure to complete all hours attempted) will be reported to the Director of Financial Aid. The Academic Dean

together with the Director of Financial Aid will make a decision regarding the appropriateness of continued aid (i.e., loans). Such a decision may be the termination of further aid or the continuation of aid under specified conditions.

#### Time Frame For Financial Aid –Graduate Programs

The maximum time frame a student can receive financial aid is equal to 150% of the normal expected time it takes to complete the specific academic program. The various graduate degree programs require in the range of 32 to 60 semester hours to complete. The pace of completion varies by specific academic program. Normally, a graduate student should be completing at least 10 semester hours per academic year.

#### APPEALS PROCEDURE FOR FINANCIAL AID DECISIONS

There are occasions when a student may be denied financial aid. The reasons for denial may include one or more of the following:

Annual income and assets of parents are sufficient to meet educational costs.

Annual income and assets of student and/or spouse are sufficient to meet educational costs.

Student is not making satisfactory academic progress toward a degree.

Student owes a refund or repayment on previous aid and/or is in default on student loan payments. Student is taking less than a half-time load.

Student is not a citizen or permanent resident of the United States (required for federal programs). Other resources listed by the student should be adequate to meet educational costs.

Student has failed to provide sufficient information in order for an award to be made or has failed to provide requested documentation on reported information.

Student is enrolled in a semester beyond his/her tenth semester.

There are also times when a family's financial resources may change after the original application is submitted and a review of aid awarded is in order.

A student who loses financial aid based upon the academic progress policy or concerning any of the items mentioned above may appeal the loss of funds to the Financial Aid Appeals Committee. The Financial Aid Appeals Committee will consist of the Director of Financial Aid, the Assistant Director of Financial Aid, the Assistant Vice President for Business Affairs, and the Academic Dean. Information regarding the appeal process may be obtained in the Financial Aid Office.

Any appeal for reconsideration must be made to the Financial Aid Committee in writing. An interview may also be needed to clarify new information or the presentation of documentation may be required for verification of data. In all cases, a student will receive a written response to his/her appeal from the Financial Aid Committee.

## FINANCIAL AID – ADDITIONAL RESOURCES FOR TRADITIONAL UNDERGRADUATES

#### THE INSTITUTION (ASBURY UNIVERSITY)

**Scholarships, Awards, Grants:** The scholarship program at Asbury University has been established to recognize outstanding academic achievement, leadership ability, excellence of performance and/or financial need. Recipients are selected on the basis of academic performance as shown by grade point average, test scores, and other criteria. Scholarships are awarded on an annual basis and are awarded only to those students pursuing their first bachelor's degree on a full-time basis (minimum 12 hours per semester). Awards shall cover the traditional terms, fall and spring, only. Complete procedures for applying for scholarships may be obtained from the Financial Aid Office or the Admissions Office. Transfer students are entitled to receive a scholarship for the normal time frame expected to complete the degree requirements, not to exceed four years or eight semesters. In order to receive scholarships, students must be enrolled at and complete their financial aid through Asbury University. Students enrolled in the 3-2 Engineering program with the University of Kentucky are not eligible to receive Asbury University scholarships once they have enrolled at and are handling financial aid through the University of Kentucky.

**Merit Finalist/Frances Asbury Honors Scholarship:** A scholarship equal to 70% of tuition will be awarded to National Merit finalists who graduated from high school the previous spring and are entering their freshman year during the fall semester. Students are entitled to receive the scholarship for up to four years or eight semesters as long as a 3.5 cumulative GPA is maintained. A student who does not maintain a 3.5 cumulative GPA at the end of an academic year will forfeit the scholarship permanently.

John Wesley Hughes Scholarship: Two scholarships equal to 100% of tuition will be awarded on a competitive basis to the one new male student and the one new female student who demonstrate the highest outstanding scholastic achievement. Eligible applicants will receive an invitation to the competition weekend held each year in early spring. To be invited to the competition weekend, applicants must meet the criteria for a 30% Presidential Scholarship or a 35% Governor's Scholarship. Evaluation will include academic records, test scores, rank in class, extra-curricular activities, leadership ability, quality of high school program, letters of recommendation, an essay and an interview. Students are entitled to receive the scholarship for up to four years or eight semesters as long as a 3.6 cumulative GPA is maintained. Students who do not maintain the required 3.6 cumulative GPA at the end of any academic year will forfeit the Hughes Scholarship permanently. However, students maintaining at least a 3.5 cumulative GPA may still receive the 30% Presidential Scholarship or the 35% Governor's Scholarship that they were originally awarded.

**H C Morrison Scholarship:** Sixteen scholarships equal to 50% of tuition will be awarded on a competitive basis to new students who demonstrate the most outstanding scholastic achievement. Eligible applicants will receive an invitation to the competition weekend held each year in early spring. To be invited to the competition weekend, applicants must meet the criteria for a 30% Presidential Scholarship or a 35% Governor's Scholarship. Evaluation will include academic records, test scores, rank in class, extra-curricular activities, leadership ability, quality of high school program, letters of recommendation, an essay and an interview.

Students are entitled to receive the scholarship for up to four years or eight semesters as long as a 3.5 cumulative GPA is maintained. Students who do not maintain the required 3.5 cumulative GPA at the end of any academic year will forfeit the scholarship permanently.

**Presidential Scholarship:** Students who demonstrate high academic achievement in high school and who meet minimum standard of admission in all categories may qualify for a Presidential Scholarship. The scholarships range from 15% to 30% of tuition.

A 15% scholarship will be awarded to new students who meet two of the following three criteria:

- minimum 3.5 cumulative GPA on a 4.0 scale
- minimum ACT composite of 27 or SAT composite of 1200
- upper 10% of high school class.

A 20% scholarship will be awarded to new students who meet two of the following three criteria:

- minimum 3.7 cumulative GPA on a 4.0 scale
- minimum ACT composite of 29 or SAT composite of 1280
- upper 5% of high school class.

A 30% scholarship will be awarded to new students who meet two of the following three criteria:

- minimum 3.9 cumulative GPA on a 4.0 scale
- minimum ACT composite of 30 or SAT composite of 1320
- upper 2% of high school class minimum of 50 students in graduating class.

(A student who is the valedictorian of his/her graduating class with a graduating class size of 20-49 will be considered to have met the rank in class criterion. A student who is the valedictorian of his/her graduating class with a class size of less than 20 will need to meet the GPA and minimum test score requirements to qualify for this scholarship.)

Home-schooled students become eligible for this scholarship by achieving a qualifying score on the ACT or the SAT. Class rank and high school GPA are not considered.

Students are entitled to receive the scholarship for up to four years or eight semesters as long as renewal grade point average requirements are met.

- A 3.3 cumulative GPA must be maintained to renew the scholarship awarded at the 30% level.
- A 3.2 cumulative GPA must be maintained to renew the scholarship awarded at the 20% level.
- A 3.1 cumulative GPA must be maintained to renew the scholarship awarded at the 15% level.

A student who loses a scholarship at a particular level and then subsequently reaches the required GPA for that level may have the scholarship reinstated. A student who loses a scholarship at a particular level may not receive a scholarship at a lower level. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained.

**Governor's Scholarship:** Scholarships equal to 35% of tuition will be awarded to students who graduated from Kentucky high schools and who attended either the Governor's Scholars program or the Governor's School for the Arts program. Recipients of the Governor's Scholarship are not eligible for additional Asbury University merit or minority scholarships. This Scholarship will not, however, affect additional need-based Asbury aid or aid received from the Kentucky Educational Excellence Scholarship (KEES) program or other external sources. This award is renewed for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 3.30 at Asbury University. Those students who meet the criteria for the Level III Presidential Scholarship will be invited to campus in early spring to compete for the Hughes and Morrison scholarships.

A student who loses a scholarship at a particular level and then subsequently reaches the required GPA for that level may have the scholarship reinstated. A student who loses a scholarship at a particular level may not receive a scholarship at a lower level. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained.

**Music Performance Scholarship:** Music Performance Scholarships are available to prospective students with demonstrated abilities and interest in music. Eligible students include those intending to major or minor in music, and students only desiring to actively participate in music ensembles.

Applicants must complete the Asbury University admissions application process, be admitted in good standing, perform an audition, submit a "Music Performance Scholarship" application, submit a Letter of Recommendation from a music professional who knows the applicant's work, and have a minimum 2.25 (4.0 scale) high school or college GPA. Music Performance Scholarships will be awarded soon after the application process is complete and Asbury University receives the candidate's completed FAFSA. The initial scholarship is offered by contract and is maintained annually by active participation in an assigned ensemble and by meeting the minimum cumulative GPA required for graduation.

Keyboard and guitar students must also take private lessons on their auditioned instrument. Students must continue to participate into their eighth semester, unless student teaching. Students awarded large scholarships based on successful auditions in several areas may be assigned participation in several ensembles. Scholarship recipients in composition begin lessons in the sophomore year.

The specific ensemble requirements for each semester are as follows: Orchestral strings and harp enroll in the Orchestra, wind and percussion instruments enroll in Concert Band, vocalists enroll in the Asbury Chorale, handbell ringers enroll in Handbell Choir, and, in addition to private lessons, guitar and keyboard students are assigned an ensemble by their Area Coordinator.

For more information, or to request an application, contact the Music Department Office by calling 1-859-858-3511, ext. 2250, or by emailing the Music Department Chair at <u>mark.schell@asbury.edu</u>.

## Multicultural Scholarships: Harry Hosier Scholarships (African-American students) and Jose Velazquez Scholarships (Hispanic-American students)

The purpose of these scholarships is to provide and maintain an awareness of the value the University places on ethnic diversity and its attention to multicultural concerns on campus.

Two Hosier and two Velazquez scholarships equal to 70% of tuition are awarded to incoming students. The requirements for consideration are U.S. citizenship and a minimum grade point average of 3.0 on a 4.0 scale. Evaluation will also include academic records, test scores, rank in class, extracurricular activities (particularly as they relate to American ethnic minority concerns), leadership ability, letters of recommendation and an essay. This is a competitive scholarship for accepted students who have submitted the application and references by the deadline listed in the "expectations" link below. This award is renewed for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 2.25 at Asbury University and upholds the program's expectations.

To learn more about these scholarships, expectations, and how to apply online go to: <u>http://www.asbury.edu/offices/financial-aid/types-aid/scholarships-and-grants</u>

**Rogers Scholars Award:** Scholarships equal to 20% of tuition will be awarded to students who successfully completed the Rogers Scholars program, have a high school GPA of 3.0 or better, and an ACT of 24 or above. This award is renewable for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 3.10 at Asbury University. Incoming students who demonstrate eligibility for a higher percentage scholarship based on GPA and/or ACT score will be awarded the higher of the two scholarships.

**Theatre and Cinema Performance Scholarship:** The Theatre & Cinema Performance Program awards scholarships in varying amounts to outstanding students who demonstrate a potential to significantly contribute to the Theatre & Cinema Program of the University. To qualify for any Theatre & Cinema Performance Scholarship, students must meet regular admissions standards. The scholarships are recommended by the Theatre & Cinema Program faculty of Asbury University. In order to maintain this scholarship, students must meet the minimum cumulative GPA required for graduation, pass a minimum of 24 credits per year, major or minor in Theatre, and continue to have the recommendations of the Theatre & Cinema Performance Program.

**Business Scholars Program Scholarship:** This scholarship for new students is designed to support Christian men and women interested in advancing the cause of Christ in the fields of Business Management and Accounting. A \$10,000 <u>Business Scholars Program Scholarship</u> will be awarded to 2-3 students per year and can be renewed annually. This scholarship is competitive and non-need based. Students must be accepted by the University, declare a Business Management or Accounting major, and have achieved a minimum test score of 24 ACT/1110 SAT, and a cumulative high school GPA of 3.0 or higher. Candidates with higher academic qualifications and evidence of involvement in business or leadership-related areas will be given priority. A cumulative GPA of 3.4 is required to retain this scholarship. For consideration, please complete the <u>scholarship application</u>.

JPL Indian Springs Scholarship: One scholarship of \$2,500-3,500 per year (\$10-14,000 total over four years) is available for a new, incoming student in the traditional, residential undergraduate program who is actively involved in the Indian Springs Camp Meeting. Students from Indian Springs must complete the form found on the website regarding his/her participation in the annual event and must be accepted by February 1st. The scholarship will be awarded March 1st. The student/s must be accepted in good standing to be considered for this award. This scholarship is added on top of all other financial aid. The FAFSA must be filed by March 1st.

To learn more about these scholarships, expectations, and how to apply online go to: <u>http://www.asbury.edu/offices/financial-aid/types-aid/scholarships-and-grants</u>

**The Salvation Army Scholarship:** Two scholarships of \$2,500 per year (\$10,000 total over four years) are available for new, incoming students in the traditional, residential undergraduate program who are actively involved in The Salvation Army. Students from The Salvation Army must submit a letter of recommendation from the Corps Officer regarding his/her participation in the Army. The scholarship will be awarded March 1st. The student/s must be accepted in good standing to be considered for this award. This scholarship is added on top of all other financial aid.

**Multicultural Scholarship: Emerging Leader-Scholar Program:** The purpose of this scholarship is to identify and develop U.S. ethnic students who are interested in becoming leaders on campus, as well as create a more diverse and rich learning environment in the traditional undergraduate liberal and applied arts programs at Asbury University.

Ten \$5,000 Emerging Leader-Scholar Program scholarships will be awarded to incoming students. The requirements for consideration are U.S. citizenship, a minimum grade point average of 3.0 on a 4.0 scale, and a 22 ACT or 1020 SAT composite or higher. Evaluation will also include academic records, test scores, rank in class, extracurricular activities (particularly as they relate to American ethnic minority concerns), leadership ability, letters of recommendation and an essay. This is a competitive scholarship for accepted students who have submitted the application and references by the deadline listed in the "expectations" link below. This award is renewed for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 2.25 at Asbury University and upholds the program's expectations.

Athletic Scholarship: The Athletic Department awards scholarships in varying amounts to outstanding athletes who demonstrate a potential to significantly contribute to the athletic program of the University.

To qualify for any athletic scholarship, students must meet regular admissions standards and NAIA requirements. Athletic scholarships are recommended by coaches and the Athletic Director of Asbury University. In order to maintain this scholarship, students must meet the minimum cumulative GPA required for graduation, pass a minimum of 24 credits per year and continue to have the recommendations of a coach and the Athletic Director.

**Tumbling Scholarship:** The Tumbling Team awards scholarships in varying amounts to candidates who demonstrate a potential to significantly contribute to the team and its ministry. To qualify, students must meet regular admissions standards. Tumbling scholarships are determined by the coaching staff of the Tumbling Team. In order to maintain this scholarship, students must meet the minimum cumulative grade point average required to graduate and continue to have the recommendation of the Tumbling Team coaching staff.

**Christian Ministry Scholarship:** A Christian Ministry Scholarship of \$1000/year has been established for traditional undergraduate students who have at least one parent working in a paid, full-time Christian Ministry.

Alumni Recognition Scholarship : An Alumni Recognition Scholarship of \$1500/year has been established for traditional undergraduate students who have at least one parent who is an alumnus of Asbury University.

**Targeted Out of State Scholarship:** A Targeted Out of State Scholarship of \$2000/year has been established for traditional undergraduate students who reside within the USA, but outside the Commonwealth of Kentucky. The students must have an expected family contribution (EFC) between \$5158 and \$99,999 as determined by the FAFSA. This scholarship does not apply to those students who are transfers or have academic scholarships.

**International Student Scholarship:** Each year the Scholarship Committee will select new international applicants to receive partial scholarships. Selection will be based upon academic standing, letters of recommendation and an essay written by the student. The awarding of these scholarships to new recipients will be made in early spring each year. This scholarship is available only to persons who are not citizens of the United States and/or Canada.

The purpose of this scholarship is to serve the international community through the education of young leaders, to provide qualified international students the opportunity of an education at Asbury University and to maintain an awareness of international concerns through the presence of students from other countries on campus. Deadline for application is January 1.

These scholarships may be renewed for a total of four years or eight semesters (excluding any summer terms) as long as the student maintains satisfactory academic progress. Failure to maintain acceptable academic progress will result in notification of scholarship non-renewal.

Asbury University Alumni Honors Award: Two awards consisting of 5% of tuition will be given annually to entering freshmen who are the direct descendants of an Asbury University alumnus. These are one-time awards and are not renewable. The scholarships will be awarded to students who have outstanding high school records. A letter of application must be received by April 15 by the Alumni Relations Office who selects the recipients. For detailed information, please contact the Alumni Relations Office.

To learn more about these scholarships, expectations, and how to apply online go to: <u>http://www.asbury.edu/offices/financial-aid/types-aid/scholarships-and-grants</u>

**Church Match Grant:** The Church Match program was established to encourage churches to support students with scholarship aid. Asbury University will match scholarships awarded by churches up to \$1000 per academic year. The Church Match Grant is not dependent on need and students do not need to fill out a FAFSA to qualify. Gifts will be accepted from churches and mission agencies only and the annual gifts must be received at the University by the first day of classes of an award year. Students enrolling for the spring semester (who were not enrolled in the fall) need to have funds in by the first day of classes of the spring semester. The Church Match Grant will not be awarded for the Summer Term.

Applications are required and are available online at www.asbury.edu/financialaid/forms.

**Multiple Family Waiver:** When more than one dependent sibling from a family is enrolled full-time at Asbury University as a traditional undergraduate student, a tuition waiver will be granted for each student (4% of tuition per student for two students and 5% of tuition per student for three or more students). This waiver also applies to husband and wife who are both enrolled full-time in the traditional undergraduate program at Asbury University.

**Institutional Employment:** Eligible students who have filed their employment application with the Human Resources Office may obtain on-campus employment in such areas as offices, laboratories, dormitories, the library, the cafeteria, the physical plant, or the tutoring center. Students may work up to twenty hours per week at the approved minimum wage level. Applications are required and are available in the Campus Employment Office.

**Senior Citizen Waiver:** Students enrolled in the traditional undergraduate program who are at least 62 years of age and who are U.S. citizens may receive a waiver of tuition for a maximum of 4.0 credit hours per academic semester (including summer). See Academic Policies under Course Registration for information.

**Endowed Scholarships:** The following annual scholarships are awarded by the Financial Aid Office using income from endowment funds. Selection is determined by the FAFSA.

Carl L. and Emma Lou Akers Memorial Endowed Scholarship Alabama Endowed Scholarship Chris Louis Allison Memorial Endowed Scholarship (pastoral or missionary ministry) George R. Allison Memorial Endowed Scholarship The Ruth Hall Anderson Endowed Scholarship (music major with preference to piano and/or organ students) Ralph C. and Katherine B. Argo Memorial Endowed Scholarship John Frank Askins, Sr. Endowed Scholarship Asbury University Alumni Endowed Scholarship Asbury University Alumni Honors Endowed Scholarship (descendent of alumnus) Asbury University Fund for Ancient Languages Endowed Scholarship Rev. Tom and Sara Avery Endowed Scholarship J. David and Pauline Odell Aycock Endowed Scholarship (students of missionary parents serving outside the United States) John L. Ayers Endowed Scholarship (pastoral ministry) Elizabeth Hutcherson Bailey Memorial Endowed Scholarship (elementary education majors) Paul Bailey Endowed Scholarship Howard C. and Agnes L. Barnett Endowed Scholarship Justus J. and Nellie C. Barnett Endowed Scholarship Horace C. and Jennie W. Barrow Memorial Endowed Scholarship The Wayne and Jean Barthel Endowed Scholarship (full-time Christian service)

Henry and Elsie Bayless Endowed Scholarship Onesia Beadle Memorial Ministerial Endowed Scholarship Alice Marie Jackson Beck Endowed Scholarship (Secondary Education-English majors) Walter and Beatrice Beck Endowed Scholarship The Bell-Boney Endowed Scholarship (Christian service, nursing, teaching) James A. and Emily Boney Bell Endowed Scholarship (Christian service, nursing, teaching) The Charles and Dorothy Bertges Endowed Scholarship (students from Lowville United Methodist Church) Berwanger Endowed Scholarship Maude Betts Endowed Scholarship Ruth W. and Roscoe Bierley Memorial Endowed Scholarship Blackburn, Boleriack, Deeke, Huber & McFarland Memorial Endowed Scholarship (non-music majors participating in Orchestra, Concert Choir or Collegium Vocal Ensemble) William H. Blair and Harry W. Snyder Endowed Scholarship Lloyd M. and Maude E. Blakely Endowed Scholarship Ralph E. and Virginia J. Blodgett Endowed Scholarship (Christian service) Charles L. and Kathryn Adams Boss Endowed Scholarship (Native American and/or African/American students) Rebecca A. and Tyre G. Boss Memorial Endowed Scholarship James A. Bowles Family Memorial Endowed Scholarship (students preparing for missionary service) Margaret Round Brabon Missionary Scholarship (juniors or seniors preparing for missionary service outside the United States and Canada) Jayne Hatfield '52 Brackman Memorial Endowed Scholarship Hallie Mayhew Brashear Memorial Endowed Scholarship Jewel Abney Brockinton Memorial Endowed Scholarship Bessie M. Brown Endowed Scholarship (missionary service) Rev. and Mrs. Edward Brown Memorial Endowed Scholarship Ruth L. and Sheridan E. Brown Endowed Scholarship for Salvation Army Students Verner Haden and Pearl Esther Brown Memorial Endowed Scholarship (students from under developed countries planning to return to their homeland) Joyce E. Brubaker Memorial Endowed Scholarship (senior Secondary Education English major) Fred C. & Dorothy A. Buhler Endowed Scholarship Rev. Dr. Emanuel and Mary Burkman Tuition Grant for Ministerial Majors Ted and Nancy Burkman Tuition Grant for Biology Majors Ricky Burns/Ichthus Endowed Scholarship F. G. and Avis C. Bynum Endowed Scholarship (student preparing for career in ministry and service in the United Methodist Church) Mrs. Helen D. Canaday Endowed Scholarship (freshman Salvationist, music major) Benis Gordon Carnes and Rebecca Bingham Carnes Memorial Endowed Scholarship (African-American students) Dr. Paul L. Carnes Memorial Endowed Scholarship (graduates of Elizabethtown High School) The Hal and Tillie Carpenter Endowed Scholarship (Tippecanoe County, Indiana) Jordan Witt Carter Memorial Endowed Scholarship Mamie D. Chambers Memorial Endowed Scholarship Thomas Cleon Chambers, Sr. Memorial Endowed Scholarship Dr. Pak Chue Chan and Ethel Groce Chan Endowed Scholarship Gerald O. and Dreama J. Chapman Endowed Scholarship W. H. Chapman Memorial Endowed Scholarship (art students) Rev. John H. and Mrs. Helen I. Chasteen Endowed Scholarship (students of missionary parents) Helen Wylie Clapp Memorial Endowed Scholarship Class of 1938 Endowed Scholarship

Class of 1939 Endowed Scholarship Class of 1956 – Jay B. Kenyon Memorial Missionary Scholarship Charles and Thsora W. Cobb Memorial Endowed Scholarship Patsv M. Collins Memorial Endowed Scholarship Eugene I. Cooper Family Memorial Endowed Scholarship Corbitt Family Endowed Scholarship Mary Corley Memorial Endowed Scholarship Steven Wayne Countiss Memorial Fund T. Delos and Virginia Jones Crary Endowed Scholarship Cre8tive Group Endowed Scholarship J. L. and Hannah Crouse Memorial Endowed Scholarship Kimber Franklin and Mildred Edythe Neale Crouse Memorial Scholarship (juniors and seniors preparing for missionary service) Dottie and Karl Crowe Teacher/Ministerial Endowed Scholarship (students preparing for vocations in education or pastoral ministry) H. E. and Lelia Cunningham Endowed Scholarship Rev. and Mrs. J. C. Cunningham and Mr. and Mrs. C. J. Jones Endowed Scholarship (California students) Margaret Williams Curtis Endowed Scholarship Frona Davis Ministerial Scholarship Fund Jack and Wilma Davis Memorial Endowed Scholarship (married students) Margaret Fillingim '68 Davis Teaching Scholarship Warner P. and Jessica Lee Davis Endowed Scholarship Howard Dayton School of Business Endowed Scholarship Marvin G. Dean Memorial Endowed Music Scholarship Judge J. W. and Wynelle Scott Deese Endowed Science Research Stipend (government service) Louis R. and Madeline Kelso Dennis Endowed Scholarship (students from China, Sarawak, Korea, Singapore or other Asian countries) Rev. Newton B. and Mrs. Helen Wax Dickens Memorial Endowed Scholarship (ministerial students) Richard Dickinson Memorial Endowed Scholarship Leo V. Diebold Memorial Endowed Scholarship (Batesville District or North Arkansas Conference of the United Methodist Church) Huet Davis Dillon and Cora Ann Sink Dillon Memorial Endowed Scholarship Thomas W. Ditto Endowed Scholarship Edward and Ruth Dodd Endowed Scholarship (students preparing for foreign missionary service) Sylvia Donaldson, Phyllis Donaldson and Norma Huber Endowed Scholarship (choral music education or church music students) Erika A. Dorsett Memorial Endowed Scholarship (ministerial students) Whitney J. Dough & Kathleen n. Dough Memorial Endowed Scholarship Evangeline C. Dunn Memorial Endowed Scholarship (United Methodist ministerial students) Early Family Endowed Scholarship D. Alford Early Endowed Scholarship Rev. William Clark Early Memorial Endowed Scholarship William E. and Doris Akers Eddy Memorial Endowed Scholarship (students preparing for full-time Christian service or those entering the mission field) Joseph B. Edie Endowed Scholarship William R. and Willie P. Edwards Memorial Endowed Scholarship Carmon and Mildred Elliott Endowed Scholarship (English, Drama, Elementary Education, Accounting or Business majors) Betty Griffith Erskine Memorial Endowed Scholarship

John Hillary Finch, Sr. and Stella Conrad Finch Memorial Endowed Scholarship (students preparing to teach biology in secondary school) Leon Fisher Memorial Endowed Scholarship (Salvation Army students) Florida Asbury Endowed Scholarship Elizabeth Maxey and Elbert M. Fly Memorial Endowed Scholarship (education majors The June Lawrence Foster Memorial Endowed Scholarship (music voice majors) Nellie G. Frank Memorial Endowed Scholarship E. E. and Frances W. Franklin Endowed Scholarship Roy A. & Bernice Froderman Endowed Scholarship Henry E. and Edith E. Fryer and William J. Short Endowed Scholarship (students from missionary families or those preparing for ministry, missionary work or other Christian service) Frank B. and Lucille Fryman Scholarship for Athletes Rev. J. O. Fuller Endowed Scholarship John H. Furbay Endowed Scholarship (international students studying at Asbury University or U.S. students studying abroad) Dwight L. and Helen R. Gadbery Memorial Endowed Scholarship (Christian service) Galbreath Memorial Endowed Scholarship H. Raymond and V. Josephine Garner Endowed Scholarship (psychology majors) Rev. William B. and Betty R. Garnett Endowed Scholarship Timothy Edward Garrett Endowed Scholarship Bessie M. Gehrig Memorial Endowed Scholarship (science major) General Endowed Scholarship General Ministerial Endowed Scholarship Gettig Scholarship Dr. James D. and Sarah E. Gibson Endowed Scholarship William E. and Mary K. Gill Endowed Scholarship Glover-Bridewell Endowed Scholarship (music student) Henry T. Grayson Endowed Scholarship (student from Alabama-West Florida Conference of the United Methodist Church preparing for ministry or missionary work) Gladys M. Greathouse Endowed Scholarship (speech majors) Carmen and Jim Greeson Endowed Scholarship Margaret Thompson Griffith Memorial Endowed Scholarship (education majors) John E. Grigg Endowed Scholarship Paul Asbury and Anna Grout Scholarship Fund (Hispanic students) Hager Pre-Med Student Endowed Scholarship Ruth Lansell Hager Memorial Endowed Scholarship (education majors) Joe R. and Clotilde Littlejohn Hair Endowed Scholarship Stuart L. Hall Endowed Scholarship Cecil B. Hamann Memorial Endowed Scholarship Cecil B. Hamann Memorial Medical Missions Endowed Scholarship Gertrude D. Hamilton Memorial Endowed Scholarship Dr. and Mrs. James E. Hamilton Endowed Scholarship James E. Hamlin Endowed Scholarship (students from Fort Valley United Methodist Church or South Georgia Conference of the United Methodist Church) Brigadier Mrs. Elsie A. Hammerstrom Endowed Scholarship (Salvation Army students) Hanna/Burleigh Mission Support Scholarship Marjorie Harmon Endowed Scholarship Herbert & Martha Harkleroad Endowed Scholarship Ted and Katherine Harper Memorial Endowed Scholarship (student athletes) Frank G. and Frances M. Harris Endowed Scholarship (Georgia students) HartLex Business Endowed Scholarship (junior or senior business majors)

Mr. and Mrs. Robert Carnahan Hatton Endowed Scholarship Aaron Todd Hawks Memorial Endowed Scholarship (Freshmen Salvation Army students) William and Jean Henderson Endowed Scholarship (Missouri students) Lillian E. Henry Endowed Scholarship Reverend Paul F. and Helen Skeen Hill Endowed Scholarship Ruby Mann Hilley Endowed Scholarship E. D. and Fern Hinkle Memorial Endowed Scholarship Clarence W. Hoeper Memorial Endowed Scholarship (Salvation Army and/or missionary students) Lydia H. Holmes Memorial Endowed Scholarship C. T. and Annie Hooper Endowed Scholarship Harry Hosier Scholarship Fund for Black Americans Aaron D. and Florence Houglin Memorial Endowed Scholarship Christopher Vernon Howard Memorial Endowed Scholarship Henry H. and Irene Howell Memorial Medical Missions Endowed Scholarship Florence S. Hubbard Memorial Endowed Scholarship James A. and Sylvia Hughes Memorial Endowed Scholarship John W. and Mary W. Hughes Memorial Endowed Scholarship C. J. Hunter Endowed Scholarship (students from Trinity United Methodist Church, Maysville, KY or students from Mason County, KY) J. Kenneth and Faith Hutcherson Memorial Endowed Scholarship Robert G. Jackson Endowed Scholarship Francis Asbury Jaggers Endowed Scholarship (ministry students) Eda LaFaye Schlatter Jameson Endowed Scholarship Jamison-Coil Endowed Scholarship Hugh Dean Jessup Memorial Endowed Scholarship Charles "Chic" Johnson Memorial Endowed Scholarship (ministry students) Z. T. and Sarah M. Johnson Christian Service Scholarship Paul and Jeanne Jolley Endowed Scholarship Jay B. and Ella Dee Kenyon Memorial Endowed Scholarship Charles W. Keysor Memorial Endowed Scholarship (journalism students) Dr. Hal Kime Endowed Scholarship Judith White Kinder Memorial Endowed Scholarship James H. King Memorial Endowed Scholarship Dennis F. and Elsie B. Kinlaw Endowed Scholarship Kirkland-Kinlaw Endowed Scholarship (ministry, Christian education, or education majors) Klingler-Huyett Endowed Ministerial Scholarship Diane Knippers Memorial Endowed Scholarship Donald J. Kosin, Jr. Memorial Endowed Scholarship Henry and Vera Krichbaum Memorial Endowed Scholarship Judith Lamb Krusich Memorial Endowed Scholarship (missionary, ministry or social work students) Dr. Roger W. and Ruth Hinkle Kusche Endowed Scholarship Lashbrook Endowed Scholarship (sophomore, junior or senior business students) Solomon Lasoi Memorial Endowed Scholarship Dr. Ting Lee Memorial Endowed Scholarship (freshman student) Dr. Larry D. & Lora S. Lehman Memorial Endowed Scholarship Russell and Mary Lenox Memorial Endowed Scholarship (full-time Christian ministry) Albert M. and Laura I. Lewis Endowed Scholarship (children of Salvation Army officers serving in Indiana or Central Territory) Edward B. Lewis Memorial Endowed Scholarship David and Mary Lindsey Family Memorial Endowed Scholarship (Philosophy or Bible & Theology students)

Rev. Dr. Carl C. Ling Memorial Endowed Scholarship (ministry students) Joan Hammerstrom Lingle Endowed Scholarship (Salvation Army students) Darrell and Prudence Tam Long Missionary Endowed Scholarship Ralph W. Loudenslager Endowed Scholarship Richard Kildow Lovejoy Memorial Endowed Scholarship (business majors) Sara Hart Lovitt Memorial Endowed Scholarship Clayton and Emily Luce Endowed Scholarship George E. Luce Business Endowed Scholarship George E. and Willouise B. Luce Endowed Scholarship Rev. Richard C. and Bonnie L. Ludden Memorial Endowed Scholarship Arlie Shepherd Mann Endowed Scholarship William Robert and Betty Birdsong Mann Endowed Scholarship Married Students Endowed Scholarship Bill and Jessie Ruth Martin Memorial Endowed Scholarship Mary Mason Memorial Endowed Scholarship Jesta Bell Matherly Endowed Scholarship (art major) J. & L. McClure Memorial, M. Powell, and Dr. Charles T. Pinkston Endowed Scholarship Gene Fred and Geraldine McConnell Memorial Endowed Scholarship John C. McCorkle Memorial Endowed Scholarship (students preparing to be missionaries) Paul R. McDowell and William D. Powell Memorial Endowed Scholarship (junior or senior) McFarland Endowed Scholarship (pre-med or biology major) Velma C. McNitt Endowed Scholarship (junior or senior student) Rudy Medlock Endowed Scholarship (art major) L. L. and Vera N. Milam Ministerial Scholarship Fund Andy and Joan Miller Endowed Scholarship (Salvation Army students) Leland S. and Hazel E. Miller Endowed Scholarship (students whose parents are missionaries) Ralph E. Mills Endowed Scholarship Ralph E. Mills Salvation Army Endowed Scholarship Missionary Martyrs Endowed Scholarship Phillip W. Moegerle Memorial Endowed Scholarship (two or more students from the same family attending the University at the same time) Marjorie Stratton Moore Endowed Scholarship (Methodist students) Myrtle Rollings Moore Memorial Endowed Scholarship Sadie Maude Moore Memorial Endowed Scholarship (students preparing for careers in Christian missions and ministry) Erville Morehead Endowed Scholarship (junior or senior psychology major) Henry Clay Morrison Endowed Scholarship Fund Rev. William W. and Minnie S. Morrow Memorial Endowed Scholarship (male ministerial student) Ruth E. Mullins Memorial Endowed Scholarship Reverend Mitchell C. and Faye Murrow Endowed Scholarship (for students from North Carolina) Mr. and Mrs. John I. Naylor Memorial Endowed Scholarship Dorothy Helton Nixon Memorial Endowed Scholarship (sophomore, junior or senior elementary education maiors) Myrtle P. Nixon Memorial Endowed Scholarship (pre-med students) Oscar Nonneman Memorial Endowed Scholarship (education, psychology, sociology or social work maiors) S. Edward Notson Memorial Endowed Scholarship Robert and Dorothy Oetjen Endowed Scholarship Lucille Strouse Oliver Endowed Scholarship Basil and Rachel Osipoff Memorial Endowed Scholarship (junior or senior music major with preference given to voice students)

Paul and Gene Pappas Memorial Endowed Scholarship Esther Logsdon Paul Memorial Endowed Scholarship Doyle "Jack" Pavy Memorial Athletic Endowed Scholarship Era Wilder Peniston Endowed Scholarship (organ student) Robert and Era Peniston Scholarship Award (Honors Recital participants) Rev. and Mrs. Frank L. Perry Endowed Scholarship E. Robert Pfeiffer and Esther H. Pfeiffer Endowed Scholarship (pastoral ministry or missions) Ford and Virginia Philpot Endowed Scholarship (students interested in Christian service from either Eastern Kentucky or missionary families) Herman and Emilie Pielemeier Memorial Endowed Scholarship Rev. C. P. and Alice Garriott Pilow Memorial Endowed Scholarship Dr. Geri Polvino Family Endowed Scholarship Frances T. Powers Ministerial Scholarship Audrey Price Memorial Endowed Scholarship Rita J. Pritchett Memorial Endowed Scholarship A. T. and Roberta Puntney and Grandchildren Endowed Scholarship Jack and Dorothy Rains Endowed Scholarship James W. and Jean C. Ranes Endowed Scholarship (student from family of minister or missionary) Harry and Judy Ranier Endowed Scholarship J. Paul Ray Medical Missions Endowed Scholarship Register-Redeker Memorial Endowed Scholarship Evelyn M. Rhodes Memorial Endowed Scholarship Richardson Memorial S.A.S.F. Scholarship Dr. Roy Ben Ridley and Nancy Crary Ridley Endowed Scholarship Ben Ripley Memorial Endowed Scholarship Olive M. Ritter Memorial Endowed Scholarship The Rollings Memorial Endowed Scholarship William H. and Easter Bell M. Roughton Endowed Scholarship (full-time Christian service, student from Georgia or Florida) Paul Kistler Rowell Endowed Scholarship (students preparing for ministry in the Methodist church) June Bissell Ryan Endowed Scholarship Rydberg Endowed Scholarship Donald E. and Wilma I. Sanders Family Endowed Music Scholarship Claude K. Sands Memorial Endowed Scholarship Clifford L. and Blanche Schissler Endowed Scholarship (students preparing for full-time Christian service) Lee L. and Dawn P. Schissler Endowed Scholarship Thomas Earl Scott Memorial Endowed Scholarship Ruth Seifert Endowed Scholarship (junior or senior art studio and/or art education major) Robert and Fay Sellers Endowed Scholarship Hammell P. Shipps Science Award Franklin W. Shisler Endowed Scholarship Anna C. Short Memorial Endowed Scholarship Fannie Haynes Simrall Memorial Endowed Scholarship Haskell W. and Willa Smith Memorial Endowed Scholarship M. Ray and Jean M. Smith Memorial Endowed Scholarship (pre-ministerial students) Margaret Ann Smith Memorial Endowed Scholarship Sammye and Arthur Smith and Mary and Ezra King Memorial Endowed Scholarship (students preparing for missionary service) Stuart A. Smith Endowed Athletic Scholarship Dr. W.T. Smith and Lora Lee Barwick Smith Endowed Scholarship

Lenore Long Smoot and Josephine Long Diavastes Memorial Endowed Scholarship Soffranko-Hale Endowed Scholarship (students of missionary parents who have served in developing countries) Dorothy Spalding Memorial Music Endowed Scholarship Sparks Collegiate Institute and Sparks College Endowed Scholarship James Stanford Endowed Scholarship Catherine B. Stevens Endowed Scholarship (education of pastors for the United Methodist Church) Stewart Memorial Endowed Scholarship Earl and Willie Hall Stilz Endowed Scholarship Bishop and Mrs. Mack B. Stokes Endowed Scholarship (pre-ministerial students) Strickland Family Scholarship (pastor or missionary) Joe and Eileen Tanzey Endowed Scholarship Edmond S. and Ada R. Taylor Endowed Scholarship (foreign ministerial students) Helen Taylor Endowed Scholarship Philip L. and June W. Taylor Endowed Scholarship Joe Thacker Family Endowed Scholarship Nida Haskins Thayer Memorial Endowed Scholarship John and Margaret Therkelsen Endowed Scholarship Dorothy P. Thomas Memorial Endowed Scholarship (Alabama-West Florida Conference of UMC) Lewis M. and Louise Scheible Thompson Memorial Endowed Scholarship (students majoring in Education) William B. and Mary Thompson Memorial Endowed Scholarship (pre-med students) George W. Thumm and Myrtle V. Thumm Memorial Endowed Scholarship Sybil Bowden Tomlin Memorial Endowed Scholarship Town-Magarian Memorial Endowed Scholarship Vending Scholarship Olaf Wakefield Memorial Endowed Scholarship (North Carolina ministry students) Joyce Ganocy Walker Memorial Endowed Scholarship Mildred and Virginia Waller Memorial Endowed Scholarship Arthur F. and Beatrice L. Walz, Sr. Scholarship Watchman Endowed Scholarship (seniors) Dr. Edward Wills Watkins Memorial Endowed Scholarship Gertie and Willie Weakley Memorial Endowed Scholarship (United Methodist ministerial students) William G. Wells Memorial Endowed Scholarship (ministerial students) Y. D. and Annie Laurie Westerfield Memorial Endowed Scholarship (speech and voice majors) Ben Whaley Endowed Scholarship (UM student from Africa) Goldie and Orvil Wheatley Endowed Scholarship F. Bates White Endowed Scholarship Davis T. Whitehurst Memorial Endowed Scholarship Stan and Marna Wiggam Endowed Scholarship Robert F. Wiley, Sr. and Janie Katherine Wiley Memorial Endowed Scholarship (pre-med students) Williams/Fairbanks Endowed Scholarship Bentley A. Williamston Memorial Endowed Scholarship (male ministerial student) Willingham Memorial Endowed Scholarship Jay Wilson, Jr. Memorial Endowed Scholarship (junior or senior history education major) Gertrude Wiltsee Endowed Scholarship (preference for students from Victory Memorial UMC, Indianapolis) Don K. Winslow Memorial Business Management Endowed Scholarship Don Kenneth Winslow Memorial Endowed Scholarship (junior or senior accounting majors) Mr. and Mrs. Jimmie Winslow Endowed Scholarship Anna Thorp Wolford Memorial Endowed Scholarship

Lee Wommer Memorial Endowed Scholarship C. B. Wymond Memorial Endowed Scholarship Nancy Yocum Wynn and U. O. Wynn Memorial Endowed Scholarship (students preparing for missionary service) Zaire-Reid Endowed Scholarship Cecil C. Zweifel Endowed Scholarship for Athletes

**Non Endowed Scholarships:** The following scholarships are funded annually from gifts to Asbury University.

AIKCU Ashland Inc. Foundation Student Fund AIKCU GHEEN Student Fund AIKCU Keeneland Student Fund AIKCU Kentucky Utilities Student Fund AIKCU Toyota Motor Manufacturing Student Fund AIKCU UPS Student Fund Dr. Edwin & Judy Blue and Dr. Al and Yvonne Moulton Scholarship Fund Ray and Patsy Brewer Fund California Students Scholarship Christian & Missionary Alliance Student Fund Frona Davis Ministerial Scholarship Fund Howard Dayton School of Business Scholarship Abigail Miller Douglass '02 Fund General Scholarship for Education Majors EMC Scholarship for Future Teachers The Froderman Foundation Scholarship Elizabeth Ann Huntley Memorial Fund International Student Fund JPL Indian Springs Scholarship Fund Richard C. and Martha B. Kraus Non Endowed Scholarship Maker-Hankins Ministerial Scholarship (United Methodist pre-ministerial students) Missionary Children Scholarship Music Scholarship Rev. Donald C. and Elizabeth Porteous Non Endowed Scholarship (nursing or health related field other than a medical degree) Pulliam Journalism Student Fund United Methodist Student Fund Vanguard Class Scholarship (junior or senior) Wheeler-Carpenter Scholarship Woodford-Fayette Student Fund

**Institutional Loans:** Funds from the following institutional loans are available to students who are pursuing at least half-time enrollment with a GPA of 2.00, and who have a history of payments being made to the student's account.

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Repayment of most of these loans begins six months after discontinuing school attendance at an interest rate of 6% per annum. Students must also have been in attendance at Asbury University for a minimum of one semester before making application. Loan repayment can be deferred as long as an individual remains in half-time attendance at an accredited institution of higher education. Deferment is not to exceed five years. For specific information regarding any of the above-mentioned loans please contact the Financial Aid Office, Asbury University.

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# PART-TIME AND SPECIAL FACULTY 2013-2014

Patrick B. Adams, M.F.A (Art) Siobhan G. Adkins, M.A. (Equine Management) Joy L. Ames, M.A. (New Testament) Benjamin S. Andrews, M.S. (Health, Physical Education, and Recreation) Tiffany A. Baker, M.A. (English) Catherine L. Beckemeyer, B.S. (Health & Physical Education) Clvde E. Beavers, D.M.A. (Music) Alva E. Beers, M.Div. (Music) Sarah Bellew, M.S.W. (Social Work) Liz Berryman, M.A.E. (English) William L. Bland, B.S.Ed. (Physical Education) Andrew Bolt, M.S. (Health & Physical Education) Walter H. Bower, Ph.D. (Sociology) Virginia K. Bowles, M.M. (Voice) G. Richard Boyd, Ph.D. (Christian Studies) Duane E. Brown, Ph.D. (Leadership and Ministry) Joe W. Bruner, M.S.Ed. (Liberal Arts) Robert S. Bryant, M.M. (Music) C. Edwin Bryson, M.Div. (Leadership and Ministry) Aihua C. Cai, Ph.D. (Chinese) John F. Casper, Ed.D. (Education) Andrew C. Casto, M.A. (English) Adam B. Chisholm, M.A. (Education) Kate Christianson, M.A. (Education) Richard L. Cook, M.Ed. (Liberal Arts) Maxine W. Cox, M.A.Ed. (Mathematics) Clark D. Cranfill, B.M.E. (Music) Randall W. Crist, Ed.D. (Health & Physical Education) Michael Cuckler, D.Miss. (Criminal Justice) Robert A. Danielson, Ph.D. (Theology) Pamela B. Downing, M.S.W. (University Studies) Douglas A. Drewek, D.M.A. (Music) Andrea M. Edin, M.A. (Education) Merilee R. Elliott, B.M. (Music)

R. Trent Ellsworth, M.A. (Recreation) T. Josh Fee, M.Div. (Business) Renee K. Frantum, M.S. (Equine Management) Karen M. Girard, M.M. (Education) Katie J. Goodwin, M.F.A. (Theatre) Martha E. Granados, M.H.S. (Spanish) Alesha L. Graves, M.S. (Accounting) Jerry L. Grugin, M.S. (Criminal Justice) Glenn Hamilton, M.B.A. (Business) Michael A. Hamilton, J.D. (Management) Janice O. Harper, M.A. (Christian Ministries) Thomas G. Harper, P.E.D. (Physical Education) Robin M. Hartman, M.A. (English) Doug Hershberger, B.A. (Exercise Science) R. Jeffrev Hiatt. D.Miss (Christian Ministries) Greg Howard, M.S. (Criminal Justice) John W. Howard, B.A. (Music) Holly R. laccarino, J.D. (Equine Management) Kristin E. Jenkins, M.S.W. (Social Work) Beverly J. Jennings, M.A.Ed., (Education) Christi M. Jennings, M.M.Ed. (Music Education) Bradley T. Johnson, M.A. (Leadership and Ministry) Albert Kalim, B.S. (Computer Science) Stephanie L. Keelev, M.B.A. (Equine Management) Ralph J. Kester, Ed.D. (Education) Alex G. Keyser, M.S.S. (Sports Management) Melanie S. Kierstead, Ph.D. (Bible and Theology) Darrell L. Kincer, M.F.A. (Art) Daniel T. Koehn, M.A. (Music) Renita J. Koehn, D.M.A. (Music) K. Kearney Kok, M.A. (English) Bonnie H. Lashbrook, M.A.Ed. (Education) Daniel B. B. Lewis, M.Div. (Christian Ministries) Angela N. Lister, M.F.A. (Art) Jessica M. Lyons, B.A. (Horseback Riding) Rich Manier, M.F.A. (Media Communication) Rudy L. Medlock, M.F.A. (Art) Fadana D. Messner, M.A.Ed. (Education) Kimberly A. Miller, M.F.A. (English) Jessica L. Miskelly, M.M. (Violin) M. Ruth Montgomerv, M.A. (Educational Leadership) Elissa R. Morley, P.G.C.E. (Art) John R. Morley, D.Min, (Christian Ministries) Sharon A. Mosher, M.A.Ed. (Education) Art Nonneman, Ph.D. (Psychology) Rebecca Oswald, Ed.D. (Education)

Mark A. Perdue, M.S. (Physical Education) Nina L. Pneuman, M.A.Ed. (Education) Jonathan A. Powers, M.A. (Worship Arts) H. Lee Rainwater, M.S. (Physical Education) David C. Randall, Ph.D. (Biology) Arlene R. Rector, B.M. (Music) Brian Reenders, M.A. (Recreation) Mark S. Reyes, M.A. (Bible) Jeff Rogers, B.A. (Art) Beth E. Roth. M.S.Ed. (Education) David B. Schreiner, M.A. (Bible) Jason M. Seamands, M.A. (Physical Education) Charles J. Sebastian, E.M.B.A. (Theatre) Laura O'Neal Segre-Lewis, M.F.A. (Art) Daniel T. Sheffler, M.A. (Political Science/Philosophy) Brian Shelton, Ph.D. (Theology) T. William Shouse, M.S.S. (Physical Education) Kelly Sikorski, M.A. (Music Education) Robert A. Silvanik, M.Div. (Political Science) Paul M. Stephens, M.A. (University Studies) Stephen P. Stratton, Ph.D. (Psychology) Miriam E. Stroder, M.A.E. (Education) Elizabeth M. Thomas, M.S. (Chemistry) Timothy L. Thomas. Ed.D. (Christian Studies) Morgan Tracy, M.L.S. (Liberal Arts) Andrew R. Twibell, M.Div. (Leadership and Ministry) Joyce A. Underwood, M.S.T. (Biology) Thane H. Ury, Ph.D. (Missions) Mark A. Vanderpool, M.Div. (Leadership and Ministry) Sheryl Voigts, M.A. (University Studies) Chad R. Wadlington, J.D. (Law) Laura A. Walther, M.S. (Chemistry) Elise K. Watson, M.S. (Exercise Science) Tina Wei, M.P.P., M.A. (Political Science) Stephen M. Wellman, M.Div. (Philosophy) Russell West, Ph.D. (Business) Mary Ann Wilder, M.M. (Music) Benjamin J. Wilson, M.A. (English) Ann E. Witherington, M.S. (Biology) Rebecca A. Wood, M.S.Ed. (Mathematics) Brittany M. Worthen, M.A. (Education) Jamie S. Wright, M.A.Ed. (Education) Roberta M. Wykoff, Ed.S. (Education)

# ACADEMIC PROGRAM DIRECTORS 2014 - 2015

Level	Program	Directors	College
TUG	Actuarial Mathematics	David Coulliette	CAS
TUG	Adventure Leadership minor	Trent Ellsworth	CAS
TUG	Ancient Languages	Randy Richardson	CAS
TUG	Art	Keith Barker	CAS
TUG	Art Grades P-12	Keith Barker/Helen Rader	CAS
TUG	Bible-Theology	David Rightmire	CAS
TUG	Biochemistry; Biology	Bobby Baldridge	CAS
TUG	Biological Science Grades 8-12	Bobby Baldridge/JP Rader	CAS
TUG	Chemistry	Bruce Brannon	CAS
TUG	Chemistry Grades 8-12	Bruce Brannon/JP Rader	CAS
TUG	Christian Ministries	Clair Budd	CAS
TUG	Coaching minor	Ken Pickerill	CAS
TUG	Computational Mathematics	David Coulliette	CAS
TUG	Creative Writing	Marcia Hurlow	CAS
TUG	Engineering Mathematics	David Coulliette	CAS
TUG	English	Chuck Gobin	CAS
TUG	English as a Second Language minor	Chuck Gobin	CAS
TUG	English Grades 8-12	Chuck Gobin/JP Rader	CAS
TUG	Equine Studies	Harold Rainwater	CAS
TUG	Exercise Science	Elise Watson	CAS
TUG	French	Desiree Shukla	CAS
TUG	French Grades P-12	Desiree Shukla/Helen Rader	CAS
TUG	Graphic Design minor	Keith Barker	CAS
TUG	Health and PE Grades P-12	Ken Pickerill/JP Rader	CAS
TUG	History	Burnan Reynolds	CAS
TUG	Latin Education P-12	Randy Richardson	CAS
TUG	Mathematics	Towanna Roller	CAS
TUG	Mathematics Grades 8-12	Cheryl Crowe/JP Rader	CAS
TUG	Missions	Lynn Schmidt	CAS
TUG	Music	Mark Schell	CAS
TUG	Music Grades P-12 (Integrated)	Mark Schell/Helen Rader	CAS
TUG	Philosophy	Claire Brown Peterson	CAS
TUG	Photography & Digital Imaging minor	Keith Barker	CAS
TUG	Physics minor	Don Burgess	CAS
TUG	Political Science	Steve Clements	CAS
TUG	Pre-Art Therapy	Keith Barker	CAS
TUG	Pre-Nursing	Bruce Brannon	CAS
TUG	Psychology	Paul Nesselroade	CAS
TUG	Recreation	Ken Pickerill	CAS
TUG	Social Studies Grades 8-12	Burnan Reynolds/JP Rader	CAS

Level	Program	Directors	College
TUG	Social Work	Lisa Clifton	CAS
TUG	Sociology	Steve Clements	CAS
TUG	Spanish	Shelby Thacker	CAS
TUG	Spanish Grades P-12	Shelby Thacker/Helen Rader	CAS
TUG	Youth Ministries	Brian Hull	CAS
TUG	Accounting	Emily Walsh	HDSB
TUG	Business Management	David Bosch	HDSB
TUG	Economics minor	Paul Hamilton	HDSB
TUG	Sport Management	Mark Gill	HDSB
TUG	Communications	Jim Owens	SOCA
TUG	Journalism and Digital Storytelling	David Wheeler	SOCA
TUG	Leadership minor	Jim Owens	SOCA
TUG	Media Communication	Jim Owens/Doug Walker	SOCA
TUG	Public Relations minor	Jim Owens	SOCA
TUG	Social Media minor	Jim Owens	SOCA
TUG	Theatre and Cinema Performance	Jeff Day	SOCA
TUG	Worship Arts	Jon Roller	SOCA
TUG	Elementary School Grades P-5	Tim Crook	SOE
TUG	LBD/MSD dual certification	Channon Horn	SOE
TUG	Middle School Grades 5-9	JP Rader	SOE
APS	Criminal Justice	Steve Clements	CAS
APS	Leadership & Ministry	Clair Budd	CAS
APS	Ministry Management Salvation Army	Mike Kane/Clair Budd	CAS
APS	Business	David Bosch	HDSB
APS	Elementary Education	Helen Rader	SOE
GRAD	Master of Social Work	Bill Descoteaux	CAS
GRAD	Masters of Business Administration	Michael Kane	HDSB
GRAD	Masters of Arts in Communications	Don Simmons	SOCA
GRAD	Director of Pupil Personnel	Mike Hylen	SOE
GRAD	Teacher as Leader	Mike Hylen	SOE
GRAD	English 8-12 Alt Certification	Mike Hylen	SOE
GRAD	English as a Second Language P-12	Marcia Hurlow	SOE
GRAD	Foreign Language P-12Alt Certification	Mike Hylen	SOE
GRAD	Learning and Behavior Disorders P-12	Mark Butler	SOE
GRAD	Literacy Specialist P-12 Endorsement	Sherry Powers	SOE
GRAD	Mathematics 8-12 Alt Certification	Mike Hylen	SOE
GRAD	Middle School Grades Alt Certification	Mike Hylen	SOE
GRAD	Moderate/Severe Disability Certification	Channon Horn	SOE
GRAD	Principle Licensure	Rocky Wallace	SOE
GRAD	Science 8-12 Alt Certification	Mike Hylen	SOE
GRAD	Social Studies 8-12 Alt Certification	Mike Hylen	SOE

# NOTIFICATIONS

This bulletin is for informational purposes and does not constitute a contract. Announcements in this planner concerning regulations, fees, curriculum, or other matters, are subject to change without notice.

Asbury University does not discriminate on the basis of race, color, gender, age, national or ethnic origin, or disability in the admission of students, educational policies and programs, employment policies, and activities. In addition, Asbury University does not discriminate on the basis of religion in the admission of students and student access to educational programs. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Director of Human Resources, Asbury University, Wilmore, KY 40390; 859-858-3511, ext. 2357.

In conformity with the pertinent requirements of *Title IX of the Education Amendments of 1972* enacted by the Congress of the United States, Asbury University does not within the context of its religious principles, its heritage, its mission and its goals discriminate on the basis of sex in the areas of employment, admission, educational programs, or other activities. Inquiries concerning the application of Title IX to Asbury University may be addressed to the responsible employee named pursuant to Section 86.8 of the Regulations.

As a Christian liberal arts university, the academic programs at Asbury are dedicated to exploring all knowledge and are committed to the ideal that "all truth is God's truth." From time to time in this exploration of knowledge and commitment to know God's truth, topics and opinions may be addressed by professors and through course assignments which conflict with biblical teaching and campus behavioral expectations. Students should expect that their own personal understanding of truth may need to be stretched and questioned throughout the educational process. This is not always an easy process and may lead to some discomfort. Students are encouraged to interact with their professors and advisors when such situations arise. Students experiencing significant tension regarding these matters and who do not feel that their concerns are being resolved are encouraged to follow the relevant appeals processes outlined in this *Bulletin*.

It is the policy of Asbury University to comply with students' rights to privacy and access regarding their educational records as provided in the *Family Educational Rights and Privacy Act of 1974 (FERPA)*, commonly known as the Buckley Amendment. A complete statement of the official University policy is available in the Registrar's Office.

Current information, known as "directory information," may be disclosed to third parties in accordance with the provision of the Buckley Amendment. The following categories of student information have been determined by the University to be "directory information" and may be released without the student's consent and with no record made of the inquiring party: student name, street address, telephone number, e-mail address, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most recent previous school attended and photograph. Currently enrolled students may, however, direct the University not to disclose the items of information above by notifying the Office of the Registrar, in writing, by the end of the Drop/Add period of the fall semester.

As required by the **Student Right-to-Know Act (101-542)**, Asbury University hereby reports that the graduation rate for the cohort of first-time (new), full-time freshmen who entered in Fall 2000 is 66.4%; the graduation rate for the Fall 2001 cohort is 64.0%; the graduation rate for the Fall 2002 cohort is 71.2%; the graduation rate for the Fall 2003 cohort is 65.1%; the graduation rate for the Fall 2004 cohort is 62.9%; the graduation rate for the Fall 2005 cohort is 70.3%; the graduation rate for the Fall 2006 cohort is 75.7%; the graduation rate for the Fall 2007 cohort is 64.1%; and the average for these eight cohorts is 67.4%. This represents the number of students in the cohort who earned a degree within six years of freshmen matriculation. Questions regarding these statistics should be addressed to the registrar.

In compliance with the *Equity in Athletics Disclosure Act (1994)*, Asbury University completes the *Report on Athletic Program Participation Rates and Financial Support Data* (34 CFR 668.47). Copies of this report may be requested from the Director of Athletics, Asbury University.